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1919
June 5
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TELEPHONE: MAYFAIR 6704. SALE NO. 5690.

60 & 61, NEW BOND STREET, W. 1.

Temporary Premises during the reinstatement of WILLIS'S ROOMS.

852

A CATALOGUE OF

A COLLECTION OF

Pictures & Drawings

By Old and Modern Masters,

ENGRAVINGS,

Sporting and Stipple Prints.

The Property of a Nobleman, the Property of a Gentleman, and from various other sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

AT THEIR GALLERIES, AS ABOVE,

On THURSDAY, JUNE 5th, 1919,

At ONE o'clock precisely.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

60 & 61, NEW BOND STREET, W. 1.

14597 Doherty & Co., Printers, 6, Great Newport Street, W.C. 2. Telephone Gerrard 3639.

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and re-sold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s. and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of* 1s. *per Lot per day.*

A. ROBINSON,
F. A. HARDING, } ROBINSON, FISHER & HARDING

CATALOGUE.

On THURSDAY, JUNE 5th, 1919,

At ONE o'clock precisely.

ENGRAVINGS AND PRINTS.

LOT

1 Two Proof Etchings, by A. HAIG and R. BONHEUR
2 A Print, Adam and Eve
3 Three Medici Society's Prints
4 An Etching, after ALBERT DURER, and 7 others, 8
5 The Duchess of Devonshire and Child, after SIR J. REYNOLDS, The First Dance, after ORCHARDSON, and The Countess of Coventry, after MORLAND, 3
6 Evening, after LEADER, Miranda, after HOPPNER, and Mrs. Moncrieff, after RAEBURN, 3
7 Boy with Rabbit, after RAEBURN, The Gloaming, after HEFFNER, and Lady Palmerston, after LAWRENCE
8 A Naiad, after HENRIETTA RAE, Mrs. Pelham, after SIR J. REYNOLDS, and The Countess of Harrington, after DITTO, 3
9 Dragon Fly, after S. COWPER, Lady Beauchamp, after LAWRENCE, and Spring, after GREUZE
10 The Gipsy, after LAWRENCE, The Awakening of Galatea, after SCHMALZ, and a Photograph, 3
11 Four small Prints
12 Four ditto ditto
13 "Nutting" and companion, by BARNARD, after HAMILTON, stipple, in colours, oval
14 St. Preux's Letter, after F. WHEATLEY, stipple, oval

LOT

15 "Indispensable Accomplishments or Hints to City Gentlemen," in colours, a set of 4

16 "The Report" and Le Billet Doux, 2 proofs, after MEISSONIER

17 The Trysting Place and The Artist Critics, 2 ditto, after DITTO

17A Three Lithographs, after W. DANIELLS

17B Ten Proofs before letters, and A Bacchante, by R. JACKSON, after SIR J. REYNOLDS, unframed

17C Four Artist's Proofs, Princess Elizabeth, by T. L. ATKINSON, after T. GAINSBOROUGH, R.A., ditto

17D Four lettered Proofs, The Young Dauphin, by S. COUSINS, after GREUZE, ditto

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The Property of a Lady.—Removed from Hyde Park Gate, W.

18 The Death of Lord Nelson, by BROMLEY, after DEVIS

19 A pair of oval stipple Prints, in colours

20 A circular stipple Print

21 A pair of small stipple Prints, by BARTOLOZZI, after CIPRIANI

22 Lord Nelson, after HOPPNER, mezzotint

23 Griselda, by BARTOLOZZI, after KAUFFMAN, stipple, in colours, oval

24 Mrs. Fitzherbert and Mrs. Duff, after COSWAY, in colours, and 4 others, 6

25 The Sleeping Nymph, by SIMON, after OPIE, Mahlerey, after KAUFFMAN, and 2 others, 4

26 The Fish Shop, by MACBETH, artist's proof, and 3 others, 4

27 Three Prints and 5 others, 8

28 A signed proof Etching, by A. HAIG

29 A ditto, by A. HAIG

30 The Student, by J. R. SMITH, after SIR J. REYNOLDS, mezzotint

31 The Calling of Samuel, by DITTO, after DITTO, ditto

32 The Shepherds, by WARD, after MORLAND, and Another, after DITTO, 2

Water-colour Drawings.

By or attributed	LOT	*Subject.*
W. ETTY, R.A. . .	33	The Young Fishermen, pencil
EARLY ENGLISH SCH'L	34	A View of Sydney Harbour, 1840 (*see back*)
H. JOHNSON . .	35	A View on the Magic River
H. JOHNSON . .	36	A Landscape
F. ROUSSEL . .	37	A Harbour Scene, and another, GEDNEY BUNCE, 2
DECAMPS . . .	38	A pencil Study, and 2 others, 3
G. LANCE, 1850 . .	39	Still Life
H. S. MARKS . .	40	Parrot's Heads, a pair, and another, 3
DRUMMOND . .	41	A Harbour Scene and another, 2

Pictures.

NASMYTH . . .	42	A Landscape, with Watermill
H. WALLIS . . .	43	A Landscape, Buildings and Figures
H. WALLIS . . .	44	A View in the Highlands
J. BUXTON KNIGHT .	45	A Wooded Landscape, and Beatrice Cenci, G. RENI (after), 2
J. BOSBOOM . . .	46	An Interior of a Church, with Figures
C. R. LESLIE . .	47	The Entombment, after TITIAN, and The Virgin and Child, 2
H. WALLIS . . .	48	Timon of Athens
E. H. NIEMANN . .	49	A View of Tunbridge Wells
H. WILLIAMS . .	50	A Spanish Girl, and A Figure Subject, H. WALLIS, 2
B. HOOK . . .	51	"Not so Black as he's Painted," and A Continental Scene, 2
AUBREY HUNT . .	52	A River Scene
G. S. FRENCH . .	53	A Harbour Scene
J. CHETZMINSKI . .	54	A Lancer
ENGLISH SCHOOL .	55	A Portrait of a Gentleman

Various Properties.

By or attributed to	LOT	*Subject.*
UNKNOWN	56	Flowers in a Vase
MADRAZO	56A	A Portrait of a Lady
ITALIAN SCHOOL	57	The Infant Saviour surrounded with Cherubs
H. BALDRY	57A	Female Heads, a pair
DESCALZO	58	The Holy Family and St. John
J. HAYES	59	The Port of London, a pair, and another, 3
RICHARDS	60	A View in the Highlands and Queen's View, Killiecrankie, 2
R. WATSON.	61	Highland Cattle
RICHARDS	62	Loch Lomond and Rocking Stone, Dunkeld, a pair
SUTZENS	63	Cupids in a Landscape
OSTADE (after)	64	The Itinerant Musicians, unframed, and An Exterior and Figures, JAN STEEN (after), 2
TENIERS	65	Musicians, and An Exterior and Figures, NICOL, 2
FRENCH SCHOOL.	66	Figures on a Terrace
ORMESTON	67	The Home of Industry
J. QUINTON	68	A Portrait of a Charger
FRENCH SCHOOL.	69	A Portrait of a Divine
BEGEYN	70	Tobit and the Angel
R. RESTO	71	A Figure Subject and another, 2
UNKNOWN	72	Christ Enthroned and 3 others, 4
N. VERTIN	73	A Canal Scene and 2 others, 3
KNELLER	74	A Portrait of a Lady
CONSTABLE.	75	A Landscape
MORLAND	76	The Village Inn
HALS	77	Man with a Guitar
F. LUGUA	78	Head of a Spanish Damsel
STOTHARD	79	Shakespeare's Characters
COX	80	Shoreham-by-Sea
POUSSIN (after)	81	An Italian Landscape
G. WATSON	82	A Portrait of a Man

By or attributed to	LOT	*Subject.*
ENGLISH SCHOOL	83	A Portrait of a Lady
DAHL	84	A Portrait of the Duchess of Marlborough
HARDY	85	A Seascape, water-colour
ENGLISH SCHOOL	86	A Portrait of Sir J. Mansfield
G. RENI	87	A Figure Subject
ENGLISH SCHOOL	88	A Portrait of a Gentleman
DUTCH SCHOOL	89	A Landscape, with Watermill and Figures
R.S.V., 1629	90	A Portrait of Lord Hudson
L. R. SMYTHE	91	A Gipsy Encampment, water-colour
J. MANNS	92	Rustic Children, a pair, ditto
FIELDING	93	A Coast Scene, ditto
T. COLLIER	94	A Moorland Scene, ditto
F. J. ALDRIDGE	95	Making for Port, ditto
TURNER	96	Kirstall Abbey, ditto
A. FIELDING	97	A Coast Scene, ditto
T. S. ROBBINS	98	A Marine View, ditto
FRAGONARD	99	A Street Scene
LUCAS CRANACH THE YOUNGER	100	The Woman taken in Adultery
DUTCH SCHOOL	101	A Winter Scene, with Figures Skating
BERNARD EVANS	102	From Cannes to the Estrelle, water-colour
BERNARD EVANS	103	The Windings of the Var, ditto, the companion
KNELLER	104	A Portrait of a Man, oval
THOMPSON, of Duddington	105	A Landscape
D. FETI	106	Judith
ENGLISH SCHOOL	107	A Portrait of a Gentleman
VAN DYCK	107A	A Portrait of a Nobleman, en gouache

The Property of a Gentleman.

By or attributed to	LOT	*Subject.*
NASMYTH . . .	108	A Lime Kiln
NASMYTH . . .	109	A Landscape and Figures
VAN GOYEN . .	110	A River Scene
BOGDANI . . .	111	Fruit on a Table
PARROCEL . . .	112	An Equestrian Portrait of a Prince
J. B. PYNE . . .	113	A River Scene, and A Coast Scene, FOUATI

The Property of a Gentleman.—Removed from Chislehurst.

Water-colour Drawings.

FAULKNER . . .	114	Views near Cricklewood, a pair
PROUT . . .	115	The Fountain at Louvain
PROUT . . .	116	A Scene in Bruges
PROUT . . .	117	The Mosque of Omer
ROWBOTHAM . .	118	An Italian Coast Scene
VARLEY . . .	119	A Landscape and Figures
J. SALMON . . .	120	A Coast Scene
HOWES . . .	121	A River Scene
D. MCKEWAN . .	122	Knowle Park and Mansion
BOUVIER . . .	123	The Orange Girl, and Sheep in a Landscape, UNKNOWN, 2
PROUT . . .	124	Cologne Cathedral
SHELDON WILLIAMS .	125	Hunting Scenes, a pair
V. BROMLEY . .	126	The White Rose of York, and The Guardian, H. MAGUIRE, 2

PICTURES.

VAN DER HECK . .	127	The Monastery at Leyden
SACHTLEVEN . .	128	A Landscape and Figures, and A Landscape and Cattle, UNKNOWN, 2

By or attributed to	LOT	*Subject.*
FERG	129	A Landscape, Cattle and Figures
RUSKIN	130	A Sketch in Westmorland, and A Landscape and Sheep, VICKERS, 2
G. ARMFIELD	131	Dogs, and A Marine Subject, BUTTERWORTH, 2
DEBRUSE	132	Flowers, a pair
UNKNOWN	133	A Portrait of the Prince of Orange, on copper, and A Portrait of a Nobleman, SPANISH SCHOOL, 2
DUTCH SCHOOL	134	The Village School and Pigs in a Sty, MORLAND (after), 2
LEE	135	A Landscape and Blackheath Mill, W. LEWIS, 2
DUTCH SCHOOL	136	An Interior and Figures
HOLMES	137	A Landscape and Figures
CARACCI	138	A Mythological Subject
KIBBERT	139	The Dole at the Priory Gate
HULK	140	A Landscape
DRUMMOND	141	The Chase

The Property of a Nobleman—Removed from his Country Seat.

REMBRANDT	142	A Figure Subject, pen and ink drawing
N. LANCRET	143	A FÊTE CHAMPÊTRE. On the left, two figures are seen dancing; on the right, two gentlemen and a lady are seated by a marble group; 54in. by 46in. *From the Bredel Collection. Exhibited at Manchester.*
BOUCHER	144	A Shepherd and Shepherdess
SCHOOL OF VELASQUEZ	145	A Portrait of Philip of Spain
SCHOOL OF HOLBEIN	146	A Portrait of Sir Thomas More in black Dress and fur Collar, panel

By or attributed to	LOT	*Subject.*
ITALIAN SCHOOL	147	An Allegorical Subject
I. RUYSDAEL	148	A Landscape, with Watermill, panel
J. B. PÉRRONEAU	149	A Portrait of a Gentleman in grey Coat and powdered Hair, pastel
SPANISH SCHOOL	150	St. Francis and the Child Jesus

Various Properties.

ANGELIS	151	The Vegetable Seller
EARLY ITALIAN SCHOOL	152	Salvator Mundi
HONTHORST	153	A Nobleman on Horseback
ENGLISH SCHOOL	154	A Portrait of a Boy in blue Coat, oval
VAN DER HEYDEN	155	River Scenes, with Buildings and Figures, a pair
VAN DER VELDE	156	The Evening Gun, panel
SCHOOL OF REMBRANDT	157	A Head of a Woman
MIGNARD	158	Portraits of Ladies, ovals, a pair
COCKERELL	159	"Ready"
VAN DYCK (after)	160	A Portrait of Charles II.
MISS PRINGLE	161	"Lest we forget"
E. WITHROW	162	The Antiquary
BOUCHER	163	A Pastoral Scene
ITALIAN SCHOOL	164	A Portico and Figures
ENGLISH SCHOOL	165	A Pond at Dedham
MOREAU	166	An Interior and Figures
SHAYER	167	A Coast Scene and Figures
SHAYER	168	Ploughing
SHAYER	169	A Forest Scene with Gipsies
DUTCH SCHOOL	170	Dead Game, panel
WOUVERMANS	171	Cavaliers Outside an Inn
E. FRERE	172	At the Spring, panel
H. SINET	173	An Interior of a Cathedral
A. S. BOULT	174	A Landscape and Figures
VAN GOYEN	175	The Ambush
PETER BREUGHEL THE ELDER	176	"The Blind leading the Blind"

By or attributed to	LOT	*Subject.*
ISAAC RUYSDAEL	177	A Landscape with Figures
UNKNOWN	178	A Portrait of a Lady
WEENIX	178A	Dead Game
ITALIAN SCHOOL	179	Five small Scriptural Subjects
HARRINGTON BIRD	180	"Annexation"
W. MORRIS	181	A Seascape
WILSON	182	A Landscape
CARTIGLIONI	183	A Landscape, with Cattle
F. WONTERS	184	The Boar Hunt
DUTCH SCHOOL	185	Flowers and Fruit
J. BAPTISTE	186	Two Flower Pieces
J. WEBB	187	On the Delft Canal
D. MORIER	188	A Portrait of the Duke of Cumberland
DE LOUTHERBURG	189	A View on a Road, with Figures
RIGAUD	190	A Portrait of a Gentleman
H. JONES	191	An Interior and Figures
R. WILSON	192	Landscapes, a pair, panel
J. VAN MIERIS	193	A Portrait of a Lady in grey Jacket trimmed with Fur, signed, on panel
194		A Chinese glass Picture, A Portrait of Warren Hastings

The Property of a Gentleman—Removed from Albert Hall Mansions.

A. NASMYTH	195	The Bass Rock, with Ruined Castle and Figures
R. BRIDGEHOUSE	196	A Coast Scene, Boats and Figures, and a ditto, UNKNOWN
J. WILSON	197	Shipping, a pair
E. HAYES	198	Kingstown
REYNOLDS	199	The Sleeping Girl
S. BARKER	200	A Wooded Landscape, with Cattle and Figures at a Stream, Sunset
W. HEINE	201	A Wood Scene, and An Interior of a Cathedral, BARNES, 2

By or attributed to	LOT	*Subject.*
DEARLE . . .	202	Ferry Nab, Windermere. and The Peat Gatherers, 2
M. ENSOR . . .	203	Fruit, a pair
T. MUSCHAMP . .	204	Views in Wales, a pair
J. SINCLAIR . .	205	Landscapes, a pair
J. SINCLAIR . .	206	Lake Scenes, a pair
J. SINCLAIR . .	207	Derwentwater, and Langdale Pikes, , 2
J. S. PEELE . . .	208	The Knitting Lesson
H. KELLET . . .	209	Haymaking and An Old Farmhouse, 2

WATER-COLOUR DRAWINGS.

W. J. WADHAM . .	210	Views in Wales, a set of 6
A. W.	211	Isle of Arran and 4 others, 5
W. J. WADHAM . .	212	Views in Wales, a set of 4
A. MACCALLUM . .	213	On the Broads
E. WEST . . .	214	Boats in a Storm, Moonlight, and A Coast Scene, Sunset, 2
A. MACCALLUM . .	215	Views in Devonshire, a set of 4
E. E. WEST . .	216	Two Coast Scenes and A Pastel Portrait of a Lady, 3

By direction of the Executrix.

J. SALMON, 1857 .	217	Dovedale, and Orme's Head, Sunset, S. P. JACKSON, 1858, water-colours, 2
D. H. MCKEWAN .	218	Portmadoc, Old Cave, Hastings, W. HUNT, and Figures by a Lake, SELLON, ditto, 3
E. G. WILLIAMS .	219	Swansea Harbour, and Morning Mists, Cumberland, D. H. MCLACHLAN, 2

By or attributed to	LOT	*Subject.*
J. THOMSON, H.R.S.A.	220	"Old Mortality," and Yachts in Solent, TURNER, 2
TERRICK WILLIAMS .	221	Landing Fish, Portland Bill, PRITCHARD, 2

Various Properties.

HEDLEY FITTON .	222	A pen-and-ink Drawing of St. Paul's and 3 others, 4
KAY NIELSON . .	223	A ditto and 3 others, 4
FRED PEGRAM . .	224	A ditto, 3 others in 1 frame, and 2 others, 4
STANFIELD . . .	225	Bulang, near Dob, water-colour, and 4 others, 5
W. HEATH ROBINSON	226	A Fête Champêtre, and 2 others, ditto, 3
FRANK REYNOLDS .	227	A Figure Subject, ditto
SQUIRE	228	Flowers in a Vase, and Lions, UNKNOWN, 2
L. LASSALLE . .	229	Summer Showers
EARLY ENGLISH SCH'L	230	A Portrait of Sir Nicholas Blount
ENGLISH SCHOOL .	231	A Portrait of a Child and Dog
S. BARKER . . .	232	The Woodman

FINIS.

60 & 61, NEW BOND STREET, W. 1.

Temporary Premises during the reinstatement of
WILLIS'S ROOMS.

MESSRS.

ROBINSON, FISHER & HARDING

HOLD

Sales by Auction every Week

OF

PICTURES and DRAWINGS,

OLD ENGLISH AND FRENCH FURNITURE

MUSICAL INSTRUMENTS, DECORATIVE CHINA,

LACE, BRONZES, PLATE AND PLATED ARTICLES,

LIBRARIES OF BOOKS, WINES, CIGARS,

AND OTHER VALUABLE PROPERTY.

Arrangements can be made to receive and sell same at early dates.

Messrs. ROBINSON, FISHER & HARDING will be pleased to attend by appointment in the Country or elsewhere and advise as to best methods of realisation.

PROBATE AND OTHER VALUATIONS.

June 7
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Telephone No. Gerrard 1561 Established 1794
Telegrams: "Puttickdom, Westrand, London"

CATALOGUE

853

OF

ENGRAVINGS

INCLUDING

A Collection of
EARLY LINE PORTRAITS

comprising many fine examples in proof states by R. NANTEUIL, etc.

THE PROPERTY OF A GENTLEMAN
removed from Ulverston, Lancs.

Colour Prints & Mezzotints
of the XVIIIth Century

A Collection of
SPORTING PRINTS

THE PROPERTY OF A GENTLEMAN

Which will be Sold by Auction
BY
MESSRS. PUTTICK & SIMPSON
AT 47, LEICESTER SQUARE, LONDON, W.C. 2
On THURSDAY, JUNE 5th, 1919
AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

May be viewed one day prior and morning of Sale.

NOTICE.—Owing to the reduction of Staff caused by the War, Puttick & Simpson regret they cannot deliver property between 12 and 1 p.m. for the time being.

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. The Auctioneer shall regulate the bidding as he may think advisable.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. Puttick & Simpson not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

Buyers who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants

PUTTICK & SIMPSON

Auction Rooms for the sale of
All Fine Art Property,
Leicester Square, London, W.C.

Collections Catalogued, Arranged and Valued for the Probate and Legacy Duty or for Public or Private Sale.

Established 1794

CATALOGUE

OF

ENGRAVINGS

THURSDAY, JUNE 5th, 1919,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

IN PORTFOLIO.

1 Miscellaneous Engravings *a parcel*

2 Scriptural and Classical Subjects, Portraits, etc., *some proofs* *in* 3 *portfolios*

3 Views in France, Dardanelles, Black Sea, etc., *lithographs, etc.* *in* 2 *portfolios*

4 Madam Dorothy Mason, by J. Smith, *mezzotint,* and six others, *in portfolio, on stand*

5 Mrs. Mullens, by Landseer, after Craig, and others *a parcel*

6 A Scrap-Book, containing Italian Views and Costumes 1 *vol.*

7 A ditto, containing Miscellaneous Engravings 1 *vol.*

8 Three Scrap-Books, containing Miscellaneous Engravings, *some in colours* 3 *vols.*

9 A ditto, containing Illustrations, by G. Cruikshank 1 *vol.*

10 A ditto, containing Engravings, by the Old Masters, etc. 1 *vol.*

11 R. Cruikshank. A Volume, containing eighteen Drawings and Woodcuts of same 1 *vol.*

12 Goats and Sheep, by Demarteau, *in red,* etc. 16

13 Illustrations to La Pucelle, by Cochin, Delaunay, etc., *proofs* 12

13A A Scrap-book containing old paper 1 *vol.*

14 Miscellaneous Engravings *a parcel*

15 Sporting Subjects, Caricature Drawings, etc. *a parcel*

16 Le Cabaret Flamand and Companion, by Longueil, after Ostade, and 12 Indian Drawings, *on Talc* 14

17 Caricatures, by G. Cruikshank, etc., *in colours* 50

18 Rowlandson. St. Giles and St. James's Courtship, others, *in colours* *a parcel*

19 Rembrandt. Return of the Prodigal Son—Abraham's Sacrifice, and Christ Preaching 3

20 Ditto. The Pancake Woman—Christ and The Woman of Samaria, and two others 4

21 Ditto. Dr. Faustus.

22 Ditto. Abraham Francen Jan Uytenbogart, and two others 4

23 A. Durer. Agony in the Garden, *from the Iron Plate*

24 Ditto. Crucifixion, etc. 4

25 Figure Subjects, by A. Durer and D. Teniers 6

26 A. Kauffman. A Collection of Portraits, Fancy Subjects, etc., *some proofs* 30

27 Collection of Portraits, Fancy Subjects, by Captain Baillie *in portfolio*

28 P. Sandby. The Virtuosi's Museum and Cabinet of Art 2 *vols.*

29 Etchings, by and after the Early Masters, Early Line Portraits, etc. *in portfolio*

30 Rembrandt. John Lutma, and another 2

31 Views of Venice—Versailles—Naples, etc., *in colours* 9

32 Views of Buildings and Gardens at Stowe, by G. Bickham, *in colours* 16

33 Views of Dublin, Cork, etc., by T. Medland, *aquatints, in colours* 4

34 Waterloo Bridge, over the Conway, by E. Turnell, and W. Bennett, after G. Arnold, *aquatint, in colours*

35 Loch Katrine, and Ben Lawers, *aquatints, in colours*, etc.

36 Views in S. America, by C. Bentley, *lithographs, in colours* 12

37 Views in Australia, after Lycett, *aquatints, in colours* 17

38 Views of Rangoon, by Pyall and Hunt, after Moore, *aquatints, in colours* 15

39 Scotch Views and Costumes, *aquatints, in colours* 15

40 Views on the Thames, by Stadler, after Farrington, *aquatints, in colours* 17

41 Fingals Cave and others, by W. Daniell, *aquatints, in colours* 10

42 Jamaica. City of Kingston from Commercial Rooms—Stewart Town—Trelawny, etc., by J. B. Kidd, *lithographs, in colours* 5

43 —— Mountain Cottage, by the same, *ditto* 8

44 JAMAICA. The Ferry Inn—The Windward Falls near Kingston, and View on the Hope River, by J. B. Kidd, *lithographs, in colours* 3

45 —— Port Royal—Morant Bay and Vessels Leaving Port Royal, by the same, *ditto* 3

46 —— The Bog Walk and View on the Spanish River, by the same, *ditto* 2

47 —— Town of Bath, and St. Anns Bay, by the same, *ditto* 2

48 —— Rio Bueno, and Retirement Estate, St. James, by the same, *ditto* 2

49 —— Savanah Le Mar, and Cocoa Nut Walk, near Runaway Bay, by the same, *ditto* 2

50 —— Weston Favel Estate—Trelawny—Retreat Penn, St. Anns, and Town of Falmouth, by the same, *ditto* 3

51 —— Stewart Castle Estate—Belle Vue, and Clermont Pen St. Marys, by the same, *ditto* 3

52 —— Anotto Bay, and Port Maria, by the same, *ditto* 2

53 —— Port Antonio and The Parade, and upper part of Kingston from the Church, by the same, *ditto* 2

54 —— Distant View of Port Royal and Kingston—of the Plains of Westmorland, and Lethé Estate, on the Great River, by the same, *ditto* 3

55 CAPE TOWN AND ITS ENVIRONS, by Newton Fielding, after C. C. Schonegevel, *aquatint, in colours*

56 NEWFOUNDLAND. TOWN AND HARBOUR OF ST. JOHNS, by H. Pyall, after W. Edgar, *aquatint, in colours*

57 Yeomanry. West Essex—Suffolk and Buckinghamshire, by J. Harris, after H. Martens, *aquatints, in colours* 3

58 The Ramillies, by Jukes, after Dodd, *aquatint, set of four*, etc. 11

59 THE LOYAL VOLUNTEERS OF LONDON AND ENVIRONS, Infantry and Cavalry in their respective Uniforms, by T. Rowlandson, *aquatints, in colours* (87) 1 *vol.*

60 Naval Costumes, *lithographs, in colours*, etc. 14

61 Military Costumes, *in colours* 24

62 The Battle of Waterloo, by R. Reeve, *aquatint, in colours*

63 Yeomanry Uniform, by Harris, after Martens, *in colours*, etc. 4

64 Indian Battle Scenes, *in colours* 7

65 Bombardment of Algiers, by R. Havell, after W. Pocock, *aquatints, in colours* 3

66 Indian Cavalry, by Harris, after Martens, etc., *aquatints, in colours* 4

67 Ditto 12

68 THE RAMILLIES, by F. Jukes, after R. Dodd, *aquatints, in colours, a set of four, fine* 4

69 Flight of Bonaparte, by J. Hassell, after J. M. Wright, *aquatints, in colours* 2

70 Yacht Arrow, by T. G. Dutton, and Early Steamships, *lithographs, in colours* 3

71 Napoleon III. Visit to Windsor, *lithograph, in colours, rare*

72 The Battle of Waterloo, by R. Reeve, *aquatints, in colours, with key plate* 2

73 Locomotive Engine and Train of the Birmingham and Liverpool Rail Road, by Smart and Reeve, after S. Bourne, *aquatint, in colours, fine*

74 Review of the Austrian Troops, by Hilscher and Opitz, after Opitz, *aquatints, in colours, fine impressions, a pair* 2

75 The Triumph of Beauty and Love, by Bartolozzi, after Cipriani and another 2

76 Fancy Subjects, by Baldrey, Knight, Cheesman, etc. 8

77 November, by Gardner, after Hamilton, *oval*

78 Three Holy Children, by Simon, after Peters, *in colours*

79 A Bacchante and other Fancy Subjects, *in colours* 4

80 A Girl of the Forest of Snowden, by P. W. Tomkins, after H. Bunbury, *oval, in colours*

81 Maria, *oval, in colours*

82 Peace and Devotion, *a pair*, and another, *ovals, in colours* 3

83 Hagar and Ishmael, and Abraham Offering up His Son, by R. Dunkarton, after J. S. Copley, *mezzotint, in colours, fine* 2

84 Fishermen, by J. R. Smith, after G. Morland, *in colours*

85 Domestic Happiness, by Bartoloti, after G. Morland, Angelica Kauffman, by Bartolozzi, etc. 10

86 Playing at Hot Cockles, and Hunt the Slipper, by F. Bartolozzi, after W. Hamilton, *ovals, in colours, a pair* 2

87 A Wife, by J. P. Levilly, after J. R. Smith, *in colours*

88 Poetry, by P. W. Tomkins, and Drawing, *ovals, in colours* 2

89 Historical Subjects, by F. Bartolozzi, after H. Ramberg, *ovals, in colours, a pair* 2

90 A Girl Gathering Mushrooms, by Bartoloti, after R. Westall, *in colours*

ENGRAVINGS.

Printed in colours, on silk.

91 A Tambourine and Falling out, by C. White, *ovals* 2

92 Two Ladies with a Dove, by the same, *circle*

93 Lady Catherine Powlet—Shepherdess, and another, by the same, *ovals* 3

94 Spring, by C. White, and Winter, by Ogborne, after Hamilton, *ovals*, 2

95 Sylvia and her Fawn, by T. Gaugain, after W. Hamilton, *oval, framed*

96 A COLLECTION OF THIRTEEN FANCY SUBJECTS, *seven ovals, four circles and two others, in one frame*

---

97 Courtship, and Matrimony, by T. Gaugain, after J. Milbourne, *in colours, a pair* 2

98 A Lover's Anger, by S. Simon, after F. Wheatley, *oval, in colours*

99 Cymon and Iphigenia, by G. Singleton, and Shepherd Boy, by Agar, *in colours* 2

100 Cottager's Sheep, by J. Murphy, after G. Morland, *mezzotint*

101 ROWLANDSON. Box Lobby Loungers, after H. Wigstead, *in brown*

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103 The Bradby Heifer, by W. Ward, after T. Weaver, *mezzotint, fine, with full margins*

104 Derby Stakes, by and after H. Alken, *aquatint, in colours*

105 Elephant and Castle, *aquatint, in colours*

106 Pointers and Setters, by J. Clark, after H. Alken, *aquatints, in colours* 2

107 Spaniels and Water Spaniels, by and after the same, *ditto* 2

108 Thomas Waring, Esq., with Hounds, by T. Lupton, after A. Cooper, *mezzotint*

109 J. Leech. "Mr. Jorrocks," *chromo.*

110 FOX HUNTING. GOING OUT—GOING INTO COVER—THE CHECK AND THE DEATH, BY E. BELL, AFTER G. MORLAND, *mezzotints, in colours, a set of four* 4

111 Mrs. Siddons, by J. Watson, after Reynolds, *mezzotint*—George Washington, by Laugier, etc. 4

112 Edward Jenner, M.D., F.R.S., by and after J. R. Smith *mezzotint, on strainer*

113 Princess Charlotte Augusta, by F. Bartolozzi, after R. Cosway, *in colours*

114 Lord Nelson, by C. Turner, after J. Hoppner, *mezzotint*

115 A. Van Ostade, by J. Gole, *mezzotint, first state, scarce*

116 Portraits, by S. W. Reynolds, *mezzotint* 196

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126 DITTO. Don Philippe of Spain—H. Rigaud, and others 4

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131 Ladislaus, by P. Rubens, and other Early Line Portraits 16

132 Claudius de Salmasia, by Suyderhoef—Cardinal Clemens, by A. Clounet, and four others, by S. de Passe 6

133 Petrus Scriverius, by C. Visscher, after P. Soutman, *fine*

134 Hon. Mrs. Stanhope, by J. R. Smith, and one other, *mezzotints, cut close* 2

135 Marie Sobieski, by Drevet, after Largilliere, PROOF BEFORE ALL LETTERS

136 Portraits of Ladies, by Bausse, Houbraken, G. Hondius, etc. 9

137 J. SMITH. William Wissing, after himself—A. Henley, after Kneller, and Richard Steele, after Richardson, *mezzotints, fine* 3

138 John Opie, by S. W. Reynolds, and others, by Simon and Purcell, *mezzotints* 4

139 Griffin and Johnson, as Tribulation and Ananias, by P. Van Bleek, and other Mezzotint Portraits 8

140 Portraits, by Vertue and Houbraken 21

141 BALECHOU. Prince of Orange—Count de Bruhl, etc. 3

141A AMERICANA. W. H. Drayton, Esq., and His Excellency John Jay, *ovals, in bistre and blue*—His Excellency Henry Laurens and Silas Deane, Esq., *ovals, in red*—General Reed and His Excellency S. Huntingdon, *ovals, in black*, all by B. B. E. *Published May 15th, 1786, by R. Wilkinson, 58, Cornhill, London,* RARE 6

142 Military Portraits, by G. Valk, Bugey, Tange, etc. 8

143 Louis Brunzi, by Audran, after Gobert, and others by C. A. Wortmann, J. Schmuzer, etc. 24

144 E. Titon, by Petit—others by Dupuis, Bausse, G. F. Schmidt, Cars, Fessard, etc.

145 R. Nanteuil. Cardinal Barberin (R.D. 28), First State

146 Ditto. The same (R.D. 29), First State

147 Ditto. Francois Blondeau (R.D. 40)

148 Ditto. The same (R.D. 40), *with full margins*

149 Ditto. Frederick Maurice de la Tour Duc de Bouillon (R.D. 50), First State, fine impression, with full margins, very rare

150 Ditto. Cardinal Mazarin (R.D. 174), Third State

151 Ditto. The same (R.D. 178)

152 Ditto. The same (R.D. 181), Third State

153 Ditto. H. de Lionne and De la Tour 2

154 Ditto. Louis XIV.

155 Ditto. N. Focquet, *fine*

156 Ditto. P. du Camboit—M. le Masle, and L. Hesselin 3

157 Ditto. Francois Duc de Beaufort, *with engraved border*

FRAMED ENGRAVINGS.

158 Hon. Mrs. Beresford—Mrs. Gardiner, and Anne Viscountess Townshend, by T. Watson, after Sir Joshua Reynolds, Mezzotints, Second State

159 The Ladies Waldegrave, by V. Green, after Sir Joshua Reynolds, Mezzotint

160 Lord Hood, by H. Kingsbury, after J. Northcote, *etched letter proof, mezzotint. Not mentioned in Chaloner Smith*

161 Anne, Duchess of Cumberland, by J. Watson, after Sir Joshua Reynolds, Mezzotint, First State

162 Mrs. Carnac, by J. R. Smith, after Sir Joshua Reynolds, Mezzotint

163 David Garrick as Abel Drugger, by J. Dixon, after Zoffany, and Una, by R. Earlom, by B. West, *proof, mezzotints* 2

164 St. Preux and Julia, by R. Pollard, after Wheatley, and The Death of Captain Cook, by Byrne 2

165 Duchess of Bedford, by S. W. Reynolds, after J. Hoppner, *mezzotint*

166 A Lady and Child (Mrs. Seaforth), by J. Grozer, after Sir Joshua Reynolds, *mezzotint, fine*

167 Charles Bannister, by J. R. Smith, and another, *mezzotints* 2

168 Prince Regent, by F. Bartolozzi, after P. Violet, *circle, in colours*

169 George IV., *mezzotint, in colours*

170 Duchess of Rutland, by V. Green, after Sir Joshua Reynolds, *mezzotint*

171 Hon. Lincoln Stanhope, by T. Parr, after Sir Joshua Reynolds, *mezzotint*

172 Miss H. Powell, by R. Houston, and Sir John Trenchard, by J. Watson, *mezzotints* 2

173 Miss Campbell, by V. Green, after Sir Joshua Reynolds, *mezzotint*

174 Manuella Sancho, the Heroine of Saragossa, by H. Meyer, after L. Hoppner, *mezzotint, fine*

175 Miss Stephenson, *mezzotint*

176 Garrick as Abel Drugger, by Dixon, after Zoffany, *mezzotint*

177 Mrs. Parkyns, by C. Wilkin, after J. Hoppner

178 Prince and Princess of Wales, by T. Barrow, after E. Scott, *in colours, a pair* 2

179 Lady Elizabeth Foster, after Downman, *oval, in colours*

180 Mrs. Duff, by J. Agar, after R. Cosway, *in colours*

181 Design (Miss Johnson), by J. Grozer, after Sir Joshua Reynolds, mezzotint, in colours, fine impression, rare

182 Amyntor and Theodora, by Bartolozzi, after Kauffman, *in colours*

183 Paul and Virginia, by Le Grand, after Lambert, *in colours* 7

184 Zeuxis, comprising the Picture of Juno, and Edmund and Algesta, *proofs, a pair*, by Bartolozzi, after Kauffman, *in red* 3

185 Lingo and Cowslip, by E. Scott, after Singleton, *circle, in brown, with full margins*

186 Fancy Subjects, by W. Ward and Gaugain, after Wheatley, *circles, in colours* 2

187 Psyche Going to Bathe, and Companion, by Bartolozzi, after Cipriani, *ovals, in brown, a pair* 2

188 Venus Surrounded by Cupids—Persius and Andromeda, *a pair*, and the Death of Lindamore, all by Bartolozzi, after Cipriani and Rigaud, *in brown* 4

189 Antiope, by Bartolozzi, after Kauffman, *oval, in colours*, and other Fancy Subjects 8

190 Venus Attired by the Graces—The Judgment of Paris, by Bartolozzi, after Kauffman, and another, *ovals* 3

191 Maternal Tuition, by C. Watson, after C. M. Fanshawe, *in colours*

192 The Sheltered Lamb, and The Young Fortune Teller, by T. Gaugain, after R. Westall, *a pair* 2

193 Frances, Lady Bridges, by J. Watson, after Cotes, *mezzotint*

194 The Milkmaid, by C. Turner, after Wheatley, and The Furze Cutter, by S. W. Reynolds, after J. Barney, *mezzotints, in colours, a pair* 2

195 Nymphs Bathing, by F. Bartolozzi, *oval, in colours*

196 The Soldier's Return, by W. Pether, after J. H. Ramberg, *mezzotint, in colours*

197 Classical Subjects, by C. Jose, after W. Hamilton, *in colours* 4

198 Duchess of Devonshire, *oval, in colours*

199 Edward and Angela, by Bartolozzi, *oval, in colours*

200 The Milk Girl, by T. Gaugain, after J. Northcote, *oval, in colours*

201 The Mendicant, after Singleton—The Child Restored, by Earlom, and Rubbing Down the Post Horse, by J. R. Smith, after Morland, *mezzotints* 3

202 Fancy Subjects, by Ryder and Ryland, after A. Kauffman, etc. 4

203 Rural Lovers, by M. Prestel, after G. Morland, *in colours*

204 Honeymoon, and Six Weeks after Marriage, by Carrington Bowles, *mezzotints* 2

205 The Double Attack—Double Surprise, and others, by Carrington Bowles, *mezzotints* 6

206 Kew Gardens, by Carrington Bowles, *mezzotint*

207 Public and Private Amusement, after W. Ward, *ovals, in colours* 2

208 The Parting of Achilles and Briseis, and Companion, by Bartolozzi, after Cipriani, *ovals, tinted, a pair* 2

209 Elisabeth Gray and Edward IV., and another, by Bareville, after Kauffman, *in colours* 2

210 Paul and Virginia, *in colours*, and others, various 10

211 Nymphe Vouguant sur les Eaux, by Bartolozzi, after Cipriani, *oval, in colours*

212 Boys Skating, by Bartoloti, after G. Morland, *in colours*

213 Summer, by Nutter, after Hamilton, and another, *ovals, in colours* 2

214 Father's Darling, by Agar and Bluck, after Adam Buck, *oval, in colours*

215 Frederick Duke of York, *mezzotint, in colours*

216 The Worship of Bacchus, by G. Cruikshank, *proof*

217 The Battle of St. Vincent, by J. Edy, after Cleveley, *aquatint*

218 The Apotheosis of a Beautiful Female, by Bartolozzi, after Peters

219 His Majesty Reviewing the Dragoon Guards, by J. Ward, after Beechey, *mezzotint*

220 Red Lion Brewery, East Smithfield, by S. W. Reynolds, after W. Wolstenholme, *mezzotint*

221 Vulture and Heron, by S. W. Reynolds, *mezzotints, a pair* —another, and Temptation of St. Anthony, by Giacamo, *drawing* 4

222 The Listening Lover, by T. Rowlandson, after G. Morland, *oval, in colours*

223 Children and Rabbits, and Companion, by J. Barney, after W. Hamilton, *ovals, in brown, a pair* 2

224 The Fair Seducer, by E. J. Dumee, after G. Morland, *oval, coloured*

225 Love and Fortune, by F. Bartolozzi, after Cipriani, *in colours*

226 Psyche at Couch of Cupid, by Agar and Black, after Adam Buck, *aquatint*

227 Una, after Reynolds, *oval, in colours*

228 Lovely Brunette, after W. Ward, *oval, in colours*

229 H. Alken. Fox Hunting, by Sutherland, *aquatints, in colours* 7

230 Ditto. Fox Hunters, by R. G. Reeve, *aquatints, in colours, a set of four* 4

231 Setters and Pointer Bitch and Puppies, by S. Reynolds, after G. Morland and J. Ward, *mezzotints, in colours, a pair* 2

232 Le Depart and Le Retour pour la Chasse, by Ruotte and Le Repos Apres la Chasse, by Duthe, after Huet, *in colours (one unframed)* 3

233 Racehorse. Isonomy, by E. G. Hester, after Hall, *aquatint, in colours,* and another 2

234 Fox Hunting, after Alken, *lithographs, in colours* 6

235 Racehorses. Langar, by C. Hunt, *aquatint, in colours,* Buzzard and Skylark, by Laurie and Whittle, *mezzotints* 4

236 Stag Hunting. The Chase, and The Death, by Mackrell, after F. C. Turner, *aquatints, in colours, a pair* 2

237 New General Post Office, after J. Pollard, *aquatint, in colours*

238 Duke of Beaufort's Coach, by C. Hunt, after Shayer, *aquatint, in colours*

239 Glasgow and London Royal Mail, after Henderson, *aquatint, in colours*

240 Preparing to Start for Great St. Ledger Stakes, 1816, *aquatint in colours, varnished*

241 Father of the Turf (Tregonwell Frampton), by J. Jones, after Wootton, *mezzotint*

242 Shooting, after Alken, *aquatints, in colours, set of four* 4

243 Racing, after Alken, *aquatints, in colours, a pair,* and another 3

244 Doncaster Races, after Pollard, and two others, *aquatints, in colours* 3

245 Trotting Horse Confidence, by and after C. Hunt, *aquatint, in colours*

246 Road to a Fight, *aquatint, in colours, panorama, four strips in one frame*

247 Fox Hunting, after Wolstenholme, *aquatints, in colours, a set of four* 4

THE PROPERTY OF A GENTLEMAN.

248 Fox Hunting, after Alken, and three Boating Scenes, *aquatints, in colours* 7

249 Steeplechasing, after Alken, *aquatints, in colours* 8

250 The Leicestershire, after J. D. Paul, *aquatints, in colours, varnished, on strainer* 4

251 The Eagle Coach at Snaresbrook, and The Coach and Horses at Ilford, by Pollard, *aquatints, in colours* 2

252 The Easter Hunt, and a Fox Hunt, after Pollard, *aquatints, in colours* 2

253 Cockfighting, by Fielding, *aquatints, in colours* 5

254 Fox Hunting, after Wolstenholme, *set of four, aquatints, in colours* 4

255 B. Dighton. Capt. Bewick—Sharples—J. Fagan, and Q. W. Colling, *celebrated jockeys and colours, watercolour drawings* 4

256 Stage Coach Coming Down Hill, and The Turnpike, by G. Hunt, after Pollard, *aquatints, in colours* 2

257 Stage Coach Passengers at Breakfast, and Cottagers, Hospitality to Travellers, by Pollard, *a pair of aquatints, in colours* 2

258 Underweigh Without a Pilot, and Bath Stage Coach, after Newhouse, *aquatints, in colours* 2

259 Fox Hunting, after Alken, *in colours* 4

260 The Celebrated Tom Thumb, by H. Pyall, after Turner, *aquatint, in colours*

261 The Return Home, by Himeley, after Hodges, *aquatint, in colours*

262 The Death of the Fox, by J. Pollard, after E. Gill, *aquatint, in colours*

263 The Light Post Coach, and the Royal Telegraph Manchester Day Coach, by Pollard, *aquatints, in colours* 2

264 The Mail Coach Behind Time, and the Mail Coach Changing Horses, by Pollard, *aquatints, in colours* 2

265 Protector, by C. H. Hodges, after Stubbs, *mezzotint*, and Oscar, by Whessell, after Marshall 2

266 The Match between Hambletonian and Diamond, by J. Whessell, after Sartorius, *coloured, a pair* 2

267 Stage Coach Setting Out, by Pollard, and Mail Coach Descending Hill, after Agasse, *aquatints, in colours* 2

268 The Bedford Times and The Roadsters, after Pollard, *in colours* 2

269 The Fox Chase and The Stag at Bay, by Pollard, after Howitt, *aquatints* 2

270 The Bedale Hunt, by Simmons, after A. Martin, *mezzotint*

271 Scenes on the Road to Epsom and Back, after Pollard, *aquatints, in colours* 4

272 Fox Hunting, by A. Walker, after J. Seymour 3

273 The Duke of Hamilton, by W. Ward, after Garrard, *mezzotint*

274 The Liverpool Coach and The Cambridge Telegraph, after Pollard, *aquatints, in colours* 2

275 The Red Rover Coach and The New London Royal Mail, by Chas. Hunt, *aquatints, in colours* 2

276 Mail Coach in a Snow Storm, after Alken, *aquatint, in colours*

277 Smolensko, by W. Ward, after Sartorius, *mezzotint*, and Haphazard, after Marshall, *in colours* 2

278 The Life and Death of Tom Moody, by C. Hunt, after Pollard, *aquatints, in colours, set of four*

279 The Taglioni Coach, after Henderson, and The Meet of the Four in Hand Club, Hyde Park, by Pollard, *aquatints, in colours* 2

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280 Battle of Maida and Battle of Alexandria, by A. Cardon, after P. de Loutherberg, *a pair* 2

281 Destruction of the Spanish Armada, *aquatint, in colours*

282 Pope Pius XI. receiving the officers of the 12th Light Dragoons, by S. W. Reynolds, after J. Northcote, *mezzotint*

283 His Majesty reviewing the Dragoon Guard and Light Dragoons, by J. Ward, after Sir W. Beechey, *mezzotint*

284 French Naval and Military Costumes, *lithographs, in colours* 12

285 The Battle of Waterloo, and other Military Subjects, by Bowyer, *aquatints, in colours* 4

287 Views of Hampstead Heath, by D. Lucas, after J. Constable, *mezzotints, four in one frame*

288 Dolgelly, North Wales, by F. J. Sarjent, *aquatint, in colours*

289 Lambeth Chapel, by C. Rosenberg, after T. W. Dearn, and Erbistock Mill, by F. Jukes, after T. Walmsley, *aquatints, in colours* 2

290 Blackfriars Bridge, by J. C. Stadler, *aquatint, in colours*, and two others 3

291 Fancy Subjects, by Bartolozzi, after Cipriani, *ovals, in brown* 2

292 The London Markets, by Rosenberg, after Pollard, *aquatints, in colours* 3

293 The Procession of Queen Caroline from the House of Lords, by Cruikshank, *five long aquatints, in colours* 5

294 Views of Frankfort—Leipsic—Berlin—Dresden, etc., by R. Bowyer, *aquatints, in colours* 13

295 Views of Somerset House, by F. Jukes, after Moss, *aquatints* 2

296 Fort St. Giovani, Near Rome, and Companion, by Jukes, after Edwards, *aquatints, in colours* 2

297 Haymakers, and another, after G. Morland, *lithographs, in colours* 2

298 Love, after Cosway, *circle*, and two others, *in colours* 3

299 Justice — Poetry — Philosophy and Theology, *Arundel chromolithographs* 4

End of Sale.

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VARIOUS PROPERTIES.

DRAWINGS.

By, or attributed to

J. VARLEY.

1 A River Scene in Cumberland, *signed and dated*, 1832, 11*in.* by 21*in.*

T. L. ROWBOTHAM, R.I.

2 Fishermen and Boats, 9*in.* by 12*in.*

E. RADFORD, A.R.W.S.

3 The Old, Old Story, 25*in.* by 18*in.*

DITTO.

4 The Cavalier, 25*in.* by 15*in.*

SIR DAVID WILKIE.

5 The Quarrel, 6*in.* by 5*in.*

HERMAN TEN KATE.

6 Interior, with figures, 9*in.* by 12*in.*

F. M. BELL-SMITH.

6A Indian Salmon Fishing on the Fraser River, Columbia, 30*in.* by 21*in.*

I. Whichelo, R.W.S.

7 On the Scheldt, 9*in.* by 12*in.*

Ditto.

8 Richmond Park, Surrey, 10*in.* by 13*in.*

Herman Ten Kate.

9 The Consultation, 9*in.* by 12*in.*

R. Westall, R.A.

10 Ferdinand and Miranda, 13*in.* by 15½*in.*
*** *Engraved.*

I. Kobell.

11 Winter Scene, with figures and cattle in foreground, 7*in.* by 8*in.*

M. W. Langlais.

12 Bird's Nest and Roses, 8*in.* by 10*in.*
*** *Exhibited Royal Academy*, 1867.

I. Whichelo, R.S.W.

13 Claremont, Surrey, 14*in.* by 20*in.*

I. Sherrin, R.I.

14 Boy with Apples, 7*in.* by 9*in.*

Ditto.

15 Bird's Nest and Wild Flowers, 9*in.* by 12½*in.*

Ditto.

16 Fruit Piece, 7*in.* by 9*in.*

Ditto.

17 Similar subject, 8*in.* by 11*in.*

. Sherrin, R.I.

18 Similar subject, 11*in.* by 14*in.*

Ditto.

19 A Dead Sea-gull, 9½*in.* by 16*in.*

Ditto.

20 Fruit Piece, 12*in.* by 16*in.*

T. M. Richardson, R.W.S.

21 On the Brawn, Perthshire, 13*in.* by 21*in.*

I. H. Israels.

22 Peasant Woman Carrying a Child, 10*in.* by 7*in.*

P. de Wint.

23 Landscape, ploughing, 12*in.* by 22*in.*

E. K. Johnson, R.W.S.

24 The Knight's Reverie, 10*in.* by 8*in.*

T. B. Hardy.

25 Portsmouth, 1880, 7*in.* by 10*in.*

G. Chambers.

26 Portsmouth Harbour, 7*in.* by 11*in.*

G. H. Andrews.

27 French Fishing Boats off the Seine, 6*in.* by 9*in.*

I. Whichelo, R.W.S.

28 Richmond Bridge, Surrey, 22*in.* by 12*in.*

W. J. Calcott.

29 Seascape, with shipping, 20*in.* by 14*in.*

PAUL F. NAPTEL.

30 Guernsey. Carting Seaweed, 38*in.* by 11*in.*

JOSEPH NASH, R.W.S.

31 Interior, with figures, 19*in.* by 13*in.*
*** *See Nash's Mansions.*

MRS. DUFFIELD, R.I.

32 Fruit and Flowers, 12*in.* by 15*in.*

G. H. ANDREWS.

33 On the Smole, 11*in.* by 18½*in.*

F. GOODALL.

34 The Love Letter, *sepia*, 7*in.* by 9*in.*
*** *Original sketch for engraving.*

BIRKET FOSTER.

35 Coast Scene, with figures, 5*in.* by 8*in.*

J. NASH.

36 An Elizabethan Interior, 13*in.* by 18*in.*
*** *See Nash's Mansions.*

DITTO.

36A A similar subject, 13*in.* by 18*in.*

G. H. ANDREWS, R.W.S.

37 Honfleur, 12*in.* by 20*in.*

I. SHERRIN, R.I.

38 Fruit Piece, 11*in.* by 14*in.*

ATKINS.

39 Shakespeare's Cliff, Dover, 13½*in.* by 19*in.*

G. H. Andrews, R.W.S.

40 French Fishing Boats at the Mouth of the Seine, 11*in.* by 18½*in.*

Geo. Cattermole.

41 Charles I. in Carisbrooke Castle, 11*in.* by 16*in.*

T. B. Hardy, R.I.

42 Broadstairs Pier, 6½*in.* by 10*in.*

Copley Fielding.

43 Landscape, with figures, 6½*in.* by 10*in.*

J. de Beyer.

44 Leyden, 1752, 10*in.* by 16½*in.*

Birket Foster, R.W.S.

45 Donolly Castle, and Martindale Ditto, *a pair*, 3*in.* by 4*in.*

J. de Beyer.

46 The Sleeping Beauty, 5*in.* by 8*in.*

Birket Foster.

47 Rustic Cottages in Landscape, 7*in.* by 10*in.*, and Child Shelling Peas, *oval*, 4*in.* by 3*in.*

English School.

48 Seascape, with shipping, 12½*in.* by 19*in.*

Orlando Norie.

49 Charge of the 16th Lancers at the Battle of Aliwood, Jay. 28, 1846, 13*in.* by 17½*in.*

NOEL SMITH.

50 On the Arun, Sussex, 15*in.* by 25*in.*

F. ROEHAM.

51 Portrait of a Gentleman in Highland Costume, *signed and dated*, 1838, 25*in.* by 17*in.*

MODERN PICTURES.

DODD, SEN.

52 The Water Nymph, *an oval*, 22*in.* by 19*in.*

T. CRESWICK, R.A.

53 A Forest Scene, with woodman and horses in foreground, 25*in.* by 35*in.*

ALFRED DE BREANSKI, R.B.A.

54 Where the Water-lilies Grow, 23*in.* by 36*in.*

H. ALKEN.

55 Hunting Scene. In Full Cry, 12*in.* by 15*in.*

ARTHUR D. RENDALL.

56 A Relic of Imperial Rome, 24*in.* by 46*in.*
*** *Exhibited at the Royal Academy*, 1899.

I. C. THOM.

57 Shepherd and Sheep, *moonlight*, 26*in.* by 18*in.*

G. H. ANDREWS, R.W.S.

58 Hay Barges, Mouth of Thames, 38*in.* by 24*in.*

C. E. HOLLOWAY.

58A The Fisherman's Home, 16*in.* by 24*in.*

I. C. Thom.

59 Children Picking Blackberries, 14*in.* by 18*in.*

Ditto.

60 Winter. Girl Feeding Ducks, 16*in.* by 12*in.*

Miss Stannard (*of Norwich*).

61 Fruit Piece, 26*in.* by 20*in.*

A. Hulk Jimiur.

62 Landscape, river scene and buildings, 24*in.* by 15*in.*

G. J. Broome.

63 Fruit Piece, 18*in.* by 14*in.*

I. C. Thom.

64 Winter. The Wood Gatherers, 13*in.* by 18*in.*

Ditto.

65 Ditto. The Toy Shop, 13*in.* by 11*in.*

F. Coreham.

66 Rural Cottages, with figures in foreground, 11½*in.* by 19*in.*

H. S. Marks.

67 The Old Housekeeper, 12½*in.* by 9*in.*

W. Dendy Sadler.

68 The Beggar's Meal, *on panel*, 12*in.* by 7½*in.*

Unknown.

69 Coast Scene in Devonshire, *on panel*, 11*in.* by 15*in.*

70 Interior of Westminster Abbey, 47*in.* by 29*in.*

Harry Becker.

71 The Mowers. 18*in.* by 24*in.*

F. Wheeler.

72 An Interior of a Stable, with horse and goat, 14*in.* by 19*in.*

H. Aldrich.

73 First a Rub Down, 9*in.* by 12*in.*

J. A. Wheeler, Sen.

74 A Hunting Scene

R. W., *signed.*

75 Landscape, with figures and trees in foreground, castle on hill in distance, 8½*in.* by 12*in.*

Jacob Leisten.

76 The Innkeeper's Daughter, 18*in.* by 24*in.*

H. Larpent Roberts, 1874.

77 A Cornfield, 20½*in.* by 36*in.*

Clarkson Stanfield, *signed.*

78 Fishing Boats off the Coast, a windmill near the shore, 14*in.* by 18*in.*

Jas. Holland.

79 The Island of Sark, 24*in.* by 36*in.*

A. Domerson.

80 A Street Scene in Belgium, *on panel,* 12*in.* by 10*in.*

Inskipp, 1841.

81 Portrait of Lady Jefferson, *on panel,* 10*in.* by 8*in.*, and ditto of a Gentleman, 7*in.* by 4½*in.*

G. Armfield.

82 Dead Game, *on panel,* 12*in.* by 7*in.*

JULES M. PRICE.

82A Homeward Bound, 20*in.* by 30*in.*

J. W. MORRIS, 1872.

83 Sheep in Highlands, *a pair*, 23½*in.* by 19½*in.*

P. CLAYTER.

84 The Old Story, 24*in.* by 13¾*in.*, *an engraved work*

GEORGE ARMFIELD.

85 Terrier Dogs in stable, 10*in.* by 11*in.*

F. BRUNERY.

86 The Love Letter, and Companion, 13½*in.* by 10½*in.*, *on panel*

FREDK. GOODALL, R.A.

87 A Cottage Interior, with figures, 8½*in:* by 10*in.*, *on panel*

R. WEST.

88 A Rocky Coast Scene, 27½*in.* by 35*in.*

J. JACOBS.

89 A Heavy Sea off Flambro Head, 31*in.* by 50*in.*

PICTURES BY OLD MASTERS.

ITALIAN SCHOOL.

90 The Madonna, *on copper*, 7*in.* by 4½*in.*

DITTO.

91 The Annunciation, 14*in.* by 11*in.*, and Susanna and The Elders, 8½*in.* by 6*in.*

SCHOOL OF KNELLER.

92 Portrait of Lady, in jewelled dress and blue coat lined with ermine, 27*in.* by 23½*in.*, *oval*

DUTCH SCHOOL.

92A Portrait of a Gentleman, with lawn collar and coat trimmed with fur, 36*in.* by 27*in.*

PETHER.

93 A River Scene, with hills in distance, water mill and figures in foreground, 15*in.* by 18*in.*, *on panel*

ENGLISH SCHOOL.

94 A Rural Scene, with figures in foreground, and another, similar subject

MIGNARD.

95 Mdle. de Retz, 29*in.* by 23*in.*, *oval*

F. SIMONAU.

96 Portrait of Admiral Sir Henry Duncan, 26*in.* by 21½*in.*

M. DAHL.

97 Portrait of Robert Castell of Deptford, 49*in.* by 40*in.*

DITTO.

98 Margaret, daughter of Capt. Robert Salmon, Wife of Robert Castell of Deptford, in blue dress and red cloak, 49*in.* by 40*in.*

SIR G. KNELLER.

99 Admiral The Earl of Berkley, K.G., in full naval dress, 49*in.* by 40*in.*

UNKNOWN.

101 Fruit, 36*in.* by 30*in.*

EARLY ITALIAN.

102 Portraits of Saints, holding emblems of their martyrdom, *a pair, octagonal,* 9*in.* by 6*in.*

LUCAS DE HEERE.

103 Portrait of Mary, sister of Henry VIIIth, in richly brocaded costume, lace ruff and gold necklace, *on panel,* 48*in.* by 34*in.*

BORGOGNONE.

104 A Cavalry Skirmish, 23*in.* by 37*in.*

R. DA TIVOLI.

105 An Extensive Landscape, with figures, 23*in.* by 65*in.*

BERGHEM.

106 Ruins and Cattle, *on panel,* 14*in.* by 10*in.*, and Portrait of a Lady, 18*in.* by 15*in.*

After CUYP.

107 Fishing under the Ice, 10½*in.* by 15*in.*

GASPAR DE WITTE.

108 Cattle and Figures in Landscape, *on panel,* 20*in.* by 26*in.*

JANNSEN.

109 Portrait of a Gentleman, with white lawn collar, 24*in.* by 20*in.*

SCHOOL OF VAN DYCK.

110 Portrait of a Lady, wearing white lace collar and pearl necklace, 27*in.* by 21*in.*

DUTCH SCHOOL.

111 Portrait of a Cavalier, *on panel*, 15*in.* by 9*in.*

112 Portrait of a Gentleman, with Falcon, *on panel*, 8*in.* by 6*in.*

FRENCH SCHOOL.

113 A Chateau, with figures, 24*in.* by 27*in.*

WOUVERMANS.

114 A Hunting Party Resting, *on panel*, 19*in.* by 24½*in.*

SCHOOL OF KNELLER.

115 Portrait of a Lady, wearing blue dress with red scarf, 30*in.* by 24*in.*

PETER ROMNEY.

116 Portrait of a Lady, in white dress and blue sash, 30*in.* by 25*in.*

J. MARIESCHI.

117 A Venetian Scene, with figures, 20*in.* by 30*in.*

WYNANTS.

118 Woody Landscape, 5*in.* by 7½*in.*, and Windmill, 5*in.* by 6*in.*, *panels*

SCHOOL OF CUYP.

119 Peasant and Cattle, 10*in.* by 12*in.*

SCHOOL OF RUBENS.

120 The Musician, *on panel*, 36*in.* by 27*in.*

SPANISH SCHOOL.

121 The Holy Family, 44*in.* by 33*in.*

ITALIAN SCHOOL.

122 Feast of Gods and Goddesses, *on panel*, 28*in.* by 19*in.*

DUTCH SCHOOL.

123 Landscape, with shipping, *on panel*, 3*in.* by 3½*in.*, and another (2)

H. PARKER.

124 View of Caillercarts, with figures in foreground, 10*in.* by 14*in.*

ENGLISH SCHOOL.

125 Portrait of a Gentleman, in dark green coat and lawn collar and cuffs, holding a book, *dated*, 1651, 32*in.* by 29*in.*

DITTO.

126 General Monk, Duke of Albemarle—Nicholas Monk, Bishop of Hereford, and another of a Cleric, *unframed*

DITTO.

127 Portrait of a Gentleman, in armour, with lace scarf, and ditto of a Lady, in red dress and pearls in her hair, *unframed*

After MORLAND.

128 Feeding Pigs, 18*in.* by 22*in.*

DITTO.

129 The Stable Door, 18*in.* by 3½*in.*

DUTCH SCHOOL.

130 Boers Regaling in an Inn, *on panel*, 16*in.* by 12½*in.*

RICHARD SASS.

131 Old Hastings, a landscape, with cattle in foreground, *signed and dated*, 1812, 49*in.* by 39½*in.*
*** *Exhibited in the Royal Academy*, 1812.

LUKE CRADOCK.

132 Fowls, Cat and Guinea Pig in Landscape, 30*in.* by 39*in.*

N. LARGILLIÈRE.

133 Portrait of a Lady, seated on a chair, wearing grey dress, her son standing by her side, wearing blue dress, holding basket of fruit, *unframed*, 50*in.* by 40*in.*

After RAPHAEL.

134 The Holy Family, and Madonna and Child, *a pair*, 20*in.* by 15½*in.*, *on copper*

NORWICH SCHOOL.

135 A River Scene in East Anglia, with mill and buildings in foreground, 19*in.* by 23*in.*

SPANISH SCHOOL.

136 The Scribe, 49*in.* by 38*in.*

SIR G. KNELLER.

137 Portrait of Prince William of Orange, 48*in.* by 39*in.*

ITALIAN SCHOOL.

138 St. Augustine—St. Ambrosius, and St. Gregory, *a set of three, on panel*, 15*in.* by 11*in.*

UNKNOWN.

139 Cromwell Viewing the Body of Charles I., *on panel*, 18*in.* by 19*in.*

ENGLISH SCHOOL.

140 A Woody Landscape, 7*in.* by 9*in.*

E. BROWN.

141 A Racehorse, 19*in.* by 25*in.*

ENGLISH SCHOOL.

142 The Sportsman's Return, 15*in.* by 18*in.*

DITTO.

143 Fruit and Flowers, 15*in.* by 22*in.*

VAN DYCK, *after.*

145 Charles I., *three portraits on the same canvas,* 16*in.* by 21½*in.*

*** *See inscription at back.*

HOGARTH.

146 Portrait of a Lady, *unframed,* 11½*in.* by 9*in.*

FRENCH SCHOOL.

147 Portrait of a Cardinal, *unframed*

R. DA TIVOLI.

148 Landscape, with equestrian and other figures, *unframed,* 29*in.* by 30*in.*

A. CUYP.

149 Coast Scene, with Stormy Sea, 16*in.* by 19½*in*

GERARD DOU.

150 Portrait of an Old Man, with clasped hands, 7¼*in.* by 6*in.*

ITALIAN SCHOOL.

151 The Holy Family and St. John, *on panel,* 36*in.* by 41½*in.*

J. Van Hughtenburg.

152 Battle Scene, 26½*in.* by 31½*in.*

Unknown.

153 The Scribe, 35*in.* by 37*in.*

Dutch School.

155 Classical Subject, figures and cattle in landscape, 11*in.* by 14*in.*, *on panel*, *unframed*

D. Roberts.

156 Jerusalem, 27*in.* by 38½*in.*

Winkler, *after* Raphael.

157 Madonna and Infant Saviour, 46*in.* by 36*in.*

Dutch School.

158 Figure Subject, *on panel*, 9½*in.* by 12*in.*

End of Sale.

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PALL MALL.

A CATALOGUE

855 OF

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OLD ENGLISH LANDSCAPES & PORTRAITS,

Modern Pictures, Water-colour Drawings,

A COLLECTION OF EIGHTEEN DRAWINGS, *in pencil and sepia*—"NAVAL ENGAGEMENTS," BY WILLIAM VAN DE VELDE,

ENGRAVINGS, &c.

From Various Sources.

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BY

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A CATALOGUE.

On WEDNESDAY, the 18th of JUNE, 1919,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

1 Durham Cathedral, *chromo-lithograph, after Richardson*

2 Two—"The Canterbury Pilgrimage," and "News of Waterloo"

3 Three—"The Flemish Collation," and two others

4 Nine—Classical Landscapes, etc.

5 Five—The Spanish Pointer, *by Woollett, after Stubbs*, and four Portraits

6 A pair of imitation tapestry panels

7 A pair of artist proof mezzotints, *by Gerald Robinson*

8 An artist proof mezzotint—Portrait of a Lady, *by H. T. Greenhead*

9 Two—An artist proof etching—Portrait of a Lady, *after Gainsborough*, and one other, *after Sir E. Burne-Jones, by Wontner*

10 Cleopatra and Meleagar, *by Bartolozzi, after Kauffman, in colours*

11 Four—Classical Female Figures, *ovals, in red, by Bartolozzi, after Cipriani*

12 Two—A Bacchante, *artist proof mezzotint, by J. B. Pratt*, and one other

13 Two—Carthage, *after Turner*, and one other, *after Stanfield*

14 Two—"Le Lever," and "Les Précautions"

15 Four chromo lithographs, *after B. Foster and Wainewright*

16 "The Fight between Tom Sayers and J. C. Heenan"

17 Two—"The Queen receiving the Sacrament after her Coronation," *by Cousins, after Leslie*, and "Raising the Maypole"

18 Three etchings—Landscapes

19 A two-fold table screen with Chinese painted glass panels, and three pencil sketches

ENGRAVINGS, &c.—*continued.*

20 Six—"The Laughing Cavalier," and five other chromo-lithographs
21 Two—"The Queen's Coronation," and "The Queen's First Council"
22 A number of photographs, engravings, etc.
23 Four—The Death of General Wolfe; The Taking of the Bastille, and a pair—Tippoo Sultaun
24 Two—"The Benevolent Heir," *coloured*, and one, *after Morland*
25 Three—"William Penn's Treaty," and a pair of oval Figure Subjects, *stipple*
26 Seven—Engravings, etc. (*various*)
27 Mme. Vigée le Brun, *remarque proof etching*
28 An artist proof engraving, *after Peter Graham*
29 Four—Portraits of Ladies, *coloured*, and a frame
30 Lady Hamilton, *reprint, in colours*
31 "Children relieving a Beggar Boy," *in colours*
32 A pair of Old English silk needle-work pictures—Birds
33 Three—"The Fisherman's Hut," *coloured*, *after Morland*, and a pair—"Stable Interiors"
34 Three—An old needle-work Map of England, and two engravings
35 Three—Two Arundel chromo-lithographs, and The Mall, *coloured*
36 Four—"Queen Katherine's Dream," and three others
37 Five—Salisbury Cathedral, and four others (*various*)
38 Thirty-three—Engravings, *after Hogarth*
39 A pair—Cottage Scenes, *by Keating, after Wheatley*

WATER-COLOUR DRAWINGS, &c.

By or attributed to	LOT	*Subject.*
EARLY ENGLISH	40	A Park Scene
W. HAMILTON	41	A Pastoral
C. GRUNDY	42	The Voiceless Hours of Autumn
W. J. CALLCOTT	43	A Coast Scene
L. R. O'BRIEN	44	The Broad St. Lawrence
F. M. BELL-SMITH.....	45	The Pont Neuf, Paris
S. PEARTREE	46	A Landscape
UNKNOWN...	47	A Greek Head, *pencil*

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
O. Norie	48	Five—A set of four Military Subjects, and an engraving
Rubens	49	A Candle-light Scene, *pencil*
Birket Foster	50	Children
Unknown	51	A Collection of forty-one Old Master Drawings, Sketches, etc.
Unknown	52	Three—Two Old Master Drawings, and a Mortimer Mempes coloured Etching
C. Carder	53	A set of three Mural Designs, *on silk*
Unknown	54	Two—Fruit and Flowers, *oils*
Prout	54A	An Italian Landscape
Müller	54B	Italian Peasant Girls
English School	54C	An extensive Landscape
William van de Velde	55	A Collection of Eighteen Drawings in pencil and sepia—Naval Engagements, and other Marine Subjects, *also Letter from the Curator of the Art Gallery, Rotterdam ; the property of a Lady*

PICTURES, &c.

Claude	56	A Classical Landscape, ruins and figures
Hoppner	57	Boy and Girl blowing Bubbles
Unknown	58	A Portrait of William IV when Prince of Wales
Unknown	59	A Canal Scene, Venice
Unknown	60	Crossing the Stream
Hughtenburg	60A	A Battle Scene
Unknown	60B	A Landscape and figures, *panel*
Unknown	60C	A River Scene, bridge and figures, *panel*, and one other
Del Sarto	60E	The Holy Family

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
T. HINES, *'97*	60F	A pair—Loch Awe, and On the Lochry
H. WINSTANLEY, *'98*...	60G	The Path through the Wood
T. HINES	60H	A pair—Near Burnham, and On the Thames
UNKNOWN...	60J	Pigs in a Stye, *panel*
P. VERONESE.....	61	The Return of the Prodigal Son
P. SNYDERS	62	The Beggar of Antwerp
HIGHMORE.....	63	A Portrait Group of First Lord Bolingbroke and First Lord Walpole
KNELLER	64	A Portrait of the Duchess of Marlborough; *from Sir Ashby Corbett's collection*
ELSHEIMER	65	Cavaliers outside an Inn
STONE	66	The Children of Charles I
F. HAYMAN, R.A.	67	Members of the Kit Kat Club
TIEPOLO.....	68	An Allegorical Subject
KNELLER	69	The Seven Bishops
J. RILEY	70	A Man in Armour
SIR P. LELY	71	A Portrait of a Lady, *oval*
THORNHILL	72	A Portrait of Admiral Sir G. Byng
KNELLER	73	A Portrait of Sir John Shaw
G. GHISOLFI	73A	A Classical Landscape, ruins, figures and sheep
G. GHISOLFI	74	The companion picture
G. GHISOLFI	75	A Landscape, ruins and figures
UNKNOWN.....	76	A Saint
FRENCH SCHOOL	77	A Figure Subject, *panel*
K. DU JARDIN	78	Cattle fording a Stream, *panel*
UNKNOWN.....	79	Three—Portraits
F. BOL	80	A Portrait of a Lady, *signed and dated* 1657
UNKNOWN.....	81	A Battle Scene
H. DAWSON	82	"Break in Melbourne Park"
H. DAWSON	83	A Lane Scene

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
H. DAWSON	84	A Landscape, buildings and figures
H. DAWSON	85	A River Scene
S. S. MORRISH, *1872*	86	"Pifferari"
UNKNOWN	87	An Italian Figure Subject
UNKNOWN	88	The companion picture
PETHER	89	A View of a Town: Moonlight
UNKNOWN	90	Men-o'-War leaving Corfu
UNKNOWN	91	A Schooner Yacht off Guernsey
P. SYKES	92	A pair—Dungeon Wood
C. E. CHEYNEY, ETC.	93	Two—Flowers
UNKNOWN	94	Four—Portraits, etc.

Lots 100 *to* 109 *are the Property of a Gentleman.*

A. VANDER VELDE	100	A Landscape, cattle, etc.
HOBBEMA	101	A Woody Landscape, cattle and figures
VERONESE	102	Bathsheba
CLAUDE	103	A Landscape and figures
C. VANDERWERF	104	St. Francis
POUSSIN	105	The Nativity
DU JARDIN	106	A Landscape, peasant, horse and sheep
BERGHEM	107	A pair—Landscapes, figures, etc.
UNKNOWN	108	A Portrait of a Lady
UNKNOWN	109	A Portrait of a Nobleman

Lots 110 *to* 124 *are the Property of a Lady.*

TOFANO	110	"Dolce Far Niente," *pastel*
S. CARTER, *1881*	111	An Uninvited Guest
H. MUSGRAVE	112	Off the Needles
J. PHILLIP, R.A.	113	A Highland Piper

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
T. GRUND, *'79*	114	Cornflowers
T. GRUND, *'80*	115	"Pomona"
C. J. LEWIS	116	A Wiltshire Trout Stream
WYKE BAYLISS	117	A Cathedral Interior
SIR G. KNELLER	118	A Portrait of a Lady
H. STONE	119	A Portrait of Queen Henrietta Maria
W. DOBSON	120	A Portrait of John Lord Belassyse
SIR G. KNELLER	121	A Portrait of the Duke of Marlborough
HENRY MOORE, A.R.A. *1888*	122	Stacking Peat, Camell Ferry, *water-colours*
C. W. WYLLIE	123	The Assyrian Monarch, *water-colours*
	124	A chromo-lithograph, *after Rowbotham*

Lots 125 *to* 139 *are the Property of a Gentleman.*

BARKER (*of Bath*)	125	A Stable Interior
COTMAN	126	A River Scene, *water-colours*
E. BIRD	127	The Discovered Correspondence
BAXTER	128	Burns' Farewell
OLD FRANKS	129	Boers Merrymaking
H. S. COTTRELL	130	Horse and donkey, *panel*
WILKIE	131	Sir W. Scott when a boy, *panel*
BONNINGTON	132	A Coast Scene
ROBERTS	133	Roman Ruins and figures
H. NAZE	134	Flowers
UNKNOWN	135	The Buccaneer
UNKNOWN	136	A Portrait of a Girl
WILSON	137	A pair—Landscapes, *panels*
M. GRIEFENHAGEN, *'01*	138	The Highwayman, *water-colours*
E. GEORGE	139	A set of three—Buildings and figures, *water-colours*

PICTURES, &c.—*continued*

Lots 140 *to* 145 *are the Property of a Lady.*

By or attributed to	LOT	*Subject.*
GEORGE AIKMAN, A.R.S.A.	140	"Une Halte"
C. MALÉ	141	A Landscape, cattle and peasants
A. HUMBORG	142	An Interior
F. DE BEUL	143	Sheep and poultry in a barn, *panel*
B. W. RUYSCH	144	Two—Flowers and Utensils, *water-colours*
UNKNOWN	145	Head of a Hound

Lots 146 *to* 160, *removed from Taylor's Depository, form part of the Estate of a Lady, deceased.*

EDWIN ROBERTS	146	Secret Despatches
A. SHEERBOOM	147	A Figure Subject
F. J. KINNAIRD	148	A Coast Scene
K. DU JARDIN	149	A Landscape, ruins, figures, cattle, etc.
C. LESLIE	150	The Fall of the Glaslyn, N. Wales
A. POLLENTINE	151	A Venetian Scene
J. BROWN	152	A Marine View
UNKNOWN	153	Two—The Racehorses "Lady Godiva" and "Landseer"
W. G. GAIR	154	Resting in the Settle
BOWERS	155	A Landscape, cattle, etc., *water-colours*
BOWERS	156	A River Scene, *water-colours*
L. SAMPSON, *1802*	157	An Autumn Evening, *water-colours*
BOWERS	158	Two—Landscapes
W. ANDERSON	159	A Country Scene, *water-colours*
BOWERS	160	A Lake Scene

PICTURES, &c.—*continued.*

Other Property.

By or attributed to	LOT	*Subject.*
P. DE KONINGK	161	A Landscape
VAN TROOST	162	A Market Scene
R. DA TIVOLI	163	A Landscape and cattle
SIR A. MOORE	164	A Portrait of a Man
M. VAN HELMONT	165	An Interior and figures
VAN DER NEER	166	A Skating Scene
TENIERS	167	An Interior and figures
VAN DER HEYDEN	168	A View in Amsterdam
VAN GOYEN	169	A River Scene with ferry-boat
COELLO	170	A Portrait of Isabella the Catholic
SIR A. MORE	171	A Portrait of Philip II of Spain
VAN DER BANCK	172	A Portrait of Chas. Viscount More
JANSSENS	173	A Portrait of Sir Hugh Myddleton
DOBSON	174	A Portrait of the Rt. Hon. Francis, first Baron Guildford
LELY	175	A Portrait of a Lord Mayor of London
TENIERS	176	The Temptation of St. Anthony
KNELLER	177	A Portrait of a Nobleman
HOGARTH	178	A Portrait Group of Two Gentlemen
ROSALBA	179	A Portrait of a Young Girl

WORKS BY LOUISE JOPLING.

180 "Ophelia," *exhibited R. A.*

181 "At the Gaiety," *exhibited R. A.*

182 "East and West," *exhibited Pastel Society*

183 "Salome," *exhibited R. A.*

184 "Hark, Hark, The Lark!" *exhibited R. A.*

185 "Dear Lady Disdain," *exhibited R. A.*

PICTURES, &c.—*continued.*

WORKS BY W. W. WARREN.

186 Three sketches
187 Three sketches
188 Three Landscape sketches
189 Exterior of St. Mark's, Venice
190 Interior of St. Mark's, Venice
191 Three Landscape sketches

By or attributed to	LOT	*Subject.*
L. ETHERINGTON	192	A Norfolk Dyke
A. STONE	193	A Cottage Interior
EDWIN ABBOT	194	Bessie
A. L. TOWNSHEND	195	A Kennel Study
W. ROBINSON	196	From Bordighera looking West
W. ROBINSON	197	The Nervia Valley
F. M. BELL-SMITH	198	Low Tide: Bay of Fundy, Canada
UNKNOWN	199	A pair—Dutch Fishing Boats
FLEMISH SCHOOL	200	Diana and Nymphs at the Chase
DI LIBERTA	201	A Female Study
UNKNOWN	202	A Landscape and figures
UNKNOWN	203	A Landscape with boy fishing in a stream
ENGLISH SCHOOL	204	A Youth and Dog
ENGLISH SCHOOL	205	A Portrait of a Boy
H. SCHAFER	206	A pair—Normandy Church Interiors
UNKNOWN	207	Two—Portraits
A. ONSLOW, ETC.	208	Four—A Ship at Sea, and three others
DUTCH SCHOOL	209	Exterior of a Château with figures, *panel*
UNKNOWN	210	A Saint at Devotion
KAUFFMAN	211	An Italian Garden Scene and figures
W. J. CALLCOTT	212	The Smugglers' Retreat
W. J. CALLCOTT	213	Durlstone, Dorset

PICTURES, &c.—*continued*

By or attributed to	LOT	*Subject.*
E. N. DOWNARD	214	The Orphans
LANDSEER (*after*)	215	Sleeping Bloodhound
EDWIN ABBOTT	216	A Corner of a Fisherman's Cottage: Stormy weather
A. L. NICKELS	217	The Town Crier
A. L. TOWNSHEND	218	All on a Summer's Day
M. FENN	219	"No one at Home, Sir!"
MORLAND	220	Children gathering Wood
UNKNOWN	221	Two—Landscapes
UNKNOWN	222	A pair—Portraits
ENGLISH SCHOOL	223	A Portrait of a Child
EARLY ENGLISH	224	A Horse and Man in a landscape
VAN GUIPE	224A	Head of Prince Maurice, brother of Prince Rupert, nephew of Charles I, *panel*
EARLY ENGLISH	224B	A Portrait, *panel*
COOPER	224C	Cattle in a landscape, *panel*
UNKNOWN	224D	Fish and Creel
ENGLISH SCHOOL	224E	A Landscape and figures
UNKNOWN	224F	A Portrait of an Old Man, *panel*
DUTCH SCHOOL	224G	The Smoker, *panel*
G. STANFIELD, *1870*	224H	The Trojan Arch
UNKNOWN	225	A Portrait of a Gentleman
UNKNOWN	226	Susannah and the Elders
WRIGHT (*of Derby*)	227	A Candle-light Scene; *from the Chesterfield collection, now the property of Lady Victoria Herbert*
B. NORDENBERG, *1854*	228	The Card Players
SIR G. KNELLER	229	A Portrait of the Hon. Helen Arbuthnot, *panel*
ITALIAN SCHOOL	230	The Madonna and Child
UNKNOWN	231	Two—Church Interiors

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
CONSTABLE	232	Dedham Lock, *a sketch*
ITALIAN SCHOOL	233	St. Katharine
ENGLISH SCHOOL	234	A Portrait of a Divine, *panel*
UNKNOWN	235	A Portrait of a Nobleman
HOLBEIN	236	A Portrait of the Princess Elizabeth, *panel*
BARRETT	237	A Landscape
D. KOK	238	A Winter Scene, Holland
R. B.	239	Fishing Boats, etc., *copper*
UNKNOWN	240	A Landscape
DUTCH SCHOOL	241	An Interior with figures
J. WOOD	242	A Lady embroidering
J. WOOD	243	The Genius of Painting crowned by the Graces, *circle, exhibited R. A.* 1840
UNKNOWN	244	A Landscape and cattle
UNKNOWN	245	A Horse in a landscape
JACKSON	246	A Portrait of a Gentleman
JACKSON	247	A Portrait of a Gentleman
UNKNOWN	248	A Portrait of a Lady, *panel*
UNKNOWN	249	Medmenham Abbey
VERNET	250	A French Soldier
LANGLOIS	251	The Ratcatcher
WARD	252	Donkey and Goats
UNKNOWN	253	Still Life
UNKNOWN	254	A pair—Flowers
UNKNOWN	255	A Religious Subject
UNKNOWN	256	A Figure Subject
H. DUPOIS, ETC.	257	Two—Feeding Poultry, and one other
UNKNOWN	258	Two—Figure Subjects
ITALIAN SCHOOL	259	Buildings, figures, cattle, etc.

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
GUIDO (*after*)	260	Beatrice Cenci
UNKNOWN	261	A Camp Scene
ENGLISH SCHOOL	262	A Portrait of a Lady in a white dress
UNKNOWN	263	A Portrait of a Lady in a blue dress
J. HUDSON	264	A pair—Landscapes
UNKNOWN	265	A Portrait of a Young Man, *panel*
A. RAMSAY	266	A Portrait of a Child with dog
H. BENSON	267	A pair—Cattle
H. BENSON	268	A pair—Cattle
H. BENSON	269	A pair—Sheep

PICTURE FRAMES.

270 A gilt frame, 30 *in. by* 40 *in.*
271 A gilt overmantel frame
272 A gilt frame, 50 *in. by* 40 in.
273 Two swept frames, 30 *in. by* 25 *in.*
274 Five small frames (*various*)
275 A gilt frame, 30 *in. by* 25 *in.*
276 Another, 21 *in. by* 17 *in.*

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60 & 61, NEW BOND STREET, W. 1.

Temporary Premises during the reinstatement of WILLIS'S ROOMS.

856

A CATALOGUE OF

A COLLECTION OF

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The Property of a Gentleman; the Property of a Lady; and from various other sources.

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ROBINSON, FISHER & HARDING

AT THEIR GALLERIES, AS ABOVE,

On THURSDAY, JUNE 19th, 1919,

At ONE o'clock precisely.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

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CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and re-sold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s. and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

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VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

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A. Robinson,
F. A. Harding, } ROBINSON, FISHER & HARDING.

CATALOGUE.

On THURSDAY, JUNE 19th, 1919

At ONE o'clock precisely.

PICTURES AND DRAWINGS.

By or attributed to	LOT	*Subject.*
Romney . . .	1	A Portrait of Thomas Paine, Esq.
Unknown . . .	2	The Holy Family
Dutch School . .	3	A Portrait of a Nobleman
Sir J. Thornhill .	4	A Portrait of the Artist
Panini . . .	5	Ruins and Figures
Dutch School . .	6	An Interior, with Woman Peeling Turnips, panel
Kneller . . .	7	A Portrait of a Gentleman
Dutch School . .	8	An Interior; with Figures Playing Cards
Early English Sch'l.	9	An oval Portrait of a Lady
Hondecoeter . .	10	Poultry
W. Allan . .	11	A Street Scene, Bruges, water-colour
S. Prout . . .	12	A Street Scene, Abbeville, ditto
T. Hardy . . .	13	Marine Views, a pair, ditto
Foster . . .	14	Gathering Blackberries, ditto
English School .	15	A Portrait of a Gentleman
English School .	16	A Portrait of a Lady
J. Orrock . . .	17	Landscapes, a pair
Dutch School . .	18	A Landscape and Figures
Heemskirk . .	19	An Interior and Figures
Wouvermans . .	20	A Battle Scene
A. D. Reid . .	21	A Seascape

By or attributed to	LOT	*Subject.*
G. L. HALL	22	Fishing Fleet Putting to Sea, water-colour
C. J. ATKINS	23	Boy Fishing and A Portrait of a Lady, 2
UNKNOWN	24	A Portrait of an Old Woman
TURNER	25	A View in Cumberland, water-colour
CLAUDE HAYES	26	Shamley Green, Surrey, ditto
UNKNOWN	27	The Madonna and Child
DUTCH SCHOOL	28	A Skating Scene and Poultry, unframed 2
FRENCH SCHOOL	29	A Portrait of Napoleon
C. JANSSENS	30	A Portrait of a Lady
ENGLISH SCHOOL	31	A Portrait of Colonel Edward Montagu
ENGLISH SCHOOL	32	A Portrait of a Lady and 2 others, 3
COROT	33	A Landscape, Castle and Figures
B. RIGOT	34	Flowers, a pair
H. RYKEN	35	An Interior
DUTCH SCHOOL	36	A Landscape and Figures and another, 2
A. BALLOT	37	An Interior, with Figure
ENGLISH SCHOOL	38	A Portrait of a Naval Officer
UNKNOWN	39	A Figure Subject
BAKKALOWIEZ	40	A Figure Subject

The Property of a Lady.

R. WILSON	41	A River Scene
M. B. SCHREIBER	42	"See the Conquering Hero comes"
SHAYER	43	"Homeward Bound"
H. FOLEY	44	The Thames by Night
W. SHAYER	45	"The Meet"
UNKNOWN	46	Interior of a Cathedral
R. MEADOWS	47	"Going to Cover"
UNKNOWN	48	A Figure Subject

The Property of a Lady.

By or attributed to	LOT	*Subject.*
KNELLER . . .	49	A Portrait of a Lady in blue Dress
C. HERTZ . . .	50	Woman on a Balcony
L. C. COMTE . .	51	Maternal Advice
LUCHI	52	A Figure Subject and another, 2
E. DOMMERSEN . .	53	A View in Amsterdam
H. HACKENHAUS .	54	A Winter Scene, Sunset
J. BERG . . .	55	Washerwomen

The Property of a Gentleman.

S. J. MERRISH . .	56	Near Ivybridge and A View in Wales, 2
T. BARKER . . .	57	The Old Postman
BLAKE	58	Still Life
PETERS . . .	59	A Stormy Seapiece
F. CALVERT. . .	60	A Seapiece and Shipping, off Dover
R. WILSON . . .	61	A Landscape and Figures
ENGLISH SCHOOL .	62	A Landscape, Cattle and Figures
UNKNOWN . . .	63	Female Heads, 2
BERGHEM . . .	64	A Landscape and Cattle
DUTCH SCHOOL . .	65	A Landscape
FRENCH SCHOOL .	66	A Portrait of a Girl, oval
CIPRIANI . . .	67	Ariadne and Prospero
FRENCH SCHOOL .	68	A Garden Scene and Figures
ANDREWS . . .	69	Mary, Queen of Scots, watching a Battle
DUTCH SCHOOL . .	70	A Landscape, with Waterfall, panel
WARD . . .	71	The Fox Hunt, oval
STEENWICK . .	72	An Interior of a Church and Figures
TENKATE . . .	73	"Teasing the Cat"
FR. AUG. KAULBACH .	74	The Lute Player
PEPPERCORN . .	75	A Lake Scene
DE WINT . . .	75A	A Landscape and Cottage, water-colour

By or attributed to	LOT	*Subject.*
T. S. ROBBINS	75B	A Seascape, ditto
W. CALLOW	75C	A Harbour Scene and Shipping, ditto
J. F. HERRING	75D	Plough Horses and Farm Horses, a pair
C. FABRITIUS	75E	An Extensive Landscape, with Ruins and Figures, signed
C. FABRITIUS	75F	The Companion Picture
PARROCEL	75G	A Battle Scene
G. POUSSIN	76	A Landscape
G. WRIGHT	77	Hounds and Fox gone to Earth
A. REYNA	78	Venice
S. G. COOPER	79	A View of Glencoe
W. S. COLEMAN	80	Children and Flowers
J. WEISS	81	A Landscape
PERBOYRE	82	A Military Review
M. LUDBY	83	A Landscape, water-colour
ENGLISH SCHOOL	84	A River Scene, with Men Fishing
GUARDI	85	A River Scene, with Buildings and Figures
M. RICCI	86	A Roman Procession, dated 1621
R. WALKER	87	A Portrait of a General
FRENCH SCHOOL	88	A Portrait of a Lady in red Dress
KNELLER	89	A Portrait of a Lady in blue Dress, $\frac{3}{4}$-length
EARLY ENGLISH SCH'L.	90	A Portrait of a Lady, full-length
FRENCH SCHOOL	91	Classical Figure Subjects, a pair

The Property of a Lady.

PICTURES.

HARRINGTON BIRD	92	The Return from the Lion Hunt
L. WOOD	93	The Hotel de Ville, Arras, and A Figure Subject, ENGLISH SCHOOL, 2
UNKNOWN	93A	Female Heads, a pair

WATER-COLOUR DRAWINGS.

By or attributed	LOT	*Subject.*
W. W. DUFFIELD	94	Fruit
A. VICKERS	95	Off Margate
COX	96	Seascapes, a pair
C. DAVISON	97	Earlswood Common, and A Mountainous Landscape, T. L. ROWBOTHAM, 2
A. WILLETT	98	A River Scene, and another, A.A.C., 2
B. FOSTER	99	A River Scene
UNKNOWN	100	Three Vignettes, in 1 frame
HARRINGTON BIRD	100A	Buffaloes and Lions and Deer-hound and Stag, a pair
HARRINGTON BIRD	100B	Steeplechasing, 2, and Off to Exercise, 3
HARRINGTON BIRD	100C	Polo and 4 others, a set of 5
HARRINGTON BIRD	100D	Polo, The Meet, Pig-sticking, Pointer, Cheetah, and Black Buck, 5
G. BRUCNECK	100E	A Canadian River Scene and A Cathedral, 2

The Property of a Gentleman.

WATER-COLOUR DRAWINGS.

H. JOHNSON	101	Carting Hay, River Scene, Verona, and 1 other, 3
H. MOXON COOK	102	Gorse and May Blossom, Autumn Evening, and Hillside at Prestalyn, 3
E. WAKE COOK	103	The Close of Day, Storrington Church, Sussex, and 1 other, 3
R. W. BEVERLEY	104	A River Scene, and The Quay at Dieppe, H. MOXON COOK, 2
C. PEARSON	105	At Grange, Lancashire

By or attributed to	LOT	*Subject.*
BERNARD EVANS	106	In North Wales
DAVID GREEN, R.I.	107	Fish Market, St. Ives, and Figures on a Terrace, TOMENER, 2
J. ABSOLON	108	The Maypole Dance
T. BLINKS	109	A Hunting Scene
L. HAGUE	110	The Church of St. Clement, Rome
MARK WASLEY	111	Unloading a Transport and "The Old Temaraire," UNKNOWN, 2
F. SALTFLEET	112	Landing Fish and A View of a Town, Aldwyn, Holland, 2
G. G. KILBURN	113	A River Scene, Boats and Figures
T. SHEPHERD	114	The Reading Room, Advocates' Library, 1, George's Square, and 1 other, 2
HERBERT HORWITH	115	On the Balcony
J. MOGFORD	116	Loch Fyne
LEOPOLD RIVERS	117	A Village Scene, with Sheep and Figures on a Road
ALGRED	118	A Landscape and Cattle, pastel

PICTURES.

G. E. HALLE	119	A Figure Subject
J. W. CARMICHAEL	120	The Wreck
F. GOODALL	121	A Portrait of A. Del Sarto
A. H. MARSH	122	"Good-bye"
AUGUST MUSIN	123	Boats in a Calm
G. MEADOWS	124	A Harbour Scene
J. PEEL	125	Holmwood Common, Surrey
H. JUTSUM	126	A Coast Scene and Figures
NIEMANN	127	Trafalgar Square by Night
FRANK HEATH	128	A Broken Melody
E. G. COURT	129	Piccadilly Circus
UNKNOWN	130	The Cattle Market, Sandwich
G. H. BOUGHTON	131	The Rendevous
PROF. BURMEISTER	132	The Chess Players
F. GOODALL	133	The Wood Nymph

By or attributed to	LOT	*Subject.*
LUDOVICI	134	In Rotten Row, Hyde Park, 2
LUDOVICI	135	Café Frascati and 2 others, 3
LUDOVICI	136	A Figure Subject, and The Invalid, J. MITCHELL, 2

The Property of a Gentleman.

R. P. BONINGTON	137	A Coast Scene and Figures
M. COXIE	138	The Madonna and Child
C. F. NURVOLINI, 1663	139	The Madonna and Child
POTTER	140	A Landscape and Cattle, panel
WOUVERMANS	141	A Landscape
TIEPOLO	142	A Figure Subject

The Property of a Lady.

PICTURES.

C. H. STANLEY	143	An Interior of a Studio
REYNOLDS	144	Study of a Boy
W. H. BARROW	145	A Coast Scene
D. JAMES	146	A Misty Morning

WATER-COLOUR DRAWINGS.

A. RENSHAW	147	Head of a Young Girl
HARDY	148	The Mouth of Boulogne Harbour
HARDY	149	Landing Fish
C. PENLEY	150	A Lake and Mountain Scene
L. GINGLIO	151	Tyrolean Peasants
J. STAPLETON	152	Tiger Lilies
WILTON	153	A Landscape
A. MACCALLUM	154	Rannoch
J. VARLEY	155	A Quay Scene
WILTON	156	A Landscape

By or attributed to	LOT	*Subject.*
J. FAULKNER	157	Fingal's Cave
UNKNOWN	158	Five Pictures on silk
J. CALLOW	159	The Dogger Bank
WHISTLER	160	A Landscape and River Scene
H. ALLINGHAM	161	A Landscape and Figure
UNKNOWN	162	A Landscape

The Property of a Gentleman.

BARKER, of Bath	163	A Landscape
ROMNEY	164	A Portrait of a Gentleman
GAINSBOROUGH	165	A Landscape
DUTCH SCHOOL	166	A Landscape
UNKNOWN	167	A Portrait of a Gentleman
VARLEY	168	Landscapes, a pair, water-colours
ENGLISH SCHOOL	169	A small oval Portrait of a Gentleman and a ditto of a Lady
UNKNOWN	170	Landscapes, a pair, water-colours
ENGLISH SCHOOL	171	A Portrait of Admiral Seymour, pastel
DUDLEY HARDY	172	A Figure Subject, water-colour

OPIE	173	Children in a Landscape
SARTORIUS	174	A Racehorse and Jockey
POUSSIN	175	A Classical Figure Subject
P. NEEFS	176	The Interior of a Cathedral
CROME	177	A Wooded Landscape, with Windmill
J. COTMAN	178	Old Cottage and Figures, sketch
DUTCH SCHOOL	179	Fruit, &c.
DUTCH SCHOOL	180	An Interior and Figures
ENGLISH SCHOOL	181	A Portrait of Johnson
JAN STEEN	182	A Figure Subject
KARL DU JARDIN	183	Figures and Cattle at a Well
J. CAWSE, 1826	184	Oliver Cromwell drilling Ephraim Cobb

By or attributed to	LOT	*Subject.*
DUTCH SCHOOL . .	185	A Camp Scene
KOEKKOEK . . .	186	A Seascape
J. THORS . . .	187	A Landscape
DUTCH SCHOOL . .	188	Interior and Figures, a pair, and The Miser, 3
DUTCH SCHOOL . .	189	An Interior, with a Cardinal seated at a Table
F. R.	190	A Street Scene, with a Coach and Figures
B. GAEL . . .	191	At the Forge and A Landscape and Cattle, UNKNOWN, 2
ENGLISH SCHOOL .	192	A Landscape, with Figures on a Bridge
ITALIAN SCHOOL .	193	St. Agnes
BISSON . . .	194	Figure Subjects, a pair
W. SHAYER . . .	195	The Gipsy Encampment
DUTCH SCHOOL . .	196	Still Life
HARTMAN, 1790 . .	197	L'ile de Saint Père (*see back*)
SPANISH SCHOOL .	198	The Death of a Saint
DUTCH SCHOOL . .	199	Cows and Sheep and The Smuggler, MORLAND, unframed, 2
ENGLISH SCHOOL .	200	A Portrait of a Gentleman
ENGLISH SCHOOL .	201	A Portrait of a Lady
COSTA	202	A Venetian Scene, water-colour
FAED	203	The Little Mother
EARLY GERMAN SC'L .	204	The Sacrifice
FRENCH SCHOOL .	205	A Landscape
DUTCH SCHOOL . .	206	An Interior and Figures and another, 2
REMBRANDT (after) .	207	Girl at a Window
EARLY ITALIAN SC'L .	208	The Virgin and Child with Saints, panel
EARLY ENGLISH SC'L .	209	A Portrait of a Lady, dated 1585, panel
ISABEY . . .	210	A Portrait of a Lady, on copper
FRENCH SCHOOL .	211	Cupids, oval
H. KOEKKOEK, 1850 .	212	A River Scene, panel
FRENCH SCHOOL .	213	A Portrait of a Girl holding Basket of Flowers

By or attributed to	LOT	*Subject.*
LAWRENCE . . .	214	A Portrait of Mrs. Newdigate, pencil, and A crayon Portrait of a Lady, 2
BEECHEY . . .	215	Head of a Man and a pencil Drawing, 2

FINIS.

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857 CATALOGUE

OF

XVIIIth CENTURY AND OTHER

ENGRAVINGS

both framed and in portfolio

Modern Etchings & Engravings

WATER-COLOUR DRAWINGS

etc.

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On FRIDAY, JUNE 20th, 1919

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III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

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CATALOGUE

OF

ENGRAVINGS

FRIDAY, JUNE 20th, 1919,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

MODERN ETCHINGS AND ENGRAVINGS.

(In Portfolio.)

1 Modern Engravings, by J. Scott, *various, mostly proofs, some signed* *in portfolio*

2 Duke of Cambridge, and others, by J. Scott, *ditto* 20

3 Huntsmen and Hounds, by J. Scott, *ditto*

4 Great Masters, 1400-1800, *with photogravure plates and letterpress* *in portfolio*

5 Etchings, by W. Strang, etc., *some signed proofs* 7

6 Cherry, by T. Appleton—Study, by T. Atkinson, and another, by Tomkins, *signed proofs*, and Lavinia, by S. Cousins, after Reynolds, *mezzotints* 4

7 Etchings, by A. Haig, A. Legros, etc. 11

8 Miss Georgiana Fane, *proof on vellum*, and Duchess of Devonshire, *in colours* 2

9 The Farmer's Stable, and another, after G. Morland, *mezzotints, in colours* 2

10 A. Mauve. Sheep, etc., *remarque proofs on Japan paper* 5

11 Ditto. Tree felling, etc., *ditto* 6

12 C. Meryon. Portrait of Armand Guerand (*B.* 95)—College Henri IV. (*B.* 83), etc. 4

13 D. Y. Cameron. Views of Glasgow 6

14 Whistler, J. La Mère Gérard (*W.* 9)

15 —— Seymour (*W.* 23)

16 —— Reading in Bed (*W.* 29)

FRAMED.

17 Towing Barges, by W. L. Wyllie—The Ford, by J. Aumonier, and Fishing in the Lake, by Fred. Slocombe, *signed proofs* 3

18 Guitar Player, by H. Vion, after Meissonier, *signed remarque artist's proof, on vellum*, and the Cavalier, by Courtray 2

19 Clarissa, by Laguillermie, after J. E. Millais, *signed remarque artist's proof, on vellum*

20 In the Shade, after Marcus Stone, *signed proof*

21 Miss Farren, by Shurey, after Lawrence, *in colours*

22 The Fishmonger's Shop, by R. W. Macbeth, *signed proof, on vellum*

23 Lady Betty Delme, by E. Stamp, *mezzotint, in colours, signed proof*

24 Lavinia, by Samuel Cousins, *mezzotint, signed proof*

25 Hunters at Grass, after J. Herring, *proof*

26 J. Baird. The Pool, *signed proof*

27 Frank Brangwyn. The Cornfield, *signed proof*

28 J. Whistler. Soupe a Trois Sous (W. 27)

29 A. H. Haig, 1904. La Madeline Troyes, *signed proof*

30 Ditto, 1906. York Minster, *signed proof*

31 Ditto, 1896. Palencia Cathedral, The Trascoro, *signed proof*

32 Ditto, 1886. Limburg on the Lahn, *signed proof*

33 A. Thorburn. Wild Ducks, and another, *signed proofs* 2

OLD ENGRAVINGS.

(In Portfolio.)

34 Miscellaneous Engravings 2 *parcels*

35 Portraits by R. Nanteuil, Edelinck, Houlanger, etc. 11

36 Miscellaneous Engravings *a parcel*

37 Ditto *in portfolio*

38 Japanese Colour Prints *a parcel*

39 Miscellaneous Engravings *in portfolio*

40 Wynnstay Hunt, by Davey, after Calvert, etc. *in portfolio*

41 Mezzotint Portraits, etc. *ditto*

42 A folio Guard Book, containing Arundel Chromos and Miscellaneous Engravings 1 *vol.*

43 La Vierge aux rochers, by A. Desnoyers, *unfinished proof*

44 Views, after J. M. W. Turner, and Miscellaneous Engravings *a parcel*

45 Miscellaneous Engravings *a parcel*

46 Miscellaneous Engravings *a parcel*

47 Claude's Liber Veritatas, by R. Earlom (46), and Views, by S. W. Reynolds, after C. C. Boyle, *mezzotints* 56

48 Miscellaneous Mezzotints *a parcel*

49 Thornton's Flowers, by Caldwall, *in colours* 16

50 Landscapes—H. B. Caricatures, etc. *a parcel*

51 Ghisi, Adam. Michel Angelo's Figures in the Sistine Chapel (B. 27-98) *and one plate No.* 73 *undescribed, a fine set, with margins* 73

*** *From the Robert Dumesnil Collection.*

52 A Scrap-book, containing Swiss Views and Costumes, *mostly aquatints, in colours*, etc. 1 *vol.*

53 A Ditto, containing Caricatures by J. Cruikshank and others, *forty-nine in colours and seventeen plain* 1 *vol.*

54 A Scrap-book, containing Views of New South Wales, etc. Fancy Subjects, Fox Hunting, Portraits, Drawings, etc. 1 *vol.*

55 Caricatures, *some in colours* *a parcel*

56 Portraits and Miscellaneous Engravings, *in portfolio*

57 Drawing Books, by W. Cole, Whichelo, Harding, etc. *a parcel*

58 Views—Costumes, etc., *lithographs* *a parcel*

59 Caricatures. Progress of the Toilet, and others, *in colours* 20

60 —— An Irish Pilot—A Sailor at a Quaker's Funeral—Making a Sailor a Freemason, etc., *in colours* 11

61 —— Le Palais Royal de Paris—A Calm—Cropp'd Loungers, etc., *in colours* 10

62 —— Slugs in a Saw Pit—Hints to Reformers, etc., *in colours* 17

63 —— Grimaldi, by O'Keefe, *in colours* (3), etc. 4

64 Rowlandson. The Overdrove Ox, and Breakfast at Breteuil, *aquatints, in colours* 2

65 Ditto. Margate Hoy, and Ramsgate, *aquatints, in colours* 2

66 Ditto. The Hypochondriac—Ague and Fever, and Horse Racing, *aquatints, in colours* 3

67 Ditto. The French Family, *aquatint, in colours*

68 D. T. Egerton. Trial of Nerves—Silent Rebuke, and others, *aquatints, in colours, a set of six* 6

69 G. Cruikshank. Scraps and Sketches, 1 *vol.*, etc. 3

70 Racehorses. Ormonde—Salpinctes—Bend Or, and Tinker, *in colours* 4

71 Stag Hunting, after Penne, *in colours*, etc. 7

72 The Berkshire Hunt, by P. Thomas, after J. Good, *mezzotint, proof*—Duke of Beaufort's Coach, by C. Hunt, *aquatint, in colours*, etc. 4

73 The Chase, by T. Burford, after J. Seymour, *mezzotint*

74 Kennel Scenes. Sent to Walks, by R. B. Davies, after J. W. Giles, *lithograph, in colours*, etc. 2

75 Coaching Scenes, *lithographs, in colours* 3

76 Racehorse. Mundig, by F. C. Lewis, after C. Hancock, *aquatint, in colours*

77 A Curious Early Ballooning and Steam Carriage, *lithograph*

78 Shooting, *plate II.*, by W. Woollett, after G. Stubbs, and two Coaching Prints, *in colours* 3

79 His Majesty's Harriers, by R. Woodman, after B. Davies, and A Lion and Tiger Fighting, by and after J. Ward, *mezzotint, in colours* 2

80 The Bradby Heifer, by W. Ward, after T. Weaver, *mezzotint, fine, with large margins*

81 Views of London—China—Amsterdam—Rome, etc., by R. Sayer, *in colours* 82

82 Views of Rangoon—London—Isle of Wight, *in colours*—Portraits, etc. 32

83 Views of Charterhouse—Richmond—Westminster—Stocks Market, etc., *in colours* 16

84 Views of Paris—Versailles—Bordeaux—Marseilles, etc., *in colours* 18

85 View of Niagara Falls, by A. Vandricourt, etc., *lithographs, in colours* 3

86 Mill Stream, by D. Lucas, after J. Constable, *framed*, and Landscapes, after C. Lorraine, *mezzotints* (14) 15

87 Views of India and Ceylon, by Daniell, *aquatints, in colours* 6

88 Views of Aberdeen—Dunkeld—Peebles—Linlithgow, and Paisley, by J. Clark, *aquatints, in colours* 5

89 Views of Edinburgh, by N. Buck and W. Richardson, *with key plate*, and another 4

90 Swiss Views, *aquatints, in colours* (11), and Costumes (9) 20

91 Swiss Views, by F. Hegi and Linck, *aquatints, in colours* 4

92 Twickenham, by J. Hill, after A. Pugin, *aquatint, in colours*, and Windsor Castle, by T. Milton, after C. Whichelo 2

93 Linen Market at St. Domingo, and Fruit Market at St. Vincent, by Brown, after Brunias, *in colours* 2

94 London Markets. Meat, Fish, Poultry, and Fruit, by Dubourg, after J. Pollard, *aquatints, in colours, on strainers, varnished, a set of four* 4

95 High Tor, Matlock, and Companion, by T. Cartwright, after J. Brewer, *aquatints, in colours, a pair* 2

96 Views in the Island of Grenada, by W. Daniell, *aquatints, in colours* 2

97 Town of Peterhead, by J. Clark, *aquatint, in colours*

98 Australia. Ben Lomond, Epping Forest, Tasmania and Hobart Town, by E. Guerard, *lithographs, in colours* 2

99 J. Constable. English Landscape. Containing Frontispiece, Spring, Sunset, Noon, Scene on the River Stour, Summer Morning, and Evening, Dell in Helmingham Park, Hampstead Heath, Yarmouth Pier, Sea Beach, Brighton, River Stour, Head of a Loch, Mound of the City of Sarum, Summerland, Stoke Church, An Undershot Mill, Weymouth Bay, Summer Afternoon, Glebe Farm, The Nore, and Vignette, by D. Lucas, *a set of twenty-two mezzotints, proofs, in five parts*, in original paper covers and letterpress as issued, fine 5

100 Ditto. Seaside Town, *a water-colour drawing*
*** *Presented by the artist to the late owner.*

101 Sir Joshua Reynolds, by S. W. Reynolds, after Breda—others by J. Smith, R. Earlom, Hodges, *mezzotints*, etc. 12

102 Lens. Voltaire, etc. 6

103 Duke of Hamilton, by W. Ward, after G. Garrard, *mezzotint, in colours*

104 Childhood's Companion, by S. Cousins, *mezzotint*

105 Princess of Orange, by P. Conde, etc. *a parcel*

106 Marquis of Anglesea, by R. Cooper and T. Sutherland, after H. Alken, *aquatint, in colours*

107 Miss Charlotte Fish, by J. Watson, *mezzotint*, etc. *a parcel*

108 John Warde, by C. Turner, after J. Green, etc., *mezzotints* 3

109 George Duke of Buckingham and his brother Francis, by J. McArdell, after Van Dyck, *mezzotint*

110 Early Line and other Portraits, suitable for extra illustration *a parcel*

111 Napoleon Bonaparte, by W. Dickinson, after F. Gerard, mezzotint, fine impression, rare

112 Mezzotint and Line Portraits, by S. de Pass, J. Godby, J. McArdell, etc. 15

113 Portraits of Ladies, by J. McArdell, after Lely, *mezzotints, cut* 2

114 The Ladies Waldegrave, by V. Green, after Sir Joshua Reynolds, *mezzotint, damaged*

115 Dr. Johnson, by W. Doughty, after Sir Joshua Reynolds, and another, *mezzotints* 2

116 Hon. Mrs. Stanhope, by J. R. Smith, *mezzotint, cut*, etc. 4

117 Portraits by Nanteuil, Masson, Edelinck, etc. *a parcel*

118 Duchess of York, by T. Burke, after H. Hone, *oval, in brown*, etc. 9

119 Mrs. Q, by W. Blake, after Huet Villiers, in colours, *on strainer*

120 Dublin and Kingstown Railway, by J. Harris, *aquatints, in colours, a set of four*, rare 4

121 Early Etchings of Shipping, etc. 9

122 The Grosvenor East Indiaman, by R. Pollard—Triumph of Liberty, by J. Gillray, and Shipwrecked Mariner, by W. Say, *mezzotint* 3

123 Great Eastern, by M. C. Grieve, *lithographs, in colours* (3), etc. 6

124 Battle of Laswari, by R. Cooper, after Place, *corrected proof*—Viscount Wellington, by C. Turner, after R. Home, *mezzotint*, and Lt.-Col. Desbrowe, by T. Gaugain, after T. Barker 3

125 Destruction of Le Droits de L'Homme, by and after R. Dodd, *aquatint*

126 Military Costumes. Royal Artillery, Lancers and Dragoons, after Heath and Hayes, *lithographs, in colours* 3

127 Victory over the Dutch Fleet, and Battle of the Nile, by Fitler 2

128 Military Incidents and Portraits, *some in colours a parcel*

129 Hyde Park Fair, by Tregear and others, *some in colours* 22

130 Death of Sir Ralph Abercrombie, by J. Vendramini, after R. K. Porter, *in colours and key plate, mounted on linen on rollers* 2

131 Storming of Seringapatam, by and after the same, *with key plates, ditto*, and another 5

132 R.Y.S. Brig Water Witch, by C. Rosenberg, after W. J. Huggins, *aquatints, in colours* 2

133 H.M.S. Mediator, by R. Pollard, and other Naval Scenes 5

134 Schooner Yachts Henrietta and Livonia, by T. G. Dutton, *lithographs, in colours* 2

135 Start of the Yachts Dauntless and Cambria from Queenstown for New York, Cambria in Mid-ocean and Livonia, all by T. G Dutton, *lithographs, in colours* 3

136 H.M.S. Victory, by Dutton, *lithograph, in colours*, etc. 3

137 Military Costumes. 1st Grenadier Guards.: A Captain—Drummer and Private, etc., by E. Hull, *lithographs, in colours*, SCARCE 7

138 —— 1st Life Guards : Standard Bearer—Riding Master—Corporal and Corporal Major, etc., *by the same, lithographs, in colours*, SCARCE 7

139 —— Chelsea Pensioners—Highlanders—Royal Artillery, etc., *by the same, lithographs, in colours*, SCARCE 11

140 Rowlandson. Private Drilling, *aquatint, in colours*

141 A Series of Views of the principal occurrences of the Campaigns in Spain and Portugal, by C. Turner, after Major T. St. Clair, *aquatints, in colours, a set of four* 4

142 Storming the town and castle of St. Sebastian, by Clark and Dubourg, *aquatint, in colours*

143 Storming of Cuidad Rodrigo, by J. Clarke and H. Merke, *aquatint, in colours*

144 Greenland Whale Fishery, and the North West or Davis's Streights Whale Fishery, by R. Dodd, *aquatints* 2

145 Naval Scene, by J. Jones, after D. Serres, *mezzotint proof*, and A Brisk and Moderate Gale, by P. Canot, after Vandervelde, *a pair* 3

146 Americana. Battle of Lexington, by C. Tiebout, after E. Tisdale

147 Fancy Subjects. Military Incidents, etc. *a parcel*

148 La Guinguette and Ballet, by F. Basan, after St. Aubin, *a pair* 2

149 Children Feeding Chickens, and The Turkey Cock, by Bartolozzi, after Hamilton, *ovals, in colours* 2

150 Cherry Ripe, by White, after Harper, and two others, *in colours* 3

151 Marriage of Louis Dauphin, and another, by Cochin 2

152 Coronation of Louis XVI., etc. 8

153 Rest from Labour, by T. Burke, after G. Morland

154 Hop Gatherers, after Bunbury, and another 2

155 The Charmers, and Tantalizing, by C. Knight, after Peters, *a pair* 2

156 Tom Jones, by E. Scott, after G. Morland, *circles, a pair* 2

157 Corn Bin, and Horse Feeder, after Morland—Lady Jane Grey, by G. Dawe, and My Wife, by Rowlandson, *in colours* 4

158 Rowlandson. Vauxhall, *aquatint*

159 Le Tabagie Hollandoise, after Ostade, *aquatint, in colours*

160 Innocent Recreation, by J. Godby, after Miller—Miss Stephens, by R. Cooper, and another, *in colours* 3

161 Haymakers, *in colours, a pair*, etc. 9

162 Fancy Subjects and Portraits, by Picot, H. Guest, G. Maile, F. Bartolozzi, etc., *in colours* 26

163 The Dream and Romance, after R. Westall, and others, *in colours* 10

164 Palemon and Lavinia, and Damon and Musidora, by C. Knight, after A. Kauffman, *ovals, a pair* 2

165 Cupid and Psyche—Jupiter and Io, and others, by J. Smith, etc. *a parcel*

166 Heart Stealing, by W. Derby, *a pair, in colours*—Shepherds Reposing, and others, after Morland, *lithographs*, etc. 7

167 Wood Nymph, by J. R. Smith, after S. Woodford, *oval, in bistre, fine*

168 The Moralist, by W. Nutter, after J. R. Smith, *in bistre*

169 A Piggery, by R. Laurie, after G. Morland, *mezzotint, in colours*

170 A Flower Piece, and Fruit Piece, by R. Earlom, after Van Huysum, *mezzotints, proofs, a pair, damaged* 2

171 Morning, by Roberts, after S. Harding—Young Fortune Teller, by J. Jones, etc. 12

172 Le Mal d'Amour, and Companion, by A. Chaponnier, after J. Opie, *in colours, a pair* 2

173 Last Interview of Charlotte and Werter, by C. Knight, after J. Northcote, *circle, in colours*

174 Death of Solinzeb, by T. Gaugain, after J. Northcote *circle, in colours*

175 Zephyrus and Flora, by F. Bartolozzi, after Coypel, *with gold and blue border, oval, in colours,* RARE
*** *A fine impression, creased, with tear* 1¼*in. at centre top and A shaped piece torn from title,* 1*in. by* 1*in.*

176 A Tea Garden and St. James' Park, by D. Weiss, after G. Morland, *in colours, a pair* 2

FRAMED ENGRAVINGS.

177 Lord Nelson, by W. Barnard, after L. F. Abbot, *mezzotint, in colours, varnished*

178 Americana. Major-General James Wolfe, by R. Houston, *mezzotint*

179 Earl of Oxford, by J. Smith, *mezzotint,* and 2 others 3

180 General Washington, by T. Cheesman, after J. Trumbull

181 Hayes and Foote, in Mayor of Garrett, by Haid, after Zoffany, *mezzotint proof*

182 Mrs. Fitzherbert, by J. Conde, after R. Cosway

183 Cornelia and her Children, after Reynolds—W. Plummer, by C. Turner, and Sailor Boy's Return, after Bigg 3

184 Mrs. Jerningham, Royal Academy, *mezzotint,* etc. 4

185 Miss Fitzgerald, after Cosway, *in colours*

186 Tambourina, by Wright and Zieglar, after A. Buck, *aquatint, in colours*

187 The Dream, by W. Dickinson, *oval, in colours*

188 Albert, Charlotte and Werter—Charlotte—Last Interview of Charlotte and Werter, and Charlotte at the Tomb of Werter, by C. Knight, after H. Bunbury and J. Northcote, *circles, in brown, a set of four* 4

189 Boar that killed Adonis, after Westall, *in colours*

190 Hesitation and The Choice, after Ward, *in colours* 2

191 Fancy Subjects, by F. Bartolozzi, etc., *some proofs* 7

192 The Proposal, by H. Meyer, after G. Harlow, *mezzotint, in colours*

193 Les Agréements de l'ete, by Joulin, after Watteau, and La Jennesse, by Larmessin, after Lancret 2

194 Boy and Pigs, and Shepherds, by J. Wright, after G. Morland 2

195 Bunbury, N. W. Billiards—A Sunday Concert—All Four —A Chop House, etc. 6

195A New Zealand. Owhyee. Karakakoa Bay, and Village of Macacoupah, by Dubourg, after T. Heddington, *aquatints, in colours, a pair* 2

196 The Lock, by D. Lucas, after J. Constable, *mezzotint*

197 Love and Fortune, after Cipriani, *in colours*

198 Weary Sportsman, and Shepherds Reposing, after Morland, *in colours* 2

199 Hawking and Fox Hunting, by F. Bartolozzi, and T. Morris, after Gilpin and Barnet, *a pair* 2

200 The Cambridgeshire States, 1859, by C. N. Smith, after S. Alken, *aquatints, in colours, a pair* 2

201 The Quorn Hunt, by F. C. Lewis, after H. Alken, *plates, III. and IV.*—Fox Hunting, *varnished, aquatints, in colours,* and Bull Baiting, *lithograph* 4

202 Racehorses. Pumpkin and Dungannon, by and after Stubbs 2

203 Woodcock and Partridge Shooting, after G. Morland, *in colours, a pair* 2

204 Newmarket Races. The Gallop and Race, by H. Alken, *aquatints, in colours* 2

205 The Sportsman, by Maile, after Marshall, *in colours*

206 The Leicestershires, after J. Dean Paul, *aquatints, in colours, a set of four* 4

207 Hunting Qualifications, by H. Alken, *aquatints, in colours, varnished, a set of six* 6

208 Military Costumes. Hussars—Dragoons, and Artillery, after Hayes, *lithographs, in colours* 4

209 Steamships. British Queen and The President, by W. J. Leatham, *lithographs, in colours* 2

210 South African Army, and Battle of the Gwanga, by J. Harris, after H. Martens, *aquatints, in colours, a pair* 2

211 Billingbear, Berks, and Windsor Castle from Eton Playground, by R. Havell, *a pair*, and St. Augustine's Gate, Canterbury, by F. Jukes and V. Green, *aquatints, in colours* 3

212 Gravel and Timber Carters, by Reeve, after Wolstenholme, *aquatints, in colours* 2

213 Views of Richmond—London, etc., by Grignon, etc., *in colours, in original frames* 4

214 Views of Penhurst—Hamburg—Hague, *in colours*, etc. 8

215 The Game Keeper, by J. Pierson, etc. 5

216 Hon. Mrs. Parker, by W. Say, *proof*, Sir J. Moore, by McArdell, *mezzotint*, etc. 5

217 A. Durer. St. Jerome—Rape of Anymone, etc. 6

218 Fashion Plates, *in colours* 28

219 Fancy Subjects. Drawings, Portraits, etc. 13

219A Port Scene with Shipping, *in colours*

DRAWINGS.

In portfolio.

220 G. Hayter. A man seated, *inscribed "first drawing from the life, 20th Oct.*, 1808," and others 25

221 E. Landseer. Horse, *in colours*, and Lions, *in pencil* 3

222 S. Prout. Rouen, and Amiens—C. Henderson. Italian Postillion, *in colours*, etc. 16

223 W. Scott, R.W.S. Female Heads, etc., *in colours* 9

224 Ditto. Box Hill, Surrey, Hove, etc., *in colours* 14

225 Ditto. Rue St. Elbœuf, Rouen—Church in Marygate, York—Ambleside, etc., *in colours* 15

226 S. Prout. Continental Scene

227 Coast Scenes, with shipping, *in colours* 2

228 T. L. Rowbotham. Near Marsala, *in colours*

229 Raven Hill. A Conundrum—Satisfied Pets, etc., *in pen and ink* 7

230 Ditto. 'Arriet, an after dinner reflection—Excelsior, etc., *ditto* 7

231 Pen and Ink Drawings, various *a parcel*

232 A similar lot *a parcel*

233 A. J. Goddman. Portraits of Ladies—others, by E. Read, H. Mortel, etc., *some in colours* 7

234 J. Cristall. Scene from Spencer—A. Chalon. Lethe, and School for Scandal, etc., *in monochrome and colours* 4

235 C. Ansell. Life of a Racehorse, No. 3, *oval, in colours*, and Fox Hunting, *in wash* 4

236 Fruit and Flowers, *in colours*, etc. 5

237 P. Cormouls. San Cosimato, and Upper Reach, Ulleswater—Allen. View in Sussex, etc., *in colours* 4

238 J. Harding, 1805. Fisherman mending nets, *in colours*

239 Warkworth Castle, and St. John's Vale, *in colours, a pair* 2

240 A. H. Green. The Moor—Liury. Lake Scene, etc., *in colours* 4

241 W. G. Herdman. Notre Dame, Paris, and others, *in colours, various* 5

242 Children in the Wood, *oval, in red, on parchment*

243 G. Hall. Coast Scene, etc., *in colours* 6

244 P. Gavalli. Flower Pieces, etc., *ditto* 6

245 A. Bainbridge. View in Constantinople, etc., *ditto* 5

246 J. Neal. Landscape, etc., *ditto* 3

247 Lady Ward. Corfu, and A. Kay, View of a Town, *ditto* 2

248 G. Oyston. Italian Scenes, *a pair*, etc. 4

249 . . . . Landscape and River Scene with Man Fishing
250 PRICE. Landscape, *in colours* 4
251 DITTO. Near Eastbourne—Morning Time, and another 3
252 H. WARREN. Near Broadstairs and View in Surrey, *a pair, in colours* 2
253 DITTO. Willesden Church, and Wimbledon Common, *a pair, ditto* 2
254 DITTO. Green Lanes, Willesden, and another, *in colours* 2
255 Views of Paris, etc., *in colours* 6
256 W. H. ACRAMAN. Coast Scenes, *in colours* 2
257 J. ATKINSON. Gipsies, and others 7
258 Drawings, etc. *in portfolio*
259 Drawings, by the Old Masters *a parcel*
260 Ditto, by Lawrence, Hayter, etc. 7
261 Ditto, by S. Rosa, Stothard, etc. 17
262 KYD. Illustrations to Thackeray's Vanity Fair and Yellow-plush Papers, *in colours* 18
263 G. MORLAND. Labourers, etc. (10), *in colours* 1 *vol.*
264 Drawings, by H. Bunbury, S. Gilpin, etc. *a parcel*
265 Chinese Drawings of Flowers and Butterflies, *in colours* 1 *vol.*
266 Ditto, Costumes, Flowers, etc. *in colours* 1 *vol.*

FRAMED DRAWINGS.

267 An Illustration to Claude's Liber Veritatas, *oval, in colours*
268 H. TOPHAM. Views of Constantinople, *a set of four, in colours* 4
269 T. LAWRENCE. Portrait of the Artist, *oval, in coloured crayons*
270 Girl at a Well, and Companion, *pencil drawings, in oak case*
271 H. C. Shipping Scenes, *in colours* 4
272 B. FOSTER. Coast Scene, with boats and figures, *ditto*
273 C. FIELDING. An Estuary Scene, *ditto*
274 . . . . Monnow Hill, Monmouth, *ditto*
275 W. HODSON. "Now She's Off," *in colours*
276 W. CHARLES. Landscape, with buildings and cattle, and Companion, *in colours* 2
277 T. CRESWICK. Landscape, with sheep, *in colours*
278 DOLMAN. Jeremiah Quilp
279 EARLY ENGLISH. The Picnic, *in colours, oval*
280 N. COOPER. Portrait of Dickens, and another, *in coloured crayons* 2
281 WALLER. Waterfalls in Ireland, *in colours, a pair*, and Portrait, by C. Keene, *in pen and ink* 3
282 T. E. WAINEWRIGHT. Sheep, *in colours*

283 J. Downman. Portrait of Maria Waldegrave, *oval, in colours*

284 Maria Cosway. Portrait of Herself, *in pencil*

285 F. Bartolozzi. Portrait of a Lady, *in pencil, tinted*

286 L. Rayner. View of a Town with Archway and Cathedral, *in colours*

287 J. Haselar. Kingsgate in the Isle of Thanet, *in colours*

288 R. W. Macbeth. Skating in St. James' Park, *in colours*
*** *From the collection of the late T. R. Way, Esq.*

289 R. Compton. Old Hulks—W. Robertson. Pont de Calais, Boulogne, and J. Varley. Landscape with river scene and buildings, *in colours* 3

290 E. Stuart. Near Craster, and In the North Sea, *in colours* 2

291 E. Ryan. A Street in York—Bridge in Paris, and another, *in colours, in one frame*

292 L. Fagan. Shipping Scene—Military Costumes, and another 4

293 A. Wilkinson. Near Crawley—E. Garraway. Donkeys, and R. W. Fraser. Shepperton, *in colours* 3

294 B. D. Sigmund. Children in Wood, and four others 5

295 H. Alken. I have a Notion, *in colours*

296 Ditto. Stable interior, *in colours*

297 Amelia de Solins, Princess of Orange, *on vellum, oval*

298 J. Nottes. Haymaking, *in colours*

299 Seccombe. Fox Hunting, *in colours, a set of four*—Opie. Portrait of a Man, *painting, unframed*, etc. *a parcel*

300 T. Webster. The Discovery, *unframed painting*

301 J. Constable. Landscape, with Cottages, *on panel*, and three others, *unframed, ditto* 4

302 Shooting and Gipsies, *on panel*, and Horse and Cattle, *ditto* 3

End of Sale.

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CATALOGUE

858

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On view Saturday prior (10-1 o'clock) and mornings of Sale.
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BY APPOINTMENT ONLY

NOTICE.—Owing to the reduction of Staff caused by the War, Puttick & Simpson regret they cannot deliver property between 12 and 1 p.m. for the time being.

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I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

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IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

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CATALOGUE

FIRST DAY'S SALE,

On MONDAY, JUNE 23rd, 1919,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

LICENSEES.

(In portfolio.)

1	Leighton. The Westminster School of Industry, and others	4
2	Dicks. St. Bernard Dogs, *with lettering*	
3	Kronheim. Schoolmaster.	
4	Mockler. Sheets	10
5	— Ditto	10
6	— Ditto	6
7	— Ditto	5

LE BLOND COLOUR PRINTS.

8	Gardener's Shed, *blue label*	
9	Hollyhocks, *ditto*	
10	Lake Lucerne, *ditto*	
11	Lord Nelson, and Sir Robert Peel, *uncut, with lettering*	
12	Highland Lake	
13	Bride—Princess Royal, and Ascension (2)	4
14	Empress Eugenie, etc.	7
15	Soldier's Farewell—Circassian Lady, etc.	18
16	Balmoral—Houses of Parliament, etc.	12
17	Red Riding Hood—Come Pretty Robin, etc.	21

18	Lake Lucerne	12
19	Little Red Riding Hood—See Saw, etc.	6
20	Brighton Chain Pier, *uncut, scarce*	
21	Crystal Palace, and others	15
22	Queen Victoria—Vive L'Empereur, and others	6
23	Soldier's Farewell—Spring Time, and others	8
24	First Impression, etc.	*a parcel*
25	Fruit, after Lance, *a pair*	2
26	Short Change, and Stolen Pleasures, *signed, a pair*	2
27	Hop Garden, *signed*	
28	News from Home, and Australia, *signed*	2
29	The Mountain Stream, *with original Le Blond label printed in blue*	
30	Galway Peasants, *ditto, printed in purple*	
31	Virginia Water, *ditto*	
32	Winter, *ditto, printed in blue*	
33	The Tired Soldier, *ditto*	

LE BLOND OVALS.

34	The Pedlar—Pet Rabbits, and Soldier's Return, *stamped mounts*	3
35	Blackberry Gatherers—Fisherman's Hut, and Waiting at the Ferry, *stamped mounts*	3
36	Image Seller, *stamped mount*, and Wreck of the Reliance	2
37	Crossing the Brook, and Soldier's Return, *stamped mounts*	2
38	Blowing Bubbles, and The Pedlar, *stamped mounts*	2
39	Wedding Day—Gleaners, and Towing in the Prize	3
40	Gleaners—Cherry Sellers and Blackberry Gatherers, *stamped mounts*, and Image Seller	4
41	Wedding Morn and Soldier's Return, *stamped mounts*	2
42	Crossing the Brook, and Young Angler, *stamped mounts*	2
43	Blowing Bubbles—Blackberry Gatherers, and Learning to Ride, *stamped mounts*	3
44	Waiting at the Ferry—Snowballing, and Crossing the Brook, *stamped mounts*	3
45	The Showman, and The Grotto, *stamped mounts*	2
46	The Showman, and The Swing, *stamped mounts*	2
47	The Pedlar, and Snowballing, *stamped mounts*	2
48	The Village Spring, and Waiting at the Ferry, *stamped mounts*	2
49	Crossing the Brook—Sunday Morning, and Waiting at the Ferry	3
50	Cherry Seller, and The Showman	2
51	Young Angler, and The Village Spring	2

52 Blowing Bubbles—Blackberry Gatherers, and Fisherman's Hut, *stamped mounts* 3

53 Grandfather's Pipe, and Grandmother's Snuff Box, *stamped mounts* 2

54 Image Seller—Mill Stream, and Gleaners 3

55 Crossing the Book, *stamped mount*

56 Sailor's Departure, and Soldier's Return, *stamped mounts* 2

57 Sunday Morning, and Wedding Morn, *stamped mounts* 2

58 Fifth November, *stamped mount*

59 Image Seller—Burning Glass, and Waiting at the Ferry, *stamped mounts* 3

60 The Swing—Bird's Nesting, and The Pedler, *stamped mounts* 3

61 May Day, and Fifth November, *stamped mounts* 2

62 The Pedlar—Snowballing, and Burning Glass, *stamped mounts* 3

63 The Swing—Fisherman's Hut, and Leisure Hour, *stamped mounts* 3

64 Fifth November—Showman—Sailor's Farewell, and Blackberry Gatherers, etc. 5

65 Gleaners, and Village Spring, *stamped mounts* 2

66 Grotto—Good News, and Burning Glass, *stamped mounts* 3

67 Blackberry Gatherers—Pet Rabbits, and The Pedlar, *stamped mounts* 3

68 The Gleaners, and Soldier's Return, *stamped mounts* 2

69 Village Spring—Young Angler, and Mill Stream, *stamped mounts* 3

70 Blowing Bubbles, and Waiting at the Ferry, *stamped mounts* 2

71 Village Spring—Blackberry Gatherers, etc. 5

72 Snowballing, *stamped mount*

73 Good News, *stamped mount*

74 Young Angler—Sunday Morning, and Learning to Ride, *stamped mounts* 3

75 Good News, and Cherry Seller, *stamped mounts* 2

76 Blowing Bubbles—Waiting at the Ferry, and Soldier's Return, *stamped mounts* 3

77 May Day, and Fifth November, *stamped mounts*

78 The Swing, and Blowing Bubbles, *stamped mounts* 2

79 Fifth November, *stamped mount*

80 Snuff Box—May Day, and Wedding Day 3

81 Young Angler—Blowing Bubbles, and Blackberry Gatherers, *stamped mounts* 3

82 Bird Nesting—Blowing Bubbles, and Snuff box 3

83 Waiting at the Ferry—Blackberry Gatherers, and Crossing the Brook, *stamped mounts* 3

84 Grandmother's Snuff Box

85 Snowballing, *two varieties, stamped mounts* 2
86 Fisherman's Hut, and The Pedlar, *stamped mounts* 2
87 Crossing the Brook, and Blackberry Gatherers, *stamped mounts* 2
88 Blowing Bubbles—Grandfather's Pipe, and Cherry Seller, *stamped mounts* 3
89 Waiting at the Ferry—Blackberry Gatherers, and Mill Stream, *stamped mounts* 3
90 May Day, *framed*
91 Sunday Morning, and Wedding Morn, *ditto* 2
92 The Showman, *ditto*
93 May Day, *ditto*
94 The Pedlar, and Young Angler, *ditto* 2

BAXTER COLOUR PRINTS.

BOOKS AND ILLUSTRATIONS.

95 The Old Water Mill, and Ship at Sea by Moonlight, *in Melaih* 1 *vol.*
96 The Seasons, *with plates*
97 Sunshine and Cloudy Sky, *in Smiles and Tears*, rare 1 *vol.*
98 Wesleyan Mission Station, and Hindoo Temple 1 *vol.*
99 Six Malagasy Christians, and others 5 *vols.*
100 Mechanical Arts, *two coloured plates*, by Baxter 2 *vols.*
101 The Seasons 4 *vols.*
102 View of Richmond Hill, *in Richmond, a Poem* 1 *vol.*
103 Derwent Water, *in Loiterings among the Lakes* 2 *vols.*
104 Cattle at a Stream, and Convolvulus, *in The Artist* 1 *vol.*
105 Two Lovers, *in A Garland of Love* 1 *vol.*
106 Yes I am come of High Degree, *fine, in Tales of the Great and Brave* 1 *vol.*
107 Windsor Castle, and others, with frontispieces, by Baxter 13 *vols.*
108 Mr. Medhurst, and Choo-tih-Lang, and others 7 *vols.*
109 Reconciliation, *in Julien's Album for* 1852, *a very fine impression, with lettering in gold* 1 *vol.*
110 Cattle at a Stream, and Convolvulus, *in The Artist* 1 *vol.*
111 Modification of Clouds, *in Book of Science* 1 *vol.*
112 The Welsh Harper, *in Social Tales* 1 *vol.*
113 Cattle at a Stream, and Convolvulus, *in The Artist* 1 *vol.*
114 Landing of Columbus, and Windsor Castle 2
115 Cape Wilberforce—Arctic Expedition, etc. 6

116	Diagrams	2
117	John Wesley Missionary Ship	
118	Miss Aldersay's School at Ningpo	
119	Gathering Apples—Arctic Expedition, etc.	9
120	Sunshine, and Cloudy Sky	
121	Miss Aldersay's School at Ningpo	
122	Order of Knighthood	23
123	Parsonage at Ovingham, etc.	3
124	Evening on the Sea, and others	8
125	Apple Gatherers, and others	16
126	Mosaic Pavement at Pitney, and others	9
127	Six Malagasy Christians, and others	5
128	John Wesley Missionary Ship	
129	Orders of Knighthood	8
130	Boy Throwing Stone at Ducks, *rare*	
131	Destruction of the Tanjore, etc.	6
132	Boa Ghaut, and Interior of Lady Chapel, Warwick	2
133	Lake Lugano, and Cape Wilberforce	2
134	Welsh Harper	
135	Deserted Rock Quarry, *tint*—Cattle at a Stream, etc.	5
136	Temples of Philæ	
137	Passion Flowers and Roses, very rare	
138	Cattle Drinking at a Stream—News from Home, *stamped mount*, etc.	7
139	Parhelia	
140	Landing of Columbus, etc.	10
141	Girls Outside a Mansion, *in leather case*, very rare	

RELIGIOUS AND MISSIONARY, ETC.

142	Christ Blessing Bread, and Descent from the Cross	2
143	Descent from the Cross, etc.	10
144	Holy Family (2)—Bride, *on music*, etc.	9
145	Landing of the Missionaries	
146	Ordinance of Baptism	
147	Queen Pomare, and Capt. Pritchard, *on original mounts*	
148	Mr. Medhurst and Choo tih Lang, and Rev. J. Williams	2
149	Death of Ananias, and SS. Peter and John Healing Sick, *stamped mounts*, etc.	4
150	Wreck of the Reliance	
151	The Crucifixion, *stamped mounts* (2), and It is Finished	3
152	Ordinance of Baptism	
153	Reception and Massacre of Rev. J. Williams, *a pair*	2

154 Holy Family, *stamp in red and lettering*
155 Holy Family, *Baxterotype, stamped mount*
156 Rev. J. Moffat, *varnished, on strainer*
157 The Nativity, etc. 10
158 Saviour Blessing Bread—The Ninth Hour—Descent from the Cross, and The Third Day, *stamped mounts* 4
159 Descent from the Cross, *stamped mount, cut*, etc. 4
160 Landing of the Missionaries
161 Departure of the Camden
162 May Queen, *needlebox set*
163 Heroes of India, etc., *needlebox sets* 4

GREAT EXHIBITION

164 Crystal Palace, New York
165 Gem of the Exhibition, No. 3, *stamped mount*—Mazeppa, etc. 5
166 Interior of the Great Exhibition—The Unhappy Child *stamped mount*, etc. 6
167 Crystal Palace Gardens, and Flowers, *drawing, signed G. Baxter* 2
168 Sabrina, No. 85, *stamped mount*—Interior and Exterior of Great Exhibition, etc. 5
169 Gems of the Crystal Palace, Sydenham, No. 1, The Exterior
170 Crystal Palace, *small, blue line mount*—Crystal Palace Gardens, etc. 6
171 Gems of the Great Exhibition, Nos. 2 and 4, *stamped mounts*—Interior and Exterior of Great Exhibition 5
172 Gems of the Great Exhibition, *stamped mounts* 4
173 Crystal Palace, Sydenham, Exterior
174 Cupid and Psyche—Unhappy Child, and Sabrina, *stamped mounts* 3
175 Pompeian Court, *stamped mount*

NAVAL AND MILITARY.

176 Sebastopol, *stamped mount*
177 Review of the British Fleet
178 Arrival and Departure from Queenstown, *a pair* 2
179 Departure from Ireland 2
180 Review of the British Fleet 2
181 Arctic Expedition, *stamped mount*
182 British Troops on the Road to Windlesham, and Review at Portsmouth 2

183 Sebastopol, *stamped mount*, and Princess Royal, *full length* 2

184 Arrival and Departure from Queenstown, *a pair* 2

185 Arctic Expedition

186 Arctic Expedition

187 Review of the British Fleet

VIEWS.

188 Brougham Castle, *pocket-book lettering*

189 Dovedale

190 Lake Luggelaw—Windsor Forest and Castle, and Netley Abbey 4

191 Folkestone, and Welsh Drovers, *stamped mounts* 2

192 Italy

193 Dover Coast, *Baxterotype*, *stamped mount*

194 Houses of Parliament, *stamped mount*—Sir Robert Peel, etc. 7

195 Harrow-on-Hill—Crossing the Brook—Belle of the Village, etc. 5

196 Deserted Rock Quarry, and Water Mill on Wye, *stamp in red* 2

197 Claremont, and River Teify 2

198 Lake Luggelaw—River Scene, Holland—Abbeville, etc. 5

199 Lake Como—Cader Idris—Llangollen—River Teify—Netley Abbey, etc. 6

200 Near Folkestone, etc. 10

201 River Scene, Holland, and Abbeville, *with lettering*, and Virginia Water 3

202 River Teify—Netley Abbey—River Camel—St. Ruth's Priory, *stamp in red*—Richmond, and Brougham Castle 6

203 Dover Coast, *stamped mount*, *Baxterotype*

204 Norfolk Bridge, Shoreham, *ditto*

205 The Ascent of Mont Blanc, *set of four* 4

206 Welsh Drovers, and Verona 2

207 Lake Luggelaw—Lake Como, and Lake Garda 3

208 Dripping Well, Hastings, *stamp in red*—Indian Settlement—Windsor Castle, and Chalees Satoon 4

209 Indian Settlement (*C.L.* 156 *and* 157), etc. 5

210 Verona, and Funeral of the Duke of Wellington 2

211 Regal Set. Lovers' Seat, and Dripping Well, Hastings, and Ben Nevis, *on one plate*, *signed*, SCARCE

212 Brougham Castle, *stamped mount*—St. Ruth's Priory, and Lovers' Seat, Hastings 3

213 View from Richmond Hill—Netley Abbey, and Stolzenfels, *stamp in red* 3

214 River Camel, and Windsor Castle, *stamp in red* 2
215 Lake Como, and St. Ruth's Priory, *stamp in red* 2
216 Abbeville
217 Ben Nevis—Windsor Castle, and Tintern Abbey, *stamp in red* 3
218 Tarantella—Ben Nevis, and Lovers' Seat, Hastings, *stamps in red* 3
219 Nuremberg, *pocket-book lettering*
220 Lake Luggelaw, and Indian Settlement, *stamp in red* 2
221 View from a Deserted Rock Quarry, *pocket-book lettering, fine*, and Royal Exchange, *stamp in red*
222 Welsh Drovers, and Winter, *small, stamps in red* 2
223 Ben Nevis—Indian Settlement, and Summer, *small* 3
224 Verona—Tarantella, etc. 4
225 Dripping Well, Hastings—Netley Abbey, etc. 4
226 Windsor Castle—Cattle Crossing Stream, etc. 4
227 La Biondina—Tintern Abbey—Lovers' Seat, Hastings, etc. 4
228 Balmoral—Stolzenfels, etc. 4
229 Arrival at Queenstown, etc. 13
230 Lake Garda—Welsh Drovers—Chalees Satoon, etc. 9
231 St. Ruth's Priory—Crucis Abbey, and Ben Nevis, *stamped mounts* 3
232 River Teify, *stamp in red*, and Tintern Abbey 2
233 Ben Nevis—Tintern Abbey, etc. 5
234 Nuremberg
235 Italy. Signed.
236 Tintern Abbey—Lovers' Seat, Hastings, and La Biondina, *stamped mounts* 3
237 Brighton, Richmond Bridge, etc. 11
238 Lake Como, and Stolzenfels, *stamped mounts*, etc. 10
239 Virginia Water, Lake Garda, etc. 3
240 Abbeville, *with lettering*, Parsonage at Ovingham, etc. 4
241 Abbeville, *blue line mount*
242 Ben Nevis, *with lettering*
243 View near Ilkley, *blue line mount*
244 View in Madeira
245 Nuremberg, *blue line mount*
246 Verona, *one on music*, and Chalees Satoon 3
247 Verona, *signed in water*
248 Lovers' Seat, and Dripping Well, Hastings, and Ben Nevis, *Regal set on one plate*, scarce

End of First Day's Sale.

CATALOGUE

SECOND DAY'S SALE,

TUESDAY, JUNE 24th, 1919,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

BAXTER COLOUR PRINTS.
(In portfolio.)

FANCY SUBJECTS, ETC.

249	Prince of Wales landing at Osborne, etc.	8
250	THE ANDALUSIANS	
251	See Saw, and Napoleon III., *short moustache*	
252	Fruit, after Lance, *a pair*	2
253	Crossing the Brook—Stolzenfels, *stamped mount*, etc.	9
254	Fruit, after Lance, *a pair*	2
255	Belle of the Village	
256	Fruit, after Lance, and Puss Napping	2
257	So Tired, *stamped mount*	
258	Stolen Pleasures	
259	Come Pretty Robin	
260	Copper your Honour, *stamped mount*, and So Nice, *fine*	2
261	Return from Prayer	
262	So Tired	
263	So Nice, and Copper your Honour, *stamped mounts*	2
264	News from Home, and Australia, *stamped mounts*	2
265	Fisherman's Home	
266	Soldier's Farewell, and Summertime	2
267	King of the French leaving Eu, *blue line mount*	
268	Soldier's Farewell—Paul and Virginia, *large*, etc.	3
269	So Nice, *stamped mount*—Copper your Honour, and The Bride, *on music*	3
270	So Nice, *stamped mount, cut*—So Tired, and Me Warm Now	3

271 Fruit, after Lance, *a pair* 2
272 News from Home, and Australia, *stamped mounts* 2
273 News from Home, *in sepia*, SCARCE
274 So Nice, *stamped mount*, and Little Gardeners 2
275 Welsh Drovers, *stamp in red*, and La Biondina 2
276 Return from Prayer
277 Belle of the Village
278 Reconciliation
279 Fruit, after Lance, *a pair* 2
280 Crossing the Brook, *with lettering*
281 Fisherman's Home—Summer, *small*—Derwent Water, etc. 5
282 Circassian Lady—River Scene, Holland, etc. 10
283 FLORA, STAMPED MOUNT
284 Belle of the Village
285 Fisherman's Home, *blue line mount*
286 First Lesson
287 Prince of Wales Landing at Osborne, and Shall I Succeed? *stamp in red* 2
288 Soldier's Farewell, and News from Home, *stamped mount* 2
289 Paul and Virginia, *large, on music*, and The Gleaners 2
290 Burns and Highland Mary—The Gleaners, and Tarantella 3
291 Little Red Riding Hood
292 See Saw, *stamped mount*
293 News from Home, and Australia 2
294 FIRST LESSON, *stamped mount*
295 BELLE OF THE VILLAGE, *stamped mount*
296 Paul and Virginia, and Verona, *on music* 2
297 Little Red Riding Hood—Christmas Time, etc. 3
298 King of the French leaving Eu—Claremont, *with lettering*, and Welsh Drovers, *stamp in red* 3
299 Winter and Summer, *small, stamps in red* 2
300 Return from Prayer, and So Nice, *stamped mounts* 2
301 First Lesson
302 Summer, *small*, and Rev. J. Williams, *small* 2
303 Copper your Honour, *stamped mount*, and Morning Call 2
304 The Conchologists, *pocket book lettering*
305 Summertime
306 River Scene—Holland, etc. 3
307 King of the French leaving Eu, *pocket book lettering*
308 First Impressions, *small*, and Prince of Wales landing at Osborne 2
309 Shall I Succeed, and Conchologists 2

310 Me Warm Now, *stamped mount*, and Copper your Honour 2

311 The Conchologists—So Tired—Puss Napping, etc. 4

312 First Lesson

313 Come Pretty Robin, and News from Home, *stamped mounts* 2

314 Prince of Wales landing at Osborne, *stamped mount*

315 Sir Robert Peel—Bolton Abbey, and La Biondina 3

316 De La Rues. Queen on Balcony

317 Shall I Succeed, *pocket-book lettering*

318 Paul and Virginia, *large*

319 So Tired, *tint*, and So Nice, *stamped mount* 2

320 News from Home, and Australia, *stamped mounts* 2

321 The Andalusians, *blue line mount*

322 Tarantella, large, *blue line mount*, and Ditto, *small*, *stamp in red* 2

323 Shall I Succeed, *stamp in red* 2

324 Little Gardeners, *blue line mount*

325 The Cornfield

326 King of the French Eu, *blue line mount*

327 News from Home, *stamped mount*

328 Morning Call, *stamped mount*—Christmas Time, and another 3

329 First Impressions, *small*, and Mansell (J.) Donkeys at Scarborough 2

330 Conchologists—Paul and Virginia, *large*, etc. 4

331 Flora, stamped mount, *scarce*

PORTRAITS.

332 Queen Victoria, (*C.L.* 209), *stamped mount*

333 Napoleon, *stamped mount*—Duke of Wellington, and Vive L'Empereur (*C.L.* 229) 3

334 Queen Victoria (*C.L.* 208)

335 Duke of Wellington, *stamped mount*, and two others 3

336 Prince Frederick of Prussia, *on music*, etc. *a parcel*

337 Napoleon, *stamped mount*

338 Queen Victoria—Winter, *small*, and another 3

339 Jenny Lind

340 Jenny Lind—Jetty Treffz, and Daughter of the Regiment 3

341 Lord Nelson, *stamped mount*

342 Large Queen

343 Napoleon III., *short moustache*—Jetty Treffz, etc. 4

344 Princess Royal, *full length*, etc. 3

345 Prince of Wales, *in military Uniform, on music*
346 Jenny Lind
347 Prince of Wales Landing at Osborne, *one stamp in red* 2
348 Prince and Princess of Prussia, *stamped mounts* 2
349 Lord Nelson, *stamped mount*, and Circassian Lady 2
350 Princess Royal, *full length, stamped mount*
351 Duke of Wellington, *with arm, stamped mount*—River Scene, Holland, *with lettering*—View of Ilkley, etc. 5
352 Prince Consort on Balcony, *stamped mount*, and Queen Victoria 2
353 Jetty Treffz, *stamped mount, cut*
354 Jenny Lind
355 Prince of Wales, *in Military Uniform, on music*
356 Napoleon III., *short moustache*, and Duke of Wellington, *without arm, stamped mounts* 2
357 Jetty Treffz
358 Queen Victoria, *small, in sepia, scarce*
359 Jenny Lind, etc. 4
360 Sir David Scott, Bart, K.G.H., *scarce*
361 Princess Royal, *stamped mount*—Prince Consort (2)—Queen Victoria (2)—Napoleon III., etc. 7
362 The Bride, *on music* 2
363 The Small Bride
364 Prince Consort XI. Hussars—Tintern Abbey, *with lettering*, etc. 5
365 Sir Robert Peel, *with extended finger*
366 Napoleon, *stamped mount, cut*
367 Jenny Lind
368 Duke of Wellington, *stamped mount*, and Napoleon 2
369 Lord Nelson, *stamped mount*
370 Prince Albert, and Queen Victoria on Balcony, *blue line mounts* 2
371 Duke of Wellington, *one stamped mount* 2
372 Napoleon, and Vive L'Empereur 2
373 Queen Victoria, *hand on table, stamped mount*
374 Napoleon I.
375 Empress Eugenie, and Napoleon III.

LARGE PRINTS.

376 Lake Lucerne
377 Belle of the Village
378 Lake Lucerne
379 Hollyhocks
380 The Bridesmaid

381 Day Before Marriage
382 Lake Lucerne
383 St. Bernard Dogs
384 Lovers' Letter Box
385 Lake Lucerne
386 Mountain Stream
387 Lake Lucerne
388 Winter
389 Wreck of the Reliance
390 Hollyhocks
391 Day Before Marriage
392 Parting Look, *without man with box*, fine
393 St. Bernard Dogs
394 Rev. Waterhouse Superintending Landing of Missionaries at Taranaki
395 Wreck of the Reliance
396 The Rev. Moffat—The Rev. Knibb, and another 3
397 First Impressions, *large*, *tint*, and Water Mill on the Wye, *blue line mount* 2
398 Mountain Stream
399 Parting Look, *without man with box*
400 The Bridesmaid
401 Day Before Marriage, stamped mount
402 Gardener's Shed
403 The Bridesmaid
404 Mountain Stream—Empress Eugenie, *stamped mount*, and Conchologists 3
405 Lovers' Letter Box, *stamped mount*
406 Dogs of St. Bernard
407 Fruit Girl of the Alps, *stamped mount*
408 Hollyhocks
409 Mountain Stream
410 Winter, large stamped mount, fine
411 Lake Lucerne, stamped mount, fine

FRAMED.

412 Summer, and Winter, *large*, *a pair* 2
413 The Reconciliation
414 Fruit, after Lance, *a pair* 2
415 Revs. Moffat and Williams 2
416 Day before Marriage
417 Circassian Lady, and another 2
418 Dripping Well, Hastings, *stamp in red*, and Ascent of Mont Blanc (2) 3

419 Wreck of the Reliance
420 Morning Call, and Me Warm Now, *stamped mounts* 2
421 Duke of Wellington, and two others 3
422 News from Home and Australia, *stamped mounts, a pair* 2
423 Copper your Honour, and So Tired, *stamped mounts* 2
424 News from Home, *stamped mount*, and The Love Letter 2
425 Summer and Winter, *a pair* 2
426 Reception, and Massacre of the Rev. J. Williams, *a pair* 2
427 Belle of the Village
428 Lovers' Letter Box
429 Parting Look
430 Summer, *large*
431 Winter, *large*
432 Day Before Marriage, stamped mount
433 Copper your Honour, *stamped mount*
434 Lord Nelson
435 Duke of Wellington, and Le Blond, Red Riding Hood 2
436 Lovers' Letter Box
437 Day before Marriage
438 Mountain Stream
439 St. Bernard Dogs
440 Napoleon
441 Lord Nelson
442 Lake Lucerne
443 Reception, and Massacre of Rev. J. Williams, *on lettered mounts, a pair* 2
444 Crystal Palace Gardens—Duke of Wellington, *stamped mounts*, and Christmas Time 3
445 Bridesmaid
446 Fruit Girl of the Alps
447 St. Bernard Dogs

End of Sale.

Telephone—REGENT 909. Telegraph—FOSTERDOM, LONDON.

PALL MALL.

A CATALOGUE

859

OF

Old Dutch and Italian Pictures,

OLD ENGLISH LANDSCAPES & PORTRAITS,

Modern Pictures,

WATER-COLOUR DRAWINGS,

BY

W. BALL	R. W. FRASER	T. M. RICHARDSON
JOHN CALLOW	TOWNLEY GREEN	W. E. WALKER
G. CATTERMOLE	STUART LLOYD	J. WHYMPER
H. DAWSON	C. S. MOTTRAM	and others

ARTISTS' PROOF AND OTHER ENGRAVINGS, &c.

Removed from 135, *Adelaide Road, South Hampstead (by Direction of the Executors of the late* E. J. WILSON, Esq.), *and from Various Other Sources.*

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On WEDNESDAY, the 25th of JUNE, 1919,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of* 6*d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 25th of JUNE, 1919,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

1 Twenty-four—Facsimiles, photographs, etc.

2 An artist's proof mezzotint, *in colours, by J. D. Miller, after Greuze,* and two coloured facsimiles

3 Three proof etchings, *by Robert W. Macbeth*

4 Two—"Autumn," *on vellum, after Fred Walker,* and "Only a Shower," *after Mason, proof etchings, by R. W. Macbeth*

5 Two—Loch Arran, *after McWhirter,* and "The Mermaids," *after Watts, proof etchings, on vellum, by R. W. Macbeth*

6 Three—"La Coquille," "Crossing the Ferry" and "The Laird's Chair," *proofs, on vellum, by R. W. Macbeth*

7 A pair—"Queen Victoria's Coronation," and "The Queen's First Communion"

8 A remarque proof etching, *by J. Dobie, after W. Dendy Sadler*

9 A pair—"Going to Market," and "The Husbandman's Refreshment," *by L. dal Soglio, after Singleton, stipple*

10 A pair—"Idleness," and "Œconomy," *by Darcis, after Morland, stipple*

11 Five—Two old Italian pictures, *on copper,* and three engravings

12 "Milking Time," *artist's proof etching, by R. W. Macbeth, after G. Mason*

13 Fourteen portraits, *various*

14 Two—"Le Billet Doux," *artist's proof etching, on vellum, by J. Jacquet, after Fragonard,* and one other

ENGRAVINGS, &c.—*continued.*

15 Two—"Sacred and Profane Love," *remarque proof, on vellum, by W. Unger*, and Ratisbon Cathedral, *artist's proof etching, by J. A. Brewer*

16 Two—A Bacchante, and "Fidelity," *artist's proofs, after Greuze*

17 Three—A pair: The Princesses Sophia and Mary, *by G. Robinson, after J. Hoppner*, and A Shepherdess, *by W. Henderson, artist's proofs*

18 Seven—Portraits of Ladies, *various*

18A Five artist's proof mezzotint Portraits of Ladies

18B Three—"Polly of Plymouth," and Lady Betty Compton, *by C. R. James, after Reynolds*, and Miss Fitzgerald, *by W. Henderson, after Lawrence, artists' proof mezzotints, in colours*

18C Three—"Joli Cœur," *by Martindale, after Rossetti*; Carona, *after Sir Luke Fildes*, and Lady Cockburn and Children, *by E. Stodart, after Reynolds, in colours*

18D Four—Angels' Heads, *artist's proof, by J. Scott, after Reynolds*, and three others

18E Eight—"The Christening of the Princess Royal," and seven others

18F Four artist's proof engravings, *after Millais and others*

18G Six—Three, *after Landseer*, and three others

WATER-COLOUR DRAWINGS, &c.

By or attributed to	LOT	*Subject.*
T. J. OFFER	19	Proclaiming King George V from St. James's Palace
T. J. OFFER	20	Lord Roberts and The Second Queen's Own Canadian Rifles
K. DOLAN	21	A Vase of Flowers
C. STANTON	22	A Figure Subject
E. WARREN, *1869*	23	A Woodland Scene
TOWNLEY GREEN	24	A Girl reading
TOWNLEY GREEN, *'75*..	25	"At the Stile"
G. CATTERMOLE.....	26	The Convent Dole
L. LEWIS	27	An Exterior of a Rouen Church

WATER-COLOUR DRAWINGS, &c.—*continued.*

Lots 28 *to* 44 *are the Property of a Gentleman.*

By or attributed to	LOT	*Subject.*
EARLY ENGLISH SCH'L.	27A	Two—A Landscape, and A Marine View
H. JOHNSON, ETC.	28	Two—A Landscape, and an oil sketch, *by Evelyn Watherston*
E. S. ARCHER	29	A Figure Subject
A. W. WEEDON	30	Glen Strae, near Dalmally
R. W. FRASER	31	In the Fen Country
W. BALL	32	On the Maas
J. C. JOHNSON	33	A Lake Scene
H. DAWSON, *'62*	34	A River Scene: sunset
H. H. PARKER	35	On the River Side
J. WHYMPER, R.I.	36	A Heath Scene
W. EYRE WALKER, R.W.S.	37	Nightfall on the Yorkshire Fells
UNKNOWN	38	Fishing Boats off the Shore
T. M. RICHARDSON	39	A Moorland Scene: evening
T. J. WATSON, R.W.S.	40	A Woodland Glade
J. R. BAGSHAWE, R.B.A.	41	Off Whitby
C. S. MOTTRAM	42	The Last Resting Place
T. M. RICHARDSON	43	A Swiss Landscape
STUART LLOYD	44	Canterbury from the Meadows

Lots 45 *to* 49 *are the Property of a Lady.*

ITALIAN SCHOOL	45	A Female Saint, *oils*
A. G. VICKERS	46	A Continental River Scene, *signed and dated* 1836
GEORGE RICHMOND	47	A Portrait of a Lady, *signed and dated* 1851
G. CATTERMOLE	48	An Interior with figures
JOHN CALLOW	49	A COAST SCENE with fishing village and castle, 31 *in. by* 20 *in., signed and dated* 1852

WATER-COLOUR DRAWINGS, &c.—*continued.*

Lots 50 *to* 144, *removed from* 135, *Adelaide Road, South Hampstead, by Direction of the Executors of the late* E. J. WILSON, Esq.

By or attributed to	LOT	*Subject.*
E. J. WILSON	50	A pair—Scenery of Niagara
E. J. WILSON	51	A pair—Knaresborough, and Loch Lomond
E. J. WILSON	52	A pair—Marine Views
E. J. WILSON	53	Two—Trolhatten, and Glen Gariff
E. HAYES	54	A Coast Scene
F. WILLIAMSON	55	Cattle
VAN STRY (*after*)	56	Cattle and Stream, *sepia*
C. F. BUCKLEY	57	A View near Langdale
E. J. WILSON	58	Three — Cromwell's Bridge; The Brent, Hendon, and A Landscape and figures

PICTURES, &c.

W. COLLINS	59	A Rustic Scene with figures, *panel*
HUGHTENBURG	60	A Battle Scene
MORLAND	61	A Landscape with horse, cart, peasants and dog
G. MONTEGAZZA	62	An Interior of a Dram Shop
CRESWICK	63	Haddon Hall from the River
J. A. O'CONNOR	64	A Landscape with figures, etc.
W. MULREADY, R.A.	65	Dressing for the Fair
D. TENIERS	66	An Interior; *from the E. Johnson, M.P. collection*
SCHALCKEN	67	A Fish Stall
J. CAWSE, *1815*	68	The Intercepted Despatch
BARENT GAEL	69	A Landscape with horses and figures, *panel*
HUGHTENBURG	70	A Battle Scene
J. PHILLIP, R.A.	71	An Italian Boy
F. R. LEE, R.A.	72	A Forest Scene with woodman and horses

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
A. R. KNIGHT	72A	Cat and Kittens
BERGHEM	73	A Landscape with travelling peasants and cattle
CANALETTI	74	On the Grand Canal, Venice
J. WALRAVEN	75	Caught in the Act
J. LINNELL, SEN.	76	The Farmyard: *from A. Andrews' collection*
ROTTENHAMER	77	The Judgment of Paris, *copper*
D. ROBERTS, R.A.	78	Interior of a Church
VAN STRY	79	A Sunny Landscape with cattle, peasants and ruins; *from W. W. Warren's collection*
TENIERS	80	A Landscape with peasants dancing
D. MACLISE, R.A.	81	Caught napping
W. ETTY, R.A.	82	The Judgment of Paris
SHAYER	83	Interior of a Farm Stall
KINNAIRD	84	A Landscape and figure
BRECKLENKAMP	85	An Interior with figures
F. BOL	86	A Portrait of a Man, *panel*
CROME	87	A River Scene in Norfolk with roadside inn, etc.
A. POLLENTINE	88	An Italian River Scene with ruins, etc.
G. NETSCHER	89	An Interior with three figures—The Music Lesson
C. DUSART	90	An Interior with five figures drinking
W. HILTON, R.A.	91	Heads of Negroes
N. DELOCKE	92	A Skirmish
STARK	93	A River Scene with cattle and figures
TENIERS	94	An Interior with peasants smoking
F. VAN ABSHOVEN	95	An Interior with man smoking, seated in front of a fire
SHAYER	96	A Coast Scene with shipping and group of fishermen on the beach
MORLAND	97	An Interior of a Farm Stable

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
WAINEWRIGHT	98	A Landscape with cattle
L. REINHARDT	99	A Landscape with cattle
W. SHAYER	..100	A Coast Scene with shipping and group of fishermen on the beach
VELASQUEZ	101	A Boy with fruit
MORLAND	..102	A Group of figures, animals, etc., at the door of a road-side inn
A. POLLENTINE.....	.103	An Italian River Scene with ruins, etc.
T. R. CAMPLUSEN	.104	A Landscape with cattle and sheep
J. VAN STRY	.105	A River Scene with cattle and figures
F. SOLIMENE	.106	Jacob's Journey
VERONESE	.107	The Presentation in the Temple
VERNET.....	.108	Sunset on the Riviera
J. HORREMANS	109	An Interior with seven figures
P. VAN BLOEMAN	.110	A Hilly Landscape with horses near ruins
D. ANGELIS	.111	An Interior with figures, vegetables, etc.
D. ANGELIS	.112	An Interior with figures, vegetables, etc.
COOPER	.113	A Landscape with cattle and sheep
R. DA TIVOLI.....	.114	A Landscape with ruins, figures and sheep
SIMONINE	...115	A Landscape with troops on the march
C. MARATTI (*after*)	...116	Christ and the Woman of Samaria
ZORG	117	An Interior of a Kitchen with figures, etc.
H. BERGER.....	.118	An Interior with cattle
P. ANGELIS	..119	A Village Gathering
H. G. TENKATE.....	.120	An Interior with eight figures—A Musical Party
VINCENT	.121	A River Scene: moonlight
C. VENNEMAN	.122	An Interior—The Idle Servants, *panel*
IBBETSON	.123	A Landscape with cattle, sheep and figures
DE LOUTHERBOURG	...124	A Landscape with horses, waggon, etc.

PICTURES, &c.—*continued*

By or attributed to	LOT	*Subject.*
J. RUYSDAEL	125	A Landscape with figures by a waterfall
BERCHEM	126	A Landscape with peasants and animals
J. WARD, R.A.	127	A Cow
P. FERG	128	A Landscape with figures, ruins, etc.
F. LAURI	129	The Virgin and St. Francis
HERRING, SEN.	130	An Interior of a Farm Stall with horse, pigs, poultry, etc.
J. BROOKS	131	A Boy reading
W. SHAYER	132	A Coast Scene with fisher-girls and dog ; *from W. W. Warren's collection*
J. WILSON	133	Yarmouth
WILKIE	134	An Interior—The Politicians
P. FERG	135	A Landscape with figures, ruins, etc.
J. L. DE MARNE	136	A Landscape with figures, sheep, etc.
CROME	137	A View near Norwich
OLD CROME	138	A Lane Scene with donkeys, Norfolk
J. WYNANTS AND A. VANDER VELDE	139	A Landscape with peasants and cattle
J. K. DE JOERDEN	140	A Landscape with figures and cattle
J. EMMS	141	Spaniels and Dead Game
B. P. OMMEGANCK	142	A River Scene with cattle, sheep and peasants
P. VAN HALENS	143	A Landscape with figures, cattle, sheep, etc.
VERMEULEN	144	A Winter Scene—Skating in Holland

Other Property.

J. HORLOR	145	A Landscape and River View
FRENCH SCHOOL	146	Two—Landscapes
C. S. LIDDERDALE	147	A Girl holding flowers
NIEMANN	148	Lewisham Parish Church
J. WEBB	149	A Beach Scene
UNKNOWN	150	A Dog's Head

PICTURES, &c.—*continued.*

Lots 151 *to* 170 *are the Property of a Gentleman.*

By or attributed to	LOT	*Subject.*
DUTCH SCHOOL	151	Science
GUARDI	152	St. Mark's
PAUL TILLIER	153	"Love Me Love my Dog"
EDEMA	154	A Landscape
DUTCH SCHOOL	155	A Landscape
C. HANCOCK	156	Dogs
GUERCINO	157	St. Catherine; *from the Duke of Marlborough's sale*
FRENCH SCHOOL	158	A Landscape and figures
ENGLISH SCHOOL	159	The Sisters
DUTCH SCHOOL	160	An Interior with figures
T. BARKER	161	The Mouth of a River with fisherman
R. ANSDELL	162	Donkeys
DUTCH SCHOOL	163	Sheep in landscape
ITALIAN SCHOOL	164	The Madonna and Child
FRENCH SCHOOL	165	A Portrait of a Lady
ITALIAN SCHOOL	166	St. Jerome
FRENCH SCHOOL	167	A Portrait of a Lady, *pastel*
FRENCH SCHOOL	168	The Hunting Party
DUTCH SCHOOL	169	Musicians
BOTH	170	A Landscape and figures

Other Property.

T. B. HARDY	171	A Marine View, *water-colours*
THADÉE	172	The Worship of Militarism under the Hohenzollern, *water-colours*
THADEE	173	A Monkey, *water-colours*
VAN STRY	174	A Landscape with figures and cattle
SEBASTIAN FRANKS	175	A Battle Scene

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
JACOB JORDAENS	176	A Convivial Scene
JAN SIBERECHTS	177	A LANDSCAPE AND HORSES
GRECO	178	The Virgin
J. TOREENVLIET	179	A Woman selling Fish
EARLY ENGLISH	180	A Cricket Match
J. B. SMITH	181	Fishing in the Highlands
SIR J. REYNOLDS	182	The Madonna col Bambino
TURNER (*after*)	183	A pair—Italian Lake Scenes
ITALIAN SCHOOL	184	The Madonna, Child and Angels
SIR WATSON GORDON	185	A Portrait of a Gentleman, *after Vandyck*
UNKNOWN	186	Horses and Goats in a landscape, *panel, signed*
H. SCHÄFER	187	A pair—Frankfort, and Antwerp
UNKNOWN	188	The Vegetable Stall
ENGLISH SCHOOL	189	Figures and Sheep outside a barn, *panel*
METSU	190	An Interior with figures
UNKNOWN	191	The Signal
W. SHAW	192	A Coast Scene
LUDOVICI	193	Kept in
UNKNOWN	194	A Landscape and cattle
DIAZ	195	A Landscape and figures
JAN GRIFFIER	196	A View on the Rhine
PAULMAN	197	A pair—Landscapes
DUTCH SCHOOL	198	Figures in a landscape
UNKNOWN	199	A Religious Subject, *panel*

Lots 200 *to* 219c *are One Property.*

BASSANO	200	A Figure Subject, *from Baron Worth's collection*
REV. PETERS	201	The Fortune Teller, *after Reynolds*
ZUCCARELLI	202	A Landscape, buildings, figures and cattle

PICTURES, &c.—*continued*

By or attributed to	LOT	*Subject.*
REMBRANDT SCHOOL	203	The Virgin and Child enthroned, and other figures
DUTCH SCHOOL	204	The Hawking Party
CLAUDE	205	A Landscape and figures
LAWRENCE	206	A Portrait of a Cardinal
UNKNOWN	207	A Portrait of a Man in black doublet and ruff
RUBENS	208	A Portrait of a Lady
VANDYCK	209	A Portrait of a Young Man
JANSSENS	210	A Portrait of a Young Man
TITIAN	211	A pair—Bacchanalian Scenes
TITIAN	211A	A Bacchanalian Figure Subject
CHESTER	212	A Marine View
LAWRENCE	213	A Portrait of C. J. Angerstein
UNKNOWN	214	A Rocky Landscape and figures
UNKNOWN	215	A Portrait of an Old Lady
A. PETTITT	216	Near Abergavenny
UNKNOWN	217	A Portrait of Sir John Tyrell of River Hall, Essex
UNKNOWN	218	A Figure Subject
DOBSON	219	A Portrait of King Charles
FRENCH SCHOOL	219A	A Portrait of a Nobleman
ITALIAN SCHOOL	219B	A Port Scene, boats and figures
RUBENS	219C	The Rape of the Sabines, *water-colours*

REV. W. PETERS, R.A.	220	Belisarius
UNKNOWN	221	Ryswyk Mill
SCHALCKEN	222	A Boy with a lighted candle
SPAGNOLETTO	223	A Calabrian Peasant
L. B. CHESTER	224	"By Hill and Stream"
L. B. CHESTER	225	A Village by the Common

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	226	A Portrait of an Elizabethan Nobleman, *panel*
GUIDO (*after*)	227	Aurora
UNKNOWN	228	A pair—Dutch Interiors, *ovals, on porcelain*
ROMNEY	229	A Figure Subject
UNKNOWN	230	A Portrait of Galileo
SOLEMACHER	231	A Market Scene, *panel*
RIBIERA	232	The Laughing Philosopher
PARIS BORDONI	233	A Portrait of a Lady
HONTHORST	234	The Tambourine Player
DROOGSLOOT	235	A VILLAGE SCENE
GUARDI	236	A Port Scene
HONTHORST	237	A Girl with musical instrument
SUSTERMANS	238	A Portrait of a Man
K. MOLINAER	239	A TOWER AND RIVER SCENE
K. MOLINAER	240	A TOWER AND SNOW SCENE
CUYP	241	A Landscape and cattle
FRENCH SCHOOL	242	The Smokers, *panel*
W. ETTY	243	A Female Figure Study
MÜLLER	244	A Figure Subject
POELEMBERG	245	A Landscape
WEBSTER	246	The Parry Expedition, *panel*
CROME	247	A Landscape, *panel*
FRENCH SCHOOL	248	A Landscape
LAMBERT	249	A Landscape
WOUVERMANS	250	Men on horseback
UNKNOWN	251	A Figure Subject
UNKNOWN	252	A Waterfall
J. COLE	253	A Landscape
CROME	254	A River Scene, *panel*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
GLENDENNING	255	A Harvest Scene
CROME	256	A Landscape
UNKNOWN	257	The Madonna
VANDER VELDE	258	Shipping
UNKNOWN	259	A Landscape and figures
POTTER	260	A Landscape, figures, cattle, etc., *panel*
UNKNOWN	261	A Lake Scene and figures
WILSON	262	A Landscape and figures, *panel*
ENGLISH SCHOOL	263	A River Scene
VICKERS	264	A River Scene with bridge
VANDER NEER	265	A River Scene: moonlight, *panel*
G. SMITH	266	Two—Entangled, and one other
UNKNOWN	267	Shipping, *panel*
A. E. RICHARDSON	268	Interior of a Fisherman's Cottage
ROYD, ETC.	269	Three—A pair: Landscapes, and one other
UNKNOWN	270	Two—Portraits
UNKNOWN	271	Four—The Betrayal of Christ, and three others
A. BAKER, ETC.	272	Two—Dogs
R. WILSON, ETC.	273	Three—A Marine View, and two others
DUTCH SCHOOL	274	A Portrait of a Young Man
MONTAGUE	275	Rouen Cathedral
TIEPOLO	276	An Incident in the Life of Christ
JORDAENS	277	A Bacchanalian Scene
DAURIAC	278	Still Life
VANDER VELDE	279	Shipping
FRENCH SCHOOL	280	L'Angelus
ENGLISH SCHOOL	281	A Figure Subject
CLAUDE	282	An Italian Landscape, *en gouache*

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860

A CATALOGUE

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BY T. B. HARDY, DAVID COX, J. M. W. TURNER, AND OTHERS.

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BY MESSRS.

PHILLIPS, SON & NEALE,

(FREDERICK NEALE AND PHILIP NEALE)

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On TUESDAY, the 1st of JULY, 1919,

AT ONE O'CLOCK PRECISELY.

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73, New Bond Street, W. 1.

DRYDEN PRESS: J. DAVY & SONS, 8-9, FRITH-STREET, SOHO-SQUARE, W. 1.

NOTICE.—73, NEW BOND STREET, W.

Messrs. PHILLIPS, SON & NEALE beg respectfully to announce that their THREE LARGE AUCTION ROOMS and WAREHOUSES are OPEN from 10 till 6 daily for the reception of every class of property for Sale by Auction. Plate, Jewellery and Valuables are deposited in the Fire-proof Room. Large Vaults for Wine.

Sales conducted at Residences in Town or Country.

Valuations made for Probate or any other purpose.

All communications to be addressed:
PHILLIPS, SON & NEALE, Auctioneers, 73, New Bond St., W. 1.
Telephone—*Gerrard 3670 and Mayfair 170.*

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold.

SECOND.—No person to advance less than 1s.; above five pounds, 5s.; and so on in proportion.

THIRD.—In the case of lots upon which there is a reserve the Auctioneer shall have the right to bid on behalf of the seller.

FOURTH.—The purchasers to give in their names and places of abode and pay down 5s. in the pound, or more, in part of payment, or the whole of the purchase-money, *if required;* in default of which, the lot or lots so purchased to be immediately put up again and re-sold.

FIFTH.—The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within *one day of the sale;* MESSRS. PHILLIPS, SON & NEALE not being responsible for the correct description, genuineness, or authenticity of, or any default or defect in, any lot; and making no warranty whatever.

SIXTH.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the remainder of the purchase-money must absolutely be paid on the delivery.

SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) and expenses attending such re-sale shall be made good by the defaulter at this sale.

Messrs. PHILLIPS, SON & NEALE, will not be responsible for any Goods left, either by Buyer or Seller, more than one day from the date of Sale, and any lot so left will become liable to warehouse charges of One-Shilling per lot per day.

A CATALOGUE.

On TUESDAY, the 1st day of JULY, 1919,

AT ONE O'CLOCK PRECISELY.

LOT

1 Twelve Old English plates (various)

2 Eighteen pieces of blue and white Old English china

3 Twenty-two pieces of ditto

4 A blue and white mug, *signed and dated Abraham Moore*, 1765

5 An oval and shaped edge Delft jardinière, a 13½ in. ditto plate, and a ditto cornucopia

6 An embossed blue and white Liverpool jug, a ditto cream ewer, tea poy and cover, slop basin, and a bread and butter plate

7 Ten pieces of Adams' blue and white transfer ware

8 A Portobello jug, a ditto spill vase, 2 cider mugs, *by Mayer*, 2 tea poys, and 3 copper lustre jugs

9 A Leeds brown mottled embossed jug, a ditto marbled vase, mottled spill vase, 2 Sunderland plaques, a ditto Toby jug, and 3 lustre jugs

10 A fine old Japanese vase, painted with flowers, 19 *in. high*

11 A pair of poker-work vases, a copy of the Portland vase, a pair of incised Devonshire vases, and a pair of ditto mugs

12 A pair of pottery birds, and a pair of Leeds marbled beakers

13 An old Imari vase, with wood cover, and 3 turquoise and black Persian vases

14 A Sunderland large jug, having masonic emblems, a copper lustre coffee pot, a large 2-handled mug, and a food warmer

15 A Leeds fine tortoiseshell mug, embossed with festoons, a ditto, green banded and striped, a Cyffé black embossed tea pot, and a Mayer black milk jug

16 A Rockingham tea pot, formed as a peach, a ditto spirit bottle, 2 ditto stands, a Castleford jug, and a small octagonal vase

17 A pair of Worcester oval sugar tureens, painted with flowers in monochrome, 5 shaped dishes, 3 round dishes, *by Shorthose & Heath*, with acorn and yellow borders, and 3 transfer cups and 2 saucers

18 A Worcester tea pot, a ditto fluted transfer cup and saucer, 2 Bow basins, a ditto coffee pot, cup and saucer, and 3 Swansea cups and saucers

19 A Japanese pottery figure, a Persian vase, a Chinese bowl, 8 ditto saucers, 7 cups, tea pot in wicker case, and 5 other vases

20 A purple lustre and decorated tea service of 25 pieces

21 A Swansea purple lustre tea service, decorated with birds and landscapes (2 patterns), in 26 pieces

22 A lustre tea pot, 2 milk jugs, a basin, 2 resist cups and saucers, 3 cups and saucers, and 3 jugs

23 A Leeds large jug, with red transfers, a ditto plain tankard, a decorated ditto, silver lustre coffee pot, 2 Portobello jugs, and a purple resist goblet

24 A black Wedgwood tea pot, enriched with silver, a ditto cream jug, a pair of lustre and marbled flower vases, formed of dolphins, a pink ground jug, *by Enoch Wood*, and a brown jug, *by Spode*

25 A Ralph Wood jug, embossed with figures, cane coloured and lustre jug, with views of Paris and Jerusalem, mug, with transfers, and a pineapple jug

26 Ten Worcester, Bristol and other cups and saucers, a slop basin, a cream ewer, 4 cups, a white Chelsea tea pot, a cream ewer, and a cup

27 A pair of 22 in. white vases and covers, modelled with lion mask handles and mythological figures in panels

28 A Leeds bowl, with transfer decorations of figures and sea-scapes with ships, a milk jug, formed as a cup, oval dessert basket and stand, and an 11 in. embossed circular dish

29 An Avignon marbled ware Pilgrim bottle, a mirror, black Namur coffee pot, with silver mounts, and a tankard, painted with a bull in a panel, on purple mottled ground, with pewter cover

30 A shaped and reeded jug, painted with panels of flowers and with embossed neck, and 3 other Old English jugs, with transfers of topical subjects

31 An old Chinese bronze altar vessel and cover, on 3 legs, and a ditto mirror, chased with figures and emblems

32 An Italian bronze tazza vase, and a French bronze bust of a fisher girl, on marble and ebonized base

33 An old Japanese bronze rectangular altar vessel, with dragon handles, and an Indian bronze vase

34 A pair of 17th century Italian candlesticks, modelled with figures, on triangular bases

35 Twelve Italian enamelled and gilt wine glasses, a Venetian spirit bottle, and a ditto tazza goblet

36 A Renaissance oak panelled screen, carved with foliated scrolls, birds and animals in panels, the pilasters with terminal figures

37 A purple lustre jug, painted with views of a river and bridge, a black Turner coffee pot, a Davenport jug, embossed with a hunting subject, and a leather jack

38 A Hepplewhite mahogany 10 ft. breakfront bookcase, enclosed by 5 fancy glazed doors, with cupboards under, enclosed by 5 panelled doors

38A A Flemish 16th century oak casement, with steel hinges, locks and mounts, and one original leaded glass window, converted into a corner cupboard

38B Another, without window

38C A satin-wood decorated small settee

39 A large Sunderland purple lustre jug, with masonic emblems and verse, and a view of the Iron Bridge

40 A Swansea silver lustre vase, with reserved panels painted with landscapes, on dolphin supports, and a ditto silver resist tea pot

41 A very fine 16th century repoussé steel lock, and an engraved steel shield

42 An oblong bijouterie table, with rising glazed top and under shelf

43 An old Japanese small lacquer cabinet, fitted with drawers, doors and sliding panels, inset with millefleur Cloisonné panelled fronts

44 A monk's oak combination chair, and a table, with drawer under

45 A Louis Philippe gilt china cabinet, fitted with mirror back and glass shelf and with marble top

45* The companion cabinet

46 A Chippendale mahogany circular tray-top table, on pillar and claw

47 A pair of mahogany tripods, of Adam design, carved with rams' heads and feet and festoons of husks and with fret-work galleries

48 A Sheraton barometer and thermometer

49 A red lacquer and gilt Grandfather clock, with 8-day striking movement

50 A carved hanging plate rack, a fender, foot ottoman, with needlework top, and a portfolio stand

51 An Empire white and gold upright mirror

52 A 3-tier 24 in. mahogany whatnot, with drawer

53 A Sheraton knife box

54 A Dutch wrought iron treasure chest, with key and pierced and engraved interior lock plate

55 A Louis XVI harp, by *Cousineau of Paris*, carved and gilt with acanthus, decorated with flowers and inlaid with ivory

56 Seventeen pieces of Old English tea ware, with crimson transfers

57 Twenty-two pieces of purple lustred and coloured tea ware, and 11 pieces (various)

58 A large Sunderland jug, with coloured transfers of old Naval Pensioners, The Iron Bridge, and a verse of poetry

59 A large lustre jug, with puce transfers, a ditto mug, a Jackfield mirror, black ditto, and a Pratt sporting jug

60 Two Elers teapots, with raised decorations in the Japanese taste (only one cover), a Wedgwood black teapot, a Castleford jug, with brown ribbed neck and modelled with a portrait of Nelson, The Victory, and a Trophy of Britannia

61 A set of 3 Swansea silver resist flower vases, and 2 ditto cups and saucers, in purple lustre and colours

62 A panel of 12 Dutch tiles, painted in puce with figures and horses ploughing, and 2 panels of 6 tiles, painted in colours with birds in cages

63 A set of 3 Mason's cream-colour jugs, modelled with stag and boar hunting

64 A ribbed and shaped jug, with silver resist decoration, and a "Harvest Home" jug, decorated with coloured transfers

64A A box of 6 in. by 2 in. purple lustre tiles, and a box of 6 in. by 6 in. ditto, and the kerb for same

64B Twelve Bernard Moore flambé vases (various)

64C Another 12

64D Another 11

65 An antique hanging clock, by *Geo. Wood*, in carved oak case, with weights and pendulum

66 An Italian mirror, carved and gilt, with vines and scrolls, surmounted by basket of fruit

67 A Chelsea 8 in. figure of a lady musician playing triangle

68 A Chelsea 13 in. figure of Neptune with dolphin, on shell and scroll base

69 A Chelsea 6½ in. figure of a sportswoman

70 A Chelsea Derby eel trap, with boy and net and shell fish, on scroll base

71 A Chelsea Derby 11 in. figure of David Garrick as Richard III

72 A Bow group of Neptune with attendant and dolphin, on shell base, 8½ in. high

WATER-COLOUR DRAWINGS.

	By and attributed to	*Subject.*
73	JACKSON CARNOCK...	A Moorland Scene with stream and figures in foreground
74	J. HARDY	The Gamekeeper's Boy
75	H. S. M.....	Watering the Horses
76	KILBURNE	At the Stile
77	MARTIN	A sepia drawing — Landscape with tower, and A Landscape with river and wooded bank
78	V. C. LAUGHLIN.....	An Italian Peasant-girl
79	F. W. TOPHAM	A Child at a well
80	UNKNOWN	A Stable Interior with cow
81	G. SHEFFIELD	Two—A Landscape with stream, and A River Scene, *black-and-white drawings*
82	GEORGE SHEFFIELD...	A pair of ditto—A Rocky Coast, and A River with bridge
83	J. DAVIES	A River and Landscape with boats
	G. SHEFFIELD.....	Landscape with figures, *sepia*, and An Italian Lake with boats
84	E. RIECK	A Rocky Shore by moonlight with and boats
85	W. MULLER	"Pantilic," *a sketch*
	CLARKSON STANSFIELD	A Cornish Coast, *sepia drawing*
86	W. COLLINS	Foreshore at Boulogne
87	PRICE.....	The Hayfield
88	UNKNOWN	Lake Scene, *Indian-ink drawing*, and A Church, *sepia drawing*

DAVID COX.

89 A View of a Castle, *a sketch, in sepia*, and The Sand Pit

90 Vale Crucis Abbey

91 Tintern Abbey

92 A Canal Scene, and Southport Parade

93 A Flock of Sheep, and A Figure mounted on a white horse

J. M. W. TURNER.

94 A Landscape with a ruined gateway in the foreground

95 A River Scene with bridge, and A Stormy Sky

96 A Port Scene with high cliff on left and vessels arriving

97 A Coast Town on a chalk cliff with foreshore

98 A Lake View with tower in foreground

99 Off Deal, *a sketch, with notes in pencil*

100 A Park Scene with mansion

101 A Lake and Mountain Scene

	By and attributed to	*Subject.*
102	JOHN VARLEY	A Landscape and stream
	W. L. A.	A Sunset with horseman
103	S. PROUT	Lanstein on the Rhine
104	S. RAYNER	Interior at Haddon Hall
105	GEORGE SHEFFIELD..	A River and Bridge with wooded foreground
106	DITTO	A Pastoral Scene
107	DITTO	The Desert
108	DITTO	A River Scene with wooded banks
109	DITTO	Winslow Common
110	DITTO	A Seascape
111	SAM BOUGH	Sunset
112	DITTO	A Landscape with figures on a road and stream in foreground
113	JENKINS	Bridge and figures
114	W. HUNT	The Dead Seagull
115	W. CHALON	"The Morning Call"

116 Four engraved portraits, by Houbraken

117 A ditto, and a mezzotint portrait, by J. Jones, after Sir J. Reynolds

Unframed.

118 Five water-colour drawings—Landscapes

119 Twelve sketches, by Frederick Taylor, Landseer and others

120 Twelve sketches and drawings, by GAINSBOROUGH, HOPPNER, DAVID WILKIE, and others

121 A quantity of sketches, drawings, etc.

122 Two Landscapes, *in oils*, by J. AUMONIER

123 Eight water-colour drawings and sketches, by LINNELL, FLAXMAN and SHEFFIELD

124 T. B. HARDY..... A pair—Lake and Mountain Scenes with figures, cattle and boats, *framed*

OIL PAINTINGS, &c.

	By and attributed to	*Subject.*
125	DOMENICHINO	Diana Asleep in the Woods attended by Cupids
126	.....	Europa and the Bull
127	R. G. SOMERSET.....	On the Conway
128	W. MULLER	Wood Cutters
129	....	A Foreshore with boats and figures, and "Judas," *a sketch*, by T. UWINS, R.A.
130	.....	A Woodman's Hut with figures and horses
131	A. MACCULLUM.....	Way to Church, and Sherwood Forest
132	KEELEY HALSWELLE	The Sculler
133	G. BURGESS	A View in the Tyrol
134	.....	Flotsam and Jetsam
135	BARKER*of Bath*(*after*)	The Woodman, and A View in Italy with figures and sheep in foreground, *on metal*
136	RICHARD WILSON...	Landscape with castle ruins on the banks of a river and hills in the distance

The Property of a Lady of Title.

137 A 3 ft. 6 mahogany chest of 5 drawers

138 A cheval dressing mirror, in mahogany frame

139 A prie dieu, in needlework

140 *A 4 ft. Old English inlaid oak bureau bookcase,* fitted 3 long and 2 short drawers, 2 panelled doors

141 Three mahogany Chippendale shield-back chairs

142 Three Japanese lacquer panels, overlaid with ivory, and a Japanese cabinet (in parts)

143 An old Sheraton mahogany and satin-wood occasional table, on tripod

144 Two mahogany Chippendale chairs

145 A walnut revolving bookcase

146 A Louis XV tortoiseshell case and stand

147 An old French child's toy tea set, 15 pieces, with tray, and a case of tea spoons

148 A black Wedgwood bowl, sugar basin and cover, a set of Chinese chop-sticks, in shagreen case, and a blue glazed Oriental figure—Buddha

149 Twenty-five old Delft, Hispano and Oriental plates, in blue, white and colours

150 An inlaid mahogany tea table, on stand

151 A bleu du roi and gilt Dresden tray, painted with figures, and a massive cut-glass scent bottle, engraved silver mounts

152 Four Leeds baskets and 2 stands, and 4 Delft plates, in colours

153 A travelling clock, and an inlaid writing case

154 A blanc de Chine flower bowl with carved black-wood cover and jade mount, and an old Spanish benetier

155 A pair of chased Sheffield pillar candlesticks

156 A pair of Sheffield sauce boats and covers

157 An old Sheffield coffee pot

158 Two shaped Sheffield dishes

159 A silver antique Spanish cream jug

160 A chased and repoussé casket

161 A 6 ft. antique Sheraton mahogany and inlaid sideboard

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162 A set of 6 Hepplewhite chairs

163 A pair of 24 in. Japanese bronze vases with dragons and flowers in relief, on circular bases, and a pair of carved black-wood stands, on claw and ball feet, the tops inlet with coloured marble slabs

164 A pair of 15½ in. Japanese bronze vases, with dragons, etc., in relief

165 A mahogany 3-fold shaped screen, with damask silk panels

166 An antique hanging mirror, in carved and gilt frame with bevelled plates

167 A bronze figure, on marble base

168 A lady's Japanese lac work-box, fitted 2 drawers

169 A Valouris blue splash 2-handled vase, and a Leeds gourd-shaped ditto

170 H. R. Hall ..... Highland Cattle

171 Dutch School..... A Coast and Figure Subject

172 Ditto ..... A Winter Scene, and companion, *a pair*

173 A rose-wood and inlaid envelope folding-top card table

174 A Cashmere Gaba carpet, ft. by ft.

DECORATIVE CHINA, GLASS AND BRIC-A-BRAC.

175 A pair of old Waterford cut-glass vases, with metal-gilt mounts and bases

176 A carved ivory fan, a ditto needle case, a ditto pin cushion, a circular box and cover, and an inlaid card case

177 A set of carved ivory chessmen, one other set, and a black and gold lacquered chess board

178 A black and gold lacquer box, containing 5 smaller ditto, and a quantity of mother-o'-pearl counters

179 A set of 6 inlaid mother-o'-pearl and tortoiseshell serviette rings, in case, and a Wedgwood hot-water jug

180 A Turkish sword, in crimson velvet plush sheath, and a dress sword

181 A green and gold Venetian glass table service, comprising 10 champagnes, 12 large clarets, 12 smaller ditto, 11 ports, 11 smaller ditto, and 12 tumblers

182 A pair of decanters, 12 long stem glasses, and a liqueur set consisting of 2 decanters, 12 glasses and 2 tumblers

183 A pair of ivory-handled brushes, a pair of military ditto, a pair of opera glasses, and 2 gilt flower baskets with handles

184 A pair of green glass decanters, 7 others, a bowl, a large bottle, 14 ice plates, and a frosted bowl with handle

185 Twelve miniatures, in 2 frames—Henry VIII and his Wives and others

186 An Old English mahogany and inlaid commode, and a cushion

187 The Lady Godiva Procession, and 5 Sporting Subjects, forming a set of 6, woven in silk, by *Thomas Stevens of Coventry*

188 A Chinese bronze lamp, a pair of Cashmere vases, and 5 Old English spiral stem wine glasses

189 Five coloured Imari plates, a ditto tea pot, cup, and a tea caddy and cover

190 A coloured Chinese figure, 2 ditto tea caddies and covers, Sunderland mug, Lowestoft jar and cover, and a large Wedgwood tea pot and cover

191 A Delft bowl, a ditto strainer, blue and white tea pot, 2 ditto cups, and 12 blue and white Nankin plates

192 Six blue and white Nankin plates (dragon pattern), 3 coloured saucers, and 6 carved wood stands

193 Three old coloured prints of Cock Fights

194 Fourteen small Continental china figures and groups, on scroll bases

195 A pair 7½ in. Dresden figures—Shepherd and Shepherdess, and another of a man supporting a beer barrel

196 A Dresden box, painted with cupids and clouds on white ground, ormolu mounts, and a basket, with pierced border and encrusted with flowers

197 A Berlin double salt cellar with Cupid mount, 2 Dresden leaf-shaped dishes, 2 ditto coffee cups, cover and saucers, painted with views, a ditto tea cup and saucer, in panels of figure subjects on yellow ground, and a Capo di Monte cup and saucer

198 A 6 in. Derbyshire spar tazza, Dresden gros bleu and gilt 2-handled cup and cover, and a pair of 3 in. jardinières with porcelain flowering plants

199 A French gilt cup on bird feet and stand, painted with flowers, Berlin cup and saucer with inscription, Worcester cup and saucer with green scale border, Dresden ditto with flowers in slight relief, and 2 canary ground cups and saucers painted with flowers and butterflies

200 A Rockingham cup and saucer, with intertwined twig handle, a Sèvres cup and cover, apple-green ground and gilt, Austrian cup and saucer, cerise and gilt, 2 others, painted with views, odd cup painted with lovers in a landscape, and a Dresden cup and saucer in detached flowers

201 An Austrian cup and 2 saucers, Berlin cream jug and cover, Dresden 2-handled cup and saucer, all richly gilt, tortoiseshell tray, gros bleu Sèvres cup and saucer, richly gilt and jewelled, and a ditto cylindrical pot and cover

202 A pair of Crown Derby shell-pattern dessert dishes, a ditto chocolate pot, cover and stand, a pair of leaf-pattern ditto, square Wedgwood fern pot, small tea kettle, encrusted with flowers, blue and white porringer and stand, a pair of 7½ in. yellow ground Wedgwood vases, and 3 others

203 Two French jardinières, painted with birds, foliage and insects, a 10 in. Austrian plate, the centre painted with Venus and Cupid, and a 9½ in. Sèvres ditto, painted with pastoral scenes with gilt borders

204 A Sèvres 2-handled gilt porringer and cover, with bird mount, and a canary ground Flight & Barr ditto and cover, painted with views

205 A pair of figures—Shepherd and Shepherdess standing in flowering bowers, on scroll bases, and a pair of 10 in. bottle vases, painted in alternate panels of flowers and figures

206 A pair of Lowestoft vases and covers, painted with detached flowers and shield of arms, 11 in. high

207 Two ditto oval fruit dishes, and 2 ditto dessert plates, with pierced borders

208 A Sèvres oval fruit dish with pierced border, and a Swansea dessert plate, painted in panels of flowers on a green arabesque ground

209 A pair of Dresden 5-light candelabra, at the foot of which is a group of boy and girl, 17 in. high

210 A pair of Sèvres urn-shaped vases and pierced covers, gros bleu and gilt and panels of marine subjects

211 A pair of ditto evantail vases, painted in Boucher scenes and flowers in alternate panels

212 A Chelsea group of two lovers beneath a tree on oval base, on which 3 sheep and a collie are resting, 12 in. high

213 A blue and white Delft jardinière, and a pair of blue, white and gilt 5-light candelabra with figure supports

CHINESE PORCELAIN, &c.

215 A liver splashed oviform vase, 15 in. high, on wood stand

216 A 14½ in. blue splashed bottle vase, and a 19 in. oviform vase and cover with kylin handle, the body painted with garden scene and figures in colours

217 A pair of Canton flat oviform vases, gilt handles and flowers in relief, 12 in. high

218 A pair of Mazarin blue kylins, on square aubergine bases

219 A pair of 15½ in. powdered blue shallow dishes, pencilled in gold and flowers and scrolls

220 An 8 in. vase of similar colouring, a pair of 5 in. Canton pear-shaped vases, and 4 ditto snuff bottles

221 An 11 in. famille verte dish, decorated in upright panels, and two 6 in. ditto saucer dishes

222 A jade carving, sexagonal famille verte ash tray, 2 ditto cup bowls, and 3 other pieces

223 Two 6 in. bowls, painted in formal flowers on ruby ground, another on stand, another in panels on lavender ground, and 2 circular boxes and covers

224 A pair of Louis Seize ormolu 3-light wall brackets

225 A pair of 2-light ditto

226 A pair of ormolu electric single-light wall sconces issuing from masks, on oval supports

227 A set of 4 wall single-light sconces, on mask supports

228 Four Oriental scarves, 6 silk Kupyeh ditto, red and white embroidered ditto, red and yellow ditto, and 2 pieces of Rumanian embroidery

229 Eight embroidered scarves (various), 2 pieces of Rhodes embroidery, and a piece of red, black and white ditto

230 *Two red satin and gold Chinese embroidered panels,* from the Palace at Pekin, and 3 Oriental rose satin embroidered panels

231 Two large Japanese silk embroidered panels, and an Oriental hand-worked shawl

232 Two Kimono coats, and a Damascus silk ditto

233 Two Thibetan costumes, comprising 2 silk coats, a shirt, a pair of leather and cotton trousers, a fez, belt, a pair of boots, a pair of shoes, and a saddle

234 A pair of silver-mounted rhinoceros-hide fly whisks, a pair of leather shoes, a pair of sandals, a pair of embroidered shoes, and a dress basket

235 Six old silver lustre goblets

236 A set of 3 marone colour Rockingham vases, decorated with panels of flowers

237 Six old cups and saucers (various)

238 A pair of Chelsea lambs, and 3 Rockingham ditto

239 A pair of biscuit figures, one other, and a ditto plaque

240 Two miniature paintings of ladies, in metal frames

241 Three steel wall lights, and a carved gilt ditto

242 A bronze plaque—Lord Brougham, and 3 bronze figures

243 A large Jackfield tea pot, 3 others, sugar pot and a cream ewer

244 A Chinese carved ivory figure, ivory bead necklet, and 2 cut-glass scent bottles

FINIS.

TELEPHONE: MAYFAIR 6704. SALE NO. 5697.

60 & 61, NEW BOND STREET, W. 1.

Temporary Premises during the reinstatement of WILLIS'S ROOMS.

861

A CATALOGUE OF

A COLLECTION OF

Pictures & Drawings

Signed Proof Engravings and Prints

FRAMED AND IN THE FOLIO.

The Property of a Lady; the Property of a Gentleman; and from various other sources,

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

AT THEIR GALLERIES, AS ABOVE,

On THURSDAY, JULY 3rd, 1919,

At **ONE** o'clock precisely.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

60 & 61, NEW BOND STREET, W. 1.

1731 Doherty & Co., Printers, 6, Great Newport Street, W.C. 2. Telephone Gerrard 3679.

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A. ROBINSON,
F. A. HARDING, } ROBINSON, FISHER & HARDING.

CATALOGUE.

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At ONE o'clock precisely.

SIGNED PROOF ENGRAVINGS AND PRINTS.

LOT

1 Seven Prints, Portraits
2 Ten ditto, ditto
3 Nine ditto, ditto
4 Two ditto, by BARTOLOZZI and DICKINSON, after PETERS
5 Niobe, by WOOLLETT, after WILSON, and 6 others, 7
6 Sheepshearing, by CARDON, after SINGLETON, and The Poacher Detected, by T. LUPTON, after W. KIDD, in colours, 2
7 Setting out to the Fair and companion, by EGINGTON, after WHEATLEY, 2
8 The Fishery, by WOOLLETT, and Portrait of a Lady, mezzotint, 2
9 The Weary Sportsman, and Shepherds Reposing, after MORLAND, in colours, 2
10 Children Relieving a Beggar Boy, by G. WILKIN, after BEECHEY, in colours
11 Miss Farren, by SHURER, after SIR T. LAWRENCE, in colours
11A Three Medici Society's Prints
12 *Breaking the Ice, by* J. R. SMITH, *after* G. MORLAND, *mezzotint, in colours, unframed*
13 The Inside of a Country Alehouse, by W. WARD, after G. MORLAND, mezzotint
14 A Country Alehouse Door, stipple, in colours

LOT

15 The Child Restored, after WHEATLEY, mezzotint, in colours

16 A Scrap-book, containing numerous Prints and water-colour Sketches, &c.

17 Gambado's Horsemanship, illustrated from designs by C. BUNBURY, 2 vols.

18 Costume Characteristique de France, 1819, illustrated in colours

19 A Scrap Book with Sketches, by PROUT, &c., and a Scrap Book with Etchings, after VAN GOYEN, BOTH, CLAUDE, BERGHEM, &c.

19A The Fisherman's Return, by and after J. PIERSON, stipple, in colours, unframed

20 The Shepherdess of the Alps, by I. EGINGTON, after W. HAMILTON, stipple, in colours

21 The Young Cottager, and The Country Girl, by WESSELL, after GAINSBOROUGH, stipple, a pair

21* Four Prints

21** Four Prints in colours

The Property of a Gentleman.

21A A Scrap Book, containing Engravings in mezzotint, stipple, and numerous water-colour sketches

22 Lady Castlereagh, by E. MILNER, after LAWRENCE

23 Nell Gwynne, by MCCORMACK, after LELY

24 The Countess of Harewood, by R. SMYTHE, after HOPPNER

25 Miss Adelaide Paine, by SCOTT BRIDGWATER, after ROMNEY

26 Lady Carmichael, by H. NORMAN, after RAEBURN

27 Hendrickje Stoffels, by F. G. STEVENSON, after REMBRANDT, and Miss Ferguson, by J. PAYRAU, after DOWNMAN, 2

28 Miss Linley, by A. GAYMARD, after GAINSBOROUGH, and Lady Dudgeon, by A. GAYMARD, after RAEBURN

29 Lady Pole Carew, by F. MILLAR, after ELLIS ROBERTS

30 Miss Croker, by A. GAYMARD, after LAWRENCE, and 2 others, 3

31 "The Story of Laetitia," by L. HAYNES, after MORLAND, a set of 6

LOT

32 "Spring" and "Summer," by E. STAMP, after BOUCHER, a pair

33 The Ballad Singer and Tambourine Girl, by BENEDETTI, a pair

34 Mrs. Fitzherbert, by J. CONDÉ, after COSWAY, stipple

35 Diana and her Nymphs, by BALDRY, after MARATTI, and another, 2

36 Miss Cholmondeley, by G. MARCHI, after REYNOLDS

37 The Musician, by S. G. HOLD, after AMOROSO

38 Lady Rose Boughton, by NORMAN HIRST, after ROMNEY

39 Lady Forbes, by DITTO, after DITTO

40 The Patterson Children, by DITTO, after HOPPNER

41 A Bacchante, by DITTO, after ROMNEY

42 Lady Ligonier, by J. B. PRATT, after REYNOLDS

43 The Countess of Darnley and Child, by DITTO, after HOPPNER

44 The Duchess of Gordon, by DITTO, after ROMNEY

45 Miss Ross, by DITTO, after HOPPNER

46 Lady Leitrim and Child, by SCOTT BRIDGWATER, after HOPPNER

47 The Duchess of Devonshire, by DITTO, after GAINSBOROUGH, and another, 2

48 The Countess of Derby, by G. EVERY, after ROMNEY, and Lady Waldegrave and Child, by ZOBEL, after REYNOLDS

48A Mrs. Parkyn, by NORMAN HIRST, after HOPPNER

48B Lady Charlotte Greville, by DITTO, after ROMNEY

In the Folio.

49 Lady Wallscourt, by S. J. APPLETON, after SIR T. LAWRENCE, and Mrs. Stewart of Physgill, by E. STAMP, after RAEBURN, 2

50 The Lovers and Midsummer, by NORMAN HIRST, after ALBERT MOORE, 2

51 Lady Poulett, by NORMAN HIRST, after ROMNEY, and Lady Louisa Manners, by DITTO, after HOPPNER, 2

52 Lady Hamilton at Prayer and 3 others, 4

53 The Countess of Oxford and Child and Lady Mildmay and Child, 2

FRAMED ETCHINGS.

LOT	
54	Four original Etchings, by E. V. WILLIAMS
55	Three ditto, after DITTO
56	Three ditto, after DITTO
57	Three ditto, after DITTO

WATER-COLOUR DRAWINGS.

By or attributed to	LOT	*Subject.*
PHIL MAY	58	Two Pencil Sketches
G. BARRET and W. R. BEVERLEY	59	Three Water-colour Drawings
G. AINSLIE	60	Four ditto
J. C. NALTES	61	Four ditto
W. KIDD	62	The Recruit, sepia

PICTURE.

FIELDING	63	A Lake Scene

Various Properties.

By or attributed to	LOT	*Subject.*
ADAM BUCK, 1822	63A	A Portrait of a Gentleman, pencil and colour
VAN SOMER	64	A Portrait of a Man
DUTCH SCHOOL	65	A Winter Scene
GUARDI	66	Buildings and Figures, unframed
ENGLISH SCHOOL	67	A Portrait of a Gentleman
ARMFIELD	68	Dogs
FRIPP	69	A Lake Scene, with Cottage and Figures
ST. JOHN	70	A View of a Town, water-colour
W. MELBY	71	A Seapiece
J. OPIE	72	Ariadne

By or attributed to	LOT	*Subject.*
GAINSBOROUGH . .	73	Figures Fishing and 2 others, unframed, water-colours, 3
R. H. BENTHAM . .	74	Three Street Scenes, ditto
COX	75	A Marine View, ditto
A. HAVARTS, 1752 .	76	A Garden Scene and Figures, ditto
B. EVANS . . .	77	A Landscape, and A Mountain Torrent, A. W. WEEDON, and 1 other ditto, 3
DAVIDSON . . .	78	Ten Drawings, various, unframed
F. P. FREYBURG .	79	London Bridge
L. COIGNARD . .	80	A Landscape and Cattle
STARK . . .	81	A View near Norwich
J. ADAM . . .	82	Loch Awe
J. ADAM . . .	83	On the Wye
DUTCH SCHOOL . .	84	A Figure Subject
E. C. BARNES . .	85	"Cinderella"
UNKNOWN . . .	86	Fruit, &c.
E. WILLIAMS . .	87	A River Scene, with Mill and Figures
E. F. WITHERINGTON	88	Crossing the Brook
GAINSBOROUGH . .	89	Fifteen crayon Studies of Trees
T. S. COOPER . .	90	A Scene in Belgium, water-colour
P. MACGREGOR WILSON, R.S.W. . .	91	A Coast Scene, ditto
J. HOPPNER, R.A. .	92	A Portrait of George III., ditto
UNKNOWN . . .	93	A Portrait of a Lady
PEPPERCORN . .	94	A Landscape
ROGER LEIGH . .	95	A Landscape, with Castle
DUTCH SCHOOL . .	96	The Young Musicians
WIMBUSH . . .	97	A Coast Scene in Sark
DUTCH SCHOOL . .	98	The Card Players
ITALIAN SCHOOL .	99	Roman Ruins, a pair
ENGLISH SCHOOL .	100	A Portrait of a Lady
FLEMISH SCHOOL .	101	The Repast
CANALETTO . .	102	Venice

The Property of a Lady.

By or attributed to	LOT	*Subject.*
C. HUNT	103	The Interior of a Barn
EDWIN HUGHES	104	The Critic
C. LIDDERDALE	105	Figure Subjects, 2
J. H. S. MANN	106	Rejected Addresses
S. GERARD	107	An Interior and Figures

The Property of a Gentleman.

VAN DYCK (after)	108	Charles I. and Henrietta Maria
DUTCH SCHOOL	109	A River Scene, Moonlight
KALF	110	An Interior of a Kitchen, with Still Life
LELY	111	A Portrait of a Lady in black Dress and white Collar, oval
UNKNOWN	112	A Portrait of a Lady in black Dress, oval
DUTCH SCHOOL	113	A Vase of Flowers
ITALIAN SCHOOL	114	The Madonna

The Property of a Lady.

J. ZOFFANY, R.A.	115	A PORTRAIT OF MADESON MORTON, ESQ., of the Goldsmiths' Company. In red coat and fur-trimmed black robes, seated in a green armchair. Signed and dated 1783. 50 by 40in.

The Property of a Gentleman.

W. SHAYER	116	A Gipsy Encampment

Various Properties.

By or attributed to	LOT	*Subject.*
ITALIAN SCHOOL.	117	The Sacrifice, and Rubens' Wife and Children, RUBENS (after), 2
BAPTISTE	118	A Vase of Flowers
BAPTISTE	119	A Vase of Flowers
A. G. EMSLIE	120	The Harvest Field
J. PEEL	121	Harvest Time
J. PEEL	122	Sheltering from the Storm
A. DE LEEUW	123	Winter Time
W. HEMSLEY	124	In the Fields
O. RETI	125	Heads of Girls, a pair
G. DUNCAN	126	Flowers in a Vase and another, F. C. STEWART, R.I., 2
G. A. WILLIAMS	127	A Coast Scene
A. W. BAYES	128	The Rendezvous
RUYSDAEL	129	A Landscape
G. DOW	130	The Philosopher
I. VAN OSTADE	131	A Winter Scene
LELY	132	A Portrait of a Lady
ENGLISH SCHOOL	133	A Portrait of a Lady
GILPIN	134	A Greyhound
BUTTERWORTH	135	A Harbour Scene
BUTTERWORTH	136	A Seaport Scene
ROBERT NOBLE, R.S.A.	137	A Landscape and Cattle
ROBERT NOBLE, R.S.A.	138	An Interior and Figures
ROBERT NOBLE, R.S.A.	139	The Old Water Mills
ROBERT NOBLE, R.S.A.	140	The Lyne at Preston Kirk
ROBERT NOBLE, R.S.A.	141	A Landscape, Spring
FRENCH SCHOOL	142	A Musical Party
UNKNOWN	143	A Portrait of a Boy
ENGLISH SCHOOL	144	A Portrait of a Lady, pastel
FRENCH SCHOOL	145	Europa
SIR P. LELY	146	A Portrait of a Lady
R. RUYSCH.	147	Flowers and Butterflies
UNKNOWN	148	The Descent from the Cross, Cupids, and Head of a Dog, 3

By or attributed to	LOT	*Subject*
EARLY ENGLISH SC'L.	149	A Portrait of a Boy in red Coat, holding an Apple
ITALIAN SCHOOL .	150	A Figure Subject

The Property of a Gentleman.

E. S. HODGSON . .	151	October
E. S. HODGSON . .	152	"A Friend"
E. S. HODGSON . .	153	Across the Moor, Surrey
E. S. HODGSON . .	154	Near Poole Harbour
A.M.	155	A Landscape
E. S. HODGSON . .	156	On the Broads
WYNNE APPERLEY, R.I.	157	Autumn, water-colour
WYNNE APPERLEY, R.I.	158	Harrow, water-colour
SIR ALFRED EAST, R.A.	159	Harvest, water-colour
STARK . . .	160	In Windsor Forest
G. BODDINGTON . .	161	On the Thames
AMADO . . .	162	A Morocco Sheik and A Cavalier, water-colours, 2
FRENCH SCHOOL .	163	Portraits of a Lady and Gentleman, ditto, 2
W. MULLER . .	164	A Winter Scene
J. THORS . . .	165	A River Scene, panel
DUTCH SCHOOL . .	166	The Sportsman
DUTCH SCHOOL . .	167	An Interior with Figure, panel
BREUGHEL and ROTTENHAMMER .	168	The Haunt of the Fairies, panel
G. S. SIMMS . .	169	Twenty-four paintings, unframed
G. S. SIMMS . .	170	Twenty-four ditto, ditto
S. OWEN . . .	171	A Ship on Fire, water-colour
GAINSBOROUGH . .	172	Three Sketches, unframed
W. HUNT . . .	173	Girl in a Landscape, water-colour
ROWLANDSON . .	174	Contesto Spiritual, ditto
ROWLANDSON . .	175	A Farmyard Scene and another, 2

By or attributed to	LOT	*Subject.*
ROWLANDSON . .	176	Roast Beef and another, 2
ROWLANDSON . .	177	"Tragedy"
ROWLANDSON . .	178	The Itinerants and another, 2
METSU . . .	179	The Musical Party
MOLENAER . . .	180	A Skating Scene
VAN GOYEN . .	181	A River Scene
WOUVERMANS . .	182	Horsemen in a Courtyard
BAPTISTE . . .	183	Flowers in a Vase
E. F. WITHERINGTON .	184	A Quiet Spot
E. R. SMYTHE . .	185	A Coast Scene, Horses and Figures
UNKNOWN . . .	186	Winter Scenes, a pair
BRISTOW . . .	187	Street Scenes, Dogs, &c., a pair
EARLY ENGLISH SC'L .	188	A Classical Landscape
VERNET . . .	189	A Moonlight Scene
P. DELCOUR . .	190	The Morning Ride
D. COX	191	The Disappointed Fisherman
UNKNOWN . . .	192	Venus and Cupids
WYNANTS . . .	193	A Landscape, with Cavaliers, panel
VAN GOYEN. . .	194	A River Scene, panel
MORLAND . .	195	Coast Scenes, a pair
STANFIELD . . .	196	The Return of the Fishing Fleet
A. VICKERS . . .	197	A Landscape and Figures
SCHOOL OF RUBENS .	198	A Figure Subject
GAINSBOROUGH . .	199	A Wooded Landscape and Figure
NASMYTH . . .	200	A View near Harrow
FRENCH SCHOOL . .	201	A Landscape, with Figures Merry-making
DUTCH SCHOOL . .	202	Still Life
G. POPE . . .	203	The Lost Friend
ITALIAN SCHOOL .	204	A Scriptual Subject
DUTCH SCHOOL . .	205	An Interior and Figures
WOUVERMANS . .	206	A Landscape
FRENCH SCHOOL .	207	Cupids
GUERCINO . . .	208	Sleeping Endymion and Sweet Peas, ROOSENBOOM, 2

Frames.

By or attributed to	LOT	*Subject.*
	209	A carved and gilt Frame, 36 by 28in.
	210	A ditto, ditto
	211	Two ditto Frames, 18 by 14in, and 21½ by 18
	212	A ditto Frame, 18½ by 15in., and another, 19½ by 15in.
	213	A pair of carved and gilt Frames, 26 by 20in.
	214	A carved and gilt Frame, 38 by 28in.
	215	A dito, 36 by 29in.
	216	A ditto, metal gilt, 37 by 28in.
	217	A ditto, 39 by 29in.
	218	A ditto, 38½ by 28½in.
	219	A ditto, 40 by 34in.
	220	A ditto, 40 by 32in.
	221	A ditto, 48 by 38in.
	222	A black and gilt ditto, 29 by 24in.

FINIS.

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Established 1794

862

CATALOGUE

OF

ENGRAVINGS

both framed and in portfolio

INCLUDING

The Property of a Gentleman removed from Ulverston, Lancs.

A Collection of
EARLY AMERICAN MAPS

The Property of an Officer

WATER-COLOUR DRAWINGS

AND

PAINTINGS

The Property of an Artist (deceased)

(Sold by Order of the Executors.)

Which will be Sold by Auction

BY

MESSRS. PUTTICK & SIMPSON

AT 47, LEICESTER SQUARE, LONDON, W.C. 2

On FRIDAY, JULY 4th, 1919

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

May be viewed day prior and morning of Sale.

NOTICE.—Owing to the reduction of Staff caused by the War, Puttick & Simpson regret they cannot deliver property between 12 and 1 p.m. for the time being.

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. The Auctioneer shall regulate the bidding as he may think advisable.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. PUTTICK & SIMPSON not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

Buyers who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants

PUTTICK & SIMPSON,

Auction Rooms for the sale of
All Fine Art Property,
LEICESTER SQUARE, LONDON, W.C.

Collections Catalogued, Arranged and Valued for the Probate and Legacy Duty or for Public or Private Sale.

ESTABLISHED 1794

CATALOGUE

OF

ENGRAVINGS

FRIDAY, JULY 4th, 1919,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

IN PORTFOLIO.

1	Early Line and other Portraits	*a parcel*
2	Etchings, by the Early Masters	*ditto*
3	Costume Plates, etc.	29
4	Miscellaneous Engravings	*a parcel*
5	Costumes and Caricatures, etc.	*a parcel*
6	Sporting Caricatures, after F. Mann, *lithographs*	*a parcel*
7	Swiss Costumes, *aquatints, in colours*	30
8	Miscellaneous Engravings	*a parcel*
8A	Japanese Colour Prints	5
9	Ditto	5
10	Italian and Spanish Costumes, *in colours*, etc.	*a parcel*
11	Miscellaneous Engravings	*a parcel*
12	Ditto	*a parcel*
13	Sir E. Landseer. Works of Library Edition, *in Solander case*	
14	Portraits, by Count D'Orsay	58
15	Views, by Piranesi	25
16	Ditto	46
17	Etchings, by Hollar, Rembrandt, etc.	*a parcel*
18	Birds, Flowers, etc., *some in colours*	*a parcel*
19	Classical Subjects, etc.	*a parcel*
20	Costumes, by A. Deveria, *in colours*	16
21	Fancy Subjects, Portraits, etc., *some in colours*	19
22	Ditto	30

23	Japanese Colour Prints	5
24	Marquis Cornwallis, by Ward, *mezzotint*, etc.	28
25	Landscapes, after Watteau, Wouvermans, etc.	*a parcel*
26	Works of Captain Baillie	1 *vol.*
27	Miscellaneous Engravings	*a parcel*
28	Ditto	*in portfolio*
29	Ditto	2 *parcels*
30	Old printed Ballads, Early Musical Instruments, Apollo Rewarding Merit, by R. Strange, etc.	24
31	Miscellaneous Engravings	*in portfolio*
32	Gathering Fruit and Wood, by R. Meadows, after G. Morland, etc.	*a parcel*
33	Swiss Views, etc.	*a parcel*
34	Caricatures. A Tale of Terror, and others, by Cruikshank, *in colours*	5
35	—— May Garland, etc., *in colours*	6
36	—— Various, *in colours*	17
37	—— French Conscripts, and others relating to Napoleon, etc., *in colours*	10
38	Houses of Parliament—British Museum, and Westminster Abbey, by E. Walker, *lithographs, in colours*, etc.	16
39	Views of London, *some coloured*	17
40	Foreign Views, *in colours*	31
41	American Views, *some in colours*	*a parcel*
42	Mont Blanc, and Jungfrau, by Englemann, *lithographs, in colours*	2
43	Winter Sketches in Lapland, by D. Deighton and J. D. Harding, *lithographs*	1 *vol.*
44	Australian Landscapes, by E. Guerard, *lithographs* (24)	1 *vol.*
45	Views, by W. Daniell, *in colours*	10
46	Views of Dublin, by T. Medland, after J. Carr, *aquatints, in colours*	4
47	Repton. Pavilion at Brighton, *with plates, in colours*	1 *vol.*
48	Swiss Views, by Birmann, Higi and Hurlimann, *aquatints, in colours*	10
49	Cape of Good Hope—Port Elizabeth—Markham's Cove, etc., by C. Hullmandel, *lithographs, in colours*	4
50	Eton. Views of the College, by J. Dolby and R. Sarjeant, *lithographs*	18
51	Rugby. Cricket at Rugby School, etc., by J. C. Stadler, after W. Westall, *aquatints, in colours*	5
52	Racing, *aquatints, a set of four*	4
53	Fox Hunting, after Alken, *in colours*	4
54	Trip to Melton, *twelve strips*, etc., *in colours*	14
55	Racehorses, after Sartorius, *mezzotints*	9

56 Racehorse. Cotherstone, by E. Duncan, after C. Hancock, *aquatint, in colours*

57 — Rockingham, by C. Hunt, after J. F. Herring, *aquatint, in colours*

57A View of the Encampment, Roeborough, 1782, by J. Jehner and England Invaded, by Rowlandson 2

58 Cruickshank. Swearing at Highgate, and Kellaway. Cleopatra—Le Coucher, and Hero and Leander, *in colours* 4

59 Mezzotint, and other Portraits, etc. 27

60 Portraits, by Gould, J. Young, etc., *mezzotints* 6

61 Rev. Arthur O'Leary, by G. Keating, after J. Murphy, *mezzotint, fine impression with untrimmed margin*

62 Rembrandt, by R. Earlom, after Himself, *ditto*

63 William Farquharson, Esq., of Monaltrie, by S. W. Reynolds, after J. W. Gordon, *mezzotint proof, fine*

64 John Wesley, M.A., by Greenwood, after Hone, *scarce, mezzotint* 1

65 Portraits of Duke of Wellington 4

66 General Washington, by Heath, after Stuart

67 Admiral Sotheran, by C. Turner, and Lt.-Col. Murray, by Hodgetts, *mezzotints* 2

68 Marquis of Londonderry, etc., *in colours* 8

69 Portraits, by Faber, McArdell, etc., *mezzotints* 9

70 Dundas Family, by C. Turner, etc., *mezzotints* 4

71 Lord Nelson, by Burgess, after Hoppner, and another, *mezzotints* 2

72 Major-General Sir Henry Torrens, K.C.B., by C. Turner, after Sir Thos. Lawrence, *mezzotint*

73 Mr. Emery as Tyke, by C. Turner, after De Wilde, *mezzotint*

74 Sir Samuel Hood, by C. Turner, after Downman, *mezzotint*

THE PROPERTY OF A GENTLEMAN,

REMOVED FROM ULVERSTON, LANCS.

75 Drawings engraved by F. Bartolozzi 2 *vols.*

76 Portraits and Drawings, *various* *a parcel*

77 Eton, Fourth of June, by C. G. Lewis, after W. Evans, *mezzotint*

78 Miscellaneous Engravings *a parcel*

79 Graphic Illustrations of Hogarth, by S. Ireland 2 *vols.*

80 A Collection of 200 etchings from original plates, by Hollar, Rembrandt, etc., *published by J. McCreery, London*, 1816 1 *vol.*

81 Detmold, M. & E. Eight proof etchings *in portfolio*

82 Illustrations to Capt. Cook's Voyage, by Mazell, Pouncy, Sharp, etc., after J. Webber 1 *vol.*

83 Drawings, by Sir G. Hayter, etc. *a parcel*

84 Sir W. Blizard, by S. W. Reynolds—J. Boydell, by V. Green, J. B. Monoyer, by E. Fisher, etc., *mezzotints* 15

85 Lord Townshend, by W. Austin—Col. Townshend, by J. McArdell—Admiral Keats, by W. Ward—W. Osborne, M.D., by J. Jones, etc., *mezzotints* 9

86 Louis Seize, by T. Curtis—C. S. Pybus, by C. Wilkin, etc. 13

87 Portraits of Ladies, by V. Green, etc., *mezzotints, cut* 5

88 David Garrick, by V. Green, after T. Gainsborough, *mezzotint, fine*

89 Line Portraits, by J. Houbracken, Bausse, Tanje, etc., *some proofs* *a parcel*

90 Mlle. Pelissier, by J. Daulle, after H. Drouais—Marie Antoinette, by the same, etc. 9

91 Louis Dauphin, by De Larmessin, after Tocque—Louis Quinze, by Aubert, etc. 23

92 Line Portraits, by Audran, Van Gunst, Schenk, Balechou, Petit, Habert, etc. *a parcel*

93 Portraits of Artists and Engravers, by Jeaurat, Tardieu, Daulle, Drevet, Chereau, etc. 22

94 Francis de Harley, by Simon, *life size*, others, by Pitau, Van Schuppen, etc. 17

95 Jacques III., and C. Le Brun, by Edelinck, etc. 3

96 Masson, A. Marie de Baviere, Dauphine de France, *life size*, and another 2

97 R. Nanteuil. Simon Arnauld de Pomponne, *life size, fine*

98 Ditto. Marie Jeanne Baptiste de Savoye, and another 2

99 Ditto. Francois Servien—A de Mesmes, and others 8

100 Edelinck, G. I. Silvestre—C. Gobinet, and others 6

101 Yacht. Maria, by T. Dutton, after T. S. Robins, *lithograph, in colours*

102 Schooner Yachts. Czarina, and Sylph, by T. Dutton, after Robins, and Fowles, etc., *lithographs* 4

103 Yachts. Pride and Grief (Wyvern), *a pair*—Leda, *a pair* —and Cynthia and Nancy Dawson, by T. Dutton, *lithographs* 6

104 H.M.S. Dido, by T. Dutton, after Lieut. Inglefield, *lithographs, a pair* 2

105 Yachting and the Royal Navy, by J. Harris, after T. S. Robins, *aquatints* 2

THE PROPERTY OF AN OFFICER.

AMERICAN MAPS.

106 A Plan of the Operations of the King's Army, under Sir Wm. Horne, from the 12th October to the 28th November, 1776, in New York and East New Jersey, by Claude Joseph Sauthier, engraved by W. Faden, 1777

107 A Plan of the Attack of Fort Sullivan, near Charles Town in South Carolina, by W. Faden (2), 1776-1777

108 A Topographical Map of the North Part of New York Island, exhibiting the plan of Fort Washington, now Fort Knyphausen, by Sauthier, 1777

109 A Plan of New York Island with "An Account of the Taking of the City of New York" printed beneath, by Wm. Faden, 1776

110 A New and accurate Map of the British Dominion in America, by Thos. Kitchin, 1763

111 A New Map of the Province of Quebec, by Captain Carver, 1763

112 A Map of the inhabited part of Canada, by Sauthier, 1777, engraved by Faden

113 Plan of the City and Environs of Quebec, with its Siege and Blockade by the Americans, by Faden, 1776

114 A New Map of Nova Scotia and Cape Breton Island, by Thomas Jefferys, 1775

115 A Map of the most inhabited part of New England, containing the Provinces of Massachusetts Bay, and New Hampshire, with the Colonies of Connecticut and Rhode Island, by Jefferys, 1774, *on two sheets* 2

116 A Map of the Province of New York, by C. J. Sauthier and B. Ratzer, engraved by Faden, 1776

117 A map of Hudson's River, by and after the same, 1776

118 A Plan of the City of New York and its Environs, by B. Ratzer, 1776

119 A Plan of the City of New York, and a South West View of the City, taken from the Governors Island, 1766-67

120 A Map of Pennysylvania from the Map of W. Scull, 1770, and inscribed to Thomas and Richard Penn Esquires, by Sayer and Bennett, 1775

121 A Plan of the City and Environs of Philadelphia, by N. Scull and Heap, engraved by W. Faden, 1777

122 A Chart of Delaware Bay and River, by Joshua Fisher, engraved by W. Faden, 1776

123 A Map of the most Inhabited Part of Virginia, containing the whole of the Province of Maryland, by Joshua Fry and Peter Jefferson, 1775, *on two sheets* 2

124 An Accurate Map of North and South Carolina, by Henry Mouzon, and others, Sayer & Bennett, 1775, on three sheets

125 Plan of the Town of St. Augustine, East Florida, and Amelia Island, by W. Fuller, 1770 2

126 Course of the River Mississippi, by Lieut. Ross, 1765

127 Battle Scenes in Silesia, by R. Sayer (6), etc. 22

128 Imperial Russian Fleet, by P. Canot, after R. Paton, *three proofs before letters* 4

FRAMED ENGRAVINGS.

129 Mrs. Montague, by J. R. Smith, after Sir Joshua Reynolds, *mezzotint*

130 Elements of Female Loveliness, and Luscious Temptations, by T. Williamson, after Wm. Craig, *in colours, a pair* 2

131 Yes and No, by H. Meyer, *in colours, a pair* 2

132 Sweet China Oranges, by Schiavonetti, after Wheatley, *in colours*

133 View from Richmond Hill, after C. Fielding, *aquatints, in colours*

134 South Sea Whale Fishery, after W. J. Huggins, *aquatint, in colours*, and Lord Nelson 2

135 The Woodcutter, by W. Ward, after G. Morland, *mezzotint*

136 George III. and Frederick III., *in colours, on glass* 2

137 Children Relieving a Beggar Boy, after Beechey, *in colours*

138 The Listening Lover, by T. Rowlandson, after G. Morland *oval, in colours*

139 Portraits of Ladies, after Downman, *ovals, in colours* 2

140 Infancy, after Cosway, *oval, in colours*

141 Mr. Wallis, by C. Turner, after Keenan, *mezzotint*

142 Hon. William Hervey, by V. Green, after Abbot, *mezzotint*

143 Hon. H. Legge, by C. Turner, after Hoppner, and Thos. Killigreen by Faithorne, after Shepherd, *mezzotints* 2

144 Cows and Sheep, by Bell and Morland, *mezzotints, in colours, a pair* 2

145 Affection and Contemplation, by Bovi, after Cipriani, *in colours, a pair* 2

146 Morning and Evening, *ovals, in colours, a pair* 2

147 Hebe and Lady, with Dogs, by Facius, after Hamilton, *ovals, in colours, a pair* 2

148 The Carrier's Stable, by W. Ward, after G. Morland, *mezzotint, in colours*

149 Idle Boys, by Murphy, after J. Ward, *mezzotint, in colours*

150 The Woodman, by Bartolozzi, after Barker, *in colours*

151 The Horse Feeder and Corn Bin, by J. R. Smith, after G. Morland, *mezzotints, a pair* 2

152 Needlework Picture. Shakespeare's Tomb, *oval*

153 —— Scriptural Subject, *oval*

154 Fair Moralist, after Cosway, *in colours*

155 Hope, and others, by F. Bartolozzi, *ovals, in colours* 4

156 Genius and Beauty, and Prudence and Beauty, by F. Bartolozzi, after Cipriani, *ovals, in red, a pair* 2

157 Fancy Portrait of a Lady, by Maile, after Dubufe, *mezzotint, proof*

158 Portrait of a Lady, by Finlayson, *mezzotint*

159 Turnpike Gate, by J. Harris, after C. Henderson, *aquatint, in colours*

160 The Wrong Sort, by E. Duncan, after H. Alken, *aquatint, in colours*

161 Grand Leicestershire Steeple Chase, by C. Bentley, after H. Alken, *aquatints, in colours, fine, a set of eight* 8

162 Aylesbury Grand Steeplechase, after Pollard, *aquatints, in colours, a set of four* 4

163 Oxford. The Hunting Breakfast, and other lithographs, *in colours*, by Ryman, *a set of six* 6

164 General Post Office, *in colours*, etc. 9

165 Doncaster Races, after J. Pollard, *aquatint, in colours*

166 A Steeplechase, by Bentley, after H. Alken, *aquatints, in colours, a set of six, inlaid on new paper* 6

167 John Mytton and Hounds, by W. Giller, after Webb, *mezzotint, proof*

168 Mails Leaving the Post Office, after J. Pollard, *aquatint, in colours*, etc. 6

169 Tavern Door, after G. Morland, *in colours*

170 Schonfort Castle, and Companion, *in colours* 2

171 Classical Subjects, by Bartolozzi, *in colours*, etc. 6

172 Fancy Subjects, etc. 10

DRAWINGS.

In portfolio.

173 W. Gilpin. Netley Abbey, Near Beaulieu, etc., *in colours* 4

174 Ditto. Calshot Castle, and Manor House, Beaulieu, *in colours* 2

175 Ditto. Netley Abbey, and Near Brading, *in colours* 2

176 Hendon—Watford—Hertford—Kentish Town, and Guards' Barracks, St. John's Wood, *in colours* 5

177 Lincoln's Inn—Gray's Inn—Christ's Hospital—Hyde Park Corner—Kensington Church, etc., *in colours* 6

178 Foundling Hospital—Marylebone Gardens—Woolwich—Lambeth—Chelsea, etc., *in colours* 6

179 Hastings—Worthing, and Hythe, *in colours* 6

180 Brighton. Views of, *in colours* 6

181 Isleworth—Richmond Hill and Bridge, and Twickenham, *in colours* 4

182 C. R. Gill. Symond's Gate, *in colours*, and another 2

183 Pocock. Rochester, and St. Aubin's Bay, Jersey, *in colours* 2

184 T. Duncan. Charles I., *in colours*, etc. 4

185 Grose, F. Christ Church, Hampshire, and View of Town, Haven and Castle, *in colours* 2

186 P. Sandby. Ryde, *in colours*

187 Knell. Shipping Scenes, *in monochrome, a pair*, and another, *in colours* 3

188 Situation of H.M. Sloop Childers, 1st Dec., 1828, at Yarmouth, *in monochrome*

189 Drawings, by the Old Masters, etc., *some in colours* 38

190 F. Stephanoff. Interior, with figures, *in colours*

191 Rowlandson. Caricature, *in colours*

192 J. W. P. Bristol, and two others, *in colours* 3

FRAMED DRAWINGS.

193 S. Bough. Winter Scene, *in colours*

194 Figures and Cattle, and one other, *ditto* 2

195 E. M. Wimperis, 1871. Scotch Landscape, *in colours*

196 E. Hargitt. Near Innisnadamph, *in colours*

197 A. Powell. Whitby, *in colours*

198 E. Richardson. A Cottage Interior, *in colours*

199 H. Mogford. Mount St. Michael, *in colours*

200 Kate Greenaway. A Vase of Flowers, *in colours*

201 Ditto. Children Seated on a Stile, *ditto*

202 B. Foster. Going to School, *ditto*

203 Ditto. The Bird's Nest, *ditto*

204 G. S. Cotman. Ely Cathedral, *ditto*

205 F. Bohrat. Seascape, *ditto*

206 Prout. Scene in Venice, *ditto*

207 Mrs. Marrable. One of the last of the Giant Arolla Pines, *ditto*

208 C. Bentley. Seascape, with Boats, *ditto*

209 Portraits of and Illustrations to Charles Dickens, *pen and ink sketches, eleven in one frame*

210 C. W. Cotton. Fox Hunting, *in colours* 9
211 Dutch School. River Scene, with figures on ice, *in colours*
212 B. Foster. Boy and Girl, with bird's nest, *in colours*
213 S. Marten, 1872. Fox Hunting, *a set of six, paintings* 6
214 Roach. Racing and Hunters, *on panel, ditto* 3

THE PROPERTY OF AN ARTIST, DECEASED.

Sold by order of the Executors.

FRAMED ENGRAVINGS.

215 Lord Lucan, by J. Jones, after Sir Joshua Reynolds, *mezzotint*
216 Fancy Subjects, by C. Knight, *ovals, in brown* 2
217 Modern Etchings, various, etc., *signed* 6

DRAWINGS.

(In Portfolio.)

218 G. H. Andrews. French Fishing Boats, Mouth of the Seine
219 J. Sherrin. Girl's Head, and Boy Tying his Bootlace 2
220 Ditto. Landscape and Figures
221 T. M. Richardson. Landscapes 2
222 Ditto. Views near Newcastle-on-Tyne 2
223 Ditto. A Castle in Northumberland, and Newcastle 2
224 Ditto. On the Clyde, and Figure Subjects 2
225 Ditto, *signed*. On the Rhine, and a Highland Cottage, *circles (two on one mount)*
226 Landscapes, by Skill, Williams, etc. 7
227 M. W. Langlois. Primroses, and Lady at her Toilet 2
228 E. Hughes. Figure Subjects 7
229 Figure Subjects and Landscapes, by J. C. Thom, J. Hayter, G. Goddard, etc. 4
230 Ditto, by W. Hunt, A Fisher, J. Nash, etc. 7
231 Figure Subjects, and Landscapes 8
232 E. Radford. Figure Subjects 19
233 F. J. Skill. Rome, "The Pinchin"
234 Ditto. Figure Subjects, and Landscapes 5
235 H. J. Boddington. Landscapes 4

236 S. Percy. Landscapes 10
237 A. Williams. Landscapes 6
238 Landscapes, by E. Warren, etc. 7

FRAMED DRAWINGS.

239 E. Radford. My love is like a red, red rose, and Psalm of Life 2
240 Ditto. The Countess—Summer, etc. 4
241 H. Stacey Marks, R.A. What is it?—Success, and Greenwich Pensioner, *in crayon* 3
242 S. P. Jackson. Gleam Over the Sea
243 Ditto. Old Hulks
244 Carl Schneider. Study for Portrait Pastel, and two others. Girls' Heads 3
245 Vicat Cole, R.A. The Lands End
246 H. P. Delamotte. Views of Brentford—Isleworth and Richmond, and two others 5
247 E. C. Williams. The Thames at Twickenham and Chiswick—The Wreck, etc. 7
248 E. C. Williams. Above and Below Bridge, etc. 5
249 Birket Foster. Landscape, with cattle
250 G. H. Andrews. Hay Barges
251 G. H. Andrews. Steam Tug
252 H. J. Boddington. Landscapes 7
253 T. Stothard. Pope Gregory I. and S. Wright. Charity 2
254 S. Percy. Views in N. Wales, etc. 6
255 J. C. Thom. The Ferry Boat, etc. 4
256 Thomas Allom. A Country Mansion
257 W. J. Callcott. River Scene, Men Fishing
258 H. Maplestone. Cattle and Sheep (2)—A. Williams. After the Storm 3
259 W. L. Wyllie, R.A. On the Thames, *in pen and ink*
260 T. Unwins, R.A. A Wayside Shrine
261 J. Whichelo, 1856, *signed*. Brighton Fishing Boats
262 E. Radford. "Hero"
*** *Exhibited at the Chicago Exhibition*, 1893.
263 T. M. Richardson. The Tyne at Newcastle, *in sepia*, and Landscape with Figure and Dog, *in pencil* 2
264 Sir C. Eastlake, R.A. A View in N. America
265 E. Duncan. West Entrance to the Thames, and Medway Canal
266 Sir John Gilbert. Return of the Bishop of Liege, and Puritan Prisoners 2
267 H. Cole. On the Thames, and Companion 2

268 G. H. Andrews. The Colchester Frigate wrecked on the Long Sand, 1787
*** *Exhibited* 1882.

269 Ditto. The Fjords, Norway

270 T. M. Richardson. Naples

271 G. H. Andrews. North Sea Fishing Boats, etc. 5

272 W. J. Callcott. A Quiet Breeze, and another 2

273 Ditto. Landscapes 2

274 De Morlli. The Temptation of St. Anthony, and two others 3

275 H. C. Edwards. Old Hastings, and J. D. Harding. Dumbarton Rock 2

276 Miss Maplestone. The Escape, and one other 2

277 H. Maplestone. Landscapes 3

278 J. C. Thom. Pastoral Scenes, etc. 4

279 S. P. Jackson. Baseldon Ferry, and Montsford Church 2

280 Ditto. Coast Scenes with Shipping 2

281 Williams. Old Hastings, and two others 3

282 J. Whichelo. Portsmouth Harbour

283 Ditto. The Wreck

284 J. Sherrin. The Labourer's Return

285 F. J. Skill. Rome, The Tiber

286 Ditto. Brittany, and Sunset 2

287 Ditto. On the Thames, and Views of Venice 3

288 Ditto. River Scenes, etc. 5

289 Ditto. Landscape and River Scenes 6

290 Ditto. Breton Girl—Harvest Time, and two others 3

291 Ditto. Figure Subjects 6

292 Ditto. Ditto 5

293 H. A. Ogg. Hampstead Heath, etc. 6

294 F. Smallfield. A Welsh Girl, etc. 3

295 H. Warren. South Wales, etc. 6

296 Cruikshank. Curiosity—Watteau. Figure Subject, and Stocks. Oriental View 3

297 Landscapes and Coast Scenes, by J. Allen, A. Ballin, G. Beldam, etc. 6

298 Landscapes and Coast Scenes, by H. Dawson, W. Croxford, etc. 6

299 W. Hunt. Hastings, etc., *six in five frames* 6

300 E. Radford. Figure Subjects 7

301 Figure Subjects, Landscapes, etc., *in black and white* 10

302 Cates. Venice, The Bridge of Sighs

303 J. Sherrin. Chanticleer, *in colours*

304 C. Stanfield. Galileo's Tower, Padua

PAINTINGS.

305	E. Radford	The Introduction—Marriage, and Penelope and Her Lovers, *in monochrome* 3
306	Ditto	Autumnus, and After the Carnival, *ditto* 2
307	Ditto	Sympathy
308	W. L. Wyllie	After the Storm, and another 2
308A	Arthur D. Rendall	A Roman Park *** *Exhibited at the Royal Academy*, 1889.
309	Crome, *Norwich*	Coast Scene
310	E. Radford	The Introduction
311	Ditto	Figure Subjects 4
312	H. Forster	A Corn Field, and a View from Kew Bridge 2
313	C. J. Lewis	Boulogne, and Cobham, *four in one frame*
314	E. Duncan	After the Storm—Unknown. Twickenham Church—W. J. Rich. The Shepherd's Return 3
315	E. Radford	Poet Reading to a Lady, and Companion 2
316	J. C. Thom	Winter Scene. Girl Posting a Letter, *on panel*
317	Ditto	The Woodgatherers and Gipsies
318	Ditto	A Farmyard Scene
319	Ditto	Girl feeding Ducks, *on panel*, and Boy with Goat 2
320	Ditto	Drawing the Cider, *on panel*
321	Ditto	A River Side. Children feeding Ducks
322	Ditto	Singing to Grandmother, and Scotland, Moonlight 2
323	Ditto	Landscape. Sportmen with Dog, etc.
324	Ditto	The Fortune Teller
325	Adam Barland, *signed*	Landscape, with man fishing
326	. . . .	Girl Holding Shell containing Flowers, *on panel*—W. P. Frith. The Heiress 2
327	Ruisdael	Cattle in Landscape, *on panel*
328	J. C. Thom	Landscapes, with figures, etc. 4

329	J. C. Thom	Landscapes, etc.	10
330	Ditto	Ditto	5
331	Landscapes, etc., *various*		9
332	Ditto		6
333	Ditto		4
334	Ditto		5

End of Sale.

NOTICES.

MESSRS. PUTTICK & SIMPSON'S NEXT SALE OF ENGRAVINGS will take place on FRIDAY, JULY 18TH. Entries for this Sale should reach the Auctioneers NOT LATER THAN TUESDAY, JULY 8TH.

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING SALES.

PORCELAIN, OBJECTS OF ART, AND ANTIQUE FURNITURE every Friday throughout the season.

SILVER AND JEWELLERY, during July.

POSTAGE STAMPS, July 1st and 2nd, 15th, and 16th, and 29th and 30th.

ENGRAVINGS, July 18th and August 1st.

BOOKS AND MSS., July 1st and 2nd.

PICTURES, during July.

Women's Printing Society, Ltd., Brick Street, Piccadilly, W. 1.

1919
July 14
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863

AMPORT ST. MARY'S, ANDOVER
HANTS.

A Catalogue

of the entire

Contents of the Mansion

including the

Valuable Heirlooms

MABBETT & EDGE

127, Mount Street, Grosvenor Square, W 1

ighly Important Sale of the Winchester Heirlooms.

AMPORT ST. MARY'S,

Andover, Hants.

Two miles from Weyhill and Grateley Stations, and Four miles from Andover Junction (L. & S. W. Ry.).

Catalogue of Sale of the Valuable

Contents of the Mansion

COMPRISING

Empire State Bedstead,

Sheraton Bedroom Appointments,

Aubusson Tapestry, Turkey and Hand-woven Axminster and other Carpets,

Valuable William and Mary Mirror,

Elizabethan Drawinge Table,

Louis Quatorze, Louis Quinze, Queen Anne and other

Writing Tables, Commodes, and Cabinets,

:obean design Dining room Furnishings, Carved Spanish and Turtle Shell Cabinets, ets of Hepplewhite and Chippendale Chairs, Full-size Billiard Table by Burroughes & Watts, Cottage Pianoforte by Collard & Collard,

An Æolian Orchestrelle,

A Louis Quatorze Timepiece.

A Valuable Collection of Oil Paintings,

Chelsea and Crown Derby Groups and Figures,

Valuable Sevres Dessert Service,

A 12 h.p. "De Dion" Two-seater Car,

The contents of the Glass-houses, Coach-houses, &c., and effects.

MABBETT & EDGE

Having disposed of the Mansion, will Sell the above by Auction,

On MONDAY, JULY 14th, 1919, and 5 following days

At ONE o'clock precisely each day.

May be viewed Privately (by Card only) on Thursday, July 10th. Public View, Friday and Saturday, July 11th and 12th. Illustrated Catalogues, price 2s. 6d. each, may be obtained of the Auctioneers

127, Mount Street, Grosvenor Square, W. 1.

Solicitors:
Messrs. ROOPER & WHATELY,
17, Lincon's Inn Fields, W.C. 2.

Telegrams: "Mabedges, London."
Telephone: Gerrard 8550 and 8551.

N.B. The proceeds of the Sale of the Catalogues will be handed to the Andover Cottage Hospital.

CONDITIONS OF SALE.

1.—The highest accepted bidder shall be the purchaser. If any dispute arise between the bidders, the lot to be put up again at the bidding immediately preceding dispute, or the Auctioneer may declare the Purchaser.

2.—The advance in the biddings to be regulated by the Auctioneer, who is to be the sole arbiter in any matter of dispute. He also reserves to himself the right to bid on behalf of the Vendor, or to refuse any bidding, and to withdraw, consolidate or divide any lot or lots, or to submit the lots in any order without regard to the position of same in the catalogue.

3.—The Purchasers to pay a deposit of five shillings in the pound as part payment, such deposit to be a general deposit on the whole or any of the lots of such buyers. Every Purchaser to give his name and place of abode.

4.—Each and every lot shall at the fall of the hammer be at the Purchaser's risk and no lot or lots can be removed until the whole amount of the Purchaser's account shall be paid in full, and payment is to be made to the person appointed to deliver. **The whole will be on Public view two days previous to Sale,** from 10 a.m. to 6 p.m., and no warranty is given or to be implied by the descriptions in this catalogue.

5.—The lots must be paid for and cleared away from the premises, with all faults, imperfections and errors of description, at the Purchaser's expense, **before 4 p m. on Wednesday, July 23rd, 1919,** and no allowance whatever shall be made for misdescription or errors of whatsoever nature. **Any damage caused to the premises or contents by removal, or otherwise, must be made good by the person committing the same; principals being considered responsible for the acts of their servants.**

6.—The Auctioneer reserves the right of making an allowance for the whole or any portion of a lot not delivered from any cause whatsoever—at the same rate at which such lot was purchased, and inasmuch as Messrs. MABBETT & EDGE act only as agents for the Vendor they shall not be considered presonally responsible for any default on the part of either Purchasers or Vendor. The Vendor reserves the right to bid by himself or his Agents.

7.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, **no lot can on any account be removed during the time of Sale** and the remainder of the purchase-money must absolutely be paid before delivery.

LASTLY.—Upon failure of complying with the above conditions the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any), together with any expenses attending such re-sale, shall be made good by the defaulter at this present sale.

N.B.—No Lots will be transferred.

The Clerk of the Sale has authority to refuse Cheques.

Synopsis of Sale.

FIRST DAY'S SALE.

	LOTS
Corridor, Bathroom (First Floor)	1 to 10
Birch Room	11 „ 35
Lime Room	36 „ 63
Beech Room	64 „ 111
Pink Room	112 „ 137
Morning Room	138 „ 177
Smoking Room	178 „ 208
Housekeeper's Room, Domestic Offices, Coppers, etc.	209 „ 330

SECOND DAY'S SALE.

Bedrooms Nos. 7 to 12, and Attic Room	331 „ 408
Bay Room	409 „ 421
Cherry Room	422 „ 451
Laurel Room	452 „ 480
Holly Room	481 „ 502
Dining-room	503 „ 525
Library	526 „ 598
Secretary's Room	599 „ 617
Glass and China	618 „ 647

THIRD DAY'S SALE.

Corridor, Bathrooms, etc.	648 „ 662
Corner Room and Dressing Room	663 „ 723
State Bedroom	724 „ 773
State Dressing Room	774 „ 799
Second Landing	800 „ 809
First Landing	810 „ 825
Hall	826 „ 857
Vestibule	858 „ 875
Storeroom in Loft	876 „ 910

FOURTH DAY'S SALE.

	LOTS
Corridors and Pantry	911 to 929
Bedrooms Nos. 1 to 6	930 „ 992
Second Corridor, Bathroom, etc.	993 „ 999
Spruce Room	1000 „ 1006
Hazel Room	1007 „ 1024
Ivy Room	1025 „ 1035
Yew Room	1036 „ 1039
Sycamore Room	1040 „ 1056
Lilac Room	1057 „ 1084
Bathroom, etc.	1085 „ 1088
Boudoir and Lobby	1089 „ 1116
Drawing Room	1117 „ 1148
Billiard Room	1149 „ 1186

FIFTH DAY'S SALE.

Books	1187 „ 1260
Colored Prints and Engravings	1261 „ 1313
Oil Paintings	1314 „ 1381
Water Colors	1382 „ 1390
Decorative China	1391 „ 1580

SIXTH DAY'S SALE.

Bedrooms Nos. 13 to 17	1581 „ 1617
Pantries, etc.	1618 „ 1630
Coachman's Cottage	1631 „ 1657
Golf Course	1658 „ 1665
Stables, Coach-house and Rooms over	1666 „ 1742
Garage	1743 „ 1745
Terrace	1746 „ 1754
Glasshouses	1755 „ 1824
Laundry	1825 „ 1845
Mess Room	1846 „ 1850

AMPORT ST. MARY'S,

ANDOVER, HANTS.

CATALOGUE.

First Day's Sale.

On Monday, July 14th, 1919,

At ONE o'clock precisely.

First Floor.

Corridor.

LOT

1 Two 3 ft. 6 in. black skin rugs and a double set of washstand fittings, 9 pieces.

2 A pair of brass candlesticks as electric lamps, with silk shades, cords and plugs.

3

4

Bathroom and Lavatory.

5 A 6 ft. worked Indian rug and a japanned hip bath.

6 Two white enamelled cane seat chairs and a ditto 2-tier table fitted drawer.

7 An enclosed vapour bath in pine case.

8 A small red-ground Oriental mat, a wicker basket, a red enamelled bowl, and 2 dwarf lace curtains.

9

10

Birch Room.

LOT

11 A 3 ft. oak bedstead, a box spring mattress, a hair mattress, a feather pillow, and a down pillow.

12 A blanket with silk binding.

13 Four blankets.

14 A 4 ft. steel fender with wire panels.

15 A brass wire spark guard and a set of steel fire implements.

16 The bordered drab-ground Persian design carpet, 12 ft. 6 in. by 12 ft.

17 A 4 ft. 6 in. white sheepskin rug.

18 A 4 ft. mahogany Sheraton wardrobe, fitted sliding trays, and enclosed by a pair of panelled doors with 4 drawers under

19 A 2 ft. 3 in. mahogany washstand with tray top, fitted drawer.

20 A set of pink and white washstand fittings, 7 pieces.

21 A 3 ft. 3 in. mahogany dressing table, fitted 2 drawers, on turned legs and castors.

22 A 22 in. mahogany Sheraton table with reeded edge, 2 flaps and 2 drawers, on turned legs and brass castors.

23 A 24 in. oak circular Chippendale design table.

24 A pair of mahogany and inlaid Sheraton design chairs, with shield backs and cane seats.

25 A mahogany Sheraton dressing mirror in swing frame, plate $17\frac{1}{2}$ in. by 14 in.

26 A mahogany folding towel horse and boot rack.

27 A cane linen basket and cover, a wicker sponge rack, a water bottle and tumbler, a muslin splash screen, and 2 plaited grass fans.

28 A mirror in carved gilt Chippendale frame, with bird and floral decorations, 27 in. by 15 in.

29 A morocco leather blotter, an envelope case, a glass inkstand, an ivory paper knife, an Oriental teapot and cover, a pair of white pillar candlesticks, and 2 framed photos with autograph.

LOT

30 A pair of floral cretonne curtains with valance and band holders.

31 A brass candlestick as candle lamp with silk shade, cord and plug.

32

33

34

35

Lime Room.

36 A 3 ft. brass French bedstead, a hair stuffed box spring mattress, a wool overlay, and a feather bolster.

37 Three Witney blankets.

38 A 4 ft. brass rail club fender, with wire panels and stuffed top, covered green plush.

39 A brass wire spark guard, a set of steel fire implements, and a copper kettle.

40 A 4 ft. 6 in. bordered Persian rug.

41 A 4 ft. 6 in. mahogany Sheraton design wardrobe, fitted sliding trays, and enclosed by a pair of panelled doors, with four drawers under.

42 A 2 ft. 9 in. mahogany boot cupboard, enclosed by a pair of panelled doors.

43 A 4 ft. ditto tray top dressing table, fitted 2 drawers, on turned legs and brass castors.

44 A mahogany Hepplewhite oblong dressing mirror, plate 21 in. by 15½ in.

45 A mahogany folding towel horse and boot rack.

46 A ditto Chippendale design pedestal cupboard.

47 A mahogany stuffed over easy chair, upholstered in green silk tabaret.

48 Three mahogany and inlaid Sheraton design chairs, with shield and sword backs, and cane seats.

LOT

49 A mirror with bevelled plate in Queen Anne gilt frame.

50 A pair of muslin curtains, a cane paper basket and lid, and a cut glass water bottle and stopper.

51 A set of Minton washstand fittings with green ribbon band and floral decorations on white ground, 10 pieces.

52 A white china foot bath, a piece of Indian matting, a paper basket, and 2 grass fans.

53 A brass candlestick as electric lamp with silk shade, cord and plug.

54 An Imari plate, an envelope rack, a glass ink bottle, and a gilt metal gum bottle and brush.

55

56

57

58

59

60

61

62

63

Beech Room.

64 A 5 ft. 6 in. inlaid mahogany Sheraton design bedstead, with panel in green silk tabaret, a hair stuffed box spring mattress, an overlay, and a feather bolster.

65 A 4 ft. 6 in. brass club fender, with wire panels and stuffed top, covered in green plush.

66 A set of steel fire implements, a copper kettle, and an iron trivet.

67 A brass helmet coal scuttle.

68 A 7 ft. white ground Indian rug.

69 A 5 ft. white sheepskin rug.

LOT

70 A similar rug.

71 A 4 ft. ditto.

72 A **7 ft. mahogany and inlaid Sheraton wardrobe,** fitted sliding trays, and 4 drawers in centre, with brass drop handles, enclosed by 2 pairs of panelled doors.

73 **A 4 ft. 6 in. ditto pedestal dressing table,** with shaped front and oblong swing frame glass, fitted 9 drawers with brass knobs, and 3 jewel drawers over.

74 **The companion washstand** with marble tray top, fitted with 9 drawers.

75 A mahogany and inlaid satinwood Sheraton pedestal cupboard on tapered legs, with bow front panel door.

76 The companion pedestal.

77 **A Sheraton cheval mirror** in carved and inlaid mahogany frame, on reeded supports and brass castors.

78 A 2 ft. 9 in. ditto bureau bookcase, the upper part enclosed by a pair of glazed doors, with fall secretaire front, and 5 drawers under with brass drop handles.

79 Three shield back Sheraton design chairs with cane seats.

80 A 2 ft. 10 in. ditto Pembroke table, fitted drawer, on tapered legs and castors.

81 A ditto elbow chair, inlaid buhl, upholstered in striped green silk tabaret.

82 A ditto dressing chair, with rail back, inlaid, upholstered en suite.

83 A mahogany frame easy chair, en suite.

84 A circular back ditto, en suite.

85 **A carved gilt Chippendale mirror,** with figures of birds and scroll decorations, plate 27 in. by 18 in.

86 A 3-fold railed screen, with green silk tabaret hangings.

87 A mahogany bidet and liner and a ditto 3-fold towel horse.

88 A rosewood circular top inlaid chess table on carved pillar and claws.

89 A cane linen basket and cover, a fancy paper basket, and a green rep table cover with lace border.

LOT

90 A chased brass blotter, a ditto chain inkstand, and a chased brass paper weight.

91 A chased gilt taper holder and extinguisher with pebble mounts, and an inkpot to match.

92 A Connemara marble and gilt pen rack, and a mahogany and chased brass book slide.

93 A set of Minton's washstand fittings, green band and floral decorations on white ground, 7 pieces, and a white china foot bath.

94 Two Oriental cups, 2 fans, a cut glass water bottle and tumbler, and a down cushion in cretonne.

95 A pair of 16 in. white enamelled wood candlesticks as electric lamps with silk shades, cords and plugs.

96 A leopard skin rug.

97 Two pairs of muslin curtains.

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Pink Room.

112 A 4 ft. 9 in. mahogany bedstead decorated in the Sheraton style, a box spring mattress, a wool overlay, a feather bolster, and a down pillow.

LOT

113 A blanket with silk binding, and one other.

114 A 5ft. 3in. high brass rail fender with brass wire trellis panels

115 A set of cut steel fire implements.

116 A brass helmet coal scuttle.

117 A 4 ft. mahogany Sheraton wardrobe, fitted sliding trays, and enclosed by a pair of inlaid panelled doors, with 4 drawers under.

118 A 4 ft. mahogany and inlaid satinwood kneehole Sheraton design dressing table with bevelled shield shaped mirror and 4 jewel drawers over, and fitted 7 drawers under with brass ring handles.

119 The companion washstand with rouge marble top.

120 A marble pedestal capboard on tapered legs, with tray top.

121 A 32 in. mahogany Sheraton table with reeded edge and two flaps, fitted 2 drawers, on turned legs and brass castors.

122 A pair of mahogany and inlaid Sheraton design chairs, with shield-shaped backs and cane seats.

123 A mahogany stuffed over couch upholstered in floral cretonne and the extra cretonne cover.

124 A ditto easy chair with cushion in loose cretonne cover.

125 A mirror in carved gilt Chippendale frame, plate 23in. by 18in.

126 A cane linen basket and cover, a large length of Indian matting, and a muslin splash screen.

127 A double set of pink and white washstand fittings, 8 pieces.

128 A china foot bath, a mahogany folding towel horse, a hot-water can, and a water bottle and tumbler.

129 A Morocco leather blotter, an envelope case, a glass ink bottle, an ivory paper knife, a paper basket, and 2 grass fans.

130 A pair of muslin curtains and a white Marcella quilt.

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LOT

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Morning Room.

138 A 4 ft. 6 in. massive brass rail club fender with brass trellis wire panels, and a set of ditto fire implements.

139 A brass helmet coal scuttle.

140 A 7ft. thick scarlet and blue hearthrug with star design centre

141 The bordered blue and crimson ground Turkey carpet 15 ft. by 13 ft. 6 in.

142 A set of 6 carved oak frame occasional chairs with plaited cane seats.

143 A similar set.

144 A wicker easy chair and cushions in tapestry.

145 An elbow chair in mahogany with plaited cane seat and panels

146 A 3 ft. inlaid mahogany Pembroke tabe, fitted 2 drawers, on turned legs and castors.

147 A 4 ft. 9 in. polished teak blanket chest, fitted 2 drawers with brass drop handles.

148 A pair of lofty and wide crimson velour curtains with bullion rope edging and band holders.

149 A pair of muslin curtains, a Morocco leather stationery case, a ditto blotter, a leather cartridge case, and a paper basket

150 A brass 3-light electric table lamp with shade, flexible cord and plug.

151 A finely modelled brass inkstand with cover, surmounted with figures of horses, and leaf design bowl supported by claw feet on circular base.

152 A 10 in. brass pentray, a repousse brass bell with cupid surmount, and a 6 in. circular brass spill vase.

153 A carved wood and lacquered figure of goddess Buddha, and a smaller ditto.

LOT

154 A pair of Venetian glass tazza (1 cover), a cut glass bottle (a.f.), and 2 paper weights.

155 Four tennis racquets and presses.

156 A bronze electric lamp on stork and claw supports and marble base.

157 A chased gilt metal inkstand, jewelled, with agate bowl (faulty), a Sienna marble font, and an oriental shell vase.

158 A Louis XV. buhl and tortoise-shell inlaid casket, on chased gilt mask supports.

159 Two eastern swords and scabbards.

160 A pair of antique pistols.

161 A pair of small ditto by Westley Richards.

162 A rosewood and brass bound enclosed liqueur cabinet.

163 Two caskets decorated in Tenier subjects, and 2 plush stationery cases with brass mounts.

164 A coromandel wood and chased gilt enclosed stationery case, and a walnut and ditto book slide.

165 A rosewood and inlaid Tonbridge stationery case, and a set of boxwood chessmen in mahogany case.

166 A carved sandalwood stationery case.

167 A pair of massive chased gilt metal candlesticks on figure supports and a ditto tazza.

168 Three cavalry swords in scabbards.

169 A Guard's officer's sword and scabbard.

170 Two swords and 4 scabbards.

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Smoking Room.

LOT

178 A set of cut steel fire implements.

179 An Aubusson tapestry carpet, marone ground, 12 ft. by 12 ft.

180 A Persian rug, bordered and fringed, 8 ft. by 5 ft. 2 in.

181 A similar rug, 8 ft. by 5 ft. 2 in.

182 A similar rug, 5 ft. 3 in. square.

183 A similar rug, 9 ft. by 6 ft.

184 A 5-fold mahogany frame screen with reversible hinges, decorated in old coloured and other prints.

185 A mahogany oblong 2-tier table, on carved and fluted legs and brass castors, 3 ft. long.

186 An inlaid mahogany circular top Sheraton table on pillar and quadruple supports.

187 A LOUIS QUATORZE TABLE inlaid with marqueterie of buhl and tortoiseshell, massive chased gilt metal mouldings, and mounts, and fitted drawer, 6 ft. long.

188 A LOUIS QUINZE WRITING TABLE of kingwood with leather-lined top, and chased gilt mouldings, fitted 3 drawers, 6 ft. long.

189 A **Sheraton table** in inlaid mahogany, on carved pillar and quadruple claw support, 5 ft. by 3 ft. 6 in.

190 A **Chippendale side table** in mahogany, fitted drawer with brass drop handles, 2 ft. 7 in. wide.

191 A mahogany frame winged easy chair upholstered in old gold silk damask and the extra cretonne cover.

192 A ditto divan chair, en suite.

193 A ditto easy chair, en suite.

194 A ditto frame easy chair upholstered in crimson morocco leather and extra cretonne cover.

195 Six feather cushions covered in floral cretonne.

196 A **Louis Quatorze liqueur cabinet** of ebony and inlaid marqueterie of buhl and tortoiseshell, with chased gilt handles, the interior containing 2 decanters and 16 liqueur glasses in chased gilt stand.

LOT

197 A chased and cast gilt Louis XV. inkstand of faun and drums

198 A gilt table easel, and a 10 in. Famille rose plate.

199 A **Queen Anne pier glass** with 2 panels, in upright carved gilt frame.

200 A **clock in massive bronze case** with figures symbolical of tragedy, and surmounted with figure of Shakespeare.

201 A pair of chased gilt Louis XV. candlesticks, 10 in. high.

202 A bronze swan and Sienna marble paper weight, a brass pen wiper, a match holder, 2 morocco leather stationery cases, and 2 fancy paper baskets.

203 A pair of lace curtains.

204

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208

Housekeeper's Room.

209 A 4 ft. cast iron fender, a set of steel fire implements, and a 4 ft. skin rug.

210 The bordered blue ground Axminster carpet, 13 ft. by 9 ft.

211 A stained top screw frame dining table on walnut frame and legs, 5 ft. 6 in. by 4 ft. 3 in.

212 A 3 ft. 3 in. mahogany Pembroke table fitted drawer, on fluted legs and castors.

213 Four oak ball frame chairs with plaited cane seats (2 a.f.), and a ditto elbow chair.

214 A 4-fold scrap screen, a folding chair with carpet seat and back, a cane seat chair, a framed coloured print, and a brass tazza.

215 A carved mahogany frame couch in leather cloth and rep.

LOT

216 A pair of marone rep curtains, a ditto bordered table cover, a mahogany cornice pole, ends, rings and brackets, and 3 hassocks.

217 A shield-shaped pier glass with bevelled plate, in carved white enamelled frame.

218 A 5 ft. 10 in. glass cupboard enclosed by 3 glazed doors.

219 Two glazed cases of stuffed exotic birds.

220 A framed engraving "The First Step," after W. J. Grant, a ditto "Martyre Chretienne," after De la Roche, and a ditto "The Mother's Shadow," after J. Sant.

221 A clock in chased gilt metal case.

222

223

224

225

Servants' Sittingroom.

226 A 4 ft. steel fender with wire panel front, and a set of steel implements.

227 The Brussels carpet as laid, a coal scuttle, 2 trivets, a 2-fold painted screen, a hanging mirror, 2 framed pictures.

228 A 3 ft. 4 in. mahogany dining table with flaps, extending 4 ft. 9 in.

229 A carved mahogany frame couch covered in green damask, and a walnut easy chair in crimson rep.

230 A carved oak frame easy chair in crimson plush.

231 A 2 ft. 6 in. circular top table, an oak stool, 3 cushions, a pair of cretonne curtains, an oak cornice pole, ends, rings and brackets, and a pair of vases.

232

233

234

Service Room.

LOT

235 The green linoleum as planned to service room and lobby, about 25 square yards.

236 A painted cupboard for dining table leaves.

237 A 16 ft. return end deal side table.

238 A mahogany butler's tray and stand, and a wicker linen basket with lid.

239 A 4 ft. oak warming cupboard.

240 A pair of 8-tread patent steps, and 2 hair dusting brooms.

241 A plated electric reading lamp with cord and plug.

242

243

Servants' Hall.

244 A kitchen fender, a grained chest of 4 drawers, and a large fibre mat.

245 A mahogany frame 6-fold screen with scrap panels.

246 A 4-fold leather bound screen with scrap panels.

247 An elbow chair and a rocking chair.

248 The dial in rosewood case, and a skin rug.

249 A stuffed hare in glazed case.

250 A stuffed white pheasant in glazed case.

251

252

253

254

Butler's Room.

LOT

255 A 3 ft. cast iron fender, a set of steel fire implements, a mahogany tray top washstand fitted drawer, a ditto swing frame dressing glass, and a cane seat chair.

256 A 3ft. japanned iron French bedstead with combination spring, a wool and a hair mattress, a bolster, and a feather pillow.

257 Three blankets and a coloured quilt.

258 A mahogany frame easy chair in American cloth.

259 A 20 in. mahogany Sheraton table, fitted drawer.

260 A barometer and thermometer in oak case, by Callaghan, Bloomsbury.

261 A 3 ft. 3 in. white painted table fitted drawer, a 3 ft. 6 in. ditto, a ditto towel horse, a japanned foot bath, 5 pieces washstand fittings, a framed engraving, a marone rep table cover, and 2 dwarf muslin blinds.

262

263

Still Room.

264 A 3 ft. 10 in. steel rail kitchen fender, 2 pieces of steel fire implements, an Atkins' filter, 2 cane seat chairs, 9 trays various, and an ironing board.

265 A 5 ft. deal table with marble slab, fitted drawer.

266 Five game pie dishes and 3 covers.

267

268

269

Butler's Pantry.

LOT

270 A 4 ft. steel rail kitchen fender, a pair of tongs, a piece of linoleum, an oak towel airer, and 3 chairs.

271 A 5 ft. deal table fitted 2 drawers.

272 A 6 ft. ditto with 2 flaps.

273 A 6 ft. 6 in. white painted cupboard enclosed by 3 panelled doors.

274 A 3 ft. 3 in. ditto cabinet bedstead enclosed by panelled doors, with drawer under.

275

276

277

Copper.

278 Two kettles.

279 Two 10 in. stew pans.

280 An 11 in. ditto.

281 A 12 in. ditto.

282 A turbot kettle and cover.

283 A fish kettle and cover.

284 Twelve darioles and 9 small moulds.

285 Two ladles, 3 strainers, and 8 spoons.

286 A 16 in. oblong baking sheet, one 15 in. circular ditto, and one 14 in. ditto.

287 A 10½ in. stew pan and a 10 in. ditto.

288 A bainmarie pan.

289 Nine saucepans in sizes.

290 A large tea urn on stand, with spirit lamp.

291

Kitchen.

LOT

292 Four coal hods.

293 A roasting screen and bottle jack.

294 A 6 ft. 6 in. warming screen.

295 A 9 ft. 6 in. stout deal table fitted 4 drawers.

296 A 3 ft. 6 in. pastry table, and 3 chairs, various.

297 A dial in mahogany case.

298 A 6 ft. side table fitted 2 drawers, a 26 in. oak table.

299 A clothes horse, a meat stand, a cutting board, a shovel, a dust bin, a fibre mat, 2 freezing machines, and 4 housemaid's boxes.

300 Eight pie dishes, 7 pudding basins, 6 enamelled plates, and 25 pieces of dinner and tea ware.

301 Five willow pattern dishes, 1 other, and 60 pieces of white dinner ware.

302 A 6 ft. stout deal table.

303 An iron stock pot with lid and copper tap and handles.

304 A tin biscuit box, a tin caffetiere, an icing machine, and an enamelled tea caddy.

305 Nine metal moulds and 14 small ditto.

306 A small marble slab, 13 tin moulds, 3 tins of pastry cutters, 3 cake rings, 9 darioles, 70 tartlet tins various, 5 small tin funnels.

307 Five frying pans, 2 collanders, 3 frying baskets, a grid, and a large white enamelled water can.

308 An iron boiler, 2 fish kettles, 6 iron saucepans, 3 enamelled saucepans, and 2 iron kettles.

309 Five baking sheets, 11 baking tins, a wire meat cover, and 2 spongecake tins.

310

311

312

313

Secondary Staircase.

Housemaid's Pantry.

LOT

314 A deal coal bin.

315 A pair of 7-tread steps, an oak cupboard, a wicker linen basket, a stone filter, a wood soap box, and a pail.

316 Seven fibre mats.

317

318

319

320

Corridors.

321 A 4 ft. deal table.

322 Two large fibre mats.

323 Two ditto.

324 Four ditto.

325 A 5 ft. 6 in. deal housemaid's cupboard with two sliding panelled doors.

326

Store Room.

327 A 4 ft. 6 in. oak table.

328 Three brown Toby jugs, a copper jug, and 20 pieces odd china.

329

330

END OF FIRST DAY'S SALE.

AMPORT ST. MARY'S,

ANDOVER, HANTS.

Second Day's Sale.

: On Tuesday, July 15th, 1919. :

At ONE o'clock precisely.

Attic.

Maidservant's Bedroom.

LOT

331 Two wicker easy chairs and cushions covered in tapestry.

332 Two ditto chairs.

333 Eleven cane seat chairs, various.

334 A white enamelled washstand and basin, and a japanned hip bath.

335 Four folding arm chairs with carpet seats and backs.

336 A carved walnut frame 3-seat centre Ottoman with scroll arms, upholstered in cotton.

337 Two japanned hip baths.

338

Bedroom No. 7.

LOT

339 A 3ft. iron French bedstead, a palliasse, an overlay, a feather bolster, and a ditto pillow.

340 Three blankets.

341 Two ditto, and a white Marcella quilt.

342 A 2 ft. 9 in. steel fender with wire panel front.

343 A large bordered Axminster rug, a smaller ditto, a piece of Brussels carpet, and a 4-fold scrap screen.

344 A 3 ft. 6 in. mahogany chest of 5 drawers.

345 A 3 ft. mahogany dressing table fitted drawer, on tapered legs

346 A mahogany swing frame dressing glass, and 2 cane seat chairs.

347 A 3 ft. mahogany circular Chippendale table on club feet.

348 A painted washstand, 4 pieces of fittings, a ditto towel horse, 2 dwarf muslin blinds, a wicker linen basket and cover, and a framed photograph.

349 A carved walnut frame easy chair upholstered in purple plush and needlework.

350

351

Bedroom No. 8.

352 A 2 ft. 6 in. japanned iron French bedstead with combination spring mattress, a wool and hair mattress, a feather bolster and a ditto pillow.

353 Four blankets.

354 A white Marcella quilt, 7 pieces of washstand fittings, a water bottle and tumbler, a carpet covered hassock, 2 dwarf muslin blinds, and a crimson plush table cover.

355 A 2 ft. 9 in. steel fender with wire panels, and a set of steel fire implements.

LOT

356 The crimson ground floral pattern Axminster carpet, 12 yds.

357 Two pieces of Brussels carpet, a stained table with flap, an oak pedestal cupboard, and 2 framed engravings.

358 A 3 ft. 6 in. mahogany bow front chest of 5 drawers.

359 A 3 ft. 3 in. ditto dressing table fitted 2 drawers, on turned legs.

360 A ditto swing frame dressing glass, and a ditto tray top washstand fitted drawer.

361 A 5 ft. white enamelled wardrobe enclosed by a pair of panelled doors.

362 A wicker easy chair and cushions covered in cretonne, 2 cane seat chairs, and a stained towel horse.

363

364

Bedroom No. 9.

365 A 2 ft. 9 in. iron French bedstead, 2 wool and hair overlays, a feather bolster, and a ditto pillow.

366 A similar lot.

367 Four blankets.

368 Three ditto and a white Marcella quilt.

369 A cast iron fender, a set of steel fire implements, a 5 ft. 6in. mottled rug, and 6 pieces of carpet.

370 A 4 ft. inlaid mahogany chest of 5 drawers.

371 A 3 ft. 6 in. mahogany ditto.

372 A grained tray top washstand fitted drawer, 6 pieces of white fittings, a white enamelled table, and a ditto towel horse.

373 A 4 ft. table on pine legs.

374 Four beech frame cane seat chairs.

LOT

375 An oval mahogany swing frame dressing glass on carved supports, and an upright ditto in mahogany.

376

377

Bedroom No. 10.

378 A 3ft. iron and brass mounted French bedstead, a palliasse, a wool overlay, a feather bolster, and a ditto pillow.

379 Six blankets and a white quilt.

380 Two pieces of Brussels carpet, a cretonne curtain, a grained washstand, 5 pieces of fittings, a water bottle and tumbler, a cane seat chair, a towel horse, a mahogany dressing glass, and 2 dwarf lace blinds.

381 A 4 ft. mahogany chest of 5 drawers.

382 A 3 ft. 3 in. oak ditto.

383 A 4ft. table on pine frame, and the marone rep cover for same

384

385

Bedroom No. 11.

386 A 3 ft. 6 in. iron stump end bedstead, 2 wool overlays, a feather bolster, and a ditto pillow.

387 A 3 ft. 6 in. wool mattress, 2 feather bolsters, and 2 ditto pillows.

388 Three blankets.

389 Four ditto.

390 Two ditto and 2 coloured quilts.

391 A cast iron fender, 2 pieces of steel fire implements, 2 lengths of Brussels carpet, and a cretonne curtain.

LOT

392 A 3 ft. 4 in. grained chest of 5 drawers.

393 Two white painted washstands, 9 pieces of washstand fittings, a water bottle, a 3 ft. 3 in. painted table, and 2 ditto towel airers.

394 A mahogany swing frame dressing glass, and a cane seat chair

395

396

Bedroom No. 12.

397 A 2 ft. 6 in. iron stump end bedstead, 2 overlays, a bolster, and a pillow.

398 A similar lot.

399 Two blankets and a coloured quilt.

400 A similar lot.

401 A 3 ft. steel fender with wire panels.

402 A length of Brussels carpet, an Oriental rug, and 2 cretonne curtains.

403 A 3 ft. 6 in. oak chest of 5 drawers.

404 A 3 ft. ditto.

405 A painted washstand, 4 pieces of washstand fittings, a painted towel horse, a cane seat chair, and a mahogany swing frame dressing glass.

406 A similar lot.

407

408

Bay Room.

409 A 2 ft. 6 in. white enamelled French bedstead, a wire spring mattress, a wool mattress, a feather bolster, and a ditto pillow.

LOT

410 Three blankets.

411 A 2 ft. 9 in. steel fender with wire panels, and a set of steel fire implements.

412 A cretonne chair cover, 2 ditto bed valances, a white china toilet pail and liner, a water bottle and tumbler, a boot jack, a sponge bowl and liner, and a pair of pillar candlesticks.

413 A stuffed over easy chair covered in printed cotton.

414 A 4 ft. 6 in. white enamelled wardrobe enclosed by a bevelled silvered glass door and a panelled door, with 5 drawers under.

415 A 3 ft. 6 in. ditto dressing table fitted 2 drawers, on tapered legs and castors.

416 A ditto cheval mirror with 3 bevelled silvered glass plates with arched tops.

417 A 3 ft. ditto washstand with marble top and tiled back, fitted drawer and cupboard.

418 Two ditto cane seat chairs, and a set of blue and white washstand fittings, 5 pieces.

419

420

421

Cherry Room.

422 A white enamelled angular elbow chair covered in cretonne.

423 A 5 ft. 6 in. white enamelled and brass mounted French bedstead, a hair stuffed box spring mattress, a wool overlay, a feather bolster, and 2 down pillows.

424 A large blanket, bound silk.

425 Two large blankets.

426 Two ditto.

427 A 3 ft. steel fender with wire panels, a set of steel fire implements, and a brass coal claws.

LOT

428 An early Georgian mirror in gilt frame, plate 30 in. by 17 in.

429 A 3 ft. mahogany Sheraton Pembroke table with reeded edge, fitted drawer, on turned legs and castors.

430 A mahogany bidet and liner, and a cane linen basket and lid

431 A stuffed over easy chair upholstered in printed cotton.

432 A walnut frame stuffed over settee covered in floral cretonne

The
White Enamelled Bedroom Appointments
as follows:

433 A 7 ft. wardrobe enclosed by a pair of full length bevelled silvered glass doors, small cupboard and recess, and 5 drawers in centre with brass drop handles.

434 A 4 ft. pedestal dressing table fitted 9 drawers with brass drop handles, bevelled oval swing glass and jewel drawers over.

435 A 4 ft. washstand with marble top and tiled back, fitted cupboards.

436 A 3 ft. 6 in. chest of 5 drawers with brass drop handles.

437 A pedestal cupboard with panelled door.

438 The companion cupboard.

439 Two cane seat chairs, and a folding towel horse.

440 A circular back elbow chair upholstered in printed cotton.

441 A high 3-fold rail screen, and the pink silk hangings for same

442 A pink-lined cretonne bed valance, a ditto cushion, and two ditto furniture covers.

443 A pair of brass candlesticks as electric lamps, with silk shades and cords and plugs.

LOT

444 A set of blue and white washstand fittings, 8 pieces, a white china foot bath, and 2 pieces of Indian matting.

445 A cane linen basket and cover, a wicker paper basket, a ditto sponge basket, a cushion in printed cotton cover, an Oriental teapot, 2 ditto cups, and 2 ditto saucers.

446 A white Marcella quilt, and a fringed tapestry table cover.

447

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451

Laurel Room.

452 A blanket, bound silk.

453 Three large blankets.

454 A 3 ft. steel fender with wire panels, and a set of steel fire implements.

455 A high brass spark guard, a pair of brass coal claws, and 7 cretonne furniture covers.

456 A 3 ft. 6 in. mahogany bow front chest of 5 drawers.

457 A 4 ft. ditto dressing table, fitted 5 drawers, on turned legs and castors.

458 A similar dressing table, 4 ft. 6 in.

459 A 3 ft. 6 in. inlaid ditto chest of 5 drawers with bow front.

460 A mahogany Chippendale design pedestal commode with tambour front.

461 The companion commode.

462 A mahogany swing frame dressing glass with arched top.

463 A 7 ft. walnut frame stuffed over settee upholstered in figured chintz.

464 A white enamelled frame stuffed over easy chair upholstered in printed cotton.

LOT

465 A ditto frame circular back elbow chair, en suite.

466 Four ditto frame cane seat chairs.

467 A 16 in. mahogany circular coffee table, on turned pillar and tripod.

468 A mahogany bidet and liner, and a 2-fold towel airer.

469 A **Chippendale pier glass** in carved gilt frame, plate 31 in. by 23 in.

470 A high rail screen with figured blue silk hangings.

471 A similar screen.

472 A set of blue and white washstand fittings, 8 pieces, and a white china foot bath.

473 Two down cushions in old gold damask, and a white quilt.

474 A chenille table cover, a fancy wicker paper basket, a sponge basket, a cut glass water bottle and tumbler, a pair of Oriental vases, and a boot jack.

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480

Holly Room.

481 A 2 ft. 6 in. white enamelled French bedstead, a wire spring mattress, a hair mattress, a feather bolster, and a feather pillow.

482 Two blankets.

483 A ditto, and a white Marcella quilt.

484 A 3 ft. 3 in. steel fender with wire panels, and a set of steel fire implements.

485 A 4 ft. 3 in. mahogany dressing table, fitted 5 drawers, on turned legs and castors.

LOT

486 A 3 ft. 4 in. ditto tray top washstand, fitted drawers and cupboard, on turned legs and castors.

487 A ditto 3-fold towel airer with boot rack.

488 A ditto pedestal commode, with panelled door and drawout front.

489 A Spanish mahogany swing frame dressing glass with arched top.

490 A 3 ft. 3 in. mahogany writing table, fitted 2 drawers, on turned legs and castors.

491 A stuffed over easy chair upholstered in printed cotton.

492 A pair of white enamelled frame chairs, with shield and carved sword splat backs, covered in floral cretonne.

493 A 4-fold scrap screen and 4 lined floral cretonne bed valances

494 A double set of blue and white washstand fittings, 10 pieces.

495 A cane linen basket and cover, a fancy paper basket, a sponge basket, a white toilet pail and liner, a piece of Indian matting, and a water bottle and tumbler.

496 A chromograph in oval gilt frame, a pair of white pillar candlesticks, a glass inkwell, an olivewood tray, a ditto envelope case, a Morocco leather blotter, and a boot jack.

497

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501

502

Dining-room.

503 A set of cut steel fire implements.

504 An 8 ft. bordered crimson ground Turkey rug.

505 The bordered crimson ground Turkey carpet, 27 ft. 3 in. by 18 ft.

Lot 515.

LOT

506 A set of carved oak Jacobean design dining tables on boldly carved legs, extending 12 ft.

507 A 6 ft. ditto carving table.

508 A similar table.

509 A set of 8 ditto dining chairs, with stuffed seats and backs, upholstered in crimson velvet, at per chair.

510 A set of 6 similar chairs, at per chair.

511 A pair of ditto carving chairs, en suite.

512 A 2 ft. 9 in. circular oak dumb waiter, on octagonal pillar and shaped base.

513 A **10 ft. massive carved oak sideboard** on lion and shield supports, with panelled back carved in coronet and coat of arms, and surmounted with a falcon, fitted 3 drawers, and shaped base.

514 A 6-fold Spanish leather screen with embossed gilt enrichments, 7 ft. 6 in. high.

515 A **LOUIS QUATORZE CLOCK** in cast and chased gilt metal case, with figures of female and cupid, and scroll and floral decorations, by Bunon, Paris.

516 A carved mahogany cheval fire screen, with sliding panels, in crimson silk damask.

517 A butler's mahogany tray and stand, and a pair of muslin curtains.

518 A plate glass splash screen, with polished edge, 6 ft. long.

519 A similar screen.

520 Two 3 ft. ditto.

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Library.

LOT

526 A brass wire spark guard, an iron trivet, and a piece of Indian matting.

527 A bow front steel fender and a set of cut steel fire implements.

528 A copper helmet coal scuttle.

529 A 5 ft. white sheepskin rug

530 The thick, hand-woven **Royal Axminster carpet, blue and red ground, in scroll and floral designs,** 25 ft. by 18 ft.

531 A 12 ft. oak open dwarf bookcase with break front, fitted adjustable shelves.

532 The companion bookcase.

533 A 2 ft. 8 in. mahogany Pembroke table with reeded edge, fitted drawer, on turned legs and brass castors.

534 A 3 ft. 6 in. **circular Sheraton writing table** with revolving top, inlaid satinwood, and fitted drawers, on centre pillar and tripod, with brass claws and castors.

535 The crimson plush cover for same.

536 **An inlaid marqueterie Queen Anne bookcase** with shaped front, on carved claw feet, fitted shelves, 3 ft. wide.

537 The companion bookcase.

538 A **LOUIS QUINZE WRITING TABLE** of inlaid kingwood, with massive chased gilt handles and mounts, the top lined leather, fitted 3 drawers, 5 ft. 6 in. long.

539 A 22 in. Chippendale coffee table with sunk top, on carved claw feet.

540 A 3 ft. Sheraton card table in rosewood and banded satinwood, on fluted legs, the top lined cloth.

541 A rosewood octagon top table inlaid in various woods in scroll and floral designs, with boldly carved edge, on massive quadruple supports and shaped base.

542 A mahogany Chippendale design 3-tier cake stand.

543 A ditto folding top card table, on tapered legs, with platform under.

Lot 538.

Lot 544.

Lot 556.

Lots 557 & 558.

LOT

544 A walnut and inlaid Dutch marqueterie commode of two drawers, on carved stand, 2 ft. 3 in. wide.

545 A 26 in. mahogany Chippendale sunk top table on carved tripod and pillar.

546 A 4 ft. mahogany and inlaid Sheraton kidney-shaped writing table, the top lined green leather, and fitted 9 drawers with brass drop handles.

547 A 6-fold Spanish leather screen richly painted in Chinese figures, surrounded with panels painted in exotic birds and flowers, 8 ft. high.

548 A mahogany oval footstool, covered in crimson Morocco leather, and a fancy wicker paper basket.

549 A 5 ft. 6 in. carved oak frame conversational settee covered in cotton, and the extra cretonne cover.

550 A ditto stuffed over easy chair, en suite.

551 A similar chair.

552 A similar chair.

553 A similar chair.

554 A mahogany frame circular back easy chair covered in floral cretonne, and the extra cover.

555 A mahogany frame Berger chair with plaited cane seat and back.

556 A WILLIAM AND MARY MIRROR in carved gilt frame, with cupid surmount, plate 43 in. by 34 in.

557 A MIRROR IN CARVED CHIPPENDALE FRAME, plate 31 in. by 20 in.

558 The companion mirror.

559 A walnut Sutherland table, on turned ball frame.

560 Four down cushions.

561 A carved ebonised frame footstool covered in cretonne.

562 A French timepiece in massive brass case, with plate glass panels, by Ambrosoni, Paris.

563 A pair of Louis Quatorze 3-light candleabra on figure supports and square shape bases.

LOT

564 An Empire typewriter in case.

565 A set of ivory chessmen, and a set of boxwood ditto.

566 Three pairs of muslin curtains.

567 A tortoiseshell and buhl inlaid Louis Quatorze inkstand and taper holder, and 2 cut glass bottles with chased gilt rims

568 A pair of 10 in. Louis Quatorze design candlesticks.

569 An embossed brass tray, a ditto taper holder, a silver-mounted gum pot, a leather blotter, a ditto stationery case, an oak book slide, and a paper basket.

570 A barometer and compass in case.

571 A circular brass inkstand and taper holder, with figure of cupid and leaf decorations.

572 A brass electric table lamp with green silk shade, flexible cord and plug.

573 Two 4 ft. 6 in. fibre mats.

574 A 4 ft. black skin rug.

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583 A pair of 16 in. embossed 2-light candelabra.

584 A set of five $10\frac{1}{2}$ in. Louis XIV. design candlesticks.

585 A set of four $9\frac{1}{2}$ in. chased gilt candlesticks.

586 Two pairs of 10 in. brass candlesticks on square bases.

587 Two pairs of ditto to match.

LOT

588 Two pairs of $8\frac{1}{2}$ in. ditto on circular bases.

589 Two pairs of ditto to match.

590 A pair of 9 in. ditto on square bases, and a pair of 8 in. ditto on shaped bases.

591 A pair of 9 in. ditto on oblong bases, and a pair of ditto on circular bases.

592 A 7 in. gunmetal ditto, with inscription "Balaklava, September 26th, 1854."

593 A pair of $10\frac{1}{2}$ in. brass candlesticks on beaded bases (a.f.), an $8\frac{1}{2}$ in. wood ditto, and 12 china ditto.

594 An old pewter ewer.

595 A ditto jug with cover.

596 Thirty-three 17th century ditto cups.

597 A 13 in. oval pewter Jardiniere with 2 handles, on claw and ball feet.

598 A 10 in. circular chamber, and three $7\frac{1}{2}$ in. ditto.

Secretary's Room.

599 A 4 ft. 3 in. cast iron fender, a set of steel fire implements, a coal scuttle, and a brass wire spark guard.

600 The brown linoleum as planned, about 22 square yards.

601 A 4 ft. 6 in. pine table, on turned legs, fitted drawer.

602 A 4 ft. white enamelled cupboard, fitted shelves, enclosed by 2 pairs panelled doors.

603 A 4 ft. 6 in. mahogany pedestal writing table, the top lined leather, fitted 9 drawers.

604 An oak revolving elbow chair.

605 A 5 ft. 6in. oak pedestal writing table, the top lined cloth, and fitted 9 drawers, with writing slope and 8 drawers, etc., over.

606 A brass electric table lamp, with flexible cord and plug.

607 A clock and diurnal in oak case, by Rodriques, Piccadilly.

LOT

608 A pair of brass letter scales on oak base and 8 brass weights, and an oak stationery cabinet.

609 A barometer and thermometer in mahogany case.

610 A music stool with revolving seat (faulty), a wood stool, a paper basket, and a map.

611 A white enamelled 2-tier book rack, a ditto trophy rack, and a ditto bracket.

612 A brass banner fire screen with needlework panel, and a small deal table.

613 A stuffed bird in glazed case, a brass candlestick, a small oak box, Chambers' Cyclopædia 10 vols., and 6 books various.

614 Seven African trophies.

615

616

617

GLASS.

Servant's Hall.

618 Five cut glass lipped wine coolers, 2 ditto, and 2 ditto bowls

619 Six plain glass wine bottles.

620 A **waved glass table service,** comprising 10 comports in 4 sizes, 4 deep tazze, 2 circular dishes and covers, 2 deep bowls, a circular dish, 3 sucriers (2 covers), 2 epergnes, a celery vase, 5 claret jugs and stoppers, 5 decanters (4 stoppers), 19 caraffes, a wine bottle, 17 champagne glasses, 3 sherries, 5 ports, 4 hocks, 7 tumblers, 30 large plates, and 29 small plates.

621 A set of 3 plain glass fruit and flower epergnes with two circular dishes.

622 A Venetian glass epergne with chased ormolu base.

623 A plain glass centre epergne and a pair of tazze to match.

LOT

624 A plain glass and green studded water jug, tripple lipped decanter, 2 goblets, and tazza.

625 A large frosted glass water jug, and 2 ditto wine bottles.

626 A green glass water jug and cover, and pair of goblets painted in coats of arms.

627 A 15 in. plain and ground glass tazza, 2 flower vases, a circular deep dish, a bottle and stopper, 14 sconces, and 6 spoons.

628 An engraved glass jug, a ditto tazza, 2 water goblets, a water jug, 8 engraved wine glasses, 9 plain ditto, 7 green glass finger bowls, and 2 blue ditto.

Service Room.

629 A plain glass table service, comprising 5 triple lip decanters and stoppers, a dish, claret jug and stopper, 8 smaller decanters, 13 large tumblers, 9 small ditto, 17 finger bowls, 12 champagnes, 30 ports, 27 clarets, 22 sherries, and 20 liqueurs.

630 A 3ft. trumpet-shaped flower vase and a 34in. cut glass ditto

631 A moulded glass dish, 2 engraved jugs, and 3 plain ditto.

632 A 12 in. waved glass flower vase, a 10 in. ditto, an $8\frac{1}{2}$ in. ditto, an 8 in. ditto, and two 6 in. ditto.

633 Thirty-seven glass flower vases, various.

634 Four plain glass jugs, a cut glass decanter and stopper, a ditto globlet, 6 small spirit decanters (5 stoppers), and 8 picnic tumblers.

635

636

637

CHINA.

Service Room.

LOT

638 Six fluted white china teapots, 6 ditto muffin dishes and covers, 25 breakfast plates, 14 breakfast cups, 10 ditto saucers, 12 tea cups, 12 saucers, 8 small plates, 3 jugs, 5 ewers.

639 Twenty-seven side dishes, a china toast rack, 11 egg cups, 15 pieces white china various, and 6 brown teapots.

640 A white and gilt tea service of 11 caps, 11 saucers, a bowl, a muffin dish and cover, and 2 bread and butter plates.

641 A white and gilt Worcester pattern dessert service of three comports, 3 dishes, and 17 plates.

642 A Duneville teapot and 2 ewers, an Oriental teapot, a jug, a muffin dish and cover, and 3 green coffee cups and saucers

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END OF SECOND DAY'S SALE.

AMPORT ST. MARY'S,

ANDOVER, HANTS.

Third Day's Sale.

On Wednesday, 16th July, 1919.

At ONE o'clock precisely.

Bathroom and Corridor.

LOT

648 Two white enamelled cane seat chairs.

649 A white enamelled table, a wicker basket, a red enamelled bowl, a small Oriental mat, and 4 dwarf lace blinds.

650

651

Lavatory

(On First Landing).

652 A japanned hip bath, a red Oriental mat, a white enamelled table, a wicker basket, and a red enamelled bowl.

653 A japanned hip bath and a water can.

654

Bathroom

(Corner Bedroom).

LOT

655 A 2 ft. 9 in. steel fender with wire panels, and a set of steel fire implements.

656 A 6 ft. 6 in. worked Indian rug, a red pile mat, a pair of muslin curtains, a white enamelled cane seat chair, a ditto 2-tier table, a small basket, and a china ewer.

657 A mahogany Chippendale enclosed night commode, with brass knobs and hinged top.

658 A bevelled plate mirror in two sections in white enamelled frame.

659 A mahogany frame couch with adjustable top upholstered in crimson plush.

660

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Dressing Room.

663 A 3 ft. 6 in. steel fender with wire panels.

664 A brass wire spark guard and a set of steel fire implements.

665 A copper coal scuttle and scoop.

666 A 4 ft. 9 in. bordered and fringed Persian rug.

667 The bordered green Wilton pile carpet, 22 yards.

668 A gilt frame Louis XV. design 5-fold screen, the panels in coloured prints, photographs, etc.

669 A mahogany Berger chair with plaited cane seat and back.

670 A 3 ft. mahogany inlaid Sheraton table with 2 flaps, fitted drawer, on pillar and quadruple supports.

671 A mahogany Chippendale design chamber capboard.

672 A 4 ft. mahogany tray top dressing table, fitted 2 drawers, on turned legs and castors.

LOT

673 **A Hepplewhite dressing mirror** in carved swing frame.

674 A 3 ft. mahogany washstand, with marble top and fitted cupboard under.

675 A mahogany folding towel horse, a set of green and white washstand fittings, 6 pieces, and 2 white china vases.

676 A brass electric table lamp, with green silk shade, cord and plug.

677 Two white enamelled frame chairs with cane seats.

678 A pair of green silk tabaret curtains, lined, with wide gimp edging and band holders.

679 A similar lot.

680 Two pairs of muslin curtains.

681 A **10 ft. 6 in. white enamelled on mahogany wardrobe,** fitted shelves and hanging divisions, enclosed by 3 pairs of panelled doors, with 6 deep drawers under, carved columns and cornice.

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Corner Room.

686 A 5 ft. 6 in. carved mahogany Sheraton design bedstead with railed panels, a box spring mattress, a hair mattress, a down bolster, and 2 down pillows.

687 A pink blanket, bound silk.

688 Three blankets.

689 A 5 ft. 3 in. brass high rail fender, with brass wire trellis panels.

690 A brass wire spark guard, and a set of cut steel fire implements.

691 A brass helmet coal scuttle, and a pair of coal claws.

LOT

692 A 5 ft. white sheepskin rug.

693 A similar rug.

694 The bordered green Wilton pile carpet, 44 yards.

695 A rug to match, 5 ft. by 4 ft. 6 in.

696 A similar rug.

697 A Spanish mahogany chest of four drawers, with cupboard over, on turned columns, 4 ft. 6 in. wide.

698 A mahogany Sheraton design chamber cupboard, on turned legs.

699 A 3 ft. mahogany Sheraton table with reeded edge and two flaps, fitted drawer, on turned pillar, reeded quadruple supports and brass castors.

700 A 19 in. rosewood and maple inlaid circular top table, on octagonal pillar and shaped base.

701 A 4ft. 6in. mahogany Chippendale dressing table, with shaped front, fitted 2 drawers with chased gilt metal handles, on cabriole legs, and the polished edge plate glass top for same.

702 A ditto washstand with rouge marble top, fitted cupboard enclosed by panelled doors.

703 A ditto oval dressing mirror in mahogany frame.

704 A cheval glass in mahogany arched top frame.

705 A mahogany folding towel horse.

706 An 8 ft. mahogany break front Sheraton wardrobe, fitted sliding trays, etc., and enclosed by 2 pairs of panelled doors, with 4 drawers in centre.

707 A 3 ft. 6 in. Spanish mahogany chest of 5 drawers.

708 A 2 ft. 9 in. circular Chippendale table on carved column support and claw and ball feet.

709 A mahogany bidet and liner, and a 2-fold bamboo screen with pink silk drapery.

710 A mahogany frame couch upholstered in figured green cotton and the extra cretonne cover.

711 A mahogany square back winged easy chair upholstered in green twill and the extra cretonne cover.

Lot 724.

LOT

712 An ebonized frame stool covered in cotton and the extra cretonne cover.

713 A pair of white enamelled chairs with cane seats.

714 A pair of brass candlesticks as electric lamps with silk shades cords and plugs.

715 A set of Minton washstand fittings, green ribbon band and floral decorations on white ground, 12 pieces.

716 A coromandel wood and ormolu mounted stationery case, an 11in. blue and white Oriental bowl, an olive wood candlestick, an envelope case, a Morocco leather blotter, and a glass inkpot.

717 A piece of Indian matting, 2 small pieces of ditto, a white china toilet pail and liner, a hot-water can, a paper basket, and a carpet covered ottoman.

718 A pair of lofty and very wide green silk curtains with gimp edging, lined, and the band holders.

719 A pair of muslin curtains and a white quilt.

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State Bedroom.

724 A 6 ft. INLAID MAHOGANY EMPIRE STATE BEDSTEAD, surmounted with carved gilt eagles and chased gilt metal mounts, with pale blue silk damask panels and valance, a hair mattress, a wool mattress, a feather bolster, and 3 down pillows.

725 A pink blanket, bound in silk.

726 A pair of large blankets.

727 A pair of ditto.

728 A pair of ditto.

729 A floral cretonne bed coverlet and a quilted toilet cover with lace edging.

LOT

730 A 4 ft. 6 in. brass rail club fender with brass wire panels.

731 A pair of brass dogs and a set of ditto fire implements.

732 A 5 ft. white sheepskin rug.

733 A 4 ft. 6 in. ditto.

The white enamelled on mahogany bedroom appointments, as follows :—

734 A 5 ft. 6 in. pedestal dressing table, fitted 9 drawers with chased gilt metal drop handles.

735 The companion washstand with Sienna marble top and back, fitted 3 drawers and cupboard enclosed by panelled doors

736 A 4 ft. 6 in. corner cupboard, fitted drawer and cupboard enclosed by a panelled door.

737 A pedestal cupboard, with Sienna marble top, enclosed by a panelled door, on fluted legs.

738 The companion pedestal.

739 A set of 6 shield-back chairs, with carved sword splats, upholstered in pale blue silk damask, and the extra cretonne covers.

740 A dressing chair upholstered en suite, and a towel horse.

741 A square shape easy chair, en suite.

742 A 7 ft. Chesterfield settee upholstered en suite.

743 A 4 ft. 3 in. carved pedestal writing table, the top lined green Morocco leather, fitted 9 drawers with chased gilt drop handles.

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747 A white enamelled and carved Louis XVI. design 3-fold screen, with floral design silk brocade, and clear bevelled plate glass panels.

748 A ditto circular back chair, upholstered in pale blue silk damask, and extra cretonne cover.

LOT

749 A 4-fold rail screen, with pale blue silk damask hangings.

750 A 3 ft. 3 in. circular table on fluted and carved legs, with shaped tier under.

751 A 22 in. 2-tier ditto.

752 A box ottoman with stuffed top upholstered in pale blue silk damask.

753 **A Louis XV. design dressing mirror,** with oval plate in carved gilt swing frame.

754 **A pair of 10 in. Louis Quatorze candlesticks.**

755 A clock in Sevres and chased ormolu case, surmounted with eagle, on cupid supports, by Lepaute, Paris.

756 A chased gilt and Sevres china writing set, with panels painted in figures, etc., comprising a blotter, an inkstand, a letter scales and weights, a small inkwell, a stationery case, a pen rack, a thermometer, 2 boxes, a pen wiper, and a candlestick.

757 Three pairs of muslin curtains.

758 A double set of white washstand fittings with monogram and coronet in gilt, 11 pieces.

759 A cane linen basket and lid, a carved black oak book slide, and a piece of Indian matting.

760 Two down cushions in pink twill, and the covers for same.

761 A green cloth table cover with tassel fringe, a gilt epaulette pen box, 4 plaited grass fans, a fancy wicker paper basket, a white china foot bath, a cut glass water bottle and tumbler, and a copper kettle.

762 A green ground toilet set, with gilt enrichments, of basin, water jug and cover, casket and cover, and soap dish, liner and cover.

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LOT
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State Dressing-room.

774 Three Witney blankets.

775 A floral cretonne bed coverlet, and a pair of muslin curtains.

776 A 3 ft. 9 in. brass fender with wire panels.

777 A set of ditto fire implements and a pair of ditto dogs.

778 A 4 ft. 6 in. white enamelled mahogany pedestal dressing table, with bevelled swing frame mirror and 2 jewel drawers over, and 9 drawers under with chased gilt drop handles.

779 A ditto pedestal cupboard, with Sienna marble top, enclosed by panelled door.

780 Two ditto shield-back chairs with carved sword splats, upholstered in pale blue silk damask, and the extra cretonne cover, and a towel horse.

781 A 3 ft. 6 in. circular white enamelled table, with shaped tier under, on fluted and carved legs.

782 A ditto circular back chair, upholstered in pale blue silk damask, and the extra cretonne cover.

783 A ditto stuffed over easy chair, en suite.

784 A 3-fold rail screen, with hangings en suite.

785 A double set of white washstand fittings with monogram and coronet in gilt, 10 pieces.

786 Two large brass water cans.

787 A crimson cloth table cover with tassel fringe, a white quilted toilet cover with lace edging, 2 ditto mats, a 9in. Oriental plate, a white toilet pail and liner, a water bottle and tumbler, a Morocco leather blotter, and a ditto stationery case.

LOT

788 A Dresden garniture de cheminee, comprising a clock and a pair of 3-light candelabra with scroll branches.

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Second Landing.

800 A steel fender with wire panels.

801 A set of cut steel fire implements.

802 **An oak Jacobean coffer,** carved.

803 **A 15th Century (Gothic style) finely carved oak cabinet,** enclosed by panelled door, with rouge marble top, 6 ft. long.

804 A bracket chiming clock in oak case, with steel dial.

805 A 4 ft. oak circular centre table, in Early Georgian design, on carved standards and stretchers.

806 A 2 ft. 8 in. mahogany Sheraton table, with 2 flaps, fitted drawer, on turned legs and brass castors.

807 A 2 ft. 9 in. ditto on tapered legs and brass castors.

808 A Japanese lac enclosed cabinet, fitted with 13 drawers with gilt enrichments in figures, etc., and chased brass hinges and mounts, on stand 2 ft. 9 in. wide.

809

First Landing.

LOT

810 A 4 ft. 6 in. antique embossed steel fender, with standards, and a set of steel implements.

811 A brass spark guard.

812 Two antique copper warming pans.

813 An Early 18th Century upright clock in oak case, with brass dial, by R. Donisthorpe, Loughborough.

814 A 3 ft. mahogany Sheraton side table, fitted drawer, on tapered legs.

815 **A 3 ft. 6 in. walnut Queen Anne cabinet,** with inlaid marqueterie panels, enclosing 14 drawers and cupboards, with long drawer in frieze.

816 **A 3 ft. Japanese lac enclosed cabinet,** fitted 12 drawers and recess, chased brass mounts and hinges, on stand.

817 **A similar cabinet** on stand with gilt decorations on panels.

818 A 3 ft. inlaid mahogany Sheraton 2-flap table, fitted drawer, on tapered legs and castors.

819 A 2 ft. 10 in. mahogany Pembroke table, fitted drawer, on turned legs and castors.

820 **Six Chippendale chairs** in mahogany, the seats upholstered in cretonne.

821 A 4ft. 4in. carved oak Jacobean octagon top table on quadruple base, with finely carved mask and claw feet.

822 Five 4 ft. black skin rugs.

823

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Hall.

826 A steel frame spark guard with wire gauze panel.

827 A cut steel coal tongs and a ditto shovel.

Lot 816.

Lot 834.

Lot 835.

Lot 837.

Lot 838.

LOT

828 A tiger skin rug with stuffed head, on crimson cloth.

829 A 3 ft. 9 in. black skin rug.

830 A ditto.

831 A ditto.

832 A 9 ft. 3 in. bordered crimson ground Persian rug.

833 **A LOUIS QUINZE COMMODE** of 3 drawers, in kingwood, with rouge marble top, and massive chased gilt handles and mouldings, 3 ft. 9 in. wide.

834 **Six Hepplewhite chairs** in mahogany, with shield backs, upholstered in blue rep.

835 **AN ELIZABETHAN DRAWINGE TABLE** in carved oak, extending 12 ft. by 2 ft. 10 in., finely carved and in excellent state.

836 A 6 ft. stuffed over settee upholstered in cotton, and the extra cretonne cover.

837 **A CARVED AND INLAID SPANISH CABINET,** with turtleshell panels, surrounded with gilt mounts in scroll and mask designs, the centre having folded doors with column supports, enclosing shrine with chased gilt metal figures, ivory and rosewood parqueterie flooring and small drawers, surrounded by larger drawers, and surmounted with chased gilt figures and time piece with embellishments, on stand, with boldly carved heads of cupids and males, 6 ft. wide.

838 **AN INLAID QUEEN ANNE COMMODE,** with chased gilt enrichments and ivory medallions of portraits in water colour, the centre having small drawers enclosed by a panelled door with portrait on ivory in panel, and surrounded by 12 larger drawers, on finely carved William and Mary stand in gilt, and surmounted with similar cornice, 4 ft. wide.

839 **AN EBONY AND INLAID IVORY SPANISH CABINET,** with turtleshell panels and massive gilt metal mounts, with shrine in centre recess, silvered glass panels and inlaid ivory parqueterie floor, enclosed by a panelled door with column supports, and surrounded with eleven drawers, on stand, 5 ft. wide.

840 **A Louis Quinze commode,** in kingwood, with inlaid panels, rouge marble top, and chased gilt mounts, 3 ft. 6 in. wide

LOT

841 An oak letter cabinet.

842 A LOUIS QUATORZE COMMODE OF THREE DRAWERS, in kingwood, with chased gilt handles and mouldings, and rouge marble top, 5 ft. wide.

843 **A ditto commode,** inlaid kingwood, with grey marble top.

844 **Six Chippendale chairs,** with carved backs, upholstered in blue rep.

845 AN AEOLIAN ORCHESTRELLE, in carved rosewood case, with Corinthian columns supporting cornice, by the Orchestrelle Co.

846 Forty records for ditto.

847 A mahogany music stool.

848 **A Queen Anne upright hall clock** in inlaid marqueterie case, surmounted with metal eagle, with brass dial.

849 A fancy gilt wicker jardiniere, liner, and a large china dish.

850 An Old French brass **8-light electrolier** suspended on chain.

851 A **similar electrolier.**

852 **A similar electrolier.**

853 A Chinese dinner gong, on stand, with striker.

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Vestibule.

858 A large fibre mat.

859 A 3 ft. 10 in. carved oak Elizabethan **hall seat,** with panelled back.

860 A **carved oak Elizabethan table,** on end standards, 4 ft. 3 in. by 3 ft. 1 in.

861 A set of 4 mahogany hall chairs, with shaped backs, and panels painted in coats of arms.

Lot 848.

LOT

862 An oak and antler hall stand.

863 A bear skin rug.

864 **A carved gilt Chippendale mirror**, with bevelled plate 24 in. by 14 in.

865 A pair of antlers on oak shield.

866 A pair of ditto.

867 A pair of ditto.

868 Two pairs of ditto.

869 Two pairs of ditto.

870 Two pairs of ditto.

871 Three pairs of ditto.

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Storeroom in Loft.

876 A 4 ft. brass rail nursery fender, and a large brass cornice pole, ends and rings.

877 Two hip baths and a sponge bath

878 A similar lot.

879 A hip bath, a child's bath, a foot bath, and a plush and gilt 3-tier table.

880 A white enamelled corner cabinet enclosed by 2 bevelled plate glass doors.

881 A pair of gilt Louis XV. design wall cabinets with glazed panels.

882 A gilt etagere with silvered glass plate, and a pair of ditto brackets.

883 Four pairs of small gilt wall brackets.

LOT

884 Two pairs of ditto on cupid supports.

885 Three pairs of ditto with mask decorations.

886 An iron frame folding chair, a 5 ft. 6 in. steel rail fender, and a pedestal stove.

887 A circular oak caddy.

888 A magohany bidet (no liner) with stuffed top covered in leather, a walnut revolving music seat in ditto, and a stained mahogany night commode.

889 A rosewood, bird's-eye maple, and inlaid enclosed liqueur cabinet with chased gilt fittings, 3 engraved liqueur decanters and stoppers, and 8 liqueur glasses.

890 Three brass banner fire screens with needlework panels, and a mahogany bidet, liner and cover.

891 Eight large cannisters, an oak cabinet lined baize, and a ditto knife case.

892 An inlaid mahogany bedsteps.

893 A similar lot.

894 A similar lot.

895 A similar lot.

896 Two dog's baskets, 3 ebonized pedestals, a camera tripod, 17 decorative fans, and 9 fancy wicker baskets.

897 A glazed case of stuffed birds, a brass bird cage, a butler's mahogany tray, 3 tennis rackets, 2 racket presses, and a pair of dumb-bells.

898 A set of Spalding's clock golf.

899 Eighteen flatirons and 6 pairs of goffering irons.

900 A pair of antlers, a Gothic oak letter cabinet, a rosewood and glazed ditto, and a mosaic marble inkstand (no bottles).

901 A folding iron and canvas camp bedstead.

902 Eleven air pillows and an inflator.

903 A twisted brass swing cot.

LOT

904 A quantity of brass and other cornice poles, portiere rods and rings.

905 A 4-fold scrap screen.

906 A mirror in carved gilt frame with coronet surmount.

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END OF THIRD DAY'S SALE.

AMPORT ST. MARY'S,

ANDOVER, HANTS.

Fourth Day's Sale.

: On Thursday, 17th July, 1919. :

At ONE o'clock precisely.

Housemaid's Pantry.

LOT

911 A circular top table on octagonal pillar and base.

912 A 4 ft. 6 in. deal table, with flaps, fitted deep drawer.

913

914

Corridor in Wing.

915 A 3 ft. 6 in. walnut bookcase enclosed by a pair of glazed doors, and a pair of panelled doors with drawer in frieze

916 An upright hall clock in mahogany Chippendale case, with steel dial, by Fladgate.

917 A 3 ft. 2 in. grained chest of 5 drawers with white china handles.

LOT

918 A 2 ft. 8 in. ditto, 4 drawers.

919 A cane seat chair, a white enamelled table, a small Oriental mat, and 2 muslin blinds.

920 A nickel-plated towel dryer.

921 Two cane seat chairs, a towel horse, a rug, and a hanging mirror (in servants' bathroom).

922 A brass helmet coal scuttle.

923 A 4 ft. 3 in. deal table.

924 A japanned hip bath, a pair of 5 tread steps, and 12 hot-water cans.

925 A painted table, a japanned foot bath, a bucket, 3 pails, a water carrier, and a wood soap box.

926 Seven fibre slip mats.

927 Seven ditto.

928

929

Bedroom No. 1.

930 A walnut revolving bookstand with candle branch.

931 A mahogany swing frame dressing glass.

932

Bedroom No. 2.

933 A 3 ft. iron French bedstead, with combination spring, an overlay, a feather bolster, a ditto pillow, and a Marcella quilt.

934 A 2 ft. 6 in. steel fender with wire panels, and a set of steel fire implements.

935 The figured blue ground Brussels carpet, about 16 yards.

LOT

936 A 3 ft. 6 in. mahogany chest of 5 drawers.

937 A 3 ft. mahogany dressing table, fitted drawer, on tapered legs

938 A mahogany swing frame dressing glass, and a ditto towel horse.

939 An inlaid mahogany Sheraton corner washstand, with bow front, enclosed by panelled doors.

940 An oak shaped-top table, and a folding elbow chair with cane seat and back.

941 A mahogany frame rush seat chair, a cane seat chair, a mahogany swing frame dressing glass, 2 cushions in cretonne, 2 dwarf muslin blinds, and a set of washstand fittings, 6 pieces.

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943

Bedroom No. 3.

944 A 3 ft. brass-mounted iron French bedstead, a hair mattress, a feather bolster, and a ditto pillow.

945 Four blankets.

946 A 3 ft. brass-mounted iron French bedstead, a wool and hair mattress, a palliasse, a feather bolster, and a ditto pillow

947 Four blankets.

948 A 3 ft. steel fender with wire panel front.

949 21 yards of red and drab ground Brussels carpet in floral design.

950 A 3 ft. 6 in. satin walnut dressing chest of 4 drawers, with bevelled swing glass and 2 jewel drawers over, brass drop handles.

951 The companion washstand, with marble top and tiled back, fitted cupboard and 2 drawers.

952 A double set of Doulton washstand fittings, cream ground, with gilt and floral decorations, 13 pieces.

953 Two satin walnut frame cane seat chairs.

LOT

954 A 3 ft. 5 in. Spanish mahogany chest of 5 drawers.

955 An inlaid mahogany 3-fold towel airer and boot-rack, on castors.

956 A 3 ft. oak Pembroke table, fitted drawer, on turned legs.

957 A carved frame easy chair upholstered in cotton, and the extra floral cretonne cover.

958 A feather cushion in floral cretonne, 2 bed valances to match, a pair of dwarf muslin curtains, and a water bottle and tumbler.

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960

Bedroom No. 4.

961 A 3 ft. 6 in. iron French bedstead, a palliasse, a feather bolster, a ditto pillow, and a coloured quilt.

962 A 2 ft. 6 in. iron stump end ditto, 2 overlays, a feather bolster, and a ditto pillow.

963 Four blankets and a coloured quilt.

964 A 2 ft. 6 in. iron stump end bedstead, a palliasse, a bolster, and a feather pillow.

965 Four blankets.

966 Three ditto and a coloured quilt.

967 A cast iron fender, a set of steel fire implements, and a 5 ft. 6 in. bordered Axminster hearthrug.

968 The scroll design blue ground Brussels carpet, about 11 yds.

969 A 3 ft. 6 in. oak chest of 5 drawers.

970 A 3 ft. 6 in. mahogany ditto.

971 A 3 ft. 6 in. circular loo table, on carved pillar and claws.

972 A 3 ft. 6 in. grained chest of 5 drawers, with black turned knobs.

973 A white enamelled washstand, ditto towel horse, 5 pieces of washstand fittings, a cane seat chair, a mahogany swing frame dressing glass, and a water bottle.

LOT

974 A similar lot.

975 A 3 ft. 3 in. white painted table, a ditto washstand, 5 pieces of fittings, a cane seat chair, a japanned foot bath, a strip of carpet, and a table cover.

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977

978

Bedroom No. 6.

979 A 5 ft. 6 in. white enamelled cupboard, enclosed by 2 doors, with panels in water colour drawings.

980 A mahogany Chippendale commode, with draw-out front, fitted cupboard over.

981 A 3 ft. 6 in. mahogany Sheraton chest of 5 drawers.

982 A 4-fold rail screen with silk brocade hangings.

983 A pair of brass banner fire screens with needlework panels in birds and flowers.

984 A mahogany frame chair with rush seat, and 2 cane seat chairs.

985 A nickel-plated banjo.

986 A framed coloured print "The Sacking of Basing House."

987 Two framed photos, 3 Morocco leather blotters, an album, 2 carved wood vase stands, 2 brass hand bells, a waterproof sheet, 4 books, and a bundle of brass curtain rods

988 Two pairs of lined chintz curtains, a twill curtain, and a bed valance.

989 Two white Marcella quilts, a blanket, and a drugget.

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Second Corridor, Bathroom, etc.

LOT

993 A white enamelled 2-tier table fitted drawer, a ditto cane seat chair, a small red Oriental mat, and 3 dwarf lace blinds.

994 A japanned hip bath.

995 Three large japanned water cans, and 2 enamelled ditto.

996 Eight ditto hot-water cans.

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Spruce Room.

1000 A 3 ft. 6 in. steel fender with wire panel front, and a set of steel fire implements.

1001 A 3 ft. Pembroke table, fitted drawer, on turned oak legs.

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1006

Hazel Room.

1007 A 3ft. white enamelled and brass-mounted French bedstead, a wire spring mattress, 2 wool and hair mattresses, a feather bolster, a down pillow, and a Holland cover.

1008 Two large blankets.

1009 A ditto and a white Marcella quilt.

LOT

1010 A 2 ft. 9 in. steel fender with wire panels and a set of ditto fire implements.

1011 The bordered blue ground Axminster carpet, 15 ft. 6 in. by 9 ft. 6 in.

1012 A hearthrug to match, a pair of floral chintz curtains and rope holders, and a set of white and pink washstand fittings, 8 pieces.

1013 A 3 ft. mahogany table, fitted drawer, on tapered legs.

1014 A mahogany circular back elbow chair and cushion in chintz

1015 A 4 ft. 6 in. mahogany chest of 6 drawers.

1016 A 4 ft. white enamelled dressing table, fitted 2 drawers, on turned legs and castors.

1017 A ditto swing frame dressing glass with bevelled plate.

1018 Two ditto cane seat chairs and a ditto towel horse.

1019 A mahogany Sheraton corner washstand, with bow front, fitted cupboard enclosed by a panelled door.

1020 A ditto pedestal cupboard.

1021 A chenille table cover, a pair of white Corinthian column candlesticks, a water bottle, a brass inkstand, a splash teapot, a Morocco blotter, an olivewood tray, a ditto envelope case, an ivory paper knife, fancy paper basket, and a boot jack.

1022 A chimney glass in white enamelled frame with bevelled plate.

1023

1024

Ivy Room.

1025 A 3 ft. white enamelled and brass rail French bedstead, a wire spring mattress, a wool and hair mattress, a feather bolster, and a ditto pillow.

1026 Four blankets.

LOT

1027 A 2 ft. 9 in. steel fender with wire panels, and a set of steel fire implements.

1028 The bordered blue ground Axminster carpet, 12 ft. 6 in. by 9 ft. 6 in.

1029 A hearthrug to match, and a set of white and pink washstand fittings, 8 pieces.

1030 A 3 ft. mahogany dressing table, fitted 2 drawers, on turned legs.

1031 A 3 ft. 6 in. mahogany chest of 5 drawers.

1032 A mahogany inlaid Sheraton corner washstand, with bow front, enclosed by a panelled door.

1033 A mahogany swing frame dressing glass, 2 cane seat chairs, and a japanned toilet pail.

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1035

Yew Room.

1036 Five black skin slip mats.

1037 Four ditto, and a mahogany folding towel horse.

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Sycamore Room.

1040 A 3 ft. white enamelled and brass rail French bedstead, a wire spring mattress, a hair mattress, a feather bolster, and a ditto pillow.

1041 A 3 ft. hair mattress.

1042 Two large blankets.

1043 Two ditto.

LOT

1044 A 2 ft. 9 in. steel fender with wire panels, a set of steel fire implements, and a cast iron trivet.

1045 The floral design Brussels carpet, about 15 yards.

1046 A 5 ft. 6 in. bordered Persian rug.

1047 A white enamelled bedroom suite, comprising a 4 ft. wardrobe, fitted sliding trays, enclosed by a pair of panelled doors, with 4 drawers under; a 3 ft. 6 in. dressing chest of 4 drawers, with oval bevelled swing dressing glass over; the companion washstand, with marble top and tiled back, fitted drawer and cupboard under; 2 cane seat chairs; and a towel airer.

1048 A 3 ft. white enamelled table, fitted drawer, on tapered legs and castors.

1049 A stuffed over easy chair and cushion, and the green cotton cover.

1050 A 4-fold scrap screen.

1051 An Empire mirror in gilt frame, plate 26½ in. by 15½ in.

1052 A set of blue and white washstand fittings, 6 pieces, a cane linen basket and cover, a pair of lined cretonne curtains and band holders, a bed valance to match, and a japanned foot bath.

1053 A brass candlestick as electric lamp with silk shade, cord and plug, a bordered crimson rep table cover, a pair of Oriental vases, a boot jack, and a water bottle and tumbler.

1054

1055

1056

Lilac Room.

1057 A 5 ft. white enamelled and brass rail French bedstead, a hair mattress, an overlay, a feather bolster, and 2 down pillows.

1058 Two large blankets.

LOT

1059 A 4 ft. steel fender with wire panels, and a set of steel fire implements.

1060 An armour steel coal vase, with twisted handles, on scroll design stand.

1061 An 8 ft. skin rug.

1062 The bordered drab ground Oriental carpet, 16 ft. 6 in. by 14 ft.

1063 A white Marcella quilt, a cane linen basket and cover, a wicker sponge basket, and a paper basket.

1064 A wicker easy chair and cushions covered in printed cotton.

1065 A walnut frame stuffed over couch covered in cotton.

1066 A set of pink and white washstand fittings, 8 pieces, a water bottle and tumbler, a piece of Oriental carpet, 2 framed photographs, and a boot jack.

1067 A pair of lined cretonne curtains, a ditto bed valance, 2 ditto chair covers, a bordered marone rep table cover, a toilet cover, 2 ditto mats, and 2 cushions.

1068 A brass candlestick as electric lamp with silk shade, cord and plug.

1069 A pair of brass electric table lamps, with opal shades, cords and plugs.

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Corridor, Bathroom, etc.

LOT

1085 A japanned hip bath.

1086 A white enamelled cane seat chair, a ditto 2-tier table, a mahogany paper rack, a red Oriental mat, and 2 dwarf muslin curtains.

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1088

Lobby, etc. to Boudoir.

1089 A 3 ft. 10 in. white enamelled cupboard enclosed by a pair of panelled doors.

1090 A white enamelled table, a ditto cane seat chair, a small Oriental mat, and a basket.

1091 A mahogany frame invalid's chair, with foot rest, by Jolly and Dawson, Bath.

1092 A 4 ft. black skin rug.

1093 A fibre mat, and 3 dwarf lace blinds.

1094 A split cane lounge chair.

1095

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Boudoir.

1098 A brass wire spark guard.

1099 A 5 ft. 6 in. high brass rail fender with brass wire trellis panels.

1100 A 6 ft. black skin rug.

LOT

1101 A bordered red ground Turkey carpet.

1102 A 3 ft. 3 in. mahogany Pembroke table, fitted drawer, on fluted legs and brass castors.

1103 A set of 6 Chippendale chairs in mahogany with Trafalgar seats.

1104 A Queen Anne pier glass in carved gilt frame with floral enrichments, 7 ft. high by 4 ft. 6 in. wide.

1105 A mirror in carved gilt Chippendale frame, plate 25 in. by 17 in.

1106 A Chippendale mirror in carved gilt frame, with shaped plates.

1107 The companion mirror.

1108 A pair of lined green tapestry curtains, lofty and wide.

1109 A pair of muslin curtains, 2 fancy wicker paper baskets, and and 3 Holland spring roller blinds.

1110 A 4-fold leather screen with gilt and floral enrichments, painted in Chinese figure subjects, 6 ft. 10 in. high.

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Drawing-room.

1117 A brass spark guard and a set of cut steel fire implements.

1118 A 6 ft. high brass rail fender with brass wire trellis panels.

1119 A thick, hand-woven Royal Axminster carpet, red and blue ground in floral design, 23 ft. 6 in. by 17 ft. 3 in.

1120 A LOUIS QUINZE COMMODE OF 2 DRAWERS, in kingwood and inlaid marqueterie with chased gilt mounts and shaped marble top, 2 ft. 6 in. wide.

Lots 1104 & 1136.

Lot 1122.

LOT

1121 **A LOUIS QUINZE COMMODE OF 3 DRAWERS,** in kingwood, with chased gilt handles and mounts, and shaped rouge marble top, 2 ft. 9 in. wide.

1122 **A LOUIS QUATORZE KNEE-HOLE TABLE,** in ebony, with tortoise shell and buhl marqueterie and gilt moulding, fitted 7 drawers, and enclosed cabinet, on shaped legs, length 4 ft.

1123 **A ditto writing table,** in ebony, with leather-lined top, the centre having tortoise shell and buhl marqueterie panel, carved edging, and fitted 3 drawers, 3 ft. 6 in. long.

1124 **A ditto work table,** in ebony, with tortoise shell and buhl marqueterie inlay and chased gilt mounts and mouldings, the interior fitted tray.

1125 A 7 ft. carved walnut frame Chesterfield settee upholstered in cotton, and the extra cretonne cover for same.

1126 A ditto easy chair in cotton, and extra cretonne cover.

1127 A 5 ft. mahogany frame square back settee upholstered in green tapestry and the striped green cretonne cover.

1128 A mahogany frame Queen Anne design easy chair upholstered in green tapestry, and the floral cretonne cover.

1129 A stuffed over easy chair upholstered in pale blue needlework and plush.

1130 A ditto, smaller, en suite.

1131 **A Charles Ist. design** chair, upholstered in needlework.

1132 A 15 in. mahogany square top table on shaped and tapered legs.

1133 **An 18 in. circular Hepplewhite table,** with inlaid top, on carved pillar and tripod.

1134 A 4 ft. black skin rug.

1135 Three silk and other down cushions, and the linen covers for same.

1136 **A pier glass in Queen Anne gilt frame,** with carved foliated enrichments, and surmounted with basket of flowers, height 8 ft. 3 in., width 6 ft.

1137 Two pairs of lace curtains.

1138 A fancy paper basket and a Morocco leather blotter.

LOT

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Billiard Room.

1149 A brass wire spark guard.

1150 A 5 ft. steel rail fender and a set of cut steel fire implements.

1151 An 8 ft. crimson ground Turkey rug, bordered and fringed.

1152 A ditto corridor rug, 16 ft. 9 in. long.

1153 Two strips of ditto carpet as rugs (each 5 ft. 6 in. long).

1154 A full-size slate bed billiard table, with low fast cushions, in mahogany, on marble frame and supports, by Burroughes & Watts.

1155 The cover for same.

1156 A mahogany revolving cue stand.

1157 A billiard marker in mahogany frame, and a set of billiard rules, framed and glazed.

1158 A long butt, a short butt, a long rest, and a short rest.

1159 Seventeen cues.

1160 A set of ivory billiard balls.

1161 An iron and a cue rack (2 parts).

1162 A 7-octave cottage pianoforte, with check action, in rosewood case, by Collard & Collard.

1163 A rosewood frame music stool, with revolving seat covered in Berlin needlework.

LOT

1164 **A 3 ft. Sheraton card table,** in rosewood and banded satinwood, with folding top lined cloth, on fluted legs.

1165 A 3 ft. 6 in. mahogany corner table, with raised back, fitted drawer, on fluted legs.

1166 The companion table.

1167 A 4 ft. massive carved brown oak bookcase, the upper part enclosed by a pair of arched glazed doors, the lower part by a pair of panelled doors, with drawer in centre.

1168 The companion bookcase.

1169 A cabinet polyphon in Italian walnut case, with carved pillars and spindle gallery surmount.

1170 Fifty-nine records for same.

1171 A **satinwood Sheraton chest of 8 drawers,** with brass sunk handles, 3 ft. 3 in. wide.

1172 A bentwood chair with perforated seat, a fancy gilt wicker jardiniere with liner, and a feather cushion in cretonne.

1173 A bronze figure of Frederick the Great, 3 ft. high, with stand for same (a.f.).

1174 A **chiming bracket clock,** in ebonized Louis XV. design case, striking on deep toned gong, with chased gilt dial, mounts and mouldings, by Lund & Blockley, Pall Mall.

1175 A pair of Indian buffalo horns on oak shield, and a pair of antlers on ditto.

1176 A collection of shells.

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END OF FOURTH DAY'S SALE.

AMPORT ST. MARY'S,

ANDOVER, HANTS.

Fifth Day's Sale.

On Friday, July 18th, 1919.

At ONE o'clock precisely.

BOOKS.

Billiard Room.

LOT		Vols.
1187	Meyer's British Birds, cloth, 7; and Mudie's ditto, 2	9
1188	The Reminiscences and Recollections of Captain Gronow, with etchings	.
1189	The Rhine, illustrated, 1; The Rhone, 1; India, 1; Doomsday Book, Hampshire, 2; Switzerland, illustrated, 3; Thames Quay, etc., 1; and Maclise Portrait Gallery, 1	10
1190	Holy Bible, 4; devotional books, etc., various, 8 ...	12
1191	The British Empire, half calf	6
1192	Memoirs of Napoleon Bonaparte, 3; The Private Life of Napoleon, 1; Waterloo Letters, 1; The Rise of Wellington, 1; The Fall of Napoleon, 2; Napoleon's Russian Campaign, 1; and Wellington's General Orders, 1	10

LOT		Vols.
1193	The British Expedition to the Crimea, 1; The War in the Crimea, 1; Army Life in Russia, 1; The Peninsular War, 1; The Campaign in the Crimea, 1; and similar books, 17	22
1194	The Diary of a Cavalry Officer, 1; and Military Books, various, 23	24
1195	Shaw's Dresses, etc., of the Middle Ages, 2; Tales of a Grandfather, 5; and various books, 20 ...	27
1196	Wordsworth's Greece, 1; New Forest, 1; various, 26	28
1197	Insect Life, 1; Treatise on Pigeons, 1; Illustrated Horse Doctor, 1; The Horse, 1; The Dog, 1; various, 3; Vegetable Kingdom, 1; Cottage Gardener's Dictionary, 1; and Kentfield on Billiards, 1	11
1198	Arabian Nights, 1; and Poetical Works, various, 19	20
1199	The Miracles of Our Lord, illuminated, in carved binding, 1; Liure d'heures, illuminated, in embossed leather binding, 1; and Grey's Elegy, illuminated, in embossed leather binding, 1	3
1200	Our Useful Wild Flowers, by Sowerby, 1; Tennyson's Poems, 1; British Birds' Eggs, 1; and books, various, 32	35
1201	Books, various...	50
1202	The Bosphorus and Danube, 2; Books of British Ballads, 1; Through Central Asia, 1; The Journal of Major Gen. Gordon at Khartoum, 1; Gibbon's Roman Empire, 1; Forty-one Years in India, by Lord Roberts, 2; Fire and Sword, by Slatin Pasha, 1; and The Empire and the Century, 1	10
1203	Wolsley's Duke of Marlborough, 2; books, various, 40	42
1204		

Secretary's Office.

1205	Coates' Herd Book, 10; and Journal of Bath and West and Southern Counties' Society, 10... ...	20

LOT		Vols.
1206	The Hampshire Down Flock Book, 1890—1914, 25; Journal of the Royal Agricultural Society of England, 4; The Oragnisation of Agriculture, 1; Agricultural Holdings, 1; and Ewart's Agricultural Assistant, 1	32
1207	The Shire Horse Society Stud Book (1900—1909), 9; Hunters' Improvement Society, 4; Polo and Riding Pony Stud Book, 5	18
1208	History of Smithfield Club, 1798 to 1900	

Library.

1209	The British and Foreign Review, half calf, 17; Fullarton's Gazetteer, 7; and Walpole's Royal and Noble Authors, calf, 5	29
1210	Elegant Extracts, prose and verse, half calf, 4; Cowper's Poems, calf, 2; Byron, 2; Southey, 1; Scott, 4; and The Golden Treasure, 1	14
1211	Gibbon's Roman Empire, calf	17
1212	Stanhope's Life of W. Pitt, calf, 4; Critical and Historical Essays, calf, 3; and various, 10	17
1213	Badmington Library	9
1214	Macaulay's History of England, calf, 8, and Macaulay's Essay's, calf, 3	11
1215	Memoirs of D'Artagnan, cloth, 3; Dictionaire de l'Académie Francaise, half calf, 3; and various, 11	17
1216	Byron's Works, calf	17
1217	British Authology, calf, 8; Thompson, calf, 2; and various, 16	26
1218	Rapin's History of England, calf	15
1219	Don Quixote, half calf, 4; Animal Biography, half calf, 3; McCulloch's Geographical Dictionary, 2; Josephus' Works, 2; Paley's Philosophy, 2; Cunningham's Sermons, 2; Life of Catharine II. 2; and various, 18	35

LOT		Vols.
1220	Biographie Universelle, 21 vols. in 9; and Fleming et Tibbin's Dictionaire, 2	11
1221	Richardson's English Dictionary, calf, 2; Holy Bible, 4; Common Prayer, 2; and various, 10	18
1222	Wellington's Dispatches, calf, 13; and James' Naval History, calf, 6	19
1223	Sheridan's Speeches, calf, 3; Political Letters and Speeches, vellum, 2; Maunder's Treasury of History, calf, 2; Sterne, half calf, 4; and various, 6...	17
1224	Bank's Baronage, 3; Burke's Landed Gentry, 2; Chesterfield's Letters, 2; Fox's Historical Work, 1; and Gray's Poems and Letters, 1	9
1225	History of Hampshire, 3; Views in Hampshire, 1; White's Hampshire, 1; Civil War in Hampshire, 1642—45, 1; Pictures of the Isle of Wight, 1 ...	7
1226	Scotland, illustrated, 4; and Taylor's Historic Families of Scotland, 2	6
1227	France, illustrated, 3; Napoleon in Exile, 2; and Histoire de Napoleon, 1	6
1228	Bartlett's Scenery in Ireland, 2; Westall's Views of Great Britain, 1; Views in Devon and Cornwall, 1; The Mediterranean, illustrated, 2; and The Court of Queen Elizabeth, 2	8
1229	Aikin's Biography, calf	10
1230	Morris's Nests and Eggs of British Birds, cloth ...	3
1231	American Scenery, 1; Canadian Scenery, 2; Views in China, 2; Views of the Rhine, 1; Beauties of the Bosphorus, 1; and Bartlett's Syria, 3	10
1232	Memoirs of the 10th Royal Hussars, 1; Records of the 42nd Royal Highlanders, 1; Records of the 79th Cameron Highlanders, 1; The Operations of War, by Colonel Hamley, 1; The War of the Succession in Spain, 1; The Invasion of the Crimea, 1; The Russian Army in Turkey, 1; and Despatches of the Duke of Wellington, 1	8
1233	British Essayists, green Morocco	40
1234	Alison's History of Europe, calf	10

LOT		Vols.
1235	National Cyclopædia, calf, 12 vols. in 6; Encyclopædia Britannica, half calf, 20	26
1236	Hume's England, calf, 8; Smollett's ditto, calf, 5; Adolphus's ditto, calf, 3	16
1237	Goldsmith's Works, half calf, 3; Life of Goldsmith, calf, 2; Goldsmith's Miscellaneous Works, 4 ...	9
1238	Canterbury Tales, 5; Literary Hours, 3; Payne's Galleries of Munich, 2; French and Italian Dictionary, 2; and various, 4	16
1239	The Reign of the Stuarts, calf, 4; the Tradegy of the Cæsars, 2; The Downfall of Spain, 1; and The River War, 2	9
1240	Journal of the Agricultural Society, half calf, 6; books, various, 17	23
1241	Coronation Book, 1902, King Edward VII. and Queen Alexandra, with coloured plates, in case ...	1
1242	Arrowsmith's London Atlas, half calf, 1; Maps, 1; The Victoria Falls, Zambesi River, by T. Baines, F.R.G.S., 1...	3
1243	L'Espagne, Artistique et Monumentale, half Morocco	3
1244	Simpson's Sketches at the Seat of War, half Morocco, 2; Simpson's Seat of War in the East, half Morocco, 1; and Boswell's Views in the Crimea, 1	4
1245	Old English Mansions	4
1246	The History of the College of Bonhommes at Asbridge	1
1247	Old Silverwork from 15th to 18th Centuries, by J. Starkie Gardner	1
1248	British Sports and Sportsmen, cloth, 2; Flaxman's Compositions from Dante, 1	3
1249	Our Unionist and Conservative Statesmen, full Morocco, 2; and English Peerage, calf, 3	5
1250	Books, various...	14
1251	Waverley Novels, cloth, 48; and Scott's Works, similarly bound, 12...	60

LOT		Vols.
1252	Scottish Chiefs, 5; Tales of the Crusaders, 4; History of Winchester, 2; Rambler, 4; Arabian Nights, 6	21
1253	Shakespeare, half calf	10
1254	Spectator, half calf, 8; Thaddeus of Warsaw, half calf, 4; and various, 6	18
1255	Goldsmith's Works, calf, 5; Cowper, 2; Scott, 1; Milton, 1; and various, 7	16
1256	Hemans' Poems, 1; Lady Montagu's Works, 3; and various, 16	20
1257	The Art and Craft of Garden Making, 1; and books, various, 13	14
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1259		
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COLORED PRINTS & ENGRAVINGS.

Second Landing.

	Title.	Artist.
1261	A photograph of Queen Victoria.	
1262	General Lord Clyde	F. Grant, R.A.
1263	Major-Gen. The Hon. Sir James Yorke Scarlett	ditto
1264	Field-Marshal Lord Raglan	ditto
1265	Military Officers, a pair	Feckert.
1266	Coloured print, El Gubat, and one other.	
1267	Coloured print, French Military Officers	F. Goupil.
1268	Coloured print, Mari Saglieni, with autograph.	
1269	Close of the Action, Bombardment of Sebastopol, October 17th, 1854 (E. W. Brooker) two; H.M.S. Carysfort (H. J. Vernon) three in all.	
1270		

First Landing.

LOT	Title.	Artist.
1271	Elizabeth, Duchess of Rutland, by S. Cosins, A.R.A.	G. Saunders.
1272	Nelson and Wellington.	
1273	The Allied Generals before Sebastopol (proof)	T. J. Barker
1274	Colonel The Earl de Grey	F. Grant.
1275	Lord Nelson, by James	Hoppner.
1276	Allied Generals, with autographs.	
1277	Vice-Admiral Lord Lyons (J. H. Lynch); Napoleon (Delaroche); and Duke of Wellington (Sir T. Lawrence) three.	
1278	Queen Victoria opening the Great Exhibition, 1851.	H. C. Selous.
1279	Pillage and Destruction of Basing House, October 14th, 1864 (proof)	Landseer.
1280	Portraits, with autographs (2).	
1281		

Birch Room.

1282	Sir Edward Kerrison, Bart.	George Richmond.

Pink Room.

1283	Portrait of Military Officer.	
1284	Lord Rokeby	F. Grant, R.A.
1285	Portrait of a Gentleman.	ditto.
1286	Queen Charlotte (by S. W. Reynolds)	
1287	George IV.	
1288	Portrait, with autograph, J. W. Seymour.	

Beech Room.

LOT	Title.	Artist.
1289	Military Officer, and portrait of a Lady (two).	
1290	Portraits in gilt frames, surmounted with crowns and coronets (four).	

Billiard Room.

1291	Hunting Subjects, a set of four coloured prints.	
1292	"Pulling up to un-skid," and "All right," a pair.	
1293	"At fault," "The Chase," and "Brushing into cover," a set of three	J. N. Sartorius.
1294	"The Preliminary," and another, a pair.	Basil Nightingale
1295	Huntsman and Hounds (signed proof)	Frank Paton.

1296	Anchorage of the Allied Fleets in the Bosphorus	J. Schranz.
1297	Allied Generals before Sebastopol	T. J. Barker.
1298	The Defence of Kars	W. Simpson.
1299	The Horsefair	Rosa Bonheur
1300	Caxton and his Printing Press.	
1301	Portraits — Prince Consort, with autograph; The Princess of Wales (Desmaison), The Prince of Wales (Desmaison), and The Duchess of Cambridge (Winterhalter)—four.	
1302	The Duchess of Cambridge, after F. Winterhalter; 3 portraits, with autographs—four.	
1303	Thomas Assheton Smith	Sir W. Beechey, R.A.
1304	Portrait of a Military Officer	John Lucas.
1305	Allied Officers in Consultation before Sebastopol.	
1306	Portrait—Sir Robert Peel	Sir T. Lawrence.

LOT	Title.	Artist.
1307	Napoleon (Delaroche), and another, "Oliver Cromwell," 2.	
1308	Shipwreck	J. Nernet.
1309	Pencil Drawing, Reading the News; a ditto portrait of a Gentleman wearing Orders; and a lithograph, portrait of a Gentleman—4.	
1310		
1311		
1312		
1313		

OIL PAINTINGS.

Corner Bedroom.

	Title.	By or attributed to.
1314	Naval Battle	Serres.

State Bedroom.

1315	Wooded landscape, with equestrian figure in foreground	G. Lambert.

State Dressing-room.

1316	Spanish Bandits	Murillo

First Landing.

1317	Wooded landscape, with cottage, figures, and cattle	John Barker, of Bath.
1318	Ruins, cascade, and figures fishing	de Loutherbourg.

LOT	Title.	By or attributed to.
1319	Rocky coast scene, with castle, and figures in boats	Tempesta.
1320	Wooded landscape, with figures and sheep in foreground	de Loutherbourg.
1321	Naval Battle	W. J. Huggins.

Hall.

1322	George Morley	Dahl.
1323	Lady in low neck dress.	ditto
1324	Colonel R. Morley	ditto
1325	Mrs. E. Herbert	ditto
1326	Lady Morley	ditto
1327	Francis Morley	ditto
1328	Mrs. Herbert	ditto
1329	Lady in low neck dress	ditto
1330	Lady in gown and pearl necklace	Sir Peter Lely.
1331	George Morley, Bishop of Winchester	Dahl.
1332	King Charles 1. (after Vandyke)	Dahl.

Stairs.

1333	Siege	Velasquez.
1334	The Death of Queen Dido	Guido.
1335	Sportsman with Dogs	Seymour.

Dining-room.

1336	Portrait of a Gentleman with white scarf	Sir P. Lely.
1337	A ditto, Gentleman in brown coat and white scarf	Gainsborough.

LOT	Title.	By or attributed to.
1338	Equestrian figures	Dirk Maas.
1339	The companion picture	ditto
1340	Study of a Saint	Paul Veronese.
1341	George Morley, Bishop of Winchester	Vandyke.
1342	Portrait of a Lady in low neck dress with pearl necklace	Sir P. Lely.
1343	Portrait of a Gentleman in brown wig	ditto
1344	Portrait—Lady and girl seated	ditto
1345	Sir Charles Morley	ditto
1346		

Billiard Room.

1347	A Charger.	

Library.

1348	George Villiers, First Duke of Buckingham, K.G. (after Hornthorst)	Dahl.
1349	Portrait of a Nobleman	Zuccero
1350	Sir Walter Raleigh	ditto
1351	Anne Clifford, Countess of Pembroke and Montgomery	Vandyke.
1352		

Drawing-room.

1353	William IV.	Patrick.
1354	Duke of York	Wyatt.
1355	Miss Jane Morley	Dahl.

LOT	Title.	By or attributed to.
1356	Mrs. Eliza Morley	ditto.
1357	Charles Morley, Esq.	ditto.
1358	Portrait of a Lady in blue low neck dress	Sir P. Lely.
1359	Study of a Nun	Murillo.
1360	Classical landscape, with figures at well	Andrea Lucatelli.
1361	Exotic Birds	F. Barlow, 1660.
1362	Sheep and Cattle	Michael Carré.
1363	The companion picture	ditto.
1364	The Garden of Love	Francken.
1365	Henry, Lord Herbert of Cherbury	Sir Godfrey Kneller.
1366		
1367		

Morning-room.

1368 Wooded and Hilly Landscapes (2).
1369 Portrait of a Lady.

Room No. 6.

1370	The Wise-Men's Offering	Hornthorst.
1371	Portrait of a Lady	Sir Peter Lely.
1372	Terrace scene with figures	Boucher.
1373	Group of Military Officers	Goupil.
1374	Landscape with river and lake	Greffiers.
1375	Portrait of a Gentleman in wig	Sir Godfrey Kneller.
1376	Vase of flowers	T. Niels
1377	Venetian Canal Scene.	
1378	A portrait of a Gentleman in Court dress	R. Hunter.

LOT	Title.	By or attributed to.
1379	The Bather	Polemberg.
1380		
1381		

WATER COLOURS and PASTEL DRAWINGS.

Room No. 6.

1382 Shipping and Castle (2).

Billiard Room.

1383 Portrait of a Gentleman — Deighton.

Laurel Room.

1384 Coldstream Guards—a pair.

Room No. 6.

1385 Trooping the Colour — C. C. Conroy.
1386
1387
1388
1389
1390

DECORATIVE CHINA.

Boudoir.

LOT

1391 A pair of $8\frac{1}{2}$ in. white ground Oriental beakers, with medallions in figure subjects.

1392 An Oriental bowl, with grotesque mask decorations, on three feet.

1393

Smoking Room.

1394 A pair of 12 in. Oriental vases, with gilt handles and incised decorations, painted in dragons, butterflies, and flowers.

1395 **A Royal Worcester vase,** bleu-du-roi ground, with gilt and cameo decorations, 12 in. high.

Billiard Room.

1396 An Oriental china tea service, with gilt scroll decorations and medallions painted in figure subjects, 20 pieces.

1397 Three Oriental bowls and saucers, decorated in figures, 2 ditto bowls and 1 saucer, painted exotic birds, 1 ditto bowl and 2 saucers, painted in flowers, etc., and 2 ditto cups and 2 saucers, painted butterflies and flowers.

1398 Two Oriental eggshell cups, covers and saucers, and 2 black lacquered ditto with gilt bird decorations.

1399 A blue and white Oriental teapot, with medallion painted in figures, a ewer, 2 cups, 2 bowls and 3 saucers to match, 3 Oriental cups with gilt and floral decorations, 6 saucers to match, and 2 Oriental bowls.

1400 Five Oriental bowls and 4 saucers, with blue and gilt decorations, 5 ditto bowls and 4 saucers painted in landscape, 2 ditto bowls, a cup and a saucer painted in flowers

LOT

1401 Six Oriental bowls with blue and gilt decorations, painted in figures and flowers, and 4 ditto in figures.

1402 Four ditto with panels in ditto, and 6 pin bowls.

1403 A blue and white Oriental teapot, a ditto shaped dish painted in figures, 2 white Oriental cups, 4 cups, various, 5 ditto bowls, and 7 ditto saucers.

1404 A pair of 11½ in. blue and white Oriental vases and covers, with lids surmounted with gilt kylins (1 faulty).

1405 A yellow ground Oriental cup and saucer, a ditto bowl, a black ground ditto cup and saucer, and a 5½ in. Oriental bowl in figures.

1406 Two Oriental saucers painted flowers, etc., 2 small kylins, 2 small Oriental figures, and a pair of miniature vases of flowers.

1407 Three Oriental tazze on ormolu stands, 1 ditto (no stand), and a ditto cup on ormolu base.

1408 A pair of 10 in. Oriental plates with gilt and floral decorations.

1409 An Oriental teapot and cover painted in figures, and 4 ditto cups decorated in flowers.

1410 A pair of bronze and green Oriental wall vases.

1411 A pair of white ditto painted figures, and a green ditto painted in flowers.

1412 Six Oriental bowls, various.

1413 A 10½ in. Oriental deep bowl, and a pair of 10½ in. ditto plates painted in birds and animals.

1414 A pair of white Oriental groups of Equestrian figures.

1415 Three 9 in. white ground Oriental plates painted in river scenes, a pair of 8 in. brown ground ditto painted in flowers, and 2 others.

1416 An 11 in. Oriental vase and cover painted in figures and landscapes, 3 large ditto bowls, and 2 large ditto plates.

1417 A 10 in. Oriental vase with white panels painted in flowers, a pair of ditto bowls and 1 cover, a ditto deep bowl, and an 8 in. plate.

LOT

1418 An Oriental tankard with blue decorations and panel painted in figure subjects, 7 ditto plates and 3 ditto saucers.

1419 A white Dresden comportiere with circular openwork dish, supported by figures of children.

1420 A pair of Dresden flower baskets with figures of male and female.

1421 A Dresden cup with gilt and floral decorations, a powder blue ditto bowl and cover painted in figures, a pair of ditto 2-division salt cellars painted in birds, a ditto cup and saucer painted in flowers, a ditto shoe, and 3 pieces of Dresden.

1422 A Dresden tea service, white ground with gilt decorations, painted in landscapes, shipping and flowers, comprising 2 teapots and covers, a hot-water jug and cover, a tea caddy and cover, a sugar basin and cover, a bowl, and 6 cups and 6 saucers.

1423 A set of 6 ditto cups and 6 saucers.

1424 A Dresden cup, saucer and cover, with green scale, gilt and floral border, painted in equestrian figures, and a bowl to match.

1425 A Hague tea set, white ground with gilt borders, painted in figures of male and female, comprising a teapot and cover, a jug and cover, a bowl, 6 cups and 6 saucers.

1426 An old Chelsea half circular rose bowl with painted medallion.

1427 A Crown Derby cup and saucer, a Chelsea bowl with handle and cover, and a Coalbrookdale ash tray.

1428 A Worcester bowl, cover and saucer, cup and saucer, ewer and vase and cover, fluted white ground with gilt and floral decorations.

1429 Five Crown Derby tea bowls, 3 cups, 7 saucers, and a ewer, fluted white ground painted in flowers.

1430 A set of 3 white Crown Derby groups of females and children, with flowers in high relief, on circular bases.

1431 A pair of yellow ground Berlin candlesticks with gilt decoration and medallions painted in figures and flowers, 5½ in. high.

Lot 1436.

Lot 1434.

Lot 1436.

Lot 1435.

LOT

1432 A pair of Dresden candlesticks, white ground, painted in figures.

1433 Three Canton enamel cups, 3 ditto saucers, and 2 ditto ash trays.

1434 **A CHELSEA FIGURE** of female flower seller and lamb 12 in. high.

1435 **A SET OF 4 DITTO**, the Seasons.

1436 **A PAIR OF DITTO 2-LIGHT CANDELABRA**, with figures of male and female with dogs, 14 in. high.

1437 **A 17 in. DITTO VASE**, representing dovecote, with figure of dog at base, birds and flowers in high relief, and painted butterflies and flowers.

1438 **A SET OF 4 DITTO FIGURES**, Africa, America, Asia, and Europe, 10 in. high.

1439 **A PAIR OF DITTO CANDELSTICKS**, with figures of warriors, 8½ in. high.

1440 **A PAIR OF DITTO FIGURES**, 11 in. high.

1441 **A PAIR OF DITTO FIGURES** of boy and girl, 8½ in. high.

1442 A small mirror in Dresden frame, encrusted in flowers.

1443 A pair of old Staffordshire male and female figures, 7½ in. high.

1444 A 16 in. powder blue ground Oriental vase, 16 in. high.

1445 A 12 in. yellow ground ditto, a 9 in. splash ditto with bronze decorations, and a 9 in. green Oriental vase.

1446 Three Oriental terra cotta teapots and covers, and a white ground Oriental teapot.

1447 A white ground Lowestoft teapot with twisted handle, and cover.

1448 A blue and white Oriental teapot and bowl to match, and a blue and white jug and cover.

1449 A pair of sculptured Sicilian marble busts.

1450 A grenade inkstand, a ditto, a shrapnel paperweight, a piece of ordnance shell, Paris, 1870, and specimen of part of dock at Sebastopol, 1856.

LOT

1451 A large blue and white Oriental teapot and cover (a.f.) on carved wood stand, 2 other wood stands, and 3 vases, various.

1452 A Worcester Oriental teapot and cover.

1453 A Lowestoft ditto.

1454 A Lowestoft jug and cover.

1455 A small Worcester Oriental teapot and cover.

1456

1457

Library.

1458 A pair of Oriental vases, red ground with gilt and floral decorations and panels painted in birds, 18 in. high.

1459 A set of 3 ditto vases, comprising a centre vase with cover 20 in. high, and a pair of beakers 16 in. high, white ground with gilt scroll decorations painted in Chinese figure subjects, 16½ in. high.

1460 An Oriental blue and red splash vase, 13 in. high.

1461 A powder blue Oriental vase, 13 in. high.

1462 A large blue and white Oriental bowl with twisted shape handles.

1463 A bleu-du-roi Sevres vase lamp, with Louis XV. chased gilt metal mounts and base, and the shade.

1464 A large Satsuma bowl, red and white ground, with gilt and green leaf scroll enrichments, decorated in birds and flowers.

1465 A pair of blue splash Oriental vases, 22in. high.

1466 A pair of green Oriental vases with Louis XIV. chased gilt metal handles, rim and base.

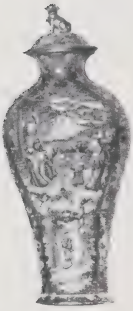
1467 A pair of bleu-du-roi vases with Louis XV. chased gilt rim and bases.

1468 An 8in. splash vase on carved wood stand.

1469 A pair of white Crown Derby figures of females, 9½in. high.

Lot 1475.

Lot 1474.



Lot 1475.

Lot 1483.

Lot 1482.

Lot 1483.

LOT

1470 A pair of celladon vase lamps, pale green ground, with medallions decorated in flowers in relief, bronze mounts and base, and the shades.

1471 A 10 in. Famille rose plate.

1472 A 15 in. glass flower vase, and 6 glass flower vases, various.

1473

Dining-room.

1474 **A pair of Oriental china vases,** with figures in bold relief, gilt scroll decorations on black and red ground, and panels painted in landscapes and figures, and covers, 24in. high.

1475 A pair of ditto.

1476 A celladon vase lamp with Louis Seize gilt handles and base, and the shade.

1477

Drawing-room.

1478 A pair of blue and white Oriental vases with chased gilt foliated candle branches and serpent handles, on scroll design bases, Louis XV. design.

1479 A richly carved red lac Oriental bowl and cover, with medallions in figure subjects.

1480 A Dresden cherry tree with fruit and blossom, in jardiniere.

1481 A Capo di Monti casket with Bacchanalian panels, gilt mouldings and supports.

1482 **A LARGE SEVRES CENTRE COMPORTIERE** of deep bowl, bleu-du-roi ground, with medallions painted in figure subjects, birds and flowers, on massive chased gilt Louis XV. stand, with figure supports and festoons of fruit and flowers, chased rim and handles, 18 in. high.

1483 **A PAIR OF DITTO JARDINIERES,** with medallions painted in cupids and flowers, and gilt enrichments.

LOT

1484 36 DITTO DESSERT PLATES, the centres painted in portraits, and medallions in coats of arms and floral designs.

1485 A pair of blue and white Nankin octagonal pedestals, with panels in river scenes and flowers.

1486 A circular ditto with dragon decorations.

1487 A large marone ground jardiniere, with white tulips in relief

1488

Hall.

1489 A pair of 18 in. Imari plates and oak stands.

1490 A pair of blue ground Oriental vases, with butterflies and flowers in high relief, 16½ in. high.

1491 A blue Oriental vase, with metal rim and clasp to cover, surmounted with kylin, 17 in. high.

1492 A pair of Oriental vases, white ground, painted in flowers and panels in figure subjects, 13 in. high.

1493 A blue Oriental vase, with floral enrichments, and mask and ring handles in relief, 15 in. high.

1494 A pair of 16 in. Imari trumpet top vases.

1495 A Japanese bronze tazza on circular carved wood stand.

1496 A blue and white Oriental dragon vase, 2 ft. 8 in. high.

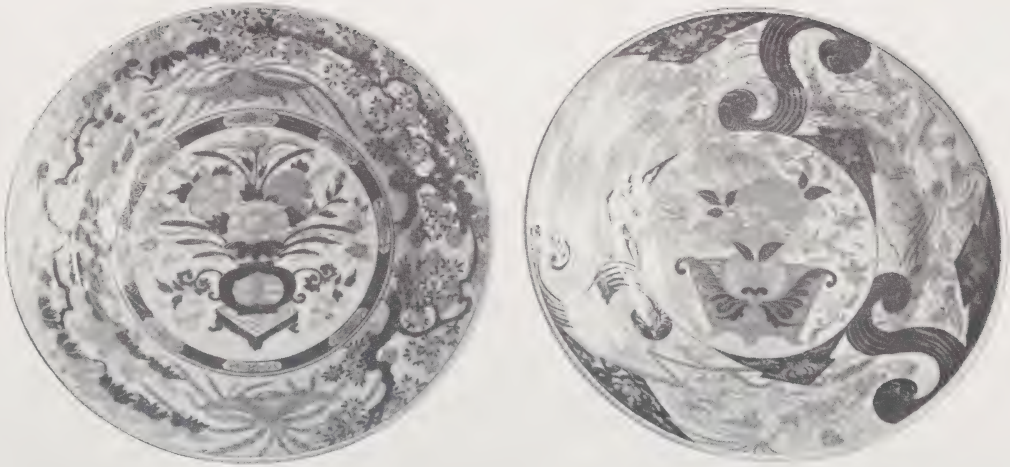
1497 A pair of Oriental vases, red ground with gilt decorations and entwined dragons in bold relief, 24 in. high.

1498 A 17 in. blue and white old Delft plate.

1499 A terra cotta ground Oriental vase, with gilt and white enrichments, 15 in. high.

1500 A bronze colour Oriental vase, with dragon in relief, 23 in. high.

1501 A white ground Oriental vase, with panels in figure subjects and circular medallions in flowers and decorative designs, 24 in. high.



Lots 1511 to 1516.

LOT

1502 A pair of ditto painted in equestrian figures, birds, and flowers, with shaped tops, 28 in. high.

1503 A 14 in. blue and red ground Oriental vase.

1504 A pair of old Oriental china eagles.

1505 A pair of yellow ground Oriental vases, decorated in flowers with panels in figure subjects, 3 ft. high.

1506 A pair of Oriental gourd-shape vases, red ground and painted in figure subjects, 11 in. high.

1507 A pair of white ground ditto, enriched in flowers, 8 in. high.

1508 A 10½ in. blue ground Oriental vase with gilt enrichments.

1509

1510

Stairs.

1511 A pair of 22 in. Imari plates, richly decorated in ivy leaves and birds, and the oak stand.

1512 A similar plate.

1513 A similar plate.

1514 A similar plate.

1515 A similar plate.

1516 A similar plate.

1517 A pair of Satsuma vases, with kylin handles, painted in figure subjects, exotic birds and flowers, and the square carved wood stands for same, 3 ft. high.

1518

First Landing.

1519 A 14 in. green crackle Oriental vase, with lizards in relief, and a pair of green ware Chinese figures.

1520 Two 11 in. Oriental bowls painted in figures, and a stone ware jug.

LOT

1521 A 9½ in. Crown Derby plate, blue ground, with panel painted in river scene.

1522 A pair of Imari vases and covers, surmounted with carved gilt wood eagles and coronet on chased gilt metal bases and claw feet, 3 ft. 6 in. high.

1523 Four Oriental tankards, blue and white ground and painted in figures, and 2 ditto bowls.

1524 An 18 in. Oriental long-neck vase, blue ground, with leaf and pink floral decorations.

1525 A pair of white Oriental Chinese figures.

1526

Second Landing.

1527 A 9 in. blue and white Indian vase, a 9 in. blue Oriental vase, and a pair of Chinese male figures, seated.

State Bedroom.

1528 A pair of Oriental vases and covers, with gilt scroll enrichments painted in Chinese figure subjects, surmounted with kylins, 14 in. high.

1529 A pair of white Dresden vases, with flowers in high relief, 4 in. high.

Pink Room.

1530 A pair of white Dresden figures of trumpeters, 9 in. high.

1531 A pair of white Vienna figures of male and female supporting baskets.

Lot 1522.

Servant's Hall.

LOT

1532 A pair of white Dresden 4-light candelabra on female figure and cupid supports, with flowers in high relief, 19 in. high.

1533 A pair of ditto 3-light ditto on rustic supports, with figures of male and female, 19½ in. high.

1534 A pair of white Berlin comports with openwork dishes, on foliated supports, with figures of children in relief, 14 in. high.

1535 A white Minton comportiere, with shell-shape dish supported by figure of faun, on oval base, 13 in. high.

1536 A pair of ditto figures carrying baskets, 14 in. high.

1537 A pair of white Dresden reclining figures of male and female with oval shape flower bowls encrusted in flowers.

1538 A pair of white Minton shell-shape sweet dishes with dragon surmounts, and a set of 4 ditto mermaid and shell salt cellars.

1539 A white Leeds pattern openwork comport, and a Worcester design teapot.

1540 Two Chelsea sauce boats.

1541 A Copeland bust of Queen Victoria by G. Sherwood Westmorland, 11 in. high.

1542 A ditto Prince Consort, 11 in. high.

1543 A pair of ditto, 8 in. high.

1544 A pair of ditto, figures—angels.

1545 A tete-a-tete set of 8 pieces on tray.

1546 A Davenport tea set of teapot and cover, bowl, 2 large plates, 4 tea cups, 4 coffee cups, and 8 saucers.

1547 A blue and white Spode set of 2 jugs, 2 basins, 6 plates, 6 saucers, and 3 cups.

1548 Six Spode cups, 9 ditto saucers, 6 ditto plates, and 7 ditto egg cups.

1549

Room No. 6.

LOT

1550 A set of 3 buff ground Wedgwood vases.

1551 A pair of blue ground Wedgwood candlesticks, a ditto powder box, 2 ditto puff boxes, and a ditto white ground spill vase.

1552 A white Minton vase, Naomi and her daughter-in-law, in relief, and a Coalbrookdale peacock.

1553 A set of 12 Fayence side dishes painted in flowers.

1554 A blue, white and gilt Oriental tea service of teapot and stand, sugar basin and cover, ewer and cover, 2 basins, 5 tea bowls, 3 tea cups, and 6 saucers.

1555 A Worcester china set of teapot and cover, sugar basin and cover, ewer, and cup and saucer, white ground, and encrusted in flowers.

1556 A blue and white Salopian bowl, a ditto shaped dish, and 3 ditto plates.

1557 A white ground Limoges tea service, painted in figures and flowers, consisting of 21 cups and 21 saucers.

1558 A Crown Derby soup tureen and cover, a ditto teapot and cover, a ditto sauce boat and cover, 3 ditto plates, and 3 ditto cups.

1559 A pair of marone ground Oriental splash vases, with grotesque mask and ring handles, 12 in. high.

1560 A Worcester vase on swan support and shaped base, pink ground with gilt decorations, $8\frac{1}{2}$ in. high.

1561 A pair of ditto figures of Cupid, 3 in. high.

1562 A Worcester cup, saucer, and plate, white ground, painted in butterflies and flowers.

1563 A pair of Bow figures, boy with dog, 6 in. high, and one other ditto figure.

1564 A Crown Derby cup and saucer, decorated in roses, 2 blue and gilt Worcester cups and saucers.

1565 A Chelsea cup and saucer painted in birds and flowers.

LOT

1566 A bleu-du-roi and gilt ground Sevres plate with floral decorations, a ditto smaller, and a Nantgarw plate painted in roses and festoons.

1567 A Gotha bowl, cover and stand, painted in flowers, a fluted jug in ditto, and a Minton plate painted in kingfisher.

1568 A French china cup and saucer with etched medallions, a ditto cup and saucer with monogram, and a Sevres turquoise ground bell on tray with ribbon and floral decoration, and Cupid surmount.

1569 A small white Bristol teapot and 4 ditto cups.

1570 A small Oriental dragon vase, a 5 in. ditto with bird and floral decoration, and a Dresden bunch of violets.

1571 A 13 in. green splash vase (a.f.), and an $8\frac{1}{2}$ in. green crackle vase.

1572 A pair of 7 in. Berlin vases with gilt ram's head enrichment

1573 A pair of $5\frac{1}{2}$ in. white vases, 2 Venetian bottles and stoppers, a wall pocket, a mosaic marble paperweight, a ditto stamp box, and a filigree casket.

1574 A pair of mosaic verte marble ewers with gilt metal surmounts and bases.

1575 A chased ormolu thermometer, a ditto Empire tazza with agate bowl, and an onyx ash tray.

1576 Two 14 in. blue and white Oriental plates.

1577 Two green majolica jardinieres, a ditto lemon desert dish, and a Toby jug with metal lid.

1578 Two Oriental teapots in terra cotta.

1579

1580

END OF FIFTH DAY'S SALE.

AMPORT ST. MARY'S,

ANDOVER, HANTS.

Sixth Day's Sale.

On Saturday, July 19th, 1919.

At ONE o'clock precisely.

Bedroom No. 13.

LOT

1581 A 2 ft. 6 in. iron stump end bedstead, a palliasse, 3 overlays, 2 feather bolsters, and a flock ditto.

1582 A 3 ft. 3 in. hair mattress.

1583 The crimson Brussels carpet, a white enamelled corner washstand and 4 pieces of fittings, and a ditto 2-tier table

1584 A 3 ft. 6 in. grained chest of 4 drawers.

1585 Two hanging mirrors, 2 pieces of carpet, and a towel horse.

1586

Bedroom No. 14.

1587 A 3 ft. white enamelled and brass French bedstead, a mattress, a feather bed, a ditto bolster, and a ditto pillow.

1588 A 3 ft. iron stump end bedstead, a palliasse, a feather bed, a ditto bolster, and a ditto pillow.

LOT

1589 Two blankets, and 2 coloured quilts.

1590 A 5 ft. 6 in. bordered Oriental rug, a piece of carpet, a mahogany swing frame dressing glass, 2 towel horses, 11 pieces of washstand fittings, and 2 water bottles and tumblers.

1591 A mahogany corner washstand, fitted drawer.

1592 A white enamelled ditto, a 3 ft. ditto table, a mahogany swing frame dressing glass, and 2 cane seat chairs.

1593 A 3ft. 6 in. oak chest of 5 drawers.

1594

Bedroom No. 15.

1595 A 3ft. iron stump end bedstead, an overlay, a feather bed, a ditto bolster, and a ditto pillow.

1596 A 2 ft. 6 in. ditto bedstead, an overlay, a feather bed, a ditto bolster, and a ditto pillow.

1597 Five blankets and 2 coloured quilts.

1598 Three wadded quilts.

1599 Two white enamelled corner washstands.

1600 A 3 ft. 6 in. grained chest of 5 drawers.

1601 A 3 ft. ditto, 4 drawers.

1602 Two cane seat chairs, 2 towel horses, 10 pieces of washstand fittings, 2 pieces of carpet, a mahogany swing frame dressing glass, and a ditto hanging mirror.

1603

Bedroom No. 16.

1604 A 2 ft. 6 in. iron French bedstead, 2 overlays, a feather bed, a ditto bolster, and a ditto pillow.

1605 A 2 ft. 6 in. stump end bedstead, 3 overlays, a feather bolster, and a ditto pillow.

LOT

1606 A 3 ft. grained chest of 4 drawers with black knobs.

1607 A white enamelled corner washstand, fitted drawer, 6 pieces of white washstand fittings, and a white painted towel horse.

1608 A white painted washstand, 6 pieces of white washstand fittings, a ditto towel horse, and a piece of carpet.

1609 Two cane seat chairs, a mahogany swing frame dressing glass, and a coloured quilt.

1610

Bedroom No. 17.

1611 A 3 ft. white enamelled iron French bedstead, a palliasse, an overlay, a feather bolster, and a ditto pillow.

1612 Three blankets and a coloured quilt.

1613 A 3 ft. 6 in. mahogany chest of 5 drawers.

1614 A white painted washstand, a ditto towel horse, 5 pieces of washstand fittings, and a water bottle and tumbler.

1615 A 3 ft. 6 in. painted dressing table, the Brussels carpet, and a cane seat chair.

1616 Five fibre mats in the corridor, a towel horse, a piece of Axminster carpet, and a cane seat chair.

1617

Pantry No. 1.

1618 A large bread pan and wood cover, and 5 wire meat covers.

Pantry No. 2.

1619 A Kent's refrigerator in grained wood case.

1620 A marble mortar in wood block, and a chopping block.

1621 A deal table, and 3 chopping blocks.

Pantry No. 3.

LOT

1622 A refrigerator in grained case.

Store.

1623 A large wood bin with hinged lid.

Knife-house.

1624 A 5 ft. painted cupboard, and a 6 ft. deal bench.

Men's Room.

1625 A 7 ft. 6 in. deal table.
1626 A ditto.
1627 A 7 ft. return end side table.
1628 A 3 ft. hanging cupboard, with panelled door.
1629 A drawing board, an oak towel airer, and a Windsor chair.

Wood House.

1630 Five japanned sponge baths and a hip bath.

Coachman's Cottage.

Sitting-room.

LOT

1631 A 2 ft. 6 in. mahogany Chippendale bureau with fall front, fitted drawer under.

1632 A 3 ft. mahogany telescopic reading table with adjustable top.

1633 A ditto tea caddy with interior fittings, on fluted column and shaped base.

1634 An overmantel with bevelled plate in white enamelled frame

1635 A walnut frame rocking chair in floral bead and needlework

1636 A folding chair with carpet seat and back, and a 6 ft. bordered Axminster hearthrug.

1637 The bordered blue ground Axminster carpet, 11ft. by 9ft. 6in.

1638

Kitchen.

1639 A 4 ft. deal table.

1640 A ditto.

1641 A mahogany folding towel horse, a ditto swing frame dressing glass, a wire panelled steel fender, and a set of steel fire implements.

1642 A red and green drugget carpet, a rail back arm chair, an American cloth table cover, and an old hearthrug.

1643 Nine chairs, various.

1644 A pair of chintz curtains, a japanned tray, a piece of carpet, 3 saucepans, and 2 enamelled bowls.

Scullery.

1645 A mangle.

Bedrooms.

LOT

1646 A 3 ft. white enamelled iron French bedstead, 2 overlays, a bolster, and a pillow.

1647 A similar lot.

1648 A 3 ft. 6 in. oak chest of 5 drawers.

1649 A 3 ft. stained ditto.

1650 A grained washstand, a mahogany swing frame dressing glass, and 4 cane seat chairs.

1651 A 3 ft. steel fender with wire panelled front.

1652 Three pieces terra cotta Brussels carpet, 2 white counterpanes, a blanket, 2 chintz bed valances, and a double set of washstand fittings, 7 pieces.

1653 A 3 ft. 6 in. mahogany chest of 5 drawers.

1654 A 3 ft. 6 in. ditto washstand, fitted cupboard and drawers.

1655 Three down quilts.

1656

1657

Golf Course.

1658 Nine tee boxes, and nine spring iron green flag posts.

1659 A kirkaldy mower, by Shanks.

1660 A latrine.

1661 A painted wood garden seat.

1662 A ditto.

1663 A ditto.

1664 Two ditto.

1665

Rooms over Harness Room.

LOT

1666 A 7 ft. oak dining table.

1667 A 3 ft. 6 in. mahogany inlaid Sheraton enclosed washstand

1668 A 3 ft. 4 in. grained chest of 5 drawers.

1669 Four chairs, 2 mahogany swing frame dressing glasses, a painted meat safe, a towel horse, and a bed pan.

1670 A grained chest of 4 drawers.

1671

Sitting-room.

1672 The linoleum as planned, 18 square yards.

1673 A 3 ft. 6 in. mahogany chest of 5 drawers.

1674 A 4 ft. 6 in. stained as walnut table fitted 2 drawers, on turned legs.

1675 A 4 ft. 6 in. oak bit cabinet enclosed by a pair of glazed doors.

1676

Bedroom.

1677 A 2 ft. 6 in. iron stump end bedstead, overlay, bolster, pillow, 4 blankets, and a coloured quilt.

1678 A 2 ft. 6 in. iron stump end bedstead, overlay, bolster, pillow, and 3 blankets.

1679 A ditto bedstead, overlay, bolster, pillow, and 5 blankets.

1680 A 3 ft. 3 in. grained chest of 5 drawers.

1681 A 2 ft. 10 in. ditto of 4 drawers.

1682 A ditto washstand and 5 chairs, various.

1683 A 3 ft. 6 in. deal table, 2 mahogany dressing glasses, a kitchen fender, a coal scuttle, a hanging mirror, a knife box, and 4 pieces washstand fittings.

1684

Rooms over Coach-house.

LOT

1685 A 4 ft. 6 in. wardrobe cupboard with 2 doors and 2 drawers

1686 A 4 ft. 6 in. ditto enclosed by 2 doors.

1687 A 3 ft. grained chest of 5 drawers.

1688

Cleaning Room.

1689 A 6 ft. oak table fitted 4 drawers and cupboards, enclosed by panelled doors.

1690 A 4 ft. 3 in. ditto with hinged top, fitted 3 drawers and cupboard.

1691 A wooden harness rack, and 4 drying easels.

1692 An oak 9-step ladder.

1693 A 5 ft. stained bit cabinet enclosed by 2 glazed doors.

1694 Twenty-nine harness racks.

1695 Fourteen ditto.

1696

1697

Harness Room.

1698 A 2 ft. 9 in. brass rail fender with wire panels, and a fibre mat.

1699 A 6 ft. walnut bench fitted 4 drawers and cupboard.

1700 A 4 ft. ditto bit cabinet enclosed pair of glazed doors.

1701 Two iron and oak saddle racks.

1702 A similar lot.

1703 A similar lot.

LOT

1704 A similar lot.

1705 Three ditto.

1706 Six ditto harness racks.

1707 A similar lot.

1708 A similar lot.

1709 A similar lot.

1710 Twenty-one ditto rein racks and 5 ditto whip racks.

1711 Ten harness racks (unfixed).

1712 A similar lot.

1713 A similar lot.

1714 An iron and oak saddle rack and 3 ditto harness racks.

1715 Fifty-five bridle racks, various, and 6 whip sockets.

1716 Two girth racks with iron weights.

1717

1718

Stables.

1719 A 7 ft. 9 in. pine corn bin with 2 hinged lids.

1720 A truck (a.f.), 2 stools, and 4 trestle tops.

1721 Two gunmetal harness racks and 4 iron ditto.

1722 Ten iron-bound wooden stable buckets.

1723 Two forks, 2 sieves, a shovel, and a large kitchen fender.

1724 A 4 ft. 6 in. mahogany seated corn bin, with 2 hinged flaps

1725 A large canvas marquee and poles.

1726

Coach-houses.

LOT

1727 A 4-wheel covered in luggage cart painted dark blue and yellow lined.

1728 A waterproof apron, a ladder, an electric hand-lamp, 2 cushions, 2 chairs, and a coal scuttle.

1729 Twenty-four harness racks.

1730 A 4 ft. oak bit cabinet enclosed by 2 glazed doors.

1731 A 6 ft. deal table.

1732 A length of rubber hose and a brass nozzle.

1733 Three grained washstands and a painted chest of 4 drawers

1734 An iron bedstead, 3 clothes baskets, and 3 trestles.

1735 A trolley.

1736 Three shaft rests.

1737 Nine brown teapots, 150 pieces of tea ware, various, and 32 spoons.

1738 A wooden tent floor in 7 pieces.

1739 A barrow.

1740 A large wooden corn bin.

1741 A waterproof apron, a galvanised bowl, and 3 measures.

1742

Garage.

1743 **A 12-h.p. 1912 De Dion 2-seater car,** with 2 side lamps and rear lamp (recently thoroughly overhauled).

1744 **A set of double state harness,** in black leather, with brass mounts

1745

Terrace.

LOT

1746 Five iron boot scrapers.

1747 A large sculptured stone garden vase on claw feet and shaped base.

1748 A similar vase.

1749 A similar vase.

1750 A similar vase.

1751 A **16th Century lead cistern** or plant stand, with fleur-de-lys decorations.

1752 A bronze sundial, by Tho. Wright, London, on sculptured stone pedestal.

1753 A ditto on plain pedestal, by Carpenter, of Bristol.

1754 Ten nemyphgoas in wood tub with iron supports.

Intermediate Glasshouse.

1755 Five pots of cypripedium.

1756 A similar lot.

1757 A similar lot.

1758 Thirteen pots of dracæna, 7 pots of smilex, 7 pots of coleus, and 10 pots and 1 basket of asparagus sprengeri.

1759 Seven pots of aspidestras.

1760 Five large pots of myrtle trees.

1761 Ten pots of various ferns, a pot of plumbago capensis, 17 pots of pointsettia, and 12 eulica Japonica.

Stove House.

1762 Forty-six pots of Pointsettia.

1763 Twenty pots of heliotrope, 8 pots of asplenium, and 4 pots of plumbago.

LOT

1764 Twenty pots of achimenes, 3 pots asparagus sprengeri, and 20 pots of adiantum ferns.

1765 Four large Kentia palms.

1766 Three ditto ditto

1767 Twenty adiantum ferns.

1768 Three pots winter begonias and 5 pots Grevillea.

1769 Twenty-seven pots abutilon, 1 large and 5 small pots acalypha.

1770 Twenty-eight pots of adiantum ferns.

1771 Twenty-one pots of winter begonias, and 50 flower pots, various.

1772 Nine pots of amaryllis.

1773 Nine pots of ditto.

1774 Eight pots of ditto.

1775 Forty-eight calanthe bulbs in 2 boxes.

1776 Two bay trees in tubs.

1777 Two ditto.

1778 One ditto.

1779 One ditto.

Carnation House.

1780 Twenty-two pots of young and flowering carnations.

1781 A similar lot.

1782 A similar lot.

1783 A similar lot.

1784 A similar lot.

1785 A similar lot.

1786 Thirty pots of older ditto.

LOT

1787 Thirty ditto.

1788 Twenty ditto, and 25 pots of isolepsis.

1789

Flowering House.

1790 Nine pots of azaleas, 4 of rhodendrons, and 26 pots of geraniums.

1791 Twenty-six pots of cineraria, 5 pots vallota, and twenty-two 9-in. flower pots.

1792 Five pots of small shrubs and 14 pots of cyclamen.

1793 Six large pots of arum lilies.

1794 Six ditto.

1795 Six ditto.

1796 Six ditto.

1797 Six ditto.

1798 Eight ditto.

1799 Two large shrubs, a dracæna, and 11 marguerites in pots.

1800 Nine pots belladonna lilies.

1801 A similar lot.

1802 Forty pots carnations.

1803 A similar lot.

1804 Twelve pots of canna, and thirty-seven 5in. flower pots.

1805

Fig Houses.

1806 Forty-five pots of carnation cuttings.

1807 Forty-five ditto.

1808 Forty-five ditto.

LOT

1809 Forty-five ditto.

1810 Forty-five ditto.

1811 Eight painted wood tubs of geraniums.

1812 Sixty-five small pots of cuttings, various.

1813 Fifty 3-in. pots chrysanthemums.

1814 Fifty ditto.

1815 Fifty ditto.

1816 Thirty-four ditto, and 20 small flower pots.

1817 Eighteen pots hydrangea and 38 small pots of salvia.

1818 Eight pots fuchsia.

1819 Forty pots of amarylis.

1820 Forty ditto.

Potting and Store Sheds.

1821 A large canvas tent with wood frame.

1822 Two tennis poles and a ditto net.

1823 A croquet set with boundary nets.

1824 A wood fruit cage (in parts).

Laundry.

1825 A 3 ft. steel rail fender with wire panel.

1826 A 4 ft. deal table and the linoleum to kitchen.

1827 An inlaid mahogany bedsteps.

1828 An upright clock, in oak case, with brass dial, by S. Whitmore, Kilsby.

1829 A 5 ft. stout 2-division trough, and a wood bin.

LOT

1830 A 2-handle carrying bin, with divisions.

1831 An 11 ft. 6 in. table.

1832 A 7 ft. 6 in. ditto.

1833 A 4 ft. 10 in. square ditto.

1834 A 14 ft. 6 in. bench, fitted 5 drawers.

1835 Three wood laundry carriers.

1836 Six large laundry baskets.

1837 A stained 16-division laundry rack.

1838 A mangle with rubber rollers, by Barford & Perkins.

1839 A 4 ft. 6 in. deal table and two 4 ft. ditto (one with flap).

1840 A 3 ft. 6 in. mahogany chest of 5 drawers.

1841 A 3 ft. oak ditto.

1842 A small painted table, a washstand, 2 old easy chairs, 2 3-tread steps, 3 chairs, 7 pieces of odd washstand fittings, a hip bath, and 2 clothes airers.

1843

1844

1845

Mess Room.

1846 A 5 ft. deal top table on stained frame.

1847 A 3 ft. 3 in. wire panel fender, a set of steel fire implements, 2 Windsor chairs, a coal box, and an inkstand.

1848 A pedometer.

1849

1850

END OF SALE.

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On WEDNESDAY, JULY 16th, 1919,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

May be viewed the two days prior from 10 a.m. until 5 p.m.

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. The Auctioneer shall regulate the bidding as he may think advisable.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within TWO DAYS from the Sale; MESSRS. PUTTICK & SIMPSON not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

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VII. Upon failure of complying with the above conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

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ESTABLISHED 1794.

WEDNESDAY, JULY 16th, 1919,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

VARIOUS PROPERTIES.

DRAWINGS.

By, or attributed to

FRENCH SCHOOL.

1 PASTEL PORTRAIT OF A LADY
Wearing blue dress, red cloak, and lace cap
Oval—18*in.* by 15*in.*

T. B. HARDY, *signed and dated.*

2 NEAR SANDSEND, YORKSHIRE
A coast scene, with boats
7½*in.* by 13½*in.*

HUGH CARTER, *signed.*

3 HADDON HALL
15*in.* by 10*in.*

E. WAKE COOKE.

4 THE SILENT POOL, GOMSHALL
9½*in.* by 14*in.*

HARRY GOODWIN.

5 SALISBURY CATHEDRAL
13*in.* by 20*in.*

PAUL SANDBY, *signed.*

6 LANDSCAPE
With ruins and figure in foreground
18½*in.* by 26*in.*

ARTHUR STRATTON.

7 LANDSCAPE
An upland Moor with storm approaching
12½*in.* by 14*in.*

C. E. JOHNSON.

8 POOLE HARBOUR
A landscape, with haycart in foreground, Poole in the distance
15*in.* by 21*in.*

W. BRADLEY.

9 THE MINER'S BRIDGE
A mountainous landscape, with river and trees on its banks
17*in.* by 26*in.*

R. A. R. MARSHALL.

10 RIVER SCENE
A winding stream with rushes and cottage on the bank
14*in.* by 24*in.*

FRENCH SCHOOL.

11 PORTRAIT of an Abbé, *in pastel*
23*in.* by 18*in.*

MODERN PICTURES.

J. HAYNES WILLIAMS, *signed and dated.*

12 PORTRAIT OF A LADY
In pink dress and pearl necklace
23*in.* by 17*in.*

CONSTABLE, *after.*

13 LANDSCAPE
A view near Dedham
10*in.* by 13*in.*

F. SANDYS.

14 OLIVE
Illustrating Tennyson's "Talking Oak"
12*in.* by 9½*in.*

R. P. BONNINGTON.

15 COAST SCENE
With pier, fishing boats and figures
14*in.* by 17½*in.*

ROBERT INGE.

16 A HOUSE IN CAIRO
18*in.* by 26*in.*

E. VERBOECKHOVEN, *signed.*

17 SHEEP AND LAMBS
On marshland, with ducks in foreground
On panel—20½*in.* by 26*in.*

W. LUKER.

18 ON THE MOORS
With Highland cattle
24*in.* by 48*in.*

A. HILL.

19 THE CHARMER
A nude female figure, piping to a seal
50*in.* by 20½*in.*

M. MOREAU.

20 THE REFLECTION
Lady seated before fire, wearing blue dress
13*in.* by 16*in.*

JAMES WEBB, *signed and dated.*

21 RIVER SCENE
View on Scheldt, with shipping
10*in.* by 16*in.*

CARL HEFFNER, *signed.*

22 THE FARMSTEAD
8*in.* by 13*in.*

DUVERGER, *signed.*

23 MEMORIES
A woman kneeling before a grave
On panel—13*in.* by 10*in.*

A. VICKERS, *signed.*

24 RIVER SCENE
With cottage, boat, and figures in foreground
16*in.* by 24*in.*

C. J. LEWIS, *signed.*

25 SPRINGTIME
Corner of a wood, with primroses
20*in.* by 30*in.*

ALFRED DE BREANSKI.

26 LANDSCAPE
Clieveden Hills, Cookham, with extensive view of river and woods
19½*in.* by 29*in.*

G. F. COLLIER.

27 SEASCAPE
A rough sea, with shipping and fishing boats
35*in.* by 46*in.*

FERDINAND DE BRACKELEER, *Antwerp*, 1872.

28 THE SURPRISE
A cottage interior—an old woman appearing at window surprises a young couple engaged in domestic affairs
24*in.* by 29*in.*

29 BEDTIME
An interior with figures—a mother fondling child in bassinette, whilst the grandmother brings its food
On panel—20*in.* by 16*in.*

TOWSON LAING.

30 On the Berwickshire Coast

A man and woman, with horse and cart on a rocky beach, gathering wrack—with cottages and fishing boats in distance

15*in.* by 23*in.*

WALTER FOWLER, R.B.A.

31 A Landscape

Cattle crossing a bridge over mountain torrent

9*in.* by 13½*in.*

WILLIAM ETTY, R.A.

32 Three Graces

Nude figures, with emblems

24*in.* by 19*in.*

JOHN OPIE.

33 Portait of a Girl

Dressed as a peasant, with spoon and porringer in her hands

30*in.* by 24*in.*

VICAT COLE, R.A.

34 A River Scene

With cattle watering, and barge in the distance

12*in.* by 21*in.*

C. STANFIELD, *signed and dated.*

35 Seascape

Boats in stormy sea off the French coast

On panel, 17*in.* by 24*in.*

J. H. MOLS.

36 The Music Party

A Dutch Interior, with figures seated around a festive board, who sing to the accompaniment of musicians

14*in.* by 19*in.*

B. MOORE.

37 SEASCAPE

Fishing boat off Ramsgate in stormy sea
23½*in.* by 26*in.*

L. GARNERAY.

38 SEASCAPE

A fishing smack in heavy sea, figures engaged in hoisting aboard a large fish
35*in.* by 45*in.*

W. JONES.

39 SUNSET ON THE RIVER WYE
19*in.* by 23*in.*

ENGLISH SCHOOL.

40 VIEWS OF THE COLLEGES, OXFORD.
A pair, 8*in.* by 9*in.*

PICTURES BY OLD MASTERS.

FRENCH SCHOOL.

41 PORTRAIT OF CATHERINE OF RUSSIA

In blue dress edged with lace, and red cloak clasped with a gold chain, her right hand grasps a fan and she holds up a rose with her left
35*in.* by 30*in.*

P. P. RUBENS.

42 THE VISITATION

The Virgin and St. Joseph greeted by St. Elizabeth
46½*in.* by 38*in.*
From the Harold Collection, 1879
From the Waller Collection

CORNELIS TROOST.

43 UN FÊTE CHAMPÊTRE

Figures in a park dancing a minuet, whilst others look on
42*in.* by 44*in.*

REV. W. PETERS.

44 CLASSICAL SUBJECT

Young Bacchus seated on a goat and holding a goblet, with boy attendant

25*in.* by 21*in.*

MARIESCHI.

45 CANAL SCENES, VENICE, *a pair*

10*in.* by 14*in.*

KOEKOEK, *signed and dated.*

46 COAST SCENE

With figures and shipping

On panel—10*in.* by 12½*in.*

ITALIAN SCHOOL.

47 PORTRAIT OF LUCREZIA BORGIA

In black dress and red cloak, contemplating a vase

29*in.* by 24½*in.*

JERVAS.

48 PORTRAIT OF A GIRL

Wearing white satin dress, fastened with jewels, her right hand resting on her bosom, *three-quarter length*

49*in.* by 39*in.*

J. WYNANTS.

49 LANDSCAPE

A forest with large elm tree overhanging a pond, in the foreground, in which a man is fishing. To the right a sportsman is accompanied by his dog, and a woman bathes her feet

37*in.* by 48*in.*

EARLY ENGLISH SCHOOL.

50 PORTRAIT OF A GENTLEMAN

In blue coat, white waistcoat, embroidered with gold and lace cravat and cuffs, full bottom wig, *three-quarter length*

49*in.* by 40*in.*

H. ANDREWS.

51 Un Fête Champêtre
Numerous figures on castle terrace
42*in.* by 61*in.*

ITALIAN SCHOOL.

52 St. John and the Lamb.
51*in. by* 42*in.*

The Property of

The Late GEORGE MATTHEY, Esq., F.R.S.,
of Cheyne House, Chelsea Embankment.

To be sold by order of the Trustees.

F. VAN KESSEL.

53 Classical Subject
A richly wooded landscape, with water, in the foreground Apollo, Pan, and other mythological figures
On panel—20½*in.* by 29*in.*

SIR PETER LELY.

54 Portrait of Charles II.
As a youth
30*in.* by 24½*in.*

SCHOOL OF MORLAND.

55 Landscape
A rural scene, with peasant watering horses
25*in.* by 29½*in.*

GUIDO, *after.*

56 Cupid
Grasping his bow, with quiver of arrows at his side
23*in.* by 27½*in.*

J. BREUGHEL, *signed in full.*

57 A Mountain Stream

A view among the hills with winding water, buildings and bridge. In the foreground are small figures with an ass representing the Flight into Egypt

On panel—8*in.* by 10*in.*

D. TENIERS.

58 Temptation of St. Anthony

Interior of a ruin, with the Saint surrounded by demons, bats, supernatural beings, and men singing; an aged woman proffers him a glass, emblematical of the three temptations, Wine, Woman and Song

On panel—10*in.* by 14*in.*

G. HONTHORST.

59 The Betrayal of Christ

Judas embraces Christ—His face illuminated from the light of a brazier held by a soldier

On panel—10*in.* by 12½*in.*

PAUL FERG.

60 Christ Blessing Little Children

On copper—14*in.* by 11½*in.*

P. MONAMY.

61 Seascape

A Man-of-War firing a salute, a fishing boat in foreground

13½*in.* by 17½*in.*

D. TENIERS, Sen.

62 A Landscape

With cottage and figures

10*in.* by 14*in.*

P. RALSTON, *signed.*

63 Coast Scene

Harbour, shipping and figures

19*in.* by 26*in.*

WM. VANDERVELDE.

64 SEASCAPE

With shipping in the distance, and fishing boat in foreground

On panel—9½*in.* by 13½*in.*

A. VANDYCK.

65 PORTRAIT OF A GENTLEMAN

In armour, with lawn collar and red sash on left arm

28¾*in.* by 23½*in.*

P. MOLENAER.

66 DUTCH INTERIOR

With man in fur cap, and woman smoking

13*in.* by 17½*in.*

VAN STALBEINT, *signed and dated* 1612.

67 SOLOMON'S JEWELS

An interior with figures. King Solomon is seen showing his jewels to his friends

On panel—19½*in.* by 26*in.*

J. VAN HUGHTENBURG.

68 BATTLE SCENES

Cavalry engagements, with numerous figures—Incidents in the campaign of Prince Eugene and the Duke of Marlborough, *a pair*

17*in.* by 27*in.*

SPAGNOLETTO.

69 THE MUSIC PARTY

An aged man clad in loosely clinging dress is playing a lute whilst a woman holds a child who plays a tambourine

42*in.* by 63*in.*

ARTOIS AND TENIERS.

70 A MOUNTAINOUS LANDSCAPE

An extensive scene with rocks and trees melting into blue distance. In the foreground appears a castle surrounded by trees, a woman is driving cows and three peasants are holding conversation

38*in.* by 53½*in.*

PETER MONAMY.

71 Seascape

Men of War saluting the Admiral in the offing, who is seen departing in his barge—fishermen and boats anchored along the shore

29*in.* by 45*in.*

A. VAN DE NEER, *signed with initials*

72 Moonlight Scene

A river with villages on either bank, the light from a full moon illuminates the water. Boats and figures in foreground

Panel—17½*in.* by 25*in.*

JAN MIEL.

73 Pastoral Scene

An extensive landscape with castle on hill. In the foreground Christ expounding the Scriptures to two of His followers, probably Peter and John. To the left appear horsemen, peasants and cattle

29*in.* by 37½*in.*

NICOLAS POUSSIN.

74 The Virgin and Child

The Virgin seated on bench clothed in red dress and green cloak, clasping her Infant standing upright at her side

45*in.* by 38*in.*

SALVATOR ROSA.

75 Pastoral Scene

Exterior of a stable with cow and calf, a peasant is kneeling with upturned face and clasped hands

29½*in.* by 25*in.*

C. P. BERGHEM.

76 Landscape with Ruins

A woman riding an ass, with other figures, cattle and sheep

25*in.* by 18*in.*

RICHARD WILSON.

77 Sylvan Landscape

A river spanned by a bridge with ruins and hills in the distance, figures in the foreground

17½*in.* by 23½*in.*

B. P. OMMEGANCK.

78 Sheep and Goats in a Landscape

13½*in.* by 17½*in.*

RAFFAELE, *After.*

79 Portrait of a Girl

Agnese Dolci

25*in.* by 20½*in.*

PRITCHET.

80 St. Mark's Square, Venice.

With view of the Doge's Palace, gondolas on the Grand Canal

26*in.* by 35*in.*

81 The Companion Picture

A view of the Grand Square, with market stalls and figures

26*in.* by 36*in.*

CUYP.

82 River Scene

A Herdsman, wife and child, resting on the bank—others are watering a horse and a woman milks a cow

33*in.* by 43*in.*

83 The Companion Picture

Sunset, a wide stretch of river, with fishing boats. Figures on the bank in foreground

33*in.* by 43*in.*

N. LANCRET.

84 "Earth"

Ladies and their gallants grouped around the steps of a chateau—a figure mounted on a ladder picks fruit which he drops into his companion's lap, another is watering flowers

One of the set—Elements

On panel—53*in.* by 33½*in.*

MYTENS.

85 PORTRAIT OF A GIRL

In black velvet dress, enriched with bands of gold braid, lawn collar and cuffs edged with lace, a gold chain hangs from her right shoulder to her waist—scarlet stockings. In her right hand she holds a bunch of cherries and in her left a bunch of flowers

27*in.* by 34½*in.*

H. WOLMER.

86 LANDSCAPE

A water-mill amidst trees, with figures in foreground. In the near distance foaming water rushes over the weir

27*in.* by 34½*in.*

JOHANNES LINGELBACH

87 THE ENCAMPMENT

Horsemen outside a tent—a woman is offering refreshment—other figures are resting on the ground

On panel—21*in.* by 26½*in.*

BARKER OF BATH

88 RURAL SCENE

A woman with children outside a cottage on the fringe of a wood

25*in.* by 18*in.*

VARIOUS PROPERTIES.

W. KALFF.

90 STILL LIFE
Autumn fruit, grouped on a board on which stands a silver-mounted goblet
22*in.* by 31*in.*

JEAN BAPTISTE.

91 STILL LIFE
Fruit on a tazza, and flowers beneath
Oval—24*in.* by 17*in.*

92 STILL LIFE
Dead pigeon and kingfisher, on marble table
Oval—22*in.* by 16½*in.*

93 STILL LIFE
Flowers, in glass bowl
44*in.* by 35*in.*

LAWRENCE, *after.*

94 PORTRAIT OF LADY, in yellow dress and frill cap
29*in.* by 24½*in.*

ENGLISH SCHOOL.

95 PORTRAIT OF A LADY, in bridal dress
29*in.* by 25*in.*

J. R. FAULKNER, *signed and dated.*

96 PORTRAIT OF A LADY, in black velvet dress, white lace fichu, and turban cap
35½*in.* by 27½*in.*

THE PROPERTY OF A LADY.

ENGLISH SCHOOL.

97 Portrait of Robt. Curwen of Cartmel
Cupbearer to Queen Elizabeth, dressed in striped doublet and ruff
See inscription at back
On panel—22*in.* by 17*in.*

98 Portrait of General Monk, Duke of Albemarle
In armour, with lace collar and wearing Order
29½*in.* by 24*in.*

99 Another Portrait of Above
In armour, with lawn collar and green sash
29½*in.* by 24*in.*

100 Christopher Monk, 2nd Duke of Albemarle
In armour, with lace cravat, and left hand grasping sword
35*in.* by 27*in.*

101 Nicholas Monk, Bishop of Hereford
Brother to Geo. Monk, Duke of Argyll
29½*in.* by 24*in.*

102 Portrait of Lady Monk, wife of the above
In red dress, yellow scarf, pearls in her hair
35*in.* by 27*in.*

103 Portrait of Gentleman
In black coat, and wearing white lawn collar, with book in right hand
Inscribed 1651.
32*in.* by 25*in.*

THE PROPERTY OF A CLERGYMAN, Deceased.

ANTONIO BALESTRA.

104 The Vision of Saint Aloysius
Design for an altar-piece
16*in.* by 8½*in.*

ITALIAN SCHOOL.

105 The Descent from the Cross
39*in.* by 32*in.*

106 The Miraculous Draught of Fishes
(*Sketch for larger painting*)
On panel—18*in.* by 13*in.*

FLEMISH SCHOOL.

107 The Persecution of a Saint
Seated on a pile of straw and surrounded by evil spirits, a woman stands by entreating him to recant
On copper—14*in.* by 10*in.*

G. P. PANINI.

108 Adoration of the Magi
10*in.* by 18*in.*

L. CARRACCI.

109 The Pietra
Christ taken from the cross, lies on His mother's lap, with Joseph of Arimathea, Mary Magdalene and others in attendance
29½*in.* by 24*in.*

OLD FRANKS.

110 Entombment of Christ
Attended by the Virgin, Joseph of Arimathea and others
On copper—14*in.* by 11½*in.*

GAROFALO.

111 St. Laurence the Deacon and St. Rock
With the emblem of his martyrdom
On panel—9*in.* by 20*in.*

SASA FERRATO, *after.*

112 Rebecca at the Well
22*in.* by 10*in.*

ITALIAN SCHOOL.

113 The Holy Family and St. John
On panel—23*in.* by 19*in.*

VARIOUS PROPERTIES.

FLEMISH SCHOOL.

114 Triptych
The centre panel, The Virgin with Infant Christ, on right and left panels portraits of a Pope and Bishop
9½*in.* by 13½*in.*

DUTCH SCHOOL.

115 The Homestead
A farm house in a landscape, with figures, and pond with ducks in foreground
On panel—13½*in.* by 18*in.*

VANDYCK, *after.*

116 Charles I.
Dressed in armour, on horseback
40*in.* by 50*in.*

ALKEN.

117 Hunting Scene
Huntsmen and hounds in full cry
28*in.* by 36*in.*

CANALETTI, *after.*

118 The Piazza San Marco, Venice
32*in.* by 56*in.*

A. OSTADE.

119 The Doctor
An interior, with man examining a glass and peasants looking on
On panel—11*in.* by 10½*in.*

STOCK.

120 A Naval Battle between Spanish and English Ships
$19\frac{1}{2}$*in.* by 24*in.*

SPANISH SCHOOL.

121 Classical Subject
The daughter of Archimedes entreating her father to flee from the Romans
From the Dalgetty collection
66*in.* by 90*in.*

E. MONAMY.

122 A Sea Fight
An engagement between English and Dutch Fleets
16*in.* by $44\frac{1}{2}$*in.*

ENGLISH SCHOOL.

123 Shipping
Men of War refitting
$18\frac{1}{2}$*in.* by 19*in.*

ADRIAN OSTADE.

124 The Lesson
A man advanced in years, seated in a chair, before whom two youths are standing, one of whom points to a deed he holds in his hand
9*in.* by $7\frac{1}{2}$*in.*

G. SCHALCKEN.

125 The Sleeping Student
A girl asleep with a book on her knees, the light from an oil lamp falls on her face, and on that of a youth who, standing by her side, tickles her face with a feather
$14\frac{1}{2}$*in.* by 11*in.*

ENGLISH SCHOOL.

126 Still Life
A basket of fruit—peaches, grapes, etc.
$11\frac{1}{2}$*in.* by 13*in.*

DAVID TENIERS, The Elder.
Signed with initials, D.T.

127 Dutch Merry-making
A village scene, with numerous peasants. In the centre a woman and man are dancing to the accompaniment of those who play a fiddle and flute. To the right men are playing bowls—whilst the onlookers regale themselves outside the village inn
41*in.* by 50*in.*

GEO. MORLAND.

128 The Wreckers
Men on beach, watching a stormy sea
On panel—6½*in.* by 8*in.*

SIR GODFREY KNELLER.

129 Portrait of Lady
In yellow slashed dress, with flowers
Oval, on panel—9*in.* by 7½*in.*

ITALIAN PRIMITIVE SCHOOL.

130 Portrait of Lady, wearing jewelled dress and green mantilla, in attitude of devotion
On panel—12½*in.* by 9½*in.*

FLEMISH SCHOOL.

131 The Virgin, with palm in hand
On copper—7*in.* by 6*in.*

JAN STEEN.

132 A Dutch Peasant Scene
A group of villagers merrymaking
19*in.* by 25*in.*

DUTCH SCHOOL.

133 Head of a Man
On panel—12½*in.* by 9½*in.*

J. DE HEEM.

134 FLOWERPIECE
Flowers in vase and a basket
21*in.* by 26*in.*

DUTCH SCHOOL.

135 PORTRAIT OF A LADY
Wearing brown cloak, with fur collar and lace cap
19*in.* by 15*in.*

SPANISH SCHOOL.

136 HEAD OF A MAN
A study
24*in.* by 18*in.*

PARMEGIANO.

137 RELIGIOUS SUBJECT
St. Christopher carrying the Infant Christ
On panel—17½*in.* by 14*in.*
Exhibited at the Leeds Municipal Art Gallery, 1889

J. AMIGONI.

138 A PASTORAL IDEAL
Semi-nude figures in landscape, a shepherd plays his pipes
22*in.* by 26*in.*

F. SARTORIUS, *signed.*

139 PORTRAIT OF BAY MALTON
A racehorse, with grooms, 25*in.* by 30*in.*

J. VAN GOYEN.

140 A RIVER SCENE
View of a river bank, with figures and farm-buildings in the foreground and a wood in the background
15*in.* by 22*in.*

C. P. BERGHEM.

141 A PASTORAL SCENE
A hilly landscape, with ruins in the distance. In the foreground a group of cattle with attendant herdsmen playing their pipes, whilst a woman milks a goat
14*in.* by 18*in.*

SIR GODFREY KNELLER, *after*.

142 PORTRAITS
A Gentleman, and his wife, *a pair*
Ovals—7*in*. by 6*in*.

P. WOUVERMANS.

143 THE HALT
Landscape with group of cavaliers receiving refreshment from a peasant, who stands with her child at a cottage door—a mule and muleteer in attendance, with river and town in distance
34½*in*. by 45*in*.

DUTCH SCHOOL.

144 RELIGIOUS SUBJECT
Elijah and the Widow

145 RELIGIOUS SUBJECT
Christ and the Centurion
38*in*. by 56*in*.

ITALIAN PRIMITIVE SCHOOL.

146 THE MADONNA READING A BOOK
On panel—21*in*. by 18*in*.

147 PORTRAIT OF AN OFFICER
In military uniform, grasping sword in left hand
30*in*. by 24½*in*.

148 A carved frame with rabbet
49*in*. by 39*in*.

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PALL MALL.

865 A CATALOGUE

OF

Old & Modern Pictures

INCLUDING

EIGHT WORKS BY THE LATE W. J. LAIDLAY,

WATER-COLOUR DRAWINGS,

INCLUDING

WINDSOR CASTLE from the RIVER: SUNSET,
by J. M. W. TURNER, R.A.

AND OTHERS BY

C. B. BRANWHITE	J. MALTON	H. C. WARREN
J. S. COTMAN	L. P. SMYTHE	W. F. WELLS
E. W. COOKE	F. TAYLER	and others

A COLLECTION OF ITALIAN VIEWS BY AINSLIE BEAN,

AND

ENGRAVINGS.

Removed from Heathfield, Woking (the Property of Mrs. C. WHEELER), *and from Various Other Sources.*

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

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AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of Messrs. FOSTER, 54, Pall Mall, S.W. 1.

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A CATALOGUE.

On WEDNESDAY, the 16th of JULY, 1919,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

1 Three—"The Crucifixion," *after Vandyck*

2 "The Railway Station," *by F. Holl, after W. P. Frith, artist's proof*

3 Seven—Five, *after Landseer*, and two others

4 Seven—A Portrait of Lord Alverstone, and six others

5 Rossini's Rome, *plates* 1 vol.

6 Two—"The Bird," and A Portrait of Sir C. Wren

7 Twelve—A set of eight: "Sporting Incidents," *after C. L. Smith, coloured*, and another set of four

8 Eight—Two sets of four, *coloured, after Alken*

9 Thirteen—Roman Views, *by Piranesi*, and others

10 A pair—"Fishermen Going Out" and "Returning," *by J. Whessell, after Serres*

11 Seventeen—Portraits, *after Holbein*

12 Four—A Portrait of the Duke of Wellington, and twenty-five small Church Views, *in three frames*

13 Seven—Five small sporting aquatints, and a pair, *after Morland*

13A Two—"The Discovery," and "The Holy Family"

14 The Campaigns of Wellington, 24 *plates* 1 vol.

15 A Little Tour in Ireland, *coloured frontispiece by J. Leech*, 1859, and others 10 vols.

16 "The Sportsman," *by Maile, after Ben Marshall, in colours*

17 Admiral Lord Nelson, *by Turner, after Hoppner, mezzotint*

17A A North-East View of the New General Post Office, *by Ryall, after Pollard, in colours*

ENGRAVINGS, &c.—*continued.*

Lots 18 *to* 29 *are the Property of a Lady.*

18 Seven—French line engravings

19 Four—Le Chateau de Chambord, *etching*, and three others, *various*

20 Three—A pair of oval stipple prints, and "Prince Arthur's Vision"

21 A pair—"Le Mouton Favori" and "Le Bouquet bien Reçu," *after Eisen*

22 A pair—"Les Femmes Savantes" and "L'Indiscret"

23 A pastel Portrait of a Girl, *signed*

24 A pastel Portrait of a Girl

25 A Vase of Flowers, *oils*

26 A Figure Subject, *of the French School, oils*

27 An oval Portrait of a Girl, *of the French School, oils*

28 A Portrait of a Gentleman, *ascribed to Zoffany, oils*

29 "Blind Man's Buff," *of the French School, oils, on panel*

Lots 30 *to* 69, *removed from Heathfield, Woking, are the Property of* MRS. C. WHEELER.

30 Two—Rembrandt's Mill, *after Rembrandt*, and The River Brent, *after W. Collins, mezzotints, by C. Turner*

31 Two—"Coalbrookdale," and "The Deluge," *mezzotints, after J. M. W. Turner*

32 "The Country Girl going a Reaping," *by F. Bartolozzi, after F. Wheatley, in bistre*

33 A Reaper's Child, *after R. Westall, stipple*

34 Two—"The Kentish Girl," *by W. N. Gardiner, after S. Harding*, and Two Children, *by and after F. Bartolozzi, stipple*

35 Seven small Rembrandt etchings, *in one frame*

36 Eight small Rembrandt and other etchings, *in seven frames*

37 Five—"The Rainbow," *after Rubens*, and four others, *published by Taylor & Hessey*

38 Three—"The Deluge," *by I. P. Quilley, after Turner*, and two other mezzotints, *after Berghem and Snyders*

39 Two—Lord Hawke, *after Coates, in colours*, and another Portrait, *by F. Bartolozzi, after Faber*

40 Three—Classical Figures, *after Cipriani*, and two others

ENGRAVINGS, &c.—*continued.*

41 Nine—Portraits of Titian, Michael Angelo and Rembrandt, and Old Master engravings

42 Ten—Landscapes, etc., *various*

43 Mrs. Mee's Gallery of Beauties, 7 *plates*

44 Two—Park Place, near Henley, *by R. Havell, after W. Havell, aquatint,* and A Gleaner's Child, *after R. Westall, in colours*

45 Thirty-two—Small Landscapes, Portraits, etc.

46 Floral and Vase Designs, *by W. F. Wells, coloured,* 11 *sheets*

47 Thirteen—Portraits, etc., *various*

48 A small folio, containing a parcel of miscellaneous engravings, etc.

49 A large folio, containing a parcel of engravings, etc.

50 An old scrap-book, containing a number of etchings, engravings, etc.

51 Eleven—Studies of Flowers, *in water-colours*

52 A parcel, containing a fragment of a Study, *ascribed to Michael Angelo,* and a number of other sketches, etc.

53 Four gilt frames

WATER-COLOUR DRAWINGS, &c.

By or attributed to	LOT	*Subject.*
H. BRIGGS, ETC.	55	Two—A Portrait of Price, the Traveller, *pencil tinted,* and A Saint, *by Ward, oils*
JAN WYCK	56	A Battle Scene, *panel, oils*
DUTCH SCHOOL	57	AN INTERIOR, with two Boers, kitchen utensils and dog, *panel, oils*
GEORGE EARLE	58	A Landscape with man cutting weeds, *oils*
R. SINGLETON, R.A.	59	The Death of Chatterton, *oils*
GEORGE EARLE	60	Barmouth, *oils*
ALBERT	61	A Coast Scene
W. F. WELLS	62	Broughton Hill, near Canterbury
W. F. WELLS	63	A Pond with ducks
W. F. WELLS	64	Ewing Priory, Glamorganshire
W. F. WELLS	65	Two—Landscapes, *sepia*
J. MALTON	66	An Encampment
F. TAYLER	67	A Sketch in North Wales
T. S. COTMAN	68	Devil's Bridge, Cardiganshire, *signed*

LOT 69.

J. M. W. TURNER. R.A.

WINDSOR CASTLE, FROM THE RIVER: SUNSET.

In the left foreground is a group of horses, and barges are in the right foreground. 10½ *in. by* 6½ *in.*

The Collection of HENRY JAMES WHEELER, ESQ., *of Hyde Park Gardens, including several Turner Drawings, was Sold at* 54, *Pall Mall, on Wednesday, June* 1*st*, 1864.

NOTE.—J. M. W. Turner was a great friend of W. F. Wells (one of the founders of the old Water-colour Society), father of Clarissa Anne Wheeler, grandmother of Mrs. C. Wheeler's husband.

WATER-COLOUR DRAWINGS, &c.—*continued.*

Lots 70 *to* 91 *are the Property of a Gentleman.*

ITALIAN SCENES, BY AINSLIE BEAN.

70 On the Lake
71 Capri Marina
72 The Roman Campagna
73 Amalfi
74 On the Lake of Como
75 The Capuccini Monastery, Amalfi
76 An Italian Coast Scene
77 Anacapri
78 Two—Venetian Scenes
79 Another two
80 Two—A Neapolitan Village, and Capri
81 Two—On the Island of Capri, and Bellagio, from Cadenabbia
82 Two—The Ponte Vecchio, Florence, and Murano
83 Two—The Bathing Place, Capri, and A Mediterranean Scene
84 Two—Venetian Scenes
85 Two—Altrani, and A Venetian Canal
86 Three—On the Bay of Naples; Capri Marina, and Capri
87 Two—St. Giovanni, Bellagio, and On the Lake of Como
88 A pair—On the Riviera, and Near Cadenabbia
89 Three—The Bay of Naples, and two others

By or attributed to	LOT	*Subject.*
L. Boggani	90	Two—Pompei, and Roman Buildings
Pownall Williams...	91	A pair—Scenes in the Riviera

Lots 92 *to* 99 *are the Property of a Gentleman.*

J. D. Watson, *1864* ...	92	A Girl in a Cornfield
J. Barrett, *1871*.....	93	A Street in Capri
T. Roberts, *1860*	94	The Young Musician
H. E. Coleman, *1862*..	95	Tulips

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
G. SMITH, *1863*	96	A Country Scene and figures
K. E. HUMPHRY	97	Flowers, etc.
S. JENKINSON	98	A Fisherman's Cottage
C. B. BRANWHITE, *1893*	99	Near Clovelly

Lots 99A *to* 99M *are the Property of a Gentleman.*

CONSTANCE WALTON	99A	Rhododendrons
V. CABIANCO	99B	The Hour of Recreation
J. MCDOUGALL, *1881*	99C	A Village Scene
E. W. COOKE	99D	A Street Scene
H. HAWLEY	99E	Two—In Antwerp, and St. Eustace Church, Paris
E. K. JOHNSON	99F	Gathering Poppies
G. MARKS	99G	Spring
H. C. WARREN, *1883*	99H	A Country Scene
L. P. SMYTHE	99J	A Street Scene
UNKNOWN	99K	Five—Venice, and four sketches, *signed with initials*
W. G., ETC.	99L	Two—A Coaching Scene, and A Study of a Vulture
UNKNOWN	99M	Two—A Study of a Girl, and another of a Child

Other Property.

A. F. PAYNE	99N	Two—The Dying Stag, and A Wreck, *after Turner*
J. SYER	99P	A Landscape with water-wheel
ITALIAN SCHOOL	99Q	A Fan Mount, with three landscape panels, *en gouache*
E. WAKE COOK	99R	A pair—Marine Views
DE LA HOULYER, *1796*	99S	A Portrait of a Girl, *pastel*
BERGHEM	99T	A Landscape with peasants and cattle

Lots 100 *to* 110 *form part of the Estate of a Lady, deceased.*

PICTURES, &c.

By or attributed to	LOT	*Subject.*
E. C. WILLIAMS.	100	Milking Time
J. E. MEADOWS	101	Gipsies
H. GARLAND	102	A Highland Drove resting, Argyleshire
E. C. WILLIAMS, *1866*	103	A Farm Scene with waggon, horses and figures
W. CROSBY, *1869*	104	The Water Carrier
H. SCHAFER, *1875*	105	A pair—Bruges and Nuremberg
MUSCHAMP, ETC.	106	Two—A Highland Lake Scene, and A River Scene
UNKNOWN	107	Three—A Village Scene, and a pair: Lake Scenes
S. PAGET, *1869*	108	A Mountainous Landscape with torrent, *water-colours*
S. PAGET, *1869*	109	Brough Castle, *water-colours*
H. GARLAND, *1869*	110	Highland Cattle, *water-colours*

Lots 111 *to* 124, *removed from Brighton, are the Property of a Gentleman.*

H. VAN LINT	111	A pair—Italian Port Scenes; *from Sir C. Domville's collection*
P. F. MOLA	112	A pair—The Flight into Egypt, and companion picture
W. KNELL, SENR.	113	Near St. Heliers, Jersey
H. B. KOEKKOEK	114	A Farm Scene
N. POUSSIN	115	An Italian Landscape and figures
FRENCH SCHOOL	116	The Triumph of Time
EDGAR BUNDY, *1884*	117	A Figure Subject
T. HUDSON	118	A half-length Portrait of Miss Sarah Milles of Neckington

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
D. TENIERS	119	A Seaport and figures
J. F. HERRING, *1827*	120	A Carriage Horse in a stable yard
VAN DEN BOSCH	122	Interior of a Studio
W. VANDERVELDE	123	Fishing Boats and figures
R. MORGHEN (*after*)	124	Head of Dante

Lots 125 *to* 134 *are the Property of a Lady.*

ITALIAN SCHOOL	125	A Figure Subject
CLAUDE	126	An Italian Seaport, boats and figures
ENGLISH SCHOOL	127	A River Scene with bridge, etc.
DUBUFE	128	The Toilet of Bathsheba
DUTCH SCHOOL	129	A Landscape with horse drinking
UNKNOWN	130	A Portrait of a Lady, *oval*
E. TOLLEY	131	A Dog and Dead Hare in a landscape
H. W. CARTER	132	Rabbits
COLLINS	133	A Coast Scene
ENGLISH SCHOOL	134	A Portrait of a Girl

Lots 135 *to* 139 *are the Property of a Lady.*

COROT	135	A Landscape
HOLBEIN	136	A Portrait of Sir T. More, *panel*
F. HALS	137	A Portrait of Hilda Bobbe
VAN DER HELST	138	A Portrait of a Lady
H. VAN DER GOES	139	The Virgin, Child and doves, *panel*

PICTURES, &c.—*continued.*

WORKS BY THE LATE W. J. LAIDLAY.

140 A Break in the Storm
141 A Storm in Mid-Channel
142 Caithness Cliffs, near Wick
143 Cullen Waters
144 Machrihanish Bay
145 On the Nile
146 Near Rye, Sussex
147 Cullerne Bents, near Findhorne

Other Property.

By or attributed to	LOT	*Subject.*
CROME	148	A Street Scene and figures
BERGHEM	149	A Landscape, buildings, peasants, cattle, etc.
MORLAND	150	A Landscape with sheep, cow, etc., *panel*
TEMPESTA	151	A Landscape, buildings, figures and cattle
UNKNOWN	152	A Portrait of a Young Man
F. C., ETC.	153	Four—Figure Subjects, etc.
O. MARCELLIS	154	Snake and Butterflies
MORLAND	155	Children gathering Wood
SPAGNOLETTO	156	A Calabrian Peasant
POTTER	157	Cattle in a landscape
UNKNOWN	158	The Finding of Moses
BASSANO	159	Figures and Utensils
W. ETTY, R.A.	160	A Female Figure, *panel*
POTTER	161	A Landscape, figure, cattle, etc., *panel*
UNKNOWN	162	A Lake Scene and figures
WINKFIELD	163	"Outward Bound"
W. H. ROE, *1885*	164	"Waiting"
A. R. CARPENTER	165	A Welsh Village, Cardiganshire

PICTURES, &c.—*continued*

By or attributed to	LOT	*Subject.*
BASSANO	166	The Angel appearing to the Shepherds; *from the Earl of Carnarvon's collection*
DUTCH SCHOOL	167	A River Scene with boat and figures, *panel from the Earl of Carnarvon's collection*
A. KAUFFMAN	168	A Classical Figure Subject, *circle*
UNKNOWN	169	A View of a Town on the Banks of a River *from the Earl of Carnarvon's collection*
REYNOLDS	170	A Portrait of a Gentleman in a brown coat
STUART	171	A Portrait of a Gentleman
ENGLISH SCHOOL	172	A Landscape with man fishing in a stream *panel*
UNKNOWN	173	A Landscape and figures, *panel*
C. DOMMERSEN	174	A pair—Rotterdam and Boulogne, *panels*
DUTCH SCHOOL	175	A pair—Interiors with figures, *panels*
FRENCH SCHOOL	176	A pastel Portrait of a Girl
J. C. BREWER	177	A Portrait of William Cookworthy, Discoverer of Cornish China Clay
DUTCH SCHOOL	178	A Portrait of a Child and Dog
H. M. PAGE, *1880*	179	Dead Game on a bank
REYNOLDS	180	A Portrait of an Actress
C. DUSART	181	Cottage and figures
F. LA TOUR	182	A pair—Pastel Portraits of Girls
UNKNOWN	183	Three—The Holy Family, and two others
F. D. TRAIES, *1854*	184	A Landscape, cattle, etc.
W. TRAIES, *1869*	185	A Devonshire Stream with figures
ENGLISH SCHOOL	186	A Portrait of a Gentleman
ROTTENHAMER	187	The Annunciation, *copper*
REMBRANDT	188	The Sacking of Jerusalem, *panel*
UNKNOWN	189	Two—A Miniature Landscape, and a Russian Ikon

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
H. SCHAFER	190	Old Houses: Antwerp
SPANISH SCHOOL	191	A Portrait of a Girl
UNKNOWN	192	Two—A Landscape and cattle, and one other
C. HAMILTON	193	Arabs and Horses
UNKNOWN	194	Waggoner and team of Horses on a road
C. H. STANLEY	195	Industry
DUTCH SCHOOL	196	A Landscape, village and figures, *copper*
FLEMISH SCHOOL	197	A River Scene, boats and figures, *copper*
LELY	198	A Portrait of Handel
G. MORLAND	199	The Old Grey Horse, *panel*
W. W. WARREN	200	The Interior of St. Mark's, Venice
WOUVERMANS	201	A Battle Scene, *panel*
J. CALLOW	202	Fishing Boats off the Coast
UNKNOWN	203	A pair—Fruit
SINGLETON	204	The Tithe Pig
VERNET	205	An Italian Seaport, boats and figures
UNKNOWN	206	A Portrait of a Monk, *panel*
W. MELBY, *1858*	207	A Norwegian Fiord
F. WATTS	208	A Canal Scene
O. V. BUTTLAR	209	A Snow Scene with deer
H. K. TAYLOR	210	A Marine View: Rye Fishing Boats
J. CALLOW, *1858*	211	Beach View, Ireland.
C. W. COPE, R.A.	212	"Home Ties," *panel*
KENNEDY	213	A Landscape, *panel*
A. JOHNSON	214	Highland Mary
G. SMITH	215	"Spring," *panel*
MOYENS	216	"Tarantelle," *panel*
UNKNOWN	217	Dordrecht, *signed and dated*
DUTCH SCHOOL	218	A Cavalry Skirmish outside a Church, *panel*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	219	The Death of L. da Vinci
ALLAN RAMSAY	220	Three—Landscapes
DUTCH SCHOOL	221	A miniature Portrait of a Man, *panel, circle*
DUTCH SCHOOL	222	Vessels off the Coast
DUTCH SCHOOL	223	Attack on a Convoy, *panel*
E. CHAPPEL	224	A pastel Portrait of a Girl
PAGE	225	A Landscape with children sailing boats
CUYP	226	A Landscape, cattle, etc., *panel*
ITALIAN SCHOOL	227	The Virgin, Child and St. John
H. BECKER	228	Dutch Peasant Women gathering Potatoes
E. GILL, *1887*	229	A River Scene
C. H. JOHNSON	230	The Roman Campagna: sunset
UNKNOWN	231	Foraging
UNKNOWN	232	A Landscape and figures, *panel*
UNKNOWN	233	A Continental View, *panel*
CLAYS (*after*)	234	Dutch Shipping Becalmed, *water-colours*
UNKNOWN	235	A Pot of Flowers, *water-colours*
C. BABBE	236	The Assumption of the Virgin, *after Prud'hon*
UNKNOWN	237	Two—Head of a Man, and one other
UNKNOWN	238	The Lake of Albani
UNKNOWN	239	A Portrait of a Divine
A. STORK	240	A Port Scene
WILSON	241	A River Scene
J. W. CARMICHAEL	242	A Coast Scene with exterior of a palace
H. SINGLETON, R.A.	243	Milton dictating to his Daughters; *from John Bannister's collection*
DESVIGNES	244	A Farm Scene, *panel*
UNKNOWN	245	Two—The Standard Bearer, *panel*, and A Play Scene
UNKNOWN	246	Mrs. Claypole bribing the Gaoler

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
W. PERRIN	247	A Peasant Girl with birds' nest
ENGLISH SCHOOL	248	Two—A Landscape with stream, and an engraving, *after Landseer*
ENGLISH SCHOOL	249	A pair—Netley Abbey, and companion picture
ENGLISH SCHOOL	250	A pair—Landscapes and figures
UNKNOWN	251	Two—The Assumption of the Virgin, *copper*, and The Crown of Thorns
UNKNOWN	252	A Girl at a Window
E. MORTON	253	A Country Scene
G. BRUELLE	254	A pair—Trouville, and companion drawing
DUTCH SCHOOL	255	Vegetables
UNKNOWN	256	Two—A View of a Castle, and one other
UNKNOWN	257	A Portrait of a Divine, and a carved and gilt frame
UNKNOWN	258	Two—A Horse drinking at a stream, and one other
RIBIERA	259	David with the Head of Goliath
DUTCH SCHOOL	260	A Figure Subject, *panel*
UNKNOWN	261	Two—Highland Boy and sheep, and A Study of an Ox, *R. Bonheur*
UNKNOWN	262	A Portrait of a Spanish Girl
MORLAND	263	Children playing at Marbles, *panel*
UNKNOWN	264	Richmond Bridge, *slate*
C. M. Q. ORCHARDSON	265	A Portrait of Captain O. D. Blunt
UNKNOWN	266	Mother and Child
DUTCH SCHOOL	267	A Philosopher in his Study, *panel*

FINIS.

866

35,
BELGRAVE SQUARE,
S.W.1.

JULY 16th, 17th, and 18th.

Messrs. GEO. TROLLOPE & SONS,
Land Agents, Surveyors and Auctioneers,

*HOBART PLACE, EATON SQUARE, S.W.1
West Halkin Street, Belgrave Square, S.W.1
25, Mount Street, Grosvenor Square, W.1., and
5, Victoria Street, Westminster, S.W.1.
LONDON

*Telephone : 6102 & 6103 Victoria.

By direction of the Executors of LADY (ARTHUR) PAGET, deceased.

35, BELGRAVE SQ., S.W.1

The Exceptionally Expensive

FURNISHINGS OF THE RESIDENCE

INCLUDING

Ormolu and Steel Fire Suites, Axminster and Wilton Carpets, Bedsteads, Bedding, Handsome Bedroom Appointments

French & Italian & Lacquer Commodes, Tables & Cabinets

Tallcase, Bracket and Cartel Clocks

Louis XV. Gilt Drawing Room Suite in Aubusson Tapestry

Richly Upholstered Settees, Fauteuils and Bergeres

CARVED WALNUT-WOOD DINING ROOM SUITE

A Pair of fine Mandarin Vases

Oriental, Continental and English Decorative Porcelain

Antique Chinese Glass Pictures

PICTURES BY OLD MASTERS

and the Contents of the Domestic Offices

For SALE BY AUCTION, on the premises, on

WEDNESDAY, 16th JULY, and two following days

At 12.30 precisely.

May be viewed PRIVATELY by Order on SATURDAY, and PUBLICLY on MONDAY and TUESDAY preceding Sale

Catalogues to be obtained of the Auctioneers:

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CONDITIONS OF SALE.

1.—The highest bidder to be the Buyer, and if any dispute arises between two or more bidders the Lot so in dispute shall be immediately put up again and re-sold. The Auctioneer to be the sole arbitrator in the matter.

2.—No person shall advance less than One Shilling at each bidding; above £1, Two Shillings and Sixpence; and so on in proportion.

3.—In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

4.—The Purchasers to give in their names and places of abode and to pay down 10s. in the pound, or more, in part payment, or the whole of the purchase money, *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

5.—The Lots must be taken away with all faults, imperfections or errors of descriptions, at the Purchaser's expense, on Monday, the 21st day of July, 1919, and the remainder of the purchase money must be paid to the Auctioneers before the delivery or handing the same over to the Purchaser, in default of which they will not hold themselves responsible if the Lot or Lots be lost, stolen, damaged, or destroyed. *Should a case arise on which an allowance is deemed necessary by the Auctioneer, he shall be at liberty either to retain the Lot, or make such allowance, computing the same at the rate the Lot was sold for at the Auction.* In cases where one Buyer purchases more than one Lot, the whole of the account of all the Lots purchased must be paid before any one Lot can be handed over or delivered, and any sum paid by way of deposit shall be considered as having been paid as a deposit in respect of all Lots purchased. ANY DAMAGE CAUSED BY REMOVAL OR OTHERWISE MUST BE MADE GOOD BY THE PERSONS COMMITTING THE SAME, principals being considered responsible for the acts of their servants.

6.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, *no Lot can on any account be removed during the time of sale;* and the remainder of the purchase money must absolutely be paid before delivery.

LASTLY.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be resold by public or private sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this present sale.

N.B.—No Lots will be transferred.

The Clerk of the Sale has authority to refuse Cheques.

ORDER OF SALE.

FIRST DAY'S SALE.

The Bedrooms, the Boudoir, and the Conservatory.

SECOND DAY'S SALE.

The Basement Offices, Table China and Glass, a Motor Landaulette, the Pictures, Chinese Paintings, Entrance Hall, Morning Room, the End Room, and the Miniatures.

THIRD DAY'S SALE.

The Books, First Floor Landing and Staircase, the Drawing Rooms, and the Dining Room.

35, BELGRAVE SQUARE, S.W.

CATALOGUE.

Top Floor.

LEFT FRONT ROOM

LOT

1 The linoleum as planned, and 3 pile rugs

2 A 3 ft. painted iron bedstead, a hair mattress in red stripe, a feather bolster, and a ditto pillow

3 A 3 ft. hair mattress in check case

4 A 3 ft. hair mattress in tick

5 A 3 ft. japanned iron bedstead, a wool and hair mattress, a feather bolster, and a ditto pillow

6 A 3 ft. hair mattress in tick case

7 A 2 ft. 6 in. iron folding bedstead, a wool mattress, a feather bolster, and a ditto pillow

8 A 2 ft. 6 in. wool mattress in red stripe case, and a ditto in blue check

9 A grained hanging wardrobe, fitted brass rail, enclosed by panelled doors

10 A grained chest of 5 drawers, and a ditto tray-top washstand, and a toilet mirror

11 A grained chest of 4 drawers, a grained tray-top washstand, and a toilet mirror

12 A grained tray-top washstand, 1 wood-seat chairs, and a towel airer

13 Twelve pieces of toilet ware, a water bottle and top, a japanned foot bath, a ditto oval bath, a toilet mirror, and 2 linen baskets

LOT

RIGHT FRONT ROOM

14 The linoleum as planned, a Scinde rug, a skin mat, and a pile rug

15 A 3 ft. japanned iron bedstead, and a wool and hair mattress in tick

16 A 3 ft. hair mattress in check, a feather bolster, and a ditto pillow

17 A 3 ft. japanned iron bedstead and 2 mattresses, a feather bolster, and a ditto pillow

18 A grained chest of 5 drawers, a tray top washstand, and a cane-seated chair

19 An oak dressing table fitted with a drawer, a grained toilet airer, and a cane-seated chair

20 A mahogany frame easy chair in morocco leather

21 Eight pieces of toilet ware, a water bottle and top, a swing frame toilet mirror, a gilt frame wall mirror, and 2 pictures framed and glazed

MIDDLE BEDROOM

22 The linoleum as planned, and an Indian hearth rug

23 The crimson figured pile carpet, and a Wilton fringed rug

24 A 3 ft. japanned iron bedstead, a wire spring mattress, and a hair mattress in tick

25 A 3 ft. wool and hair mattress in striped case, a feather bolster, and a ditto pillow

26 An oak swing frame toilet mirror, 8 pieces of toilet ware, a water bottle and top, a ware slop receiver, and a japanned oval bath

27 A lady's easy chair in American cloth, 2 cane-seated chairs, and a cushion in cretonne

THE BOX ROOM

Third Floor.

BACK BEDROOM

LOT

28 The crimson figured pile carpet and a pair of cretonne window curtains

29 A 3 ft. japanned iron bedstead, a box spring mattress, a wool and hair mattress in tick, a feather bolster, and a down pillow

30 A 4 ft. 6 in. japanned hanging wardrobe enclosed by a pair of panelled doors

31 An Axminster hearth rug, a japanned coal purdonium, a wire spark guard, a hearth brush, a waste paper basket, and a cane-seated chair

32 A grained chest of 3 long and 2 short drawers, with black ware knobs

33 A deal two-tier oblong table, with end flap, a three-fold screen covered cretonne and paper, and a cane-seated chair

34 An oak hat and umbrella stand, with tin tray

35 An ebonized and brass-mounted scroll frame, occasional chair in crimson rep, and a cane-seated chair

36 The willow pattern toilet fittings of 9 pieces, a water bottle and top, a pair of ware pillar candlesticks, and an enamelled foot bath

37 A chimney glass in a gilt frame and a metal table lamp with chimney and shade

LANDING

38

39

40

41

BACK BEDROOM

42 A pair of cretonne window curtains and the band holders and 4 muslin dwarf curtains

LOT

43 The crimson ground and figured Axminster carpet as planned to the room (*about 40 sq. yds.*)

44 A red, blue and green figured hearth rug, 2 brass fire implements, and a japanned coal purdonium and scoop

45 A skin rug (6 *ft. by* 4 *ft.* 9 *in.*), and a black skin rug

46 A 4 ft. brass French bedstead and a box spring mattress

47 A 4 ft. wool and hair mattress in check, a feather bolster, and two ditto pillows

48 A 3 ft. brass French bedstead and a wire spring mattress

49 A 3 ft. hair mattress, a feather bolster and 2 pillows

50 A 3 ft. hair and wool mattress

51 A birch, rosewood-banded and inlaid bedroom suite, with brass fittings, comprising :—A 6 ft. wardrobe, fitted hanging compartment, 4 mahogany sliding trays, and 3 drawers, enclosed by a pair of panelled and centre mirror doors A 26 in. Wellington nest of 8 drawers A 16 in. chamber pedestal A 4 ft. 6 in. dressing table with swing frame toilet mirror, 4 jewel drawers, and 3 drawers to the frieze A 4 ft. 6 in. washstand, with marble top, tiled back, and fitted 3 drawers.

52 A 4 ft. 6 in. white enamelled wardrobe, fitted shelf and pegs, enclosed by a pair of panelled doors

53 A 4 ft. 6 in. white enamelled wardrobe, lined holland and fitted pegs, enclosed by a mirror panelled door

54 A deal table on square supports, and a maroon serge cover with braided border

55 A three-fold screen, decorated in Oriental taste, an ebonised and gilt frame chair, the stuffed seat covered in saddlebag, and the loose case

56 A birch frame rocking chair, the seat and back panel in Genoese velvet, and a birch frame chair upholstered in striped cloth, and the loose cases

57 A mahogany four-tier open bookrack, and a pair of carved gilt wood electric table lamps and the silk shades

LOT

58 A chimney glass in a gilt frame

59 The cream and pink embossed toilet fittings of 9 pieces, 4 pieces of odd toilet ware, 2 water bottles and tops, and 2 japanned hot water cans

60 A wicker linen basket and lid, a pair of green Vallauris ware vases (12½ *in. high*), a pair of Faience plates decorated fruit, a pair of Dresden pattern pillar candlesticks, and a pair of green oval plaques, embossed classical figures (15 *in.*)

61 A clock by Jays in a mahogany and glazed case

62

63

THE BACK ROOM OFF STAIRCASE

64 The crimson figured Brussels carpet as planned

65 An Axminster hearth rug, 2 fire implements, a velvet covered footstool, a painted towel airer, and a japanned hot water can

66 A japanned hip bath, a bath blanket, and 2 large square down pillows

67 A 3 ft. japanned and brass rail bedstead, and a box spring mattress

68 A feather pillow, a ditto bolster, a square down pillow, and a pair of cretonne bed curtains

69 A 18 in. mahogany two-tier tray-top table, fitted a drawer to the frieze, the top and undershelf inlaid with a shell design in satinwood

70 A 17 in. mahogany and satinwood Old English Bonheur du jour, the upper portion fitted 6 drawers, enclosed by a pair of panelled doors, and a drawer to the frieze, on square tapering supports

71 A birch cheval frame robing mirror on scroll supports and plateau, with castors

72 A mahogany frame cane-seated chair, 8 pieces of blue figured toilet ware, a water bottle and top, and a wicker splash back

LOT

73 A pair of pink Roman satin and figured window curtains, and the band holders

74 A chimney glass in gilt frame

75 A pair of Oriental porcelain oviform vases and covers (8 *in. high*), enamelled with flowers, trees and foliage

76 A pair of Oriental square vases and pierced tops, decorated native figures and flowers in colours (7½ *in. high*), a Flemish ware embossed jug, and a Staffordshire jug, decorated with scenes of charges at Balaclava and dated 1856

77 A pair of ormolu four-branch foliated candelabra, and a brass pillar candlestick

78 A coloured print, "Seascape," in ebonized frame, glazed, and 2 photographs

WARDROBE ROOM

79 The plain cork linoleum as planned, a pair of four-tread steps, a stained wood chair, and a cane-seated chair (damaged)

THE CORRIDOR

80 The parquet pattern linoleum as planned

81 A Merryweather's "Kemik" fire extinguisher

82 An antique clock with striking movement and painted dial, by M. Payne Lenham, in an oak tall case

83 A photogravure, "The Nine Monarchs," gilt frame, glazed, and a coloured print, "The Homage Giving," framed and glazed

LEFT FRONT ROOM

84 Two pairs of floral pattern cretonne window curtains, and the cord holders

85 An 8 ft. 6 in. mahogany breakfront wardrobe with hanging compartments at either end, the centre fitted sliding trays, enclosed by panelled doors and with 4 drawers beneath

LOT

86 A Louis XVI. style mahogany and ormolu mounted onyx square top torchere, with brass gallery and shaped understretcher

87 An iron adjustable reading stand with walnutwood top and book rest

88 A walnutwood cartonniere with three drawers, open shelves and cupboards, painted with floral garlands and foliage, mounted on square tapering supports (26 *in. wide*)

89 An oak circular Loo table on massive pillar and triple supports

90 A bird's-eye maple and inlaid oblong writing table, the top lined leather, on end supports with stretcher rail (46 *in. wide*)

91 A mahogany dressing table fitted 2 drawers, with ledge back, and mounted on turned legs (3 *ft.* 6 *in. wide*)

92 A 3 ft. stained open bookcase with 6 adjustable shelves

93 A walnutwood musical box playing eight airs

94 A pair of carved mahogany frame standard chairs, the stuffed seats and backs in stamped leather

95 A Louis XVI. style carved frame elbow chair, the seat and back upholstered in American cloth

96 A mahogany open arm rocking chair with railed back and rush seat

97 A stained frame Louis XVI. style Bergere carved with running double scroll upholstered in leather, finished with brass studs

98 A stuffed over occasional chair covered in pink sateen and the loose cretonne case, and a piano stool, the revolving top covered in leather

99 A stained frame railed back chair, a child's bentwood chair, a stained circular top dwarf table, and a walnutwood frame footstool

100 A Japanese four-fold screen with silk-worked panels, 4 pieces blue and white toilet ware, a decorated china stationery rack, a pair of red lacquer jardinière and stands, and a pair of decorated long-neck vases

101 A chimney glass in a gilt elliptic frame

102 An Old English bracket clock with steel dial and strike movement by *Ingles of Motcombe Street*, in a carved rosewood case

LOT

103 A pair of oblong ware plaques, painted equestrian figures, signed *A. Maglin*, in ebonized frames, and 3 coloured prints framed and glazed

104

105

Second Floor.

BACK ROOM OFF STAIRCASE

106 The parquet pattern linoleum surround, a blue, red and green figured hearth rug, and a wire spark guard

107 A crimson ground pile carpet (10 *ft. by* 9 *ft.*)

108 A walnutwood frame stuffed over easy chair in canvas, the cretonne loose case, and a cushion in cretonne

109 An ebonized and gilt frame chair, the seat in velvet, a walnutwood frame footstool covered in stamped velvet, and a waste-paper basket

110 A Japanese four-fold screen with silk-worked panels, and an oak dwarf two-tier table inset blue and white ware plaques

111 A chimney glass in a gilt frame with dolphin figure terminals

112 The blossom pattern toilet fittings of 4 pieces, a decorated ware toilet tray, a white ware toilet pail, a ditto chamber, a glass bowl, a water bottle, 2 tops, a tumbler, a stone ware hot water bottle, and 2 japanned cans

113 A mantel clock with ware dial in oak case, a pair of cream ware pillar candlesticks, and a picture, "Mansion," framed and glazed

114

115

THE BACK BEDROOM

116 A pair of mauve sateen window curtains and a pair of green figured cretonne curtains lined and finished, fringe, the draped valance, and cord holders

LOT

117 The matting as planned to the room

118 Two Oriental pattern rugs, fringed

119 A tiger-skinned rug, mounted on red felt, and a small skin rug

120 A cast-iron and steel fender, a set of steel fire implements, a wire spark guard, a coal purdonium and scoop, and a gauze three-fold standard fire screen

121 A 4 ft. japanned iron and brass mounted bedstead, and a chain spring mattress

122 A wool and hair mattress in a striped case, a feather bolster, and a down pillow

123 The cretonne bed curtains, head-piece, and canopy *en suite* with window curtains

124 A 16 ft. 6 in. white enamelled breakfront wardrobe, the centre fitted sliding trays and drawers enclosed by a shaped bevelled mirror door and having 8 drawers on either side, and the ends each fitted sliding trays and drawers enclosed by panelled doors with ormolu fittings

125 A 7 ft. white enamelled shaped dressing table with rounded ends fitted cupboards, 6 pedestal drawers, with ormolu handles, and a large oval bevelled dressing mirror in swing frame

126 A mahogany arched top five-rail towel airer, and 2 mahogany frame rush-seated chairs

127 A mahogany and satin wood inlaid tray-top chamber cupboard on square tapered supports (15 *in. wide*)

128 An oak bootjack, an ebonized and gilt two-tier occasional table (16 *in. dia.*), and a white enamelled dressing stool with cane seat

129 An Old English mahogany shaped top occasional table on pillar and triple supports (17½ *in. diameter*)

130 A Watt's patent presser and stretcher on stand

131 An Avery weighing machine

132 A wicker linen basket on bamboo stand, a ware sponge bowl and liner, a brush vase, a cut water bottle, 3 tops, a tumbler, and a waste paper basket

LOT

133 A Merryweather's "Kemik" fire extinguisher

134 A carved walnutwood frame open arm chair with spiral supports and stretcher rails, the seat and back upholstered in crimson silk velvet, finished fringe

135 A Louis XV. style carved walnutwood Bergere with gilt cane seat and back panels

136 A walnutwood and tulipwood banded Louis XV. style writing-table, fitted a drawer with chased ormolu enrichments, the top surmounted by a cartonniere of 5 drawers (3 *ft.* 6 *in. wide*)

137 A chimney glass in a gilt frame with scroll terminals

138 A buhl and shellac mantel clock with striking movement, by Payne & Co. (15 *in. high*)

139 A pair of mottled glazed ware table lamps and shades

140 A pair of Limoges enamel comports, decorated in Etruscan style (4½ *in. high*), a French bronze figure of a kneeling woman by *A. Bartholomé*, 2 gilded masks and 2 ditto door ornaments, and an oval casket with ormolu mounts and butterfly handle

141 A small French clock in ormolu case, a ditto in carved and gilded case, and an antique ditto in bronze case

142 A circular magnifying glass with mother-o'-pearl hand, a ditto with ormolu hand, and a ditto hand mirror in ormolu frame

143 An oval mirror in brass easel frame with onyx studs, 2 magnifying glasses with mother-o'-pearl handles, an old brass tinder box, and an agate small bowl with metal handles

144 A small cut glass scent bottle, gilt mounted, a small blue ditto, a small red ditto, a gilt circular powder box and cover, and a small hand mirror in gilt frame

145 An antique verge watch in tortoiseshell case, a tortoiseshell snuff box painted figures, a tortoiseshell paper knife, and a small mother-o'-pearl comport

146 A 4½ in. circular olive wood box and cover, painted flowers, a white and gold china casket with painted panels, a gilt circular powder pot with coronet in paste, a green and flowered china ditto, gilt mounted

LOT

147 A brass letter-clip with cats in relief, a pair of small gilt and enamel frames with silk linings, a small green and white enamel circular patch box, a circular tortoiseshell and enamel box with painted cover, and a 4 in. French china vase and cover, painted figures

148 A 4 in. green painted tubular box and cover with Russian scene, a piece of red and blue Chinese ware, a tortoiseshell mug and 5 dice, a glass and metal spray phial

149 An engraved glass and metal spirit lamp, a small green case with 2 scent bottles, a tortoiseshell étoile, and an incised metal snuff box

150 A $2\frac{1}{4}$ in. circular Louis XVI. patch box, blue enamel and gilt

151 A circular tortoiseshell and gilt snuff box, antique French

An ormolu and turquoise studded rouge comport with handle, a small easel photo frame with paste surround, a small metal and mother-o'-pearl circular pin tray, a small enamel jardinière, and a 4 in. oval Dresden china box and cover, ormolu mounted, and painted figures

152 A Chinese green porcelain shaped canister with wood lid (6 *in.*), a pair of Oriental porcelain bulbous shaped vases and 1 cover, decorated flowers, birds, foliage, etc., in enamelled colours (6 *in.*), and a ditto spill vase, decorated native figures, adapted for the electric light and the shade

153 An Oriental porcelain beaker ($17\frac{1}{2}$ *in. high*), decorated numerous figures in landscape in enamelled colours, and a similar beaker (slightly damaged)

154 A turquoise ware tear bottle, a ditto long neck vase, a small bag shaped ditto, a ditto two-handle vase (damaged), and a pair of small trumpet shaped vases

155 A pair of turquoise long neck triple lip vases, a small ditto spill vase, a pair of blue and white kylins, a turquoise and white embossed bag-shaped flower holder, and 2 Wemyss ware jugs

156 A pair of coloured china two-light candelabra with bird and figure mount, a Dresden pattern vase, and an Oriental pattern bottle-shaped vase, decorated with figure panel subjects

LOT

157 A pair of turquoise and gilt busts of Louis XV. and Queen Marie Antoinette

158 A pair of French coloured prints, " Le Bal Pare " and " Le Concert "

159

160

THE BATHROOM

161 The thick cork linoleum as planned

162 An ottoman couch in brown cotton, and a large oblong cushion in crimson silk

163 A white enamelled angular table with shaped top and under-tier, and a cane garden chair

164 A deal milking stool, a wicker linen basket, 2 japanned water cans, a white ware foot bath, a bath thermometer, and a small japanned tray

165 A circular wall mirror in a mahogany and inlaid frame (*plate*, 15 *in. diameter*)

166 A wall mirror in a carved and gilt wood frame of bold open scroll design

167 A Minton turquoise, white and decorated china egg-shaped vase with cupid figure supports (12 *in. high*), and 4 photogravures, framed and glazed

168 A Cabinet Electric Bath

169

170

THE FRONT BEDROOM

171 A pair of pink satin damask window curtains, lined, and finished silk fringe, and the cord and tasselled holders

172 A similar lot

173 A similar lot

174 A pair of bed curtains *en suite*

LOT

175 The crimson figured pile carpet as planned to the room (*about 97 yards*)

176 An Oriental pattern hearth rug, and a white skin rug mounted on matting

177 A white skin rug mounted on felt (*6 ft. by 4 ft.*)

178 A fox skin rug, and a black sheepskin slip mat

179 A figured and bordered Persian rug with diamond pattern centre

180 Another with blue shaped centre panel

181 A 5 ft. wool and hair mattress

182 An eiderdown in crimson damask, and 2 down pillows in fustian

183 A steel and brass return end fender with female figure mounts, and a pair of mask head implement rests to same

184 A set of steel and brass mounted fire implements, a pair of brass coal nippers, a pair of copper ditto, and an ebonized coal purdonium and scoop

THE WHITE ENAMELLED BEDROOM APPOINTMENTS with ormolu furniture, and ornamented in the French taste, comprising :—

185 A 5 ft. bedstead, mounted on wheel castors, and the box spring mattress.

186 An 8 ft. shaped and winged wardrobe, lined holland and fitted rail and hooks, enclosed by four panelled doors

187 A 5 ft. washstand with shaped white veined marble top and back, surmounted by three shaped mirror panels, and fitted three drawers to the frieze

188 A kneehole dressing table, fitted a centre and 8 pedestal drawers, the shaped top inset with mirror panel and surmounted by a triple folding frame toilet mirror and two jewel drawers (*5 ft. 6 in. wide*)

189 An encoignure in two heights, the upper part fitted 3 shelves, a drawer to the frieze and cupboard below enclosed by glazed doors

190 A serpentine front commode chest of two drawers (*4 ft. 4 in. wide*)

191 A tray-top chamber pedestal (*16 in. wide*)

LOT

192 A similar lot

193 A chamber cupboard with shaped front and cabriole supports

194 A similar lot

195 A shaped two-tier occasional table with floral swags and cabriole support (24 *in. wide*)

196 The companion table

---

197 A mahogany torchere with ormolu enrichments on tripod support

198 An Empire design mahogany and brass banded upright chest of 8 drawers, with marble top and pierced gallery (39 *in. wide*)

199 A mahogany kidney-shaped writing table, the top lined morocco leather, fitted a drawer to the frieze, the cabriole supports and under-tier with chased ormolu enrichments (39 *in wide*)

200 A satinwood and tulipwood banded oval occasional table, with an inlaid panel (19 *in. wide*)

201 A 17½ in. pedestal-shaped cabinet covered in gilt tooled leather of floral and figure design, with ormolu lion mask handles, interior lined silk and fitted 2 shelves, enclosed by doors inset with a coloured engraving

202 A mahogany bureau, the fall front enclosing interior fittings, two drawers to the frieze, mounted on square tapering supports (40 *in. wide*)

203 A Kingwood and tulipwood parqueterie occasional table, fitted a drawer and with marble top in the style of Louis XVI. (16½ *in. wide*)

204 A mahogany circular Loo table on pillar and triple support (30 *in. diameter*)

205 A Kingwood and tulipwood shaped dwarf bookcase with 3 open shelves, mounted on cabriole feet, and with brass band to the top (13 *in. wide*)

206 A Chubb's iron safe, (26 *in. by* 23 *in. by* 37 *in.*)

207 A 22 in. whitewood top oblong table on white enamelled ball pattern support with under-tier and a 15 in. white enamelled occasional table on shaped support.

LOT

208 A 15 in. plush and braided tray-top table on end supports, the top inset a print and glazed, a 24 in. white two-tier open bookcase, a cane linen basket and lid covered in silk damask, and a while waste paper basket, lined sateen

209 A white enamelled 3-rail towel airer, a ditto bidet and fittings, and a cane parasol case

210 A white enamelled frame footstool with cane top, a cane and damask parasol case, 2 waste paper baskets, a gilt tooled leather table, bookrack, a damask covered shaped tidy, a stationery rack and a guide case and 4 covers

211 A white enamelled nest of 4 cretonne covered loose drawers with fall fronts and mirror panel (23 *in. wide*) and a painted wicker easy chair with loose cushions

212 Three white enamelled frame cane seated chairs

213 A white enamelled frame high back chair with fancy rush seat, loose squab and back cushion in pink figured silk damask

214 A white enamelled and floral decorated Italian occasional chair, the stuffed seat covered figured pink silk damask

215 A carved walnutwood bidet chair with ware fitting (damaged) and loose lid in tapestry, the back with oval mirror

216 A white enamelled frame elbow chair, the seat, loose squab and back upholstered in pink and white silk damask

217 A double set of Mason's ironstone toilet fittings of 14 pieces, a water bottle, 2 tops, 2 tumblers, and a toilet pail, and 2 odd pieces of ware

218 An ormolu frame lantern with glazed panels, relieved with coloured porcelain flowers

219 A pair of ormolu torchere design wall lights

220 An ormolu three-branch wall light with foliated branches, having porcelain flowers, and a female figure to the centre

221 A pair of tall chased ormolu candle stands adapted for electric light, and the silk shades, a similar ditto (12 *in. high*) and paper shade, and a green and gilt vase with foliated branches, adapted for electric light, and shade

LOT

222 A plated and pierced frame electric hand lamp with onyx shade, a plated candle stand and shade, a brass candlestick and shade, and a pair of white embossed china candlesticks, a waste paper basket lined sateen, and a small hand basket

223

ORNAMENTAL ITEMS

224 A chimney glass with bevelled panels in a carved and gilt wood frame, of floral and foliated scroll design, and with shaped pediment

225 A mantel clock in ormolu upright case, with glazed panels and vase pediment (16½ *in. high*)

226 A pair of 16 in. Continental porcelain candlesticks encrusted with coloured flowers and foliage, and with ormolu terminals

227 A pair of 9½ in. Bisque two-handled vases with pierced necks and covers, embossed with floral garlands, mounted on ormolu bases

228 A 9 in. Parian figure of a nude female and 2 birds, a ditto figure of a cupid, and a coloured figure of a lady fondling a dog (7 *in.*)

229 A pair of 9½ in. Bisque urn-shaped vases with rams' mask handles, and ormolu bases, the tops fitted, foliated branches with coloured china flowers

230 A pair of 10 in. Oriental pattern pink vases and covers, with decorated cartels, a pair of Japanese hand screens, a Wemyss ware spill vase, and a 9 in. white glazed china seated figure of a cobbler

231 A 9 in. Dresden white porcelain jug encrusted with small flowers, a 12 in. china imitation plant in pot, decorated exotics, a pink and green figure of a grotesque cat, and white china figure of a Chinaman seated on a bull

232 A 13 in. Parian classical group, "Floral Tribute to Cupid," a pair of 6 in. china ewers and covers, decorated flowers, and a 12 in. imitation plant in mottled pot

233 A tall Celadon pattern gourd-shaped vase with white floral decoration, and a pair of modern Worcester draped female figures on rock pattern bases (13 *in. high*)

LOT

234 A pair of Oriental porcelain figures of fowls, a pair of ditto storks, a ditto vase formed as a recumbent figure, a ditto figure of a seated " Immortal "

235 An antique Oriental ware seated figure enamelled with green and bronze (7 *in. high*)

236 A bronze jug with scroll handles and goat figure terminals, and a cupid at the base, 7 in. high, a small ebonized elephant ornament, a small enamelled and ivory hanging circular thermometer, and a ditto in gilt wood frame

237 A small wall clock in a Wedgwood pattern frame, mounted with chased ormolu

238 Two gilt wicker bird cages with china birds, a table letter rack, covered pink silk, a pink glazed ware jardinière and brass string box, a small oblong box, covered silk, and a green leather stationery case

239 A 3 in. onyx bowl, gilt mounted and with imitation precious stones in case, an onyx and gilt snuff box, a circular metal snuff box with figures of Venus and Cupid, a mauve glass powder box, and a circular ivory scent holder, Chinese

240 A 7 in. oval onyx glass bowl, a dog and hat metal ornament, a 3 in. circular brass box and cover, an ormolu wheel letter-clip, 4 paper knives (various)

241 Two oval agate bowls (small), an enamel and ivory seal, an ivory and ormolu memo tablet, a metal letter-clip, 2 small metal photo frames, a metal letter easel, a filligree scent bottle, a small repoussé circular box and lid, and a glass scent bottle in leather case

242 A pair of Chinese porcelain trumpet top vases, black ground and red panels painted figures and foliage (3 *ft.* 4 *in. high*) and the carved gilt wood stands

243 A Louis XVI. upright mantel clock by *Flocard* (Paris), in glazed and richly ormolu mounted case with vase pediment and marble base (16 *in. high*)

244 A pair of ormolu seated cherub figure two-light candelabra on circular marble and ormolu mounted pedestals (13½ *in. high*)

LOT

245 An ormolu figure of a faun supporting two branches forming a candelabrum on circular base (14 *in. high*)

246 Another of a cherub, the companion candelabrum

247 A pair of bronze and ormolu Chinese figure single-light candelabrum on circular pedestals and square bases (12 *in. high*)

248 A pair of ormolu Louis XVI. cherub figures, each supporting a two-light candelabrum on circular marble pedestals and square shaped bases (13 *in. high*)

249 A pair of chased ormolu Louis XVI. vases with festoon mounts and loose covers, on square bases (8 *in. high*)

ENGRAVINGS, ETC.

250 A proof coloured engraving, "Love's Dream," by *F. Viner*, gilt frame glazed

251 Two proof engravings by *Herbert Schmals*, "How Long?" and "For Ever," gilt frames, glazed

252 A pair of coloured engravings, "Delia" and "Nancy," in oval gilt frames, glazed

253 A pair of oval engravings, "Venus" and "Cupid," after *Boucher*, ormolu frames, glazed

254 A pair of photogravures, "Songuse" and "L'Amour Nous Guide"; another, "Luise," and 2 prints, framed and glazed

255 A photogravure, "Heisiger Hain," and 2 prints framed and glazed

256 A pair of reproductions after *Gainsborough*, and 2 ditto, "Cupids at Play," framed and glazed

257 A water-colour sketch, "Bust of a Lady," and another, "Bust of Lady wearing large hat, figures in background," framed and glazed

258 A set of 4 French coloured prints, in gilt frames, glazed, viz., "La Comparaison des Petits Pieds," "La Comparaison," "L'Indiscretion," "L'Aveu Difficile"

LOT

259 Four French coloured prints, gilt frames, glazed—" L'Escalade," " Heur et Malheur," " L'Enlèvement Nocturne," " Le Couché de la Mariée "

260 A set of 4 ditto, gilt frames, glazed—" La Jeune Bramine au Tombeau de sa Mère," " L'Hospitalité," " Les Simples Souvenirs," " Les Presens de l'Indigence "

261 A pair of oval ditto, gilt frames, glazed, " Watteau subjects "

262 A coloured print, " O ffrande à Flore," a black and white ditto, " La pan Toufle," and a coloured stipple engraving, " Venus and Cupid," gilt frames, glazed

263

264

THE CORRIDOR AND LAVATORY

265 The crimson thick pile carpet as planned (*about* 12 *yards*)

266 A wall mirror in a painted Louis XV. style frame

267 An antique clock with metal shaped dial, in a painted and gilt tall case with shaped pediment

268 A cartel with steel dial, by *Francis*, in a carved and gilt wood case of open scrolls and floral design with eagle terminal

269 Four coloured prints, after *Henry Hutt*, framed and glazed

270

271

THE SECOND FLOOR LANDING AND STAIRCASE

272 The crimson thick pile carpet as laid to the landing and the first flight of stairs

273 The ditto carpet as laid to half-landing and second flight of stairs

274 Thirty stout brass stair rods

275 An Empire style mahogany and brass bound commode chest of 3 drawers with veined marble top and brass gallery (4 *ft. wide*)

LOT

276 A pair of 7 ft. Italian carved and gilt wood torcheres, carved acanthus foliage and nondescript masks, on triple claw and ball supports

277 A carved and gilt wood three-light applique of lyre shape with medusa and rams' masks and floral swags

278 An Oriental green porcelain bulbous shaped vase and cover (17 *in. high*), decorated exotic birds, rocks, and floral sprays in enamelled colours, and a pair of beakers *en suite* (16 *in. high*)

279 A pair of Japanese porcelain large vases, each with two handles and crimped tops, decorated native figures in interiors, flowers and arabesques, in enamelled colours (1 damaged)

280 A pair of similar long-neck vases, decorated figures, and seascapes in panels, flowers and foliage in colours (about 33 *in. high*)

281 A proof mezzotint engraving, portrait of a lady after Gainsborough, signed *Thomas G. Appleton*, gilt frame, glazed

282 A ditto, three-quarter-length portrait of a lady, signed *M. Cormack* gilt frame, glazed

283 A ditto, portrait of a lady, signed *H. Scott Burton*, gilt frame, glazed

284 A pair of mezzotints, by *W. Ward after G. Morland*, "Calves" and "Piggs," gilt frames, glazed

285 Two mezzotints, "Queen Katherine" and "Princess Ann of Denmark," and 2 prints, "The Challenge" and "The Sanctuary," framed and glazed

286 A pair of oval stipple engravings, "Heads" by *T. Cheesman*, and 2 other prints, framed and glazed

287 A pair of mezzotints, "Bust Portraits of Ladies," by *T. Frye*, and an oval ditto, "Edward VI.," framed and glazed

288

289

290

LOT

First Floor.

THE BOUDOIR

300 The green thick pile carpet as planned

301 A figured Oriental slip mat, a wire spark guard, and a damask covered waste-paper cylinder

302 A chased ormolu Louis XVI. style fender front with return ends, with vase and flambeau mounts and cone-shaped terminals

303 A pair of green floral pattern and striped silk damask curtains, lined cashmere and finished silk ball-fringe, the cord and tasselled holders, and the pelmette

304 A Louis XV. Kingwood bombé front commode of two drawers, with chased ormolu mount and Breccia marble shaped slab (24 *in. wide*)

305 A Louis XV. Kingwood escritoire with fall front lined tooled leather enclosing pigeon-holes and drawers, cupboard beneath with a pair of panelled doors, chased ormolu enrichments, and dove marble top (29 *in. wide*)

306 A Louis XVI. mahogany tulipwood and satinwood parqueterie commode chest of 2 drawers with Sienna marble top and chased ormolu lock plates, mounted on tapering supports (25 *in. wide*)

307 A Kingwood tulipwood banded and parqueterie Louis XVI. style dwarf cupboard with fall front, mounted on shaped supports, with ormolu mounts, marble tray top and shelf (17½ *in. wide*)

308 A mahogany pedestal cupboard in the style of Louis XVI., with tray top lined silk damask and fitted 3 shelves enclosed by door with silk needleworked panel having a coloured engraving, chased ormolu enrichments, and silk valance at base (17½ *in. wide*)

309 A mahogany harewood and parqueterie oblong occasional table with a bronze panel of mythological group in relief to the frieze, banded with chased ormolu on fluted supports (22 *in. wide*)

LOT

310 A Kingwood tulipwood and inlaid oval top writing table lined tooled leather, with brass gallery, the frieze fitted a drawer outside, and having cabriole supports with kidney-shaped under-tier (24 *in. wide*)

311 A Louis XVI. carved and gilt wood console table with centre vase terminal, and shaped marble top (38 *in. wide*)

312 A 5 ft. 9 in. Empire gilt wood frame settee with eagle masks, upholstered in amber ground and figured brocade

313 A canape of Louis XV. style in carved and gilt wood frame with cane panels and the loose squab in pink and floral pattern satin

314 A carved and gilt wood frame Louis XV. style Bergere, upholstered in rose du Barri and figured satin damask

315 A set of 4 carved and gilt wood frame standard chairs, the seats and oval backs upholstered in red ground tapestry with panels displaying flowers in colours

316 A white enamel frame chair with pierced splat, the seat in striped watered silk, and an ebonized and gilt inverted "X" frame stool with hoof feet, the top covered in canary silk damask

317 A mahogany three-fold cheval frame fire screen, and a shaped angular top table on cabriole supports

318 A gilt three-fold dwarf screen in the style of Louis XV. with Genoese velvet and silk panels, and clear glass upper ditto

319 A circular two-tier damask covered occasional table with inset prints in silk, the top glazed, and a three-fold dwarf screen covered in terra-cotta and light ground floral tapestry

320 A pair of oblong crimson satin and silk feather pattern cushions

321 An oblong cream silk and fringed down cushion brocaded with birds and foliated scrolls

322 Three small square cushions (various)

323 Three small oblong ditto in damask cases

324 A large square cushion, frilled and in brocaded silk, and 2 square cushions in silk damask

325 Two large and 1 smaller square cushions in canary silk damask

LOT

326 A square cushion in brocaded silk with ball fringe, and a large ditto in green and floral damask, and a small circular head cushion

327 A large cushion in green Jap silk, an oblong ditto in crimson damask, and a square ditto in maroon velvet

328 An oblong cushion in old gold and braided satin, a ditto in blue and pink plush with gold spots, a small oblong ditto with ball fringe and brocaded plush

329 A circular cushion in green satin, a square ditto in old crimson and gold damask, and another in green velvet

ORNAMENTAL ITEMS

330 A wall mirror in a carved and gilt wood frame with vase pediment and husk swags (*plate*, 16 *in. by* 21 *in.*)

331 A pair of Venetian wall mirrors, the shaped plate engraved with classical figure in carved and gilt wood frames with bust terminals and shell pediment

332 A wall mirror in a painted and gilt Florentine frame carved with flowers and foliage

333 A pair of gilt wood scroll brackets, carved with nondescript masks and fruits, and a small gilt wood display cabinet, lined plush (21 *in. high*)

334 A pair of carved wood Louis XVI. style three-branch applique of scroll design, ribbon ties and depending trophies, adapted for electric light

335 A cartel by Merra, with striking movement in chased ormolu case with lion and rams' masks and vase terminals of Louis XVI. design

336 A mantel clock with striking movement by Rodel in drum ormolu case and with a figure of a cherub at the side, mounted on a white marble base (16 *in. high*)

337 A Sèvres bisque porcelain bust of Napoleon I. upon a blue and gilt stem, mounted in ormolu (7 *in. high*), and a white bisque figure of a nude boy seated upon cushions and ormolu stand for same

LOT

338

339 A pair of Japanese porcelain oviform vases, decorated Satsuma warriors and seascapes in colours (1 cracked) (15 *in. high*), and an oblong plush covered casket applique with cornucopias in thread work, the hinged lid inset with mirror and having escutcheon dated 1716

340 A Vienna porcelain oval plaque (repaired), painted with a subject of Venus discovering the dead Adonis, in a plush frame, and a French Faience figure of a grotesque cat

341 A cut and shaped glass pen tray (11 *in. wide*), a gilt tooled leather four-division stationery rack, a three-division damask covered ditto, and a French green embossed glass vase with inscription (11 *in. high*)

342

343

344

THE CONSERVATORY

345

346 A green centre and figured Oriental rug, and a black skin slip mat

347 A red, green and yellow striped Eastern rug, and a blue, yellow and drab figured Oriental fringed rug

348 Two green and bordered Oriental hearth rugs

349 A pair of Louis XVI. ebonized and gilt frame elbow chairs, the seats and backs covered in striped and floral silk damask

350 A white marble bust of a young lady, and a scagliola pedestal for same

351 A white marble bust of a young man, and the ditto pedestal

352

353

354

END OF FIRST DAY'S SALE.

SECOND DAY'S SALE.

Basement.

HOUSEKEEPER'S ROOM

LOT

355 An old crimson ground and figured Brussels carpet

356 A plain deal circular loo table on turned pillar and tripod (*4 ft. 6 in. diameter*), and a tapestry table cover

357 A 3 ft. 4 in. stained Pembroke table and tapestry cover

358 A walnut wood circular back elbow chair, the top rail in American cloth on castors, a cushion in cretonne, and a foot hassock in needlework

FOOTMEN'S ROOM

359 The parquet pattern linoleum, a 3 ft. 2 in. pierced iron return fender, and a poker

360 A stained enclosure fitted with a 2 ft. 6 in. pine bedstead with woven wire mattress, a wadded ditto and the bedding, with curtain pole and tapestry curtain to front

361 A 6 ft. mahogany oblong table on fluted supports and green baize cover

362 A mahogany occasional chair in American cloth, 2 railed back Windsor chairs, an iron folding chair in American cloth, and a grained hanging medicine cupboard

363 A chimney glass in painted frame, a hanging glass in stained frame, a wood oval wash-up tub, 3 butler's mahogany trays and 1 stand, 3 japanned and gilt knife trays, and a spoon ditto

364 Two Butler's mahogany trays, 2 japanned and gilt tea trays, and 2 smaller ditto

SERVANTS' HALL

LOT

365 The parquet pattern linoleum

366 A 5 ft. iron and steel slide bar kitchen fender, a pair of tongs and poker, and a Kurd hearth rug

367 A 3 ft. 6 in. grained press bedstead with drawer and base, a flock mattress, a hair ditto, and the bedding

368 A 3 ft. dwarf ditto with rising lid and pair of panelled doors, and the bedding

369 A 9 ft. 3 in. mahogany two-flap dressing table with rounded ends and oil baize cover, and a 9 ft. deal form

370 A 6 ft. mahogany rectangular side table on fluted supports

371 A 3 ft. 6 in. grained chest of 5 drawers with turned knobs

372 A chimney glass in painted frame, a deal oblong tray, a small mantel clock in ebonized case (A.F.), and an Oriental porcelain vase

373 An oil painting, 6 coloured sporting prints, an engraving, a tempera drawing, and a map

374

375

LUMBER ROOM

376 A 6 ft. deal table with a drawer at either end

377 A 6 ft. ditto with 2 drawers, turned knobs and baize covered top

378 A 4 ft. ditto on stained frame

379 A mahogany circular chamber pedestal fitted 2 shelves with sliding doors, drawer in frieze and marble top (17 *in. diameter*)

380 A 2 ft. 4 in. stained deal upright cupboard with shelf and enclosed by a pair of panelled doors, a stained cane seat chair, and an old wicker easy chair

381 A 5 ft. 10 in. three-fold screen, 4 japanned hip baths, and a ditto oval bath

382 A pair of 38 in. metal ewers with nondescript figure handles and masks in relief on circular plinths and square bases

LOT

383 A pair of stained table ends, 4 wood initials wired for electric decoration, a walnut footstool covered velvet, 2 brass bird cages, and sundry odd pieces of carpet

384 Two wicker and iron bound linen baskets, a marble loose mantelpiece, sundry old travelling trunks, and oddments

385

BUTLER'S PANTRY

386 The parquet pattern linoleum, a Brussels carpet corridor rug, an iron fender (A.F.), a poker, and a coal scoop

387 A 6 ft. deal top table on painted frame, and a tapestry cover

388 A 3 ft. grained dressing table fitted 2 drawers, a mahogany swing toilet glass, and a wood-seated chair

389 A stuffed over easy chair in cretonne and loose cover, a ditto with open arms in American cloth, a mahogany frame occasional chair, and an office stool in ditto

390 A stained enclosure fitted with a 2 ft. 6 in. pine bedstead with woven wire mattress and the bedding, and a curtain pole with tapestry curtain to front

391 A 4 ft. antique oak cassoné with rising lid and carved panels

392 A chimney glass in carved gilt frame with shaped pediment, an enamelled bowl, a japanned water can, a 27 in. deal cupboard fitted pigeon-holes and enclosed by a pair of doors, a 12 in. walnut-wood book trough, and a bronzed "tortoise" table bell

KITCHEN AND SCULLERY

393 A 6 ft. 2 in. grained kitchen table, fitted 2 drawers, with oil baize covered top on shaped end supports

394 A 4 ft. 6 in. deal ditto fitted 2 drawers with shelf beneath

395 A 3 ft. 10 in. deal table fitted drawer with oil baize top, 3 wood seat chairs (2 and 1), a mahogany frame ditto with American cloth seat, and a cocoa fibre mat

LOT

396 A 5 ft. 6 in. grained meat screen with panelled front fitted 2 iron railed shelves and 1 wood ditto, and enclosed by 2 pairs of sliding panelled doors with brass knobs

397 A 27 in. elm and iron bound chopping block, 2 ditto stout chopping boards (36 *in.*), 2 deal paste boards, a 14½ in. oak menu case with rising lid, glazed, two 2 ft. 6 in. japanned tin flour kits, 3 zinc pails, 3 japanned tea trays, and a hanging glass in mahogany frame

398 A deal railed standing board, a large wood oval tub, and a wood flour kit

399 A 2 ft. 8 in. grained "Chest" refrigerator, an enamelled flour kit, a wire sieve, 2 ditto meat covers, an ice freezing machine, and 2 sets of deal three-tread steps

400 A marble mortar (12 *in. diameter*) in painted wood stand and long arm pestle, a 4 ft. 8 in. marble pastry slab, and a 3 ft. 6 in. old cabinet refrigerator

THE COPPER BATTERIE-DU-CUISINE, comprising :—

401 A 17 in. braising pan and liner

402 A 16¾ in. ditto

403 Three stew pans (*one* 12 *in.*, *one* 9 *in.*, *one* 8¾ *in.*)

404 Four ditto (*one* 9 *in.*, *one* 8½ *in.*, *one* 8 *in.*, *one* 6½ *in.*)

405 Three saucepans (1 with iron handle), 2 covers, and 3 sugar boilers (2 without handles)

406 A 19½ in. bain marie case with 11 pots and a glaze pot

407 A 14½ in. ditto and 3 pots

408 A 13 in. stockpot with brass tap and metal strainer

409 A 10 in. ditto with handles

410 Three sauté pans (*two* 11½ *in.*, *one* 10 *in.*) and an egg bowl (13½ *in.*)

411 A two-handled seasoning pan (23 *in. diameter*)

412 Three large jelly moulds and 4 smaller ditto

413 Eight fancy moulds (various)

414 A similar lot

LOT

415 A fancy bombe mould and 6 plain ditto (various)

416 Three plain pipe moulds, 3 Charlotte ditto, a fancy pipe ditto, a horn shaped mould (in 2 parts)

417 An iron stockpot, a zinc ice cylinder, 2 Britannia metal dish covers, a tea spoon drip, a ditto seasoning box, 2 japanned and gilt knife trays, 2 lead chicken shaped moulds, and 2 tin ditto

418 Four iron saucepans, a ditto boiler, 2 frypans, 5 omelette pans, a tin colander, a set of iron scales and weights, a spoon drip, and sundry iron and tin culinary requisites

419

420

TABLE CHINA AND GLASS

421 The " Norbury " part dinner service with green edge, key border, comprising 258 pieces

422 An Indian tree pattern vegetable dish and cover, and 123 meat plates with gilt and figured key border

423 Fourteen Limoges dessert plates with fish and gilt decorations

424 Fourteen ditto shaped ditto with embossed gilt border

425 Twelve French china dessert plates with magenta and gilt border, 10 ditto plates painted sporting figures (1 A.F.), and a French china shaped salad bowl with rose decorations

426 A yellow china breakfast and coffee service, painted with cartels of roses (66 pieces)

427 Sixteen " Goode's " cockatrice pattern dessert plates, sundry pudding basins, pie dishes, meat ditto, and odd kitchen crockery (various)

428 A ruby cut glass dessert service with shaped edge, comprising :— 5 tazzae (*two* 10 *in.*, *three* 8 *in.*), 22 plates with star bottom (8½ *in.*)

429 Eighteen shaped and gilt decorated crimson Bohemian glass finger bowls on circular bases, and 17 champagnes to match

430 A pair of 14 in. ruby glass and gilt wine and water ewers with snake entwined handles and stoppers, an engraved ditto, an 11 in. ruby frosted ice jug, a ditto plate, a 13 in. ditto shell shaped dish, an 11 in. circular dish, a moulded ditto with shaped edge, and 14 ribbed ice plates with crimped edge

LOT

431 A pair of 9½ in. engraved decanters with flat sides, plated mounts and ditto cork stoppers, and a 9 in. triangular ditto to match

432 A pair of 15 in. moulded pillar candlesticks on circular bases

433 A plain and diamond cut circular tazza (8 *in. diameter*), a pair of 4 in. ditto on circular bases and loose covers, and another on square base

434 An 8½ in. diamond cut spirit decanter and stopper, a 5 in. ditto oval tazza, a ditto vase with bulbous top, and a small cut circular bowl and cover

435 A moulded scent bottle with plated and pierced top, a waved ditto with glass stopper, 2 small ewers, a cut wine, 4 ditto liqueurs and sundry small cut bowls, etc. (various)

436 Eight plain bag shaped water bottles

437 5½ in. cut and star bottom square decanter and stopper

438

439

PASSAGE

440 A black lac and gilt decorated circular table, the top inlaid for chess in mother-of-pearl, on pillar and shaped plinth (24 *in. diameter*)

441 A Nye & Co.'s six-hole knife machine, a length of rubber hose, a galvanized watering can, a mop, and a stained case for extra leaves to dining table

442 A 25 in. walnut oblong table on shaped supports, and 2 cocoa fibre mats

443 A portable fire extinguisher, 2 " New Era " ditto, a japanned coal scuttle, a ditto hod, a plaster bust of female, 2 ware jardinières, and sundry velvet covered ornament stands

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444 A Leon Pollee 18-24 H.P. Motor Landaulette to seat 3 inside, with brass head and tail lamps

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ENTRANCE HALL AND BACK LOBBY

LOT

445 The cork lino planned to lobby and w.c. (*about 7 yards*)

446 A cocoa fibre door mat, a skin slip mat, a carriage matting on rollers, a wall mirror in enamelled frame, and a brass standard spark guard with wire panel

447 A carved ebonized table with coloured marble top, on cabriole supports (3 *ft.* 10 *in. wide*)

448 A mahogany oblong folding top games table on carved supports and stretcher (2 *ft.* 8 *in. wide*)

449 A carved dark oak hall seat with head in relief and cupid figure panel (2 *ft.* 10 *in. wide*)

450 A pair of carved walnut wood hall chairs with high backs and crown shaped pediments and lion mask heads in relief, white seats and supports

451 A white enamelled side table in the style of Louis XVI., with shaped shelf and stretcher beneath (6 *ft.* 6 *in. wide*)

452 A 4 ft. American roll top desk with interior fittings and 8 drawers in pedestals with grip handles

453 A mahogany shaped front dwarf cabinet with 3 drawers in frieze with ormolu knobs with a centre cupboard, and 2 end ditto, enclosed by a pair and 2 single panelled doors (4 *ft.* 6 *in. wide*)

454 A mahogany and decorated elliptic front three-tier whatnot on pillar supports with vase terminals (3 *ft. wide*)

455 An antique ebonized, gilt and floral decorated Italian commode with ledge top and fitted 2 drawers (22 *in. wide*)

456 A red lac Chinese square top coffee table with canted corners on spiral pillar and tripod (12 *in. wide*)

457 A mahogany oblong pierced tray top table on spiral pillar and tripod (A.F.) (19½ *in. wide*)

458 A mahogany circular dwarf coffee table on tripod (10 *in. diameter*), and a ditto mahogany four-tier whatnot with brass galleries with pinacles (13 *in. diameter*) (A.F.)

459 Another with stringing inlay and under tier on cabriole supports (12 *in. diameter*)

LOT

460 A pair of walnut wood high back chairs, decorated in green and incised gilt and painted figures, etc., on stretcher frame with carved front

461 An antique grandfather's clock with enamel and ormolu enriched dial, in green painted and incised gilt case with glazed panels and silk curtains

462 A barometer and thermometer in mahogany balloon shaped case

463 Another in painted long case

464 A pair of ebonized high back chairs on carved supports and shaped under stretcher, the seats and backs upholstered in floral needlework

465 A pair of oak ditto with carved splats and stuffed seats in crimson figured silk damask

466 A wall mirror in painted and gilt decorated Chinese frame with shaped pediment (*plate* 16 *in. by* 12 *in.*)

467 A copper and brass "Kemik" portable fire extinguisher and hosing (21 *in.*)

468

ORNAMENTAL ITEMS

469 A Louis XV. bracket clock by *Clouzier*, in green lacquer or tortoiseshell and chased ormolu case, with shaped pediment (38 *in. high*), and the bracket *en suite* (18 *in. wide*)

470 A pair of Derbyshire Spar oviform vases with ormolu mask heads and terminals (9½ *in. high*)

471 A pair of bronze and ormolu cherub two-light candelabra on circular marble pedestals and square bases (14 *in. high*)

472 A bronze classical female figure with tree stump and basket of fruit at side on circular base (11 *in. high*), and a pair of 14 in. grey marble urn shaped vases with ormolu cone shaped buttons on square bases

473 A pair of red porphyry urn shaped vases with ormolu buttons and square bases (14 *in. high*), a brass rustic card tray, a pair of 7 in. red marble tazzae on square bases, and a jardinière

LOT

474 A Chinese porcelain oviform vase, painted figures, etc., in colours, on a white ground (A.F.) (16 *in. high*), with the tin liner and the carved gilt wood stand

475 A pair of Louis XV. chased ormolu three-light wall candelabra

476 Another pair, smaller

477

478 A bisque group of 6 classical females representing the fine arts, on a chased gilt metal stand (14 *in. high*)

479 A bisque amorous group, embossed with flowers and with 3 cupids upon a pedestal with cornucopia (12 *in. high*)

480 A bisque group, " The Birth of Venus "

481 A bisque group of a female Bacchanal at a fountain and attendant cupids (12 *in. high*)

482 A Parian group of 6 figures with a large centre vase ornament (14 *in. high*), a pair of small bisque figures of cupids, on circular bases, and 2 bisque groups, each with 3 love figures, on oval bases

483 Two bisque groups of amorous figures and cupids on shaped scroll bases, a glazed ware group of 7 figures with a cupid mounted on a ram and encrusted with flowers, and a coloured Continental group of 2 cupids with laurel festoons, and a vase centre ornament

484 An alabaster figure of a female seated on rock base and reading a book (11 *in. high*), a curious pottery figure of an equestrian (13 *in. high*), and another figure of a Chinaman (12 *in. high*)

485 A Mason's patent ironstone jug, a porcelain jug with deep blue neck and painted flowers in colours, a sugar bowl of similar decoration and a hexagonal stand to match, a Mason's ironstone tureen and cover, decorated in Oriental taste, and a Rogers Staffordshire blue and white ware tureen and cover

486 Two white porcelain figures of idols (*one* 17 *in. and the other* 16 *in. high*), and a ditto figure of an Immortal, a smaller figure of a goddess, and a ditto of a seated idol, and 2 ditto figures of Kylins

LOT

487 A pair of Oriental long neck yellow vases, decorated with Kylins in green, blue and arabesque enamels (13 *in. high*), a yellow porcelain bottle vase with a floral design in blue, and a celadon porcelain vase, decorated animals and trees in blue

488 A Persian ware bottle-shaped vase with gilt metal foliated branches relieved with china flowers, and adapted for the electric light

489 A pair of porcelain scaux painted with panels of flowers, a faience benitier, a pair of faience oblong jardinières, and a pierced shaped ditto

490 A blue and white porcelain model of an eight-tier pagoda, an Oriental porcelain figure of a female with a vase on a cocus wood stand, a celadon figure of a native

491 An ormolu foliated three-light candelabrum adapted for the electric light with a white porcelain figure of a hen, an ormolu table lamp with a Fuchien porcelain figure of a goddess, and a white porcelain group of two elephants on ormolu base

492 A pair of Oriental porcelain tall vases with spreading tops, decorated figures in enamelled colours on a black ground (28 *in. high*)

493 A pair of gourd-shaped vases decorated blossoms and birds on green ground (18 *in. high*)

494 An Oriental beaker-shaped tall vase with shaped panels displaying utensils and landscapes in panels (30 *in. high*), and a pair of bottle-shaped tall vases decorated dragons and arabesques (24 *in. high*)

495 An Oriental " Flambé " porcelain bulbous-shaped vase with fixed ring handles (15½ *in. high*), and a red glazed ware vase (14 *in. high*)

496 A pair of chased ormolu candlesticks of Louis XVI. design, a cut glass ditto with lustre drops, and a chased metal Roman lamp

497 A lacquer elliptical workbox with native figures in landscape, a Tonbridge box and lid with classical figures, a Chinese lac small cabinet enclosing a gilt wood figure of a goddess, and a soapstone Kylin on carved wood stand

498 A French bronze group of a female Bacchanal and two cupids on oval base (25 *in. high*)

LOT

499 Another of a female Bacchanal with tambourine (21½ *in. high*)

500 An antique carved wood group of a Bacchanal and faun (18 *in. high*)

501 An Oriental porcelain vase mounted as a table lamp fitted for electricity, and the fancy shade

PICTURES BY OR ATTRIBUTED TO—

Philip Burne Jones, 1912.

502 A full length life-size portrait of "Lady Diana Manners in a costume of the style of Velasquez"

W. Beck Savage.

503 "The Descent from the Cross," canvas 37 *in. by* 30 *in.*

G. Pannini.

504 "A Ruined Temple with Figures," canvas 43 *in. by* 37 *in.*

Early English School.

505 A three-quarter-length portrait of "King Richard III.," canvas 25 *in. by* 29 *in.*, and the companion picture, "Queen Mary," canvas 25 *in. by* 29 *in.*

Allan Ramsay.

506 A portrait group, "Ladies of the Gage Family," one attired as a Shepherdess, canvas 41 *in. by* 65 *in.*

Thomas Gainsborough, R.A.

507 A full-length portrait of "Miss Hicks," seated, with a landscape background, canvas 41 *in. by* 65 *in.*

Catherine Read (signed).

508 A three-quarter-length portrait of "A Young Lady fondling a dog," landscape background, canvas 28 *in. by* 34 *in.*

W. Owen, R.A.

509 "A Country Girl," canvas 28 *in. by* 34 *in.*

Sasso Ferato.

510 "The Madonna and Child," canvas 15 *in. by* 19 *in.*

H. Van Steinwyck.

511 A portrait group of three figures, the centre figure of a child seated, one holding a falcon and the other with a dog, canvas 41 *in. by* 30 *in.*

LOT

Hendrick Danckerts.

512 "Windsor from the Thames, about 1670," canvas 62 *in. by* 34 *in.*

English School.

513 "A Moorland Scene at Twilight," with two figures in the fore ground, canvas 33 *in. by* 20 *in.*

Ditto.

514 "A Shore Scene," with two figures, canvas 20 *in. by* 15 *in.*

F. Wheatley, R.A., dated 1776.

515 A portrait group of "Earl of Egremont, Duke of Ancaster, Sir Geo. St. Ledger, Captain Cook, and Admiral Sir Albemarle Bertie," canvas *about* 39 *in. by* 48 *in.*

J. T. Serres.

516 "The Port of Leghorn," with a half galley with the Duke of Tuscany putting to sea 1791, canvas 72 *in. by* 47 *in.*

Alfred Stevens (*signed*).

517 A portrait of a lady seated in an interior and holding a letter, panel 10½ *in. by* 12½ *in.*

French School.

518 A half-length portrait of a lady attired in costume of Louis XVI period, canvas 23 *in. by* 31 *in.*

F. Goya.

519 A half-length portrait of a Spanish gentleman wearing a fancy jacket and lace cravat, the right arm resting in the waistcoat canvas 20 *in. by* 25 *in.*

Velvet Breughel.

520 "A Vase of Flowers," canvas 18½ *in. by* 25½ *in.*

Sir Peter Lely, R.A.

521 A three-quarter-length portrait of "Sophia, Lady Bulkley," attired in a low-neck dress with pearl necklet, canvas 25½ *in. by* 29½ *in.*

F. Wheatley, R.A.

522 A pair, figures in an interior and figures and a child with pitcher, exterior, canvas 10 *in. by* 12 *in.*

LOT

Italian School.

523 "Bust of a Saint," panel 8 *in. by* 10½ *in.*, and another, "Interior of a Tavern," signed *S. Robellaz,* canvas 5½ *in. by* 7 *in.*

French School.

524 A classical subject of a partly nude recumbent female and three cupids in the style of Boucher, canvas 28 *in. by* 37 *in.*

Italian School.

525 A landscape with equestrian and other figures and a fountain to the left, canvas 54 *in. by* 39 *in.*

P. Mercier.

526 A set of 4 three-quarter-length portraits of ladies representative of the senses, canvas 17 *in. by* 23 *in.*

J. Sorolella y Bastida.

527 "The Estuary of the Nalon, Asturias," canvas 35 *in. by* 24 *in.*

Govert Flinck.

528 A bust portrait of a lady wearing a dark dress trimmed with lace and a bow at the breast, panel 21 *in. by* 26 *in.*

Jan Breughel.

529 A floral subject, panel 37 *in. by* 49 *in.*

George Romney, R.A.

530 A three-quarter-length portrait of a young lady wearing a yellow low-neck dress and blue wrap and a silk riband tie to the hair, landscape background, canvas 24 *in. by* 29 *in.*

531 A pair of panels, "L'Allegro" and "Il Penseroso"

C. Taussen.

532 A half-length portrait of a lady wearing a black velvet gown trimmed and edged with lace and a cap on her head, panel 21 *in. by* 27 *in.*

Luccatelli.

533 A pair exteriors with figures drinking, canvas 25 *in. by* 18 *in.*

Italian School.

534 A partially draped female and three cupids, canvas 18 *in. by* 16 *in.*

G. Morley, 1837 (*signed*).

535 A portrait of a charger, figures in background, canvas 24 *in. by* 17 *in.*

A COLLECTION OF CHINESE PAINTINGS ON GLASS

LOT

536 An antique picture of a lake scene with buildings, figures and sheep in the foreground, in a carved and gilt wood Chippendale frame with trophies, pediment and silvered plates to the border

537 Another, 3 figures in an interior, in a Chippendale frame carved with Ho Ho birds, the pediment in the form of a pagoda

538 Another of a pastoral subject, in a Chippendale shaped frame carved with floral swag and scrolls, and with silvered mirrored plates to borders

539 Another, a garden scene with 3 figures, lake in background, in a Chippendale frame carved with foliated scrolls and open shell pediment

540 A pair, each with a figure seated under trees, in Chippendale frames of foliated scrolls and with pagoda and dripping water design pediment, bevelled silvered plates to the borders

541 Another, 2 figures seated in a landscape, in a Chippendale frame carved with foliated scrolls and trees

542 A pair, figures seated with lake background, in carved open scroll gilt wood frames

543 Another, a portrait of George III. and his Consort with an attendant, in a carved gilt wood frame

544 A pair, full length portraits of Chinese ladies, in gilt frames carved in low relief

545 An oblong ditto, 2 figures seated in a landscape with birds in the foreground, in a gilt wood frame carved in low relief

546 Another, 2 figures seated in a landscape one playing a flute in a carved gilt wood frame having panels of figures in colours

547 A pair, each with 2 figures in landscapes, in bevelled edge lacquer and gilt frames

548 A pair, figures of ladies seated in an interior, in lacquer and gilt frames, and another of a pastoral subject, in ditto frame (defective)

LOT

549 Another, a three-quarter-length portrait of a lady resting upon a balustrade, lake in background, in plain gilt frame

550 A pair of land and sea scapes with figures in foreground, in gilt frames, and a pair, figures, one with a horse and the other with a dog, in cocus wood frames

551 A pair, of vases, utensils and flowering plants with floral scroll borders in carved cocus wood frames

552 A pair of small figures of ladies, landscape backgrounds, in lacquered frames, and another of 2 children in an interior, in lacquer frames

553 A pair, mythological subjects, figures in landscapes, in oak frames

554 Another, half-length portrait of a lady with a script in her hand, cocus wood frame

555 Another half-length portrait of a lady holding a fan, in cocus wood frame, and another, three-quarter-length portrait of a female with basket of flowers, in lacquered frame

556 A pair, mythological subjects, figures in landscapes, cocus wood frames

557 Three others, interiors with figures and attendants, and another, landscape, pagoda and figures, cocus wood frames

558 A pair, portraits of "A Mandarin" and "A Lady" standing upon a terrace, in ebonized frames

559 A half-length portrait of a lady holding a fan in one hand and a leaf in the other, cocus wood frame, and another of a lady with a water-lily and foliage decoration

OTHER CHINESE PICTURES

560 Four small oblong panels of figure subjects painted on rice paper, in gilt frames

561 A pair, each with 2 ladies with tables and chairs, in ebonized frame, and another, similar, in lacquer frame

562 A pair, each of a gentleman of rank with attendant figure, another of a warrior and attendant, and another of a soldier, in gilt bordered frames

LOT

563 A set of 4 Chinese junks and figures, in ebonized frames

564 A set of 4 figures, buildings and landscapes, in ebonized deep frames

565 A small oblong panel of a gentleman, a ditto of a junk, and a small double-sided picture of figures, in oak frame

566 A set of 6 native figures with various instruments, in grey frames

567 A similar lot

568 A pair of oil paintings, figures at play in an interior and exterior, with figures in foreground, in walnut wood frames, canvas 17 *in. by* 12 *in.*

569 A pair of oil paintings, one 4 figures in a temple, the other figures in a garden, canvas 23 *in. by* 17 *in.* in gilt frame

570 A water-colour drawing of a garden with a temple, in a gilt frame with ebonized borders

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571 An oval pastel drawing, bust portrait of female wearing mob cap and low-neck dress, gilt frame, glazed

572 Another of a lady in pink bodice and pink ribbon tie in her hair, gilt frame, glazed

573 A ditto, a male and female bust portrait of the French School, gilt frame, glazed

574 A porcelain picture, bust of a philosopher, gilt frame, glazed

575 A porcelain picture, cupids carrying bunches of fruit, and a smaller ditto, heads of two cupids, gilt frames, glazed

576 A photogravure, "First words of Love"

577 A pair of stipple Bartolozzi engravings

578 A set of 13 etchings by *Charles Dana Gibson*, unframed, and 6 other sketches, unframed

Ground Floor.

MORNING ROOM.

579 The crimson and figured pile carpet as planned

580 A black skin rug

LOT

581 A steel kerb with ormolu figures at either end

582 A set of steel ormolu fire implements, and a brass four-fold gauze panelled screen

583 Two pairs of crimson chenille window curtains, lined sateen and finished silk fringe, the silk cord and tasselled holders and the shaped pelmettes *en suite*

584 A pair of crimson figured satin damask window curtains, lined silk, finished tasselled and silk fringe, the cord and tasselled holders, and the draped pelmettes *en suite*

585 A similar lot

586 A mahogany Louis XVI. style bureau, mounted with chased ormolu and having bead pattern borders fitted a cylindrical front enclosing interior drawers, and draw-out slides, lined tooled leather, at either side, the front with 5 drawers, mounted on fluted supports, marble slab to the top with brass gallery (46 *in. wide*)

587 A mahogany folding top games table, lined green felt, and fitted receptacles to the top and drawer in frieze, mounted on shaped legs with under-tier, and relieved with chased ormolu enrichments of Empire design (21 *in. wide*)

589 A Louis XV. style Kingwood and tulipwood parqueterie table (12 *in. wide*), fitted a sliding screen with damask panel and drawer at side, the under-tier with hinged top enclosing receptacle

590 A Louis Seize Kingwood and banded nest of 5 drawers, slightly mounted with ormolu, and a rouge marble slab to the top (24 *in. wide*)

591 A tulipwood oval marble top table, with pierced brass gallery, the frieze fitted a drawer, mounted on cabriole supports with kidney-shaped under-tier

592 A Louis XV. style Kingwood bombé shaped dwarf commode chest of 3 drawers, with chased bronze mounts (17 *in. wide*)

593 A gilt frame centre table in the rococo style, with marble top (28 *in. diameter*)

LOT

594 A Louis XV. design Kingwood and tulipwood dwarf 3-drawer commode with an under-tier, the top marqueterie with flowers, and a shaped glass top for same (17 *in. wide*)

595 A Kingwood Louis XV. style bombé front 2-drawer commode, marqueterie with flowers and foliage, and mounted with chased ormolu, and the shaped marble slab to the top (20 *in. wide*)

596 A Kingwood and walnutwood shaped front commode chest of two drawers, inlaid with a trellis design, mounted on square tapering supports, and rouge marble shaped slab to the top (31 *ins. wide*)

597 A mahogany and ormolu banded four-tier open bookcase with reeded pilasters, and pierced galleries (39 *in. wide*)

598 The companion bookcase

599 A tulipwood circular two-tier whatnot, under-tier fitted 2 drawers, having chased ormolu mounts and gallery

600 A Louis XVI. style urn stand with draw-out slide, having marble top, pierced gallery, and chased ormolu enrichments.

601 A pair of old English japanned urn stands, decorated husk pendants and foliated scrolls, and a red lacquer and gilt decorated stand

602 A high-backed spring and hair stuffed over settee, upholstered in crimson floral pattern satin damask, with loose down squab, on walnutwood stretcher frame

603 A winged easy chair upholstered in crimson plush, with a down loose squab

604 A walnut-wood frame ditto, in rose brocaded silk, with loose squab

605 A pair of Louis XV. design carved walnutwood frame fauteuils upholstered in crimson silk damask

606 A pair of standard chairs *en suite*

607 A ditto frame elbow chair with loose down squab, covered *en suite*

608 A carved walnutwood frame Bergere upholstered *en suite*

609 A gilt wood frame Louis XVI. fauteuil with loose squab, upholstered *en suite*

610 A carved walnutwood frame fauteuil upholstered in cream floral silk brocade

LOT

611 A Louis XVI. style gilt wood frame double seat with loose squab upholstered in rose plush

612 A carved walnutwood high seat open armchair, upholstered in maroon plush with gold braided border and back panel

614 A carved walnutwood frame elbow chair with open wheel pattern back and cane seat and loose cushion in crimson silk damask

615 A pair of ebonized and gilt inverted X frame stools, the stuffed seats in crimson figured silk damask

N.B.—There is a crimson figured silk damask loose case for all of the upholstered furniture

616 A carved walnutwood cheval frame fire screen, of Louis XV. design, the sliding panel of Genoese velvet

617 A Louis XVI. style gilt wood frame three-fold standard screen, carved with trophies and wreaths, the panels of green and floral pattern silk damask

618 A carved and gilt wood console bracket, the support with cherubs, masks and scrolls in bold relief

619 A torchere on triple scroll support with an ebonized figure of a cupid supporting a basket of grapes

620 Another, carved with a bust on square support and triple scroll feet

621 A green enamelled and gilt Louis Seize design floor lamp with open receptacle and fitted with an oval glazed panel inset a coloured engraving, and having two candle branches and the shade

622 An ormolu frame palm stand, with circular dish and triangular base of porphyry

623 A Chinese rosewood frame two-fold screen, the painted panels having vases of flowers, groups of figures, and utensils, in jade, soapstone and enamels, in relief

624 A pair of square cushions in rose Genoese velvet, finished fringe

625 An oblong cushion in crimson silk damask, and a smaller ditto

626 A square cushion in pink silk damask, and a head pillow in mauve watered silk

LOT

627 A cushion in shot silk, finished silk and tinsel fringe, and 2 small oblong cushions in rose Jap silk

628 An oblong pillow in rose and old gold brocade with braided borders, and a square cushion in ditto

629 Three cushions, various

630

ORNAMENTAL ITEMS

631 A pair of carved and gilt wood shaped wall mirrors

632 A pair of mirrors, *en suite*

633 Another, carved with cherub busts, scrolls and shell ornament at top

634 A bracket clock with striking movement in Italian carved and gilt wood case, formed as a facade with ebonized column supports, having 3 classical figure ornaments at base and cupid playing flute to the pediment (34 *in. high*), and the gilt bracket support

635 A mantel clock with striking movement in a richly mounted ormolu case of Louis XVI. design, glazed panels and white marble base (17 *in. high*)

636 A pair of famille-verte teapots with tall handles, with arabesque borders and floral decorated bodies (7½ *in. high*)

637 A 9½ in. Oriental bulbous shaped vase decorated flowers, birds, rocks and foliage in underglaze blue and enamelled colours, a pair of small bottle shaped vases with figure decoration, a melon shaped teapot embossed with flowers, and an oviform vase and cover, displaying baskets of flowers in enamelled colours, ormolu base, rim and buttons (8½ *in. high*)

638 An Oriental porcelain oblong pot pourri and cover with Kylin button, decorated flowers and utensils in panels, and having pierced ormolu base and neck, another of diamond shape, and a circular ditto with blue reeded body with shaped panels, ormolu mounts

LOT

639 An Oriental oblong pot pourri and cover with Kylin button, the panels decorated flowers and birds in enamelled colours, pierced ormolu mounts, another with blue panel decoration, and a chased ormolu frame supporting a reeded small bowl and cover with bird figures at base

640 A pair of marble Casolettes with square bases, ormolu mask head handles and covers, and a similar smaller vase

641 A pair of plum coloured porcelain jardinières, decorated flowers, foliage and blossoms in enamelled colours and the cocus wood stands, a small spill vase, decorated flowers and figure subjects, and a Dresden two-handle vase decorated panel and flowers

642 A Sèvres porcelain mug mounted as inkstand, painted flowers in cartels and having ormolu mask handles, base and neck (4½ *in. high*), a French porcelain small jardinière painted with a band of flowers and mounted with gilt metal, and a Dresden cup and cover with flower button, blue and gilt border and painted flowers

643 A pair of Oriental porcelain pot pourri decorated flowers and foliage in panels in red and green (6 *in. diameter*), the carved wood stands, and a pair of small beaker shaped spill vases on ormolu mounts, enamelled with blossom and foliage (5½ *in. high*).

644 An Imari porcelain bowl and cover with ormolu rims (defective), an egg-shell porcelain bowl and cover, mounted as a vase, incised and decorated native figures in colours, ormolu rims and base (5½ *in. high*), and a blue and white and gilt scroll porcelain casket and cover on ormolu pierced base (7½ *in. high*)

645 A Chinese porcelain bulbous shaped vase, decorated with native equestrian and other figures and the neck with a continuous band of blossoms and foliage in underglaze blue and enamelled colours (11 *in. high*), and the wood stand, and a pair of pottery vases and covers, the buttons formed as cockerells, and the bodies embossed figures and slight floral design on green ground to imitate lacquer (12 *in. high*)

LOT

646 A Chinese porcelain flat bottle vase embossed with rustic handles and decorated to represent shagreen (12 *in. high*) and the carved wood stand

647 A celadon porcelain group of two Kylins and a ditto figure of a Kylin, one foot resting on a ball, a Fuchien white figure of an Immortal, and a ditto group of a goddess seated with two figures at base

648 A Berlin porcelain bowl and cover with flower button, painted fowls and insects in colours, and mounted with gilt metal, another with floral and foliated decoration, and a French ditto decorated detached floral design in colours

649 A pair of old cloisonne enamel birds mounted upon perches with circular bases (12 *in. high*)

650 A pair of chased ormolu candelabra, the supports formed as two cupids, on circular plinths (14 *in. high*)

651 A small timepiece in a drum ormolu case, surmounted by a continental porcelain female bust and mounted upon a pedestal of porcelain (11 *in. high*)

652 A pair of bronze and ormolu Empire two-light candelabra, the supports formed as negro figures on pedestals (19 *in. high*)

653 An antique carved wood bust of an ecclesiastic, a Dresden pattern oviform vase and cover, decorated flowers and figure subjects in panels, and a French faience pot pourri in the Chinese taste

654 A pair of dove marble bowls and fixed covers, mounted with chased pierced ormolu rims and flambeaux terminals (9 *in. high*)

655 A Chinese porcelain oviform vase and cover, decorated with Kylins, flowers and foliage in enamelled colours (12 *in. high*), and the carved wood stand, and a pair of Oriental porcelain jars, decorated landscapes and figures in enamels

656 A pair of Oriental porcelain beaker-shaped vases, decorated land and sea scapes, figures, and pagodas and arabesques (18 *in. high*), and the carved wood stands

657 A pair of marble busts of boys, after *Pigalle*, on circular pedestals (16 *in. high*)

LOT

658 A bulbous shaped Oriental porcelain vase, decorated figures, rocks and foliage in underglaze blue and enamel colours, another of scroll foliated decoration and Kylins, another decorated large floral design, foliage and rocks, 2 carved wood covers, and 3 ditto stands for same.

659 A timepiece with striking and repeating movement in chased ormolu case of Louis XVI. design (8 *in. high*)

660 A pair of cloisonne enamel small jardinières, each with three-scroll supports (4 *in. high*), a pair of Mazarin blue spill vases mounted with ormolu (5 *in. high*), and an Oriental pottery figure of a warrior

661 A Japanese porcelain vase and cover decorated with butterflies and small detached floral design in red and green, banded and mounted with chased ormolu, a cloisonne enamel bowl and cover (8 *in. diameter*), and a Continental porcelain two-handled bowl with chased gilt metal lid and base

662 An Oriental porcelain ginger jar, decorated with landscape and figures in shaped panels and utensils and with a floral border in enamel colours (7 *in. high*), carved wood stand and cover for same, a beaker shaped vase (7½ *in. high*) decorated in enamels, and a vase and cover of famille rose design (8½ *in. high*), a pair of egg-shell porcelain vases, enamelled white, each with 2 oval panels displaying figures with arabesque decorations to the neck (8½ *in. high*), carved wood stands, and a pair of bottle shaped vases of famille-verte decoration (10 *in. high*)

663 A Canton enamel rose bowl (15½ *in. diameter*), decorated with birds, foliated trees, rocks and arabesques in brilliant colours

664 A set of 5 graduated reeded bowls of Canton enamel, decorated with figures, utensils and flowers in panels and fitting one into the other, a hand mirror in a Canton enamel frame, a carved soapstone square vase, and an old Canton enamel vase, decorated figures, animals and birds in panels (damaged)

665 Two Hispano lustre circular placques, blue foliated decoration and scroll centres (14½ *in. diameter*) (1 repaired)

LOT

666 A Battersea enamel pillar candlestick, decorated small detached floral designs in colours, a candlestick of pink enamel with 5 cartels displaying seascapes and figures, with ormolu mounts, a Venetian enamelled cup and cover, decorated mythological subjects in panels, scrolls and arabesques and with ormolu faun button and monkey and tree support (11 *in. high*)

667 A pair of old Worcester porcelain circular placques of baskets of flowers in true colours, mounted in deep square glazed black and gilt frames

668 An antique japanned-on copper tea urn painted with figure subjects in panels, fruits and floral garlands and trophies in colour. A pair of japanned and decorated jardinières and covers with foliated buttons, and a pair of japanned vases and covers with scroll handles of floral and gilt foliated decoration

669 A French porcelain square casket with hinged lid, painted with classical figures and bordered with gilt in deep blue ground mounted with chased ormolu and cupid figure supports, a cloisonne enamel circular shallow bowl and cover with ormolu mask head and claw supports on shaped base, and a silvered metal shaped casquet, embossed with vine scrolls, floral swags and the button formed as a cupid reclining in a chariot

670 A Chantilly porcelain bowl and cover with fruit button, decorated with a blue and gilt trellis design and cartels displaying flowers in colours (8 *in. diameter*) and the carved wood stand, a reeded vase and cover in the Oriental taste with gilt base and rim, fitted an electric light, a French porcelain saucer, painted exotic birds and mounted with ormolu as a candlestick, and a French porcelain bowl and cover with rose du Barri and gilt border and panels of flowers in colours, mounted with gilt chased metal as a lamp and adapted for the electric light

671 A chased ormolu inkstand and candelabrum of a rock design and having a carved ivory figure of a Japanese boy, and a chased ormolu circular inkstand with triton button, bull head masks and hoof feet, on a circular marble base

LOT

672 A porcelain gourd shaped scent bottle with ormolu stoppers, decorated Chinese figures, utensils and insects in enamels, mounted on a tripod of ormolu shaped silvered glass plate to the base, a Porcelain tea cup, painted flowers and foliage and mounted on a chased gilt metal stand on circular pierced base with silvered panel, a pair of egg-shell porcelain tea cups, enamelled with native figures, and a porcelain tea bowl, decorated with Oriental figures and utensils in panels and mounted with chased ormolu scroll handles and pierced base

THE END ROOM

673 A carved mahogany jardinière stand of bold scroll, triple supports, with female heads (4 *ft.* 6 *in. high*)

674 A mahogany china cabinet with spindle gallery and undertier, having side cupboards with glazed doors (3 *ft. wide and* 3 *ft.* 3 *in. high*)

675 A carved and gilded winged easy chair with extra squab seat, upholstered rose-coloured silk velvet

676 A carved mahogany hooded easy chair with loose squab upholstered in crimson rep

677 An antique oak tallboy chest of 5 long and 2 short drawers with brass knobs (3 *ft.* 6 *in. by* 5 *ft.* 3 *in.*)

678 A tulipwood, Kingwood and marqueterie dwarf cabinet with panel door mounted with ormolu and marble top (27 *in. by* 36 *in.*)

679 A carved walnut wood spoon back easy chair, upholstered in buff hemp, and with extra squab seat

680 A bronze classical group

681 A crimson ground, figured and bordered Turkey carpet, cut to room (*about* 24 *square yards*)

682 A pair of black ground and flowered tapestry curtains

683 A pair of crimson chenille curtains and rope holders

684 A 4 ft. 9 in. oak pedestal writing table, fitted 8 drawers with brass sunk handles, enclosed by panel doors, the top lined leather

LOT

685 The green felt (*about* 60 *square yards*)

686 A blue ground, figured and bordered Oriental carpet (12 *ft.* 10 *in. by* 11 *ft.* 8 *in.*)

687 A 4 ft. oblong birdseye maplewood writing table, fitted 2 drawers, on standards with turned stretcher, the top lined leather

688 A carved oak X frame chair, with stamped leather laced seat and back panel

689 A stained beech elbow chair, with seat covered doe skin, and the open splat of Lyre design

690 A mahogany open arm chair, upholstered in stamped leather

691 An ebonized and gilt two-tier table (16 *in. square*), a mahogany and brass banded log bucket

692 A 4 ft. 9 in. brass fender kerb with rail on spindles, a set of 3 brass implements, and a spark guard

693 A mahogany open arm easy chair, upholstered in crimson morocco

694 A 7 ft. 6 in. rosewood inlaid brass double scroll end couch with 2 bolsters and 2 pillows, covered green and figured rep

695 A rosewood and inlaid coal bunker with liner

696 An 8 in. circular bronze pot-pourri and cover

697 A pair of 18 in. Japanese porcelain vases, white, decorated flowers and foliage in colours

698 A bamboo and cane six-fold screen, the panels painted with birds

699 A 23 in. square oak spirit table with folding top and revolving undertier

700 A set of 4 leather covered shaped foot hassocks

701 A 3 ft. mahogany with satinwood stringing bureau, with interior fittings enclosed by fall flap-over, 4 drawers with brass drop handles

702 Two 3 ft. 6 in. oblong Japanese panels with mother-o'-pearl and ivory trees, etc., in high relief

703 An ebonized and gilt cheval frame robing mirror

704 A mahogany three-tier circular whatnot with brass gallery and marble tiers

LOT

705 An old English red lacquer escritoire with shaped cornices, the upper portion fitted numerous drawers and pigeon holes, enclosed by glazed panel doors, a fall flap enclosing interior fittings and 4 drawers beneath, the whole decorated with figures, landscape and floral design in the Chinese taste (*3 ft. 2 in wide, 7 ft. high*)

706 An old English timepiece with striking movement, steel and brass dial by *Hy. Fish* (London), in a tall red lacquered case decorated figures, buildings, and trees, in gilt in relief, in the Oriental taste

707 A Chinese black lacquered cabinet, fitted a shelf, incised and decorated with numerous figures and buildings in colours (*41 in. by 34 in.*) mounted upon a carved and gilt wood stand with cherub figure and mask head centre ornaments

708 A somewhat similar cabinet, and the carved and gilt wood stand, *en suite*

709 An incised and lacquered Chinese screen of 6 panels decorated in brilliant colours, a continuous landscape with temples and other buildings, terraced gardens, and numerous figures, and with arabesque borders, the back panels having inscriptions (panels *68 in. by 19 in.*)

MINIATURES

710 A picture, female holding bunch of flowers, landscape background worked in coloured silks, and a pair of smaller ditto, framed and glazed

711 A stipple engraving, "A Bacchante," another, "Light as Love," and another, "Clio," in gilt frames and glazed

712 A small oil painting, "Madonna and Child," in a decorated leather easel frame

713 A set of six miniatures, "Bust Portraits of French Ladies," in gilt frames, glazed

714 Five small oval plaques in coloured enamels, Scriptural, subjects (damaged), a small silk coloured picture of two children, 2 small oval stipple engravings, "Feeling" and "Hearing," and a coloured ditto, "Female," in oval frames, glazed

LOT

715 Six miniatures, " Busts of Gentlemen," framed and glazed

716 An oval miniature on porcelain, " Bust of Lady wearing blue bodice," and six other miniatures, " Ladies "

717 A velvet covered shield and six miniatures, " Ladies "

718 An oval miniature, " Lady in pink bodice " on porcelain, 2 pencil miniatures, and 4 other miniatures in ebonized frames

719 A miniature of a lady wearing flowered hat and pink dress, white and gilt frame, and 6 other miniatures, " Ladies "

720 Four French small circular boxes and covers, each inset with miniature

721 An oval miniature of lady wearing mob cap and purple dress, and 6 other miniatures

722 A ditto of a lady wearing large hat and fur stole, and 6 other miniatures

723 A ditto of a lady wearing mob cap, dated 1783, and 6 other miniatures

724 A miniature of a monk, copper panel, and 6 other miniatures

725 An oval miniature of lady in blue low-neck dress and powdered hair, and 6 other miniatures

726 A velvet small shield, and 3 lockets, each inset a miniature

727

728

END OF SECOND DAY'S SALE

THIRD DAY'S SALE.

BOOKS

LOT		VOLS.
729	Works of the Vicomte de Chateaubriand in French, bound half calf	19
730	The complete works of Voltaire in French, bound whole calf	70
731	Thackeray's Works, illustrated, bound half calf	12
732	Carlyle's Works, bound in half calf	15
733	Irving's Works, bound half calf	20
734	Dickens's Works, illustrated, bound half calf	23
735	La Fontaine, illustrated, in French, bound half calf ..	8
736	Works of Voltaire in French, bound half calf	17
737	Oscar Wild's Works, bound in cloth	11
738	The Classical Library, bound half calf (9), Gil Blas in French (4)	13
739	Edgworth's Works (7), Miss Burney's Novels, bound half calf (8)	15
740	Tennyson's Poetical Works, illustrated (6), Shelley's Poems (3), Swinburn's Poems and Ballads (3)	12
741	Thackeray's Works, bound half calf (9), Johnson's Works (2), Mrs. Browning's Poems, bound whole calf (4)	15
742	Byron's Works, bound half calf (4), Burton's Anatomy of Melancholy, bound half calf (3), Casanova Memoires in French (3)	10
743	Fables de La Fontaine, illustrated, in French, bound in whole calf (1), Costume en France, by Quicherat, illustrated, in French (1)	2
744	Nolan's History of the Russian War, illustrated	8
745	Dumas' Works, bound in cloth	22
746	The Racing Calendar: 1769 to 1789 inclusive, 1793 to 1798 inclusive, 1801 to 1818 inclusive, 1824 to 1837 inclusive, 1904 to 1906 inclusive	62

LOT		VOLS.
747	Wright's History of France (3), Various (20)	23
748	Warwick Castle and its Earls (2), Various (20)	22
749	Histories of England: Hume, Hughes and Smollet	17
750	Various	20
751	Various	20
752	Sundry French Novels, in paper covers	
753	Waverley Novels, illustrated	11
754	Smollet's History of England, bound half calf (4), Hume's History of England, bound half calf (6)	10
755	Drake's Essays, bound whole calf	5
756	Balzac's Works in French, bound half calf	9
757	Strickland's Lives of the Queens of England, bound whole calf	8
758	Mill's Histories, bound whole calf (4), Captivity of Napoleon, bound half calf (2), Poetical works, various (5)	11
759	Clarke's Shakespeare, bound half calf (4), Dwight's System of Theology (5), Various (3)	12
760	Chambers' Encyclopædia, 1884, bound half calf	10
	The Journal of the Household Brigade, illustrated, from 1870 to 1880	11
761	Shakespeare's Works, illustrated, bound whole calf	14
762	Bulwer's Novels, bound half calf	16
763	Browning's Poems, bound whole calf (3), Colman's Plays, bound whole calf (4), Ranke's Works, bound half calf (3)	10
764	Pardoe's Court of Louis XIV (3), Peaumarchais (2), Veranger (2)	7
765	Bacon's Works, bound whole calf	16
766	New American Cyclopædia	16
767	Lodge's Portraits, illustrated	6
768	Various	20
769	Vanity Fair Album (1), Fairyland (1), The Anglo-Saxon Review (2)	4
770		

FIRST FLOOR LANDING AND STAIRCASE TO GROUND FLOOR

LOT

771 A chased ormolu frame sexagonal lantern, adapted for electric light

772 The crimson thick pile carpet as laid to landing and the upper flight of stairs

773 The ditto carpet as laid to half landing and lower flight of stairs

774 A pair of Italian carved and gilt wood console tables formed as cupids standing on rock bases, supporting shaped tops

775 A set of rosewood quartette tables

776 A gilt frame small settee, upholstered in rose and old gold silk damask

777 A Bergere and a fauteuil, upholstered *en suite*

778 An old English tulipwood, harewood and marqueterie toilet table with triple folding top, the centre panel fitted a mirror, and 2 drawers to the frieze, mounted on square tapering supports (32 *in. wide*)

779 A tulipwood and Kingwood encoignure with serpentine front, enriched with chased ormolu and the marble slab to the top

780 The companion encoignure

781 A pair of Italian oviform vases (25 *in. high*) with scroll handles, the bodies painted with subjects of Greek mythology (damaged), and the carved wood stands and covers

782 A pair of Sang de Beouf beaker shaped vases, the bases and necks mounted, with chased ormolu (25 *in. high*)

783 A carved and gilt wood applique in the form of a lyre, having medusa and rams' head masks in relief, and three candle branches adapted for the electric light

DOUBLE DRAWING ROOM

786 The crimson thick pile carpet as laid to the front room (*about* 16 *ft. by* 28 *ft.*)

LOT

787 The similar carpet as laid to back room (*about* 28 *ft.* 6 *in. by* 15 *ft.* 6 *in.*)

788 A chased ormolu return end fender front, with acanthus scrolls, cherub figure and cone shaped terminals

789 A pair of Louis XV. ormolu foliated scroll chinet, with fine bronze figure mounts (22 *in. high*)

790 A set of steel and ormolu mounted fire implements

791 A pair of rose du Barri figured silk damask window curtains, lined sateen, finished silk braid and fringe, the silk cord and tasselled holders, and the draped pelmette *en suite*

792 A similar lot

793 A similar lot

794 A pair of similar curtains, holders and pelmette to back room

795 A pair of amber silk brocade window curtains, lined sateen, finished ball fringe, the silk cord and tasselled holders, and the pelmettes

796 A similar lot

797 A similar lot

798 A pair of similar curtains, holders, and pelmettes to back room

799 An Italian ebonized dwarf cabinet, mounted with chased ormolu caryatid masks, scrolls, and acanthus leafage, the frieze and door inset with a marble panel inlaid with exotic birds and foliage in agate and other coloured stones, a marble slab to the top (33 *in. wide*)

800 The companion cabinet

801 A Louis XV. style Kingwood encoignure, fitted 2 shelves, enclosed by a panelled door with chased ormolu enrichments and centre mask mount, a grey marble slab to the top (26 *in. wide*)

802 A Kingwood, tulipwood and marqueterie, a fleur escritoire fitted a drawer to the frieze, fall front, lined tooled leather, and a cupboard below, a Sienna marble slab to the top (30 *in. wide*)

803 A Louis XVI. style mahogany bow front commode, fitted 3 drawers and a cupboard at either side, enriched with chased ormolu running scroll ornamentation, and bands, a rouge marble slab to the top (38 *in. wide*)

LOT

804 An Italian carved and gilt wood oblong side table of bold open foliated scroll design, the understretcher having a figure of a cupid in relief, a massive Sienna marble slab to the top (6 *ft. wide*)

805 A pair of small Console tables on carved and gilt wood scroll supports, with mask head in relief.

806 A mahogany shaped dwarf open bookcase, with brass gallery, banded with ormolu and with mask head enrichment (33 *in. wide*)

807 A pair of Italian painted and gilt shaped bedside tables, painted with flowers and foliage in colours, mounted on cabriole supports and a dove coloured marble slab to the top (19 *in. wide*)

808 A mahogany and ormolu banded oblong occasional table with stuffed top covered green silk damask, the frieze fitted 2 drawers, and a trough beneath (18 *in. wide*)

809 A pair of gilt four-tier cakestands with cane tiers, and carved floral design handles

810 A bronze and ormolu torchere with circular mahogany top, and a Chinese cocus wood square dwarf table

811 A chased ormolu shaped occasional table with onyx top and under-tier (16 *in. wide*), and a Kingwood shaped top Louis XV. style occasional table with ormolu bands and mount (15 *in. wide*)

812 A Louis XVI. style three-tier whatnot with chased ormolu mounts and gallery, fitted a drawer and 2 open shelves with mirror back (22 *in. wide*)

813 A mahogany open dwarf bookcase, fitted 2 adjustable shelves, with silk fringe and a rouge marble slab to the top (30 *in. wide*)

814 A Kingwood, amboyna and harewood, shaped front side table fitted a drawer, on cabriole supports, inlaid with marqueterie, and a trellis design parqueterie, of Louis XV. style (44 *in. wide*)

815 A Louis XV. walnutwood parqueterie and marqueterie oval top occasional table, fitted a writing slide on cabriole supports (22 *in. wide*)

LOT

816 A Louis XVI. style mahogany writing table having tooled leather top and slide, fitted a drawer to the frieze and 2 drawers on either side enclosed by doors, on fluted supports, the whole mounted and banded with richly chased ormolu (38 *in. wide*)

817 A ditto circular marble top table with chased ormolu gallery and bands, on fluted supports (28 *in. dia.*)

818 A Louis XV. style tulipwood commode chest of 2 drawers, with Breccia marble top and ormolu mount (22 *in. wide*)

819 A tulipwood and Kingwood kidney-shaped two-tier whatnot with chased ormolu bands and shaped supports

820 A Kingwood, tulipwood, and marqueterie a fleur shaped front 2-drawer commode of Louis XV. design, mounted with chased ormolu and having a shaped marble slab to the top (24 *in wide*)

821 An Italian carved gilt and painted wood shaped side table, decorated with floral swags and foliage (39 *in. wide*)

822 A Louis XV. red lacquer bombé front commode chest of 2 drawers, mounted with chased ormolu, decorated with figures and landscapes in gilt and colours, the shaped marble top similarly decorated in brilliant colours (38 *in. wide*)

823 An Empire style mahogany Bonheur du jour with brass bands and gallery, fitted a slide, lined leather and a cylindrical front (19 *in. wide*)

824 A Louis XV. tulipwood and Kingwood banded bombé front bureau, the fall front having a marqueterie panel, enclosing drawers and pigeon-holes, and fitted 3 drawers beneath, chased ormolu enrichments (33 *in. wide*)

825 A Louis XVI. style mahogany tray-top book table, lined floral silk damask, on end supports and stretcher rail mounted and banded with chased ormolu (18 *in. wide*)

826 A mahogany and brass banded shaped tray-top book table with 2 under-tiers (19½ *in. wide*), and a mahogany dwarf table fitted with a clear glass screen

LOT

827 An ebonized rectangular table, banded and heavily mounted with richly chased ormolu double scrolls and depending husks, the mosaic top beautifully inlaid with mask heads, foliated swag, flowers, birds, and arabesques, the centre having a panel displaying figures and buildings in vari-coloured marbles (42 *in. wide*)

828 A tulipwood and Kingwood circular guridon, fitted 3 drawers, enclosed by a panelled door, and with a shelf beneath, breche d'alep marble top and pierced brass galleries (12 *in. dia.*)

829 A mahogany Louis Seize style circular occasional table, fitted a drawer to the frieze having breche marble top, mounted with chased ormolu and with an under-tier (13 *in. dia.*)

830 A Kingwood, tulipwood and amboyna dwarf commode of 3 drawers, having chased ormolu enrichments, mounted on cabriole supports (20 *in. wide*)

831 A mahogany and ormolu banded and mounted kidney-shaped two-tier table, fitted a drawer, with Verona marble top

832 A tulipwood parqueterie three-drawer dwarf commode, with brass band, the top having a centre panel marqueterie with musical trophy (17 *in. wide*)

833 An 18 in. Italian carved and gilt wood oblong occasional table, with marble slab, pierced supports and stretcher rails

834 A 17 in. Chinese carved cocus wood three-tier table, with marble top and a ditto circular stand for vase (13 *in. diameter*)

835 A carved and gilt wood centre table of foliated scroll and shell design, on cabriole supports, and a marble slab to the top (25 *in. wide*)

836 A red and gilt lacquer tray-top urn stand (faulty) and a mahogany dwarf Chippendale style tray-top table

837 A spring and hair stuffed over double end settee, upholstered in crimson figured silk damask, mounted on mahogany carved claw and ball feet (5 *ft.* 6 *in. wide*)

838 A Louis XV. design finely carved and gilt wood frame winged high back settee, with a loose squab upholstered in Venetian silk velvet (5 *ft. wide*)

LOT

839 A Louis Seize design gilt frame window seat with loose scroll ends, upholstered in floral pattern striped silk

840 A Louis XVI. carved and gilt wood double end settee, with high back and loose squab upholstered in floral pattern silk brocade (5 *ft.* 6 *in. wide*)

841 A Louis XVI. gilt wood frame settee with loose squab, upholstered in blue floral and amber striped moire silk (4 *ft. wide*)

842 A Louis XVI. gilt wood suite, carved with acanthus leafage and floral bouquets, and upholstered in Aubusson tapestry with panel designs of figures in landscapes, birds and flowers, and floral pattern borders, comprising: An open arm oval back settee (4 *ft. wide*) and 4 fauteuils

843 A Louis XV. Bergere in a gilt wood frame, elaborately carved with flowers and foliated scrolls, the loose squab and back panels upholstered in Aubusson tapestry, with figure panel subjects and floral design

844 A smaller Bergere of similar design, upholstered *en suite*

845 A pair of Louis XVI. design fauteuils upholstered in canary coloured figured silk damask

846 A set of 3 Italian painted and gilt wood open arm chairs, decorated figure subjects, seats and back panels, upholstered in crimson silk damask

847 A carved and gilt wood fauteuil, the seat, arms and back panel upholstered in green Utrecht velvet

848 A set of 4 Louis XVI. style carved and gilt wood frame chairs, with cane seats and back panels and loose cushions in floral silk brocade

849 An ebonized and gilt inverted X frame stool, upholstered in canary coloured figured silk damask

850 A pair of Louis XVI. style carved and gilt wood Bergeres, upholstered in amber silk damask

851 A Louis XV. pattern carved and gilt wood winged frame chair, upholstered in terra-cotta silk brocade of foliated pattern

LOT

852 A pair of Louis XV. gilt wood frame winged chairs, finely carved with foliated scrolls and mask head, upholstered in magenta Venetian silk velvet

853 A pair of painted and gilt wood frame Bergeres upholstered in canary coloured silk brocade of floral sprig design, finished with fringe

854 A carved gilt wood frame shaped backed Bergere upholstered in grey striped silk brocade of floral and ribband design

855 Another upholstered in grey silk brocade of floral spray design

856 Another upholstered in slate coloured silk brocade of floral spray and striped design

857 A Louis XV. design white enamelled and gilt wood frame, carved with roses and foliage Bergere upholstered in amber silk brocade of floral design

858 An Italian carved gilt wood frame ottoman, seat upholstered in maroon and old gold Venetian velvet

859 A Louis XVI. pattern carved gilt double end seat with cane panels, the stuffed arm pads and loose cushion upholstered in striped silk brocade

860 A gilt wood frame chair with cane seat and back panel on shaped supports, with hoof feet, seat and back pads in floral silk brocade

861 A gilt frame chair with cane seat and back panel on spiral supports

862 A gilt wood frame seat, carved with masks and claw and ball feet, the loose squab upholstered in floral pattern satin damask

863 A pair of French grey enamelled chairs with cane seats and backs, and each with a loose cushion in striped Venetian velvet

864 A pair of Louis XVI. style gilt frame occasional chairs with cane oval panel backs, and the seats upholstered in striped silk damask

865 A carved walnutwood frame French chair with cane seat and back panels, and a loose squab upholstered in pink and striped silk damask, and another similar chair (no squab)

866 A pair of carved walnutwood frame chairs with gilt cane seats and backs

LOT

867 A pair of mahogany frame shield back elbow chairs with cane seats, carved with wheat ear and floral decoration, and loose squabs in crimson silk damask

868 A Louis XVI. style carved and gilt wood scroll end seat, upholstered in old rose du Barri and floral pattern silk brocade

869 An old English mahogany frame elbow chair, with shield shaped back carved wheat ear decoration, the stuffed seat covered crimson silk damask

870 A pair of carved and gilt wood circular footstools with brocaded squabs, and a foot hassock in floral pattern cretonne

871 A spring stuffed ottoman, seat in rose du Barri and floral silk damask, and a damask covered waste paper cylinder

872 A gilt and inlaid cheval frame tall screen, with a silk panel painted exotic birds, flowers and foliage in brilliant colours, glazed

873 A four-fold shaped gilt standard screen, the upper shaped panels of bevelled plate glass, the lower panels of green and floral silk brocade

874 A gilt wood frame three-fold dwarf screen, with plain glass lower panels and bevelled upper plates.

875 A carved and gilt wood cheval frame fire screen, the panel of crimson and old gold Venetian silk velvet

876 A pink silk cheval frame screen with bracket panel of fine old silk needlework, mounted with ormolu

877 A tall carved and gilt wood four-fold screen with clear glass shaped upper panels and lower panels of green and floral design, silk brocade

878 Another four-fold tall screen, with shaped upper bevelled mirror panels and amber silk brocade, lower panels

879 A gilt wood four-division music Canterbury and a watered silk covered waste-paper receiver, and a three-division silk brocaded stationery sack

880 A pair of parcel gilt carved wood figures of Nubian Boys, each supporting a lamp bracket on rustic plinth

LOT

881 A pair of Italian enamelled spiral tall thermes, entwined with gilt vines and having Corinthian capitals

882 A pair of marble and ormolu mounted torcheres on square plinth

883 A Chinese cocus wood barrel shaped stand, inlaid mother-o'-pearl, a pair of gilt wood angle brackets, and a ditto cornucopia bracket

884 A 7 ft. high four-fold leather screen, the panels painted with garden scenes and figures after the French manner

885 A Chinese cocus wood cheval frame fire screen, the glazed panel painted a landscape with buildings, lake and figures in the foreground

886 The companion screen

887 A pair of amber satin damask portière curtains, lined silk, finished ball fringe, the cord and tasselled holders, and the valance *en suite*

888 A bag-shaped down cushion in cream satin finely brocaded with floral design in coloured silks and with gold thread panel, and a small head cushion in lace and embroidered flowers

889 An oblong cushion in magenta brocade applique with floral border, and a small head cushion in damask with blue plush tie and tassels

890 A French grey cushion embroidered with silver braid and flowers and with silver fringe, and a small cream satin ditto embroidered and with tinsel border

891 Three cushions (various)

892 An oblong cushion in brocade of large floral pattern and applique with lace and flowers, and a small oblong cushion

893 A square cushion in cream brocade with tasselled fringe, and a small oblong ditto in rose and old gold damask

894 An oblong cushion in rose du Barri brocade, fringed, a smaller ditto with green flounce, and another in mauve and old gold Genoese velvet

895 A large oblong cushion in canary silk brocade, and a smaller ditto in striped and floral damask with lace borders and tasselled ties

LOT

896 An oblong cushion in floral brocade with pink silk fringe, and another in plum and grey damask with silver braid and fringe

897 A pair of plum coloured silk and gold braid cushions

898 An oblong cushion in cream brocaded silk with deep braid border and finished fringe, and 2 small crimson plush cushions

899 Three cushions (various)

900 A large oblong cushion in cream silk brocade, bordered with gold braid and applied small flowers, and 2 small oblong head cushions

901 An oblong cushion in cream silk brocade bordered with lace and applique with flowers, finished tassels, and a smaller green ditto in brocade, fringed

902 An oblong cushion in French grey brocade with silver brocaded net border, and a small green silk and gold thread tasselled cushion

903 A square cushion in striped amber watered silk, a small pink velvet and gold-braided ditto, and a circular, rose, old gold and braided cushion

904 Two cushions (various), and 2 head pillows in pink silk

905 A large ormolu chandelier with numerous candle branches, cut-glass lustres, prismatic drops and festoons, and adapted for the electric light

906 A set of 5 gilt Louis XVI. style applique, each with 3 candle branches, adapted for the electric light

907

ORNAMENTAL ITEMS

908 A large pier glass in a gilt reeded frame

909 A chimney glass in a carved gilt wood frame, the silvered plate overlaid with carved scrolls, vase and floral swags in bold relief

910 A Louis XVI. mantel clock, formed as a porphyry urn-shaped vase mounted with chased ormolu Triton handles and scroll borders, and having a bronze figure of Cupid at the side holding an arrow, acting as a time indicator (23 *in. high*) and the ebonized base

LOT

911 A pair of Sang de Beouf porcelain vases mounted with chased ormolu and each having ormolu six-light candle branches formed as Madonna lilies and foliage (about 34 *in. high*)

912 A pair of powdered blue porcelain vases and covers, with chased ormolu bases and hinged covers (16½ *in. high*)

913 An Oriental bulbous shaped vase and cover, decorated with exotic birds, flowering trees and flowers in green, blue, red, yellow and plum enamelled colours (25 *in. high*)

914 A pair of mottled grey two-handled vases and covers of spiral reeded design (23 *in. high*)

915 A finely-sculptured marble group, "The Wrestlers," on oblong base (20 *in. wide*)

916 A marble figure of a nude boy holding a book (16 *in. high*)

917 Another of a Nymph, seated on rock base (15½ *in. high*)

918 A French ware group of two Cupids on circular base (18 *in. high*)

919 A ditto group, "Flora and Attendant Cupid" (13 *in. high*) and the gilt wood stand

920 A marble bust of a Lady with drapery falling from left shoulder, and wearing a floral wreath in the hair, by *G. M. Benzoni*, 1856 (28 *in. high*)

921 Another bust of Lady with laurel wreath in the hair, on square base (20 *in. high*)

922 A pair of Italian Faience vases, each with nondescript bird handles, decorated arabesques and panels painted subjects from Greek mythology (17½ *in. high*)

923 A bracket clock with enamelled dial, striking movement by *Tobias Flaschge in Wien* in a gilt wood case carved with flowers and foliage, and having a centre figure of Minerva and two other figures at base (32 *in. high*)

924 A timepiece with strike movement by *Pierre Leroy* in a chased ormolu case of Louis XV. design (14 *in. high*)

925 A bronze group of male and female classical figures with a recumbent figure of Cupid at the base holding a festoon of flowers on oval base (34 *in. high*)

LOT

926 A bronze group, "The Kiss" on marble plinth (16 *in. high*)

927 A bronze group, "Two Bacchanals and Cupid" on marble base (20 *in. high*)

928 A cocus wood shaped table screen with cloisonne enamelled borders, and jade ornaments, the glass panel painted with a group of native figures, and figures mounted on bird sporting in clouds (24 *in. high*)

929 An easel frame mirror with shaped bevelled plate in a lacquered frame, painted floral design

930 A pair of blue and white porcelain cisterns, one with tin liner (14 *in. diameter*)

931 An Oriental porcelain large cistern, decorated dragon, flowers and foliage, on green ground, the interior decorated fish, etc. (21 *in. diameter*)

932 An Oriental cistern, decorated with exotic birds, flowers and foliage in enamelled colours (15 *in. diameter*), and another, decorated flowers, etc. (10½ *in. diameter*)

933 A cistern, decorated Oriental landscapes and seascapes, pagodas, figures and boats in enamelled colours (13 *in. diameter*), and a Sicilian ware jardinière (7½ *in. diameter*)

934 A pair of Mandarin vases and covers with gilt Kylin buttons, the necks decorated flowers and foliated scrolls with pink diaper band and utensils in panels beneath, and a Vandyck border of green foliated design on black ground, the bodies displaying Ho-Ho birds, Storks, flowering trees, and rocks in brilliant enamelled colours of pink, green, blue, yellow, black and Aubergine, the bases having a border of utensils in panel (*about* 4 *ft.* 6 *in. high*), and the massive carved and gilt wood stands for same (38 *in. high*)

935 A Japanese porcelain vase, decorated native figures and nondescripts in colours and gilt (20½ *in. high*), and a modern porcelain classical group (18 *in. high*)

936 A French bleu du Roi and gilt porcelain vase and cover, the body having panels, one painted with Venus and nymphs, and the other bouquets of flowers, mounted with chased ormolu handles, base and button (25 *in. high*)

LOT

937 A pair of chased ormolu Louis Seize style shaped jardinières of floral swag and trophie design, and the metal liners (*7 in. high*), and a chased ormolu table lamp and shade

938 An Oriental porcelain shallow dish (*20 in. diameter*), interior decorated flowers and utensils in blue and red, the exterior enamelled with flowers and foliage in panels (repaired)

939 A Kingwood and tulipwood parqueterie caddy, lined silk, on brass feet, and a mahogany and brass beaded square jardinière on ball feet

940 A set of 3 Sèvres porcelain oviform vases with octagonal panels, gros blue relieved with gilt and decorated trophies in monochrome on chased ormolu square-shaped bases and claw feet, one 20 in. high, two 16 in. high

941 A finely-modelled terra-cotta bust of a female Bacchanal by Marin, on circular marble plinth and fluted ditto pedestal 10½ in. high, and the velvet lined gilt-wood stand and glass shade

942 A famille-verte porcelain plaque decorated equestrian and other figures in enamelled colours on a white ground, 15 in. diameter

943 A pair of famille-verte porcelain barrel-shaped vases and covers, enamelled with ho-ho-birds, flowers, foliage, etc., and mounted with chased ormolu (1 repaired), 13 in. high

944 An 11 in. Ming porcelain jardinière with ormolu rim and stand, enamelled blossoms, foliage, etc., on an aubergine ground

945 A pair of Chinese porcelain beaker shaped vases (*17 in. high*), decorated flowers, etc., enamelled in colours (one repaired)

946 A pair of Oriental porcelain melon shaped vases and covers incised on a blue ground and decorated famille rose design (*10 in. high*), an Oriental porcelain jardinière with a rose colour ground and painted flowers in colours, another porcelain bowl, decorated prunees blossom on green ground and flowers in shaped panels, and an odd cover for same

947 A Dresden porcelain shell-shaped dish, decorated in the Oriental taste, a buff coloured Oriental porcelain sake bowl, 2 small Oriental bowls, decorated figures, fowls and flowers in enamels,

LOT

2 Imari small mugs, 4 Oriental porcelain shaped mugs, decorated flowers and foliage in colours, and a ditto small bowl and cover (handles missing)

948 A coloured porcelain candelabrum in the Chelsea style, embossed with birds, flowers and foliage on scroll base, a pair of candelabra with boy and girl figures with baskets of fruit, a coloured Staffordshire ware group of 3 dogs, a ditto figure of a sportsman, and the companion female figure, 2 other coloured ware figures, and a pair of white candelabra with boy and girl figures

949 Two green and brown Chinese pottery seated figures, a celadon ditto, 2 small mottled pottery vases, 2 square spill vases, and an oblong trough

950 Eight Oriental coloured porcelain groups and figures (various)

951 A pair of brass pillar candlesticks, a shaped lacquer and painted tray, a leather string box, a tooled leather stationery case, a paper knife, 2 brass baluster pattern pillar candlesticks, a tooled leather memo tablet, and a telegram form

952 A decorated leather oblong tea caddy with hinged lid and two fittings (no bowl), a Limoges enamelled placque in a gilt and decorated frame, and a chased gilt metal bust mounted on velvet in gilt frame

953 A Dresden porcelain frame wall mirror with bracket shelf, painted and embossed with flowers and figures in high relief

DINING ROOM.

954 A crimson Wilton carpet (*about* 110 *yards*)

955 A strip of crimson drugget and a black fleece hearth rug

956 A pair of rose and old gold silk damask curtains lined with valance *en suite*, and the cord holders

957 A pair of terra cotta plush window curtains bordered with rose and old gold damask, lined silk, finished silk tasselled fringe, the cord and tasselled holders, and the pelmette

958 A pair of Louis XV. design carved and gilded three-branch wall brackets, fitted for electric light

LOT

959 A similar pair

960 A similar pair

961 A handsome steel and ormolu fender kerb, and a set of 3 implements, *en suite*

962 A 2 ft. 6 in. oblong steel footman

963 A carved and gilt frame cheval fire screen with plate glass panel

964 An Old English bow-fronted mahogany and marquetry cabinet (4 *ft. by* 3 *ft.* 2 *in.*) with panel door inlaid cottage scene with figures, ribbon design frieze and panels of trophies

965 A pair of Old English japanned and painted jardinière stands

966 A Kingwood and marquetry table (16 *in. by* 17½ *in.*) fitted 3 drawers and undertier, of Louis XV. design

967 A mahogany circular three-tier dumb waiter on pillar and tripod

968 Seven carved walnut dining chairs with seats and backs upholstered in crimson damask and with crimson cretonne covers

969 Seven ditto ditto

970 An antique oak open armchair with wings, upholstered in crimson velvet and damask

971 A 7 ft. six-fold screen with leather panels painted vases of flowers in oils, the backs covered damask

972 A 6 ft. carved and white painted consol table with elaborate scroll ornamentations

973 A somewhat similar ditto

974 A Louis XVI. mahogany and ormolu mounted dinner wagon with rounded ends (6 *ft.* 6 *in. wide*), fitted 2 drawers and with rouge marble top and bottom tier

975 The companion wagon

976 A tulipwood and Kingwood parqueterie ormolu mounted work table, fitted 3 drawers and undertier, on tapered supports, of Louis XV. design

977 A walnut folding card table on four supports, lined green baize

978 A pair of 28 in. oblong stained wood fire screens with ivory and mother-o'-pearl fruit and leaves in relief

LOT

979 A pair of 42 in. oblong mahogany ditto ditto with ivory and mother-of-pearl flowers and trees in relief

980 A shaped mirror in carved and gilded frame (30 *in. high*)

981 A French clock in mahogany and rosewood banded tall case, surmounted by an ormolu urn (6 *ft. high*)

982 A 3 ft. 9 in. burr walnut and inlaid octagon table on four twisted supports with stretchers

983 A 5 ft. 6 in. circular mahogany table on massive pillar and triple supports with paw feet, with a green serge cover

984 An oblong pouffe ottoman (21 *in.*) in green cretonne, an antique mahogany and ormolu mounted circular jardinière on 4 cabriole supports

985 A pair of large panels of Flemish tapestry, one depicting a group of figures having an audience of a monarch and his consort, the other a feast, the deep borders of a floral swag design and Corinthian columns

986 A Flemish tapestry panel of a group of classical figures in a landscape, the border of flowers, foliage and fruits

ORNAMENTAL ITEMS

987 A 27 in. Chinese oblong carved walnut and agate decorated stand with top covered violet silk, a stained as mahogany workbox with carved and painted tulips, an 11 in. square gilded oak stool with grey marble top, a 10 in. oblong carved jak wood stool with marble top, an 8 in. square ditto, and 29 carved ebony and ebonized vase stands and covers

988 A pair of small carved and gilded vase stands, a lac ash tray, a specimen of carved teak wood, 2 velvet-covered vase stands, a carved teak stand (small), and a circular black and gold vase stand

989 A pair of Dresden china flower bowls held by figures, a youth and maiden (11 *in. by* 7 *in.*)

990 A blue Chinese porcelain globular vase with fish decorations, on carved ebony stand

LOT

991 An Oriental blue porcelain bottle (13 *in. high*), and a green ditto (14 *in. high*) with ormolu rim

992 A pair of Dresden china figures of girl with flowers and youth with fish and net (12 *in. high*)

993 A Dresden porcelain soup tureen (repaired) with female figures and handle, a Dresden china saucer, a Berlin ditto, and a French china broth bowl and cover (repaired)

994 A pair of 12 in. Chinese porcelain gourd-shaped vases puce ground with panels decorated fowls, etc., in colours

995 A pair of Satsuma ware vases and covers with Kylin buttons decorated to imitate cloisonne enamel (15 *in. high*)

996 A 15 in. Oriental vase decorated dragons and arabesques in relief, and a 14 in. Chinese crackle ware vase

997 A pair of 9 in. Chantilly porcelain cream vases with covers, embossed blossoms in relief and with sprays of flowers in colours, and mounted with ormolu

998 A 12 in. hexagon vase, decorated flowers, coat-of-arms, etc., in Lowestoft style

999 A pair of Dresden china four-tier fruit stands, with flowers in relief, and surmounted by figures of boy and girl

1000 A Berlin china soup tureen and a Vienna ditto, decorated flowers in colours

1001 An 18½ in. famille-verte porcelain beaker vase, white, decorated flowers, foliage, exotic birds, etc., in enamelled colours

1002 A 16½ in. Chinese ware powdered blue bottle shaped vase

1003 A 12 in. Chinese porcelain vase, buff ground incised and decorated birds, flowers and foliage in colours

1004 An 8½ in. diameter Chinese porcelain jardinière, decorated dragons, and arabesques, in enamelled colours

1005 A pair of 12 in. Imari porcelain bowls with metal rims, white decorated flowers in colours

1006 A pair of 13½ in. circular Imari plaques

LOT

1007 A 15 in. Dresden china shaped flower bowl, white and gold, painted flowers, a 10 in. ditto oval butter-dish on stand (no cover), a 7 in. German china oval butter-dish on stand and cover, and an 8 in. square china brush tray, painted coat-of-arms and cupids

1008 An Oriental yellow ware jardinière with lion-mask ring handles and metal top, an 8 in. yellow and green ware jardinière, 2 9½ in. circular Chinese ware bowls, an 8 in. Minton basalt ware bowl, and a pair of 8½ in. Japanese ware plates

1009 A pair of Japanese cloisonne and brass troughs (7 *in. oblong*) with artificial flowering trees of jade agate and other stones

1010 A pair of 5 in. oblong Japanese ware troughs with artificial flowers

1011 A pair of 15 in. oblong Japanese cloisonne troughs with artificial flowers

1012 A pair of brass oblong troughs (10 *in.*) with painted glass panels, with artificial flowers

1013 A pair of 10 in. brass and cloisonne Japanese troughs with artificial flowers

1014 A painted wood Japanese trough, with artificial flowers, a green ware bowl with dwarf artificial tree, and a ditto

1015 A pair of Japanese cloisonne baskets with gilded handles, containing artificial flowers

1016 A French clock in china and brass mounted case and on brass stand, and a pair of painted wood pillar candlesticks

1017 A pair of brass three-light candelabra with Dresden china figures of monkeys on bases

1018 A pair of ormolu two-light candelabra with Dresden china figures, boy and girl, on bases

1019 A Derbyshire spar urn shaped vase with chased ormolu Louis XV. mounts and enrichments on circular plinth and square shaped ormolu base (13 *in. high*), and the loose cover with cone terminal

1020 One other with ormolu rams' mask head mounts and square base (8 *in. high*), and the loose cover, and a ditto square pedestal with marble mounts surmounted by a vase with ormolu flambeau terminal (10½ *in. high*)

LOT

1021 A French mantel clock in chased ormolu drum case and bronze figure of Cupid at side holding coin on oblong shaped base and feet (7 *in. high*)

1022 An ormolu statuette of Minerva on square verde marble pedestal (14½ *in. high*)

1023 A pair of 8½ in. chased ormolu ornament stands with circular tops and figure head tripod supports, a pair of 7 in. blue spiral Bohemian glass vases with brass mounts, and a 6 in. carved jade group of 2 Chinese figures

1024 An olive wood and brass mounted bookslide with decorated porcelain panels of cupids, an ebonized oblong workbox with mythological panels *en grissaille*, and a pair of 4½ in. Lowestoft pattern vases and covers decorated coat-of-arms, etc.

1025 A mantel clock in chased ormolu drum case with cherub figure pediment and imitation flowers and decorated china elephant figure support on shaped ormolu base (19 *in. high*)

1026 A pair of Ming pottery temple ornaments formed as figures astride of dragons, enamelled in blue, yellow and green (A.F.) (31 *in. high*)

1027 A pair of chased ormolu and open scroll three-light girandoles with mask heads and mirror backs, and a pair of bronze chinet with figure surmounts

1028 A pair of carved gilt wood two-light wall brackets with floral and draped festoons and leaf mounts, a pair of 10½ in. chased ormolu Griffin figures, a pair of antique bronze double dolphin shaped door knockers, and 2 japanned tin bowls

1029 A pair of chased ormolu single-light candelabra with decorated china female figure mounts and imitation flowers, on shaped and pierced ormolu bases (7½ *in. high*), and another pair (5 *in. high*)

1030 A decorated French china group of a seated schoolmaster at desk with book and 2 attendant figures, on square base (14½ *in. high*)

1031 A decorated china group of a male and female figure with bosquet back and candle branch at side, on shaped base (10½ *in. high*), in the Chelsea taste, and a pair of ditto male and female figures to match

LOT

1032 A china urn with tap and loose cover, white ground with bird and floral decoration on ormolu triangular base, and 3 decorated china cherub figure mounts holding floral trophies (12 *in. high*)

1033 A Dresden decorated china group of a female, one arm resting on a pedestal, with flowers in pannier, and 4 other figures with lambs and dog on rustic circular base (7 *in. high*)

1034 A déjeuner set of a plated and shaped tray with pierced border and centre receptacle (11½ *in. diameter*), and 6 fluted and blue figured Oriental china cups and covers to fit

1035 A pair of 6 in. blue and white Wedgwood vases and covers, a ditto fern pot, a 9 in. ditto pillar candlestick with ormolu mounts, a 7 in. dark blue and gilt oviform vase and cover with ormolu mounts, a French rustic ware ewer, and 5 Oriental and other china figures

1036 A pair of Italian decorated majolica trumpet top vases with snake handles (23 *in. high*) (1 A.F.), a Chinese decorated pottery ditto with figure mounts (19 *in.*), and a pair of ditto oviform vases (11 *in.*)

1037 A 6½ in. Continental china vase and cover, mauve ground and painted floral panels, an 8½ in. ditto oval bowl, painted flowers, a pair of 6½ in. " Kronach " enamelled vases, a Dresden china cup and saucer with floral decorations, and 4 ditto Oriental bowls

1038 A 5 in. blue and gilt decorated china inkstand formed as a cupid on tambourine with hinged lid and glass liner, 6 decorated Chinese cups and saucers, 2 ditto tea bowls and saucers, and a decorated ware figure of a cow

1039 A French china trumpet top vase with rose du Barri, gilt and floral decorations of trellis design with 3 bisque nondescript boy figure supports, on chased and shaped ormolu base (17 *in. high*)

1040 A plaster group of a female faun with tambourine and 2 attendant figures, on circular base (18 *in. high*) and the carved gilt wood stand, and 2 ditto groups (3 Bacchanals and 3 cherubs) on oval bases (*one* 9 *in., one* 8½ *in.*)

LOT

1041 A Chinese porcelain flat-sided vase with cylindrical neck and trumpet top, green ground and decorated dragons, etc. (21 *in. high*), a blue decorated old Chinese pottery ware ditto with square shaped handles (18½ *in.*), a pair of ditto Kylins (17½ *in.*), and a 7 in. trough

1042 Nine old Chinese decorated pottery ware figures of Deities (17 *in to* 13 *in. high*) (3 A.F.)

1043 Two ditto figures, 2 groups, 4 equestrian figures, 2 tripod vases (1 with wood cover), a figure of a horse, and a Kylin

1044 A pair of Ming pottery Kylins with vase tops, and 1 with a figure in relief, on oblong bases (14½ *in. high*)

1045 An old Chinese decorated pottery figure of a seated Deity with shaped back piece on oblong base (18 *in. high*), and 2 others in caps with blue decorations (14 *in.*)

1046 A Louis XVI. mantel clock by *F. Berthoud*, in chased ormolu and decorated china case, with a classical female figure at side holding medallion and a seated cherub figure on shaped statuary marble base (14 *in. high*)

1047 A pair of 12 in. Louis XV. ormolu pillar candlesticks, fitted imitation candles for electricity, and a pair of 12 in. Empire ditto on circular bases

1048 A pair of 13½ in. fluted and chased ormolu pillar candlesticks on shaped tripod supports, and a pair of 12 in. rustic ditto with ram's mask head and lion supports

1049 An ormolu cupid figure with floral top forming a candlestick on circular marble pedestal and square base (11 *in. high*), and a pair of 8 in. chased ormolu baluster pattern pillar candlesticks on circular bases

1050 A pair of white marble oviform vases with ormolu mounts, shaped terminals and ram's mask heads and floral swags in relief, on square shaped bases (11 *in. high*)

1051 A pair of 8 in. ormolu rustic vases with ram's head mask mounts, on circular bases (slightly odd), a ditto table bell, and 2 classical figure loose mounts

LOT

1052 A bronze spiral spread top vase with 3 ditto nondescript boy figure supports and brass mount, on square marble base (10 *in. high*), with loose liner, a small bronze seated Chinese figure and wood stand, and a ditto cow

1053 A bronze classical female figure with tree at side, on coloured circular marble pedestal and square base (11½ *in. high*), a pair of 9 in. ditto figures on circular plinths, circular marble pedestals and square bases, 2 bronze busts, and a seated Bacchanal on ebonised bases, and a ditto bust

1054 A pair of 10½ in. terra cotta busts of celebrities on circular fluted marble pedestals and dove marble square bases, a 9 in. plated and chased tray, a small easel table mirror in a cloisonne enamel frame, and an Oriental metal circular box and cover, embossed figures

1055 A coloured marble bust of "Cornelia Omnae F," on shaped semi-circular base (19¾ *in. high*) and another of "Julius Cæsar" (18 *in. high*) and the companion bust of "Titus Vespasianno"

1056 A pair of 16 in. red lacquered Chinese bulbous vases on carved circular bases and feet, a rustic china basket with flowers in relief, a 6 in. French crackle ware vase with brass mounts and loose cover, a ditto white and embossed vase, an 8½ in. grey china vase with leaf shaped top, a ditto oviform vase, a "Dagoty" bowl on feet painted view and gilt (ckd.) (7½ *in. diameter*), and 3 small ornaments (various)

1057 Three 13 in. coloured French glass oviform vases, and a pair of 10 in. ditto

1058 A similar pair (13 *in.*), and 4 ditto (8 *in.*)

1059 A pair of 10 in. Rozenborg china vases with floral decoration and loose shaped covers, another (no cover), a pair of 11 in. tear bottles, and a bulbous vase *en suite*

1060 A Dresden china heart shaped box (5 *in. diameter*) and loose cover, with handle and crimson floral and gilt decorations, a 6 in. French china shaped vase with crimson decoration and the loose scroll shaped cover with flowers in relief, a Nankin china circular jardinière (7 *in. diameter*) on feet, and a pair of 9½ in. Italian decorated majolica figures on fishes

LOT

1061 A Satsuma vase with trumpet top and painted with landscape, equestrian and other figures, on a light ground with floral diaper borders and band in green and gilt (21 *in. high*)

1062 A 16 in. Oriental and shaped china trumpet top vase with floral decorations in green and red, a pair of French china two-handled fern pots, painted birds, etc. (1 A.F.), a pair of blue red and gilt decorated Oriental plates, a teapot with ivy leaf decoration, and a small dish to match

1063 A Sèvres china plate (8 *in. diameter*), decorated with a centre panel of cupids with turquoise blue and gilt border (broken), 3 painted plates, a French ware hot milk jug, a ditto cup with pierced cover, an old lustre ware small jug, an Oriental small teapot, and a flowered cup

1064 A crimson Bohemian glass table toilet set, comprising a 13½ in. oblong tray with gilt decorations, a pair of shaped circular and cut puff pots and loose covers, 4 oblong boxes (*one* 9 *in.*, *one* 7 *in*, *one* 4 *in.*, *one* 3 *in.*) with loose covers, and 3 square cut scent bottles and stoppers

1065 A Louis XVI. red lacquer inkstand with chased ormolu mounts (16 *in. wide*), painted with figures and flowers and fitted with 2 ormolu and 1 china receivers and 2 loose covers, and a decorated porcelain bell with ormolu mount

1066 A fluted and painted china coffee pot and lid, a ditto sugar basin and cover, a ditto cream ewer, 2 cups and saucers with floral and bird decorations, a ditto plate, 7 odd cups and saucers, and a small ware bowl and cover

1067 A Satsuma squat Chinese figure, a small white and pierced china bowl and cover with ormolu mounts, a ditto broth basin, cover and stand, painted flowers, a pair of French china fern pots with floral decorations, a ditto hot water jug and cover, painted with musical trophies, an enamelled candlestick and 5 small ornaments (various)

1068 A pair of 19 in. blue china pillar candlesticks on circular bases (1 A.F.), 2 decorated and embossed china cups and shaped saucers, and a floral decorated sauce boat.

LOT

1069 An 8 in. Chinese decorated porcelain inkstand with crusted corners and painted views, fitted 2 small ink wells and 2 painted receivers with brass liners, and 2 ditto loose lids, a modern Dresden ecuelle and cover with painted panels, and a Berlin ditto with gilt decorations and views in panels

1070 A dark blue and gilt decorated cup and saucer, 2 blue and white Oriental bowls, an Italian majolica tazza, 2 china spoons, and 4 small ornaments (various)

1071 A carved cocuswood palm stand with marble top, an oblong ditto, 30 ditto ornament stands (various), a lac and gilt stand, and 4 velvet covered ditto

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IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Harding or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Harding *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

A. ROBINSON
F. A. HARDING. } ROBINSON, FISHER & HARDING.

CATALOGUE.

On THURSDAY, JULY 17th, 1919,

At ONE o'clock precisely.

Books on Art, Engravings and Prints.

LOT

1 Sir Henry Raeburn, by SIR WALTER ARMSTRONG, with extra set of plates on India paper, 2 vols.

2 William Hogarth, by DOBSON & ARMSTRONG, with extra set of plates on India paper, 2 vols.

3 J. M. W. Turner, by SIR WALTER ARMSTRONG, with extra set of plates on India paper, 3 vols.

4 John Lucas, by ARTHUR LUCAS, with plates

5 Old English China, HODGSON, illustrated, 1913

6 The Academy for Grown Horsemen, with plates, by BUNBURY, 1788

7 The Peter Pan Portfolio, by ARTHUR RACKHAM, special copy with plates mounted

8 Smith's Catalogue Raisonné, 9 vols.

9 The Entrance to Hyde Park and The General Post Office, by J. POLLARD, in colours

10 A folio of Prints, aquatints, &c.

11 A set of 4 Drawings, on rice paper

12 The Romps and Companion, by W. WARD, after W. BIGG, R.A., stipple, in colours, a pair

13 Henry and Emma, by G. KNIGHT, after SHELLEY, Fonrose and Adelaide, by BARTOLOZZI, after BOSWELL, a pair, and Cupids, in colours, 5

14 The Blind Girl of Tuscany and Rome, by GAUGAIN, after NORTHCOTE, a pair, See-saw, Paris and Oenone, in colours, 4

LOT

15 A pair of Aquatints

16 A pair of oval Stipple Prints, The Cottagers, and companion

17 A pair of Lithographs and another, 3

18 The Right Honourable The Countess of Sunderland, after D'AGAR, a View of Kensington Palace, an original drawing, by CHARLES TURNER, and another, 4

18A Venus and Cupid, by S. W. REYNOLDS, after SIR J. REYNOLDS, mezzotint

18B An Engraving and another, 2

Pictures and Drawings.

By or attributed to	LOT	*Subject.*
A. W. WILLIAMS	19	A River Scene, Norfolk
W. SHAYER	20	A Landscape, with Cornfield and Gleaners
W. F. WITHERINGTON, R.A.	21	A Landscape, with Figures and Cattle
SPANISH SCHOOL	22	St. Francis and the Child Jesus
WILKIE	23	The Rejected
WILKIE	24	A Cottage Interior
GHISOLFI	25	Ruins and Figures
ZOFFANY	26	Portraits of a Lady and Gentleman, a pair
SIR J. THORNHILL	27	A Portrait of an Artist
DUTCH SCHOOL	28	A Landscape and Figures
HEMSLEY	29	Shelling Peas
DE LOUTHERBOURG	30	A Classical Landscape
DUTCH SCHOOL	31	A Portrait of an Old Lady
HELSTROM	32	French Men-o'-War
TURNER (after)	33	Fornaros Brow
T. L. ROWBOTHAM	34	A Seapiece, with Hulk
ARMFIELD	35	A Setter
BARKER, of Bath	36	The Woodman
TENIERS	37	The Village Fair
WOUVERMANS	38	A Camp Scene
TURNER	39	Lake Albano

By or attributed to	LOT	*Subject.*
J. WARD, R.A. . .	40	A Landscape, RUBENS (after)
P. DE CHAMPAIGNE .	41	A Portrait of a Gentleman
DUTCH SCHOOL . .	42	An Interior and Figures
TENIERS . . .	43	The Exterior of an Inn and Figures
CARRATTE	44	A Scriptural Subject
POELEMBURG & BOTH	45	The Bathers
SHAYER . . .	46	A Landscape
CRITTERTON . .	47	Roses
BREUGHEL . . .	48	A Landscape
UNKNOWN . .	49	An Interior and Portrait of Henry VIII., 2
L. J. WOOD . .	50	The Hotel de Ville, Arras, and another, 2
ENGLISH SCHOOL .	50A	Portrait of a Lady and 2 others, 3
HALS	50B	Head of a Child
ITALIAN SCHOOL .	51	"Ecce Homo," on copper
NASMYTH . . .	52	A View of Edinburgh
WATTS. . . .	53	A Village Scene and Cattle
W. FISHER, 1869 . .	54	An Italian Holiday, Sorrento
FRENCH SCHOOL. .	55	A Landscape
ROLFE	56	Trout
ANSDELL . . .	57	The Sportsman's Repast
CONSTABLE . . .	58	A Wooded Landscape
UNKNOWN . . .	59	Donkeys
REYNOLDS	60	Portrait of a Lady
GAINSBOROUGH . .	61	Portrait of a Lady, sketch
LAWRENCE . . .	62	Portrait of a Lady, oval
ENGLISH SCHOOL .	63	Portrait of a Lady
EARLY ENGLISH SCH'L.	64	A ditto
EARLY ENGLISH SCH'L.	65	A ditto
REYNOLDS . . .	66	A ditto
K. HEFFNER . .	67	Six China Plaques in 2 frames
UNKNOWN . . .	68	Old Buildings and A Seapiece, 2
A. BUCK . . .	69	A Group of Children, water-colour
UNKNOWN . . .	70	A Figure Subject and 2 Landscapes, 3
UNKNOWN . . .	71	A Scriptural Subject

By or attributed to	LOT	*Subject.*
SCHOOL OF RUBENS .	72	The Holy Family with Cupids and Flowers
MELVILLE . . .	73	Village Scenes, a pair, and Horses, 3
A. NASMYTH .	74	A View of Windsor Castle
GUIDO RENI . .	75	Cleopatra
VALENTINO . .	76	Two Children
DUTCH SCHOOL . .	76A	A Landscape, River Scene, panel
DUTCH SCHOOL . .	76B	A Road Scene, with Figures

The Property of a Gentleman.

Water-Colour Drawings.

MRS. MURRAY COOKSON . .	77	Mourners
J. M. WRIGHT . .	78	The Card Players
A. BOUVIER . .	79	Through the Glen and Head of a Girl, 2
C. J. STANILAND .	80	Figure Subjects, a pair
T. STEWART, R.A. .	81	Sandwich
UNKNOWN . . .	82	Portrait of a Lady, pastel

Pictures.

F. MARKHAM SKIPWITH . .	83	The Sisters
SUTZENS . .	84	Cupids
K. DU JARDIN . .	85	A Landscape and Cattle

Various Properties.

DE VRIES . . .	86	A Rocky Landscape, panel
WOUVERMANS . .	87	Horses and Figures
COLLINS . . .	88	Coast Scenes, with Fishermen, a pair
SHAYER . . .	89	Cottages and Figures
DOBSON . . .	90	Portrait of a Gentleman in Ruff

By or attributed to	LOT	*Subject.*
WILSON . . .	91	Ruins, Moonlight
BOUCHER . . .	92	Venus and Cupids
G. B. WILCOX . .	93	A River Scene with Mill and Figures
DUTCH SCHOOL . .	94	A Landscape, Cattle and Figures, signed and dated
G. SAINTPIERRE . .	95	A Sleeping Nymph
VERNET	96	A Coast Scene, panel
J. RAWSON WALKER, 1843 . . .	97	A Classical Landscape
FERNLEY . . .	98	Interior of a Stable
NORWICH SCHOOL .	99	A Landscape and Figures
ALKEN . . .	100	Military Drawings, a pair
A. TEERLINK . .	100A	Ruins and Figures at Tivoli, signed
DUTCH SCHOOL . .	100B	A Canal Scene, with Figures Skating

The Property of a Gentleman.

H. WEEKS, 1872 . .	101	Setter and Capercailzie
W. MAW EGLEY, 1867	102	St. Valentine's Morn
W. P. FRITH, R.A., 1874	103	SOPHIA WESTERN AT THE INN FIRE 40in. by 48in.
L. HAGHE . . .	104	The Artist in his Studio
SIR E. LANDSEER .	105	"Ponto"
ANTONI KOZAKIEIVEZ	106	"The Reduced Officer and his Family"
UNKNOWN . . .	107	The Vegetable Seller
P. VERONESE . .	108	The Agony in Gethsemane. *From the Orleans Collection*
CLAUDE LORRAINE .	109	A Landscape, with Figures—Morning. *From the same Collection*

By or attributed to	LOT	*Subject.*
PETER TYSSENS .	110	The Repose of the Holy Family, with St. Elizabeth and an Angel. *From the same Collection*
CORREGGIO .	111	The Marriage of St. Catherine. *From the same Collection*

The Property of a Lady.

ENGLISH SCHOOL	112	A Portrait of a Gentleman, in embroidered Coat and white Cravat
DUTCH SCHOOL .	113	A Classical Landscape
UNKNOWN .	114	The Escaped Bird
G. S. NEWTON, R.A.	115	Yorick and the Grisette
ENGLISH SCHOOL	116	Portraits of two Children
UNKNOWN .	117	A Classical Figure Subject
T. S. BOYS .	118	A Street in Paris
UNKNOWN .	119	The Battle of Trafalgar
E. DE POITTEVIN	120	The Sportsman
C. FONTILLARD .	121	The Bathers
BONET .	122	The Shepherdess
SIR R. K. PORTER	123	Russian Grenadier and Hussar
DEBUCOURT	124	A Portrait of the Comte de Provence, chalk drawing

The Property of a Gentleman.

BYRON WEBB .	125	A Highland Gillie and Pony
W. SHAYER, Senior	126	A Coast Scene, with Fishing Boats and Figures, signed
G. MORLAND .	127	A LANDSCAPE, WITH HUNTSMEN AND HOUNDS Signed and dated, 1803 Canvas, 42in. by 32in. *From the Collection of the late Mr. W. N. Waller, of Bealings Hall, Woodbridge, Suffolk*

Various Properties.

By or attributed to	LOT	*Subject.*
B. W. LEADER, 1882 .	128	Evening
J. WEISS . . .	129	A Coast Scene
ENGLISH SCHOOL .	130	Portrait of a Man
ENGLISH SCHOOL .	131	Portrait of a Lady
FIELDING . . .	132	A Coast Scene, water-colour
REMBRANDT . .	133	Portrait of a Man
J. C. BELL . . .	134	Pheasants, Blackcock, Partridges, Ptarmigan, a set of 4
DUTCH SCHOOL . .	135	Cavalier and Lady, panel
H. ANDREWS . .	136	A Garden Scene
D. ROBERTS . .	137	An Eastern Scene
DUTCH SCHOOL . .	138	An Interior
WATTEAU . . .	139	A Gipsy Encampment
MORLAND . . .	140	On the Shore
F. TAYLER . . .	141	A Highland Gillie
EARLY ENGLISH SCH'L.	142	Portrait of Henry VIII.
EARLY ENGLISH SCH'L.	143	A Portrait
VAN DER NEER . .	144	A Moonlight Scene, panel
HALS	145	A Laughing Boy, panel
TENIERS . . .	146	An Interior and Figures, ditto
ENGLISH SCHOOL .	147	Portrait of a Lady, ditto
TENIERS . . .	148	A Landscape and Figures, panel, unframed
ECHENA . . .	149	An Arab Musician, water-colour
PAVY . . .	150	A Negro Musician, ditto
MCKEWAN . . .	151	A Landscape and River Scene and another, ditto, 2
W. LEE HANKEY .	152	A Landscape, ditto

The Property of a Gentleman.

E. M. WIMPERIS, 1891	153	STRATFORD-ON-AVON 50in. by 34in.
H. FANTIN LATOUR	154	PEONIES IN A GLASS VASE 19in. by 17in.

The Property of a Lady.

By or attributed to	LOT	*Subject.*
R. M. PAYE . .	155	A GIRL WITH A BASKET OF EGGS FRIGHTENED BY A BOY AND DOGS, AND A GIRL ATTACKED BY A DOG, A PAIR 35in. by 28in.

The Property of a Gentleman.

DUTCH SCHOOL . .	156	Portraits of a Lady and Gentleman, panels, a pair
SALVATOR ROSA . .	157	A Landscape and Figures, and A Monk Reading, SPANISH SCHOOL, 2
SPANISH SCHOOL .	158	St. Jerome, panel
EARLY ENGLISH SCH'L	159	Portrait of a Lady in blue Dress and red Drapery
EARLY ENGLISH SCH'L	160	Portraits of a Lady and Gentleman, a pair
EARLY ENGLISH SCH'L	161	Portraits of a Lady and Gentleman, a pair
EARLY ENGLISH SCH'L	162	Portraits of a Lady and Gentleman, a pair
C. JANSSENS . .	163	Portrait of a Lady in blue Dress, panel
W. COLLINS . . .	164	A Coast Scene, signed
D. VAN BLOMEN . .	165	Horses and Figures, a pair
DUTCH SCHOOL . .	166	Portrait of a Gentleman and Head of a Girl, 2
DUTCH SCHOOL . .	167	A Landscape and Figures and A River Scene, O'CONNOR, 2
B. WORRELL . .	168	Cattle in a Landscape and another, 2
VERNET . . .	169	A Coast Scene and The Old Mill, 2

By or attributed to	LOT	*Subject*
BIRD, of Bristol	170	The Fortune-teller and A Coast Scene, 2
D. ROBERTS	170A	A Street in Seville, water-colour

Various Properties.

H. MORLAND	171	A Portrait of a Young Girl
COX	172	A View in Wales
D. TENIERS	173	The Teniers Family
GUIDO	174	The Crucifixion and The Descent from the Cross, a pair
UNKNOWN	175	Landscapes and Figures, 2
MORLAND	176	A Group of Dogs and Dead Birds
DUTCH SCHOOL	177	A Landscape and Figures, panel
RAEBURN	178	Portrait of George Cruttenden, Governor of Bombay
ITALIAN SCHOOL	179	A Landscape, Evening
RAVENSTEYN	180	A Portrait of a Man with Ruff, panel
MAUVE	181	A Landscape, panel, unframed
UNKNOWN	182	Portrait of Catharine Howard
OCHTERVELT	183	Two Burgomasters
TENIERS	184	A Courtyard and Figures
UNKNOWN	185	A Portrait of the Duchesse de Mazarin
POTTER	186	A Landscape and Cattle, panel
REYNOLDS	187	Study of a Boy
COX	188	Shoreham-by-Sea
J. WILSON	189	Shipping, a pair
S. MUSCHAMP	190	Views in Wales, a pair
EARLY ITALIAN SCH'L.	191	The Wing of a Triptych
ITALIAN SCHOOL	192	A Scriptural Subject and another, 2
DUTCH SCHOOL	193	A Wreath of Flowers
HUDSON	194	Portrait of a Divine

By or attributed to	LOT	*Subject.*
EARLY ENGLISH SCH'L.	195	Portrait of a Lady
NORWICH SCHOOL	196	A Landscape, River Scene
UNKNOWN	197	A Portrait of a Lady

The Property of a Lady.

F. MARLOW	198	The Intercepted Letter
F. MARLOW	199	Family Jewels
G. W. HARRIS	200	Fruit
R. HILLINGFORD	201	Jessica
R. HILLINGFORD	202	The Master's Birthday
R. HILLINGFORD	203	The Young Soldier
R. HILLINGFORD	204	Cavalier and Roundhead, a pair
J. S. LUCAS	205	The Old Salt
G. WYLLIE	206	Dawn, on the Brent
ENGLISH SCHOOL	207	A Landscape, Cottage and Figures

FINIS.

20, HANOVER SQUARE, W.

868

CATALOGUE

OF

DECORATIVE FURNITURE

Porcelain, &c.

The Property of a Lady of Title; also by Order of Executors, and a

COLLECTION OF PICTURES

The Property of HERBERT PHILLIPS, ESQ. *of Beemead Avenue, Streatham, and from Other Sources.*

To be Sold by Auction by Messrs.

KNIGHT, FRANK & RUTLEY

(SIR HOWARD FRANK, K.C.B., and JOHN FREDERICK KNIGHT)

AT THEIR ROOMS

20, HANOVER SQUARE, W. 1

On THURSDAY and FRIDAY, 17th and 18th JULY, 1919

AT **TWELVE** O'CLOCK PRECISELY EACH DAY

On View Two Days prior, from 10 to 5 o'clock. Catalogues of the Auctioneers, at their Offices,

20, Hanover Square, London, W. 1

Telephone—Mayfair 3066 (4 lines). **Telegrams—"Galleries Wesdo, London."**

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1

Conditions of Sale.

I.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold.

II.— No person to advance less than one shilling, above Five Pounds 2s. 6d., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and if required, to pay down 5s. in the £. or more, in part payment of the purchase-money; in default of which the lot or lots so purchased to be immediately put up again and resold.

V.—The lots to be taken away at the purchaser's expense and risk the day after the sale, in default of which Messrs. KNIGHT, FRANK & RUTLEY will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser.

VI.—The lots are sold with all faults, imperfections and errors of description, the Auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any lot; and making no warranty whatever. The Auctioneers reserve the right of refusing any bidding, or of withdrawing any lot or lots from the sale.

VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the remainder of the purchase-money must absolutely be paid on the delivery.

VIII.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.

NOTE.—All Lots uncleared, by either Vendors or Purchasers, after a period of three days from day of sale, will be subject to a Warehouse Charge of Half-a-Crown each Lot per Week or portion thereof.

GOODS are received and delivered at the Rear Entrance in DERING YARD (between 67 and 68, New Bond Street) from 9.30 to 11.30 a.m. and 4.30 to 6 p.m.

First Day's Sale.

Messrs. KNIGHT, FRANK & RUTLEY'S

CATALOGUE

OF

DECORATIVE FURNITURE,

Porcelain, Books, Pictures, &c.

On THURSDAY, the 17th of JULY, 1919,

AT TWELVE O'CLOCK PRECISELY.

In consequence of the large number of Lots included in this Catalogue, the Sale will commence at 12 noon precisely.

NOTE.—The Secondary Bedroom Furniture and General Household Effects will be sold in the North Gallery Warehouse, at 10.30 a.m., on July 18th.

Books.

LOT		
1	Sherman (General W. T.) Memoirs, *cloth*, 1875, 2; Pombal (Marquis) Memoirs, portrait, *cloth*, 1843, 2, and various, 20	24
2	Marshall (John) Royal Naval Biography, with an account of Naval Actions from 1760 to the present time, *boards, uncut*, 1823-30	11
3	Battle Fields of the South from Bull Run to Fredericksburg, maps, *cloth*, 1863, 2; Estvan (B.) War Pictures from the South, portraits, *cloth*, 1863, 2; Cannon (John) History of Grant's Campaign from the Capture of Richmond, *cloth*, 1869, and various, 24	29
4	Borcke (Heros von) Memoirs of the Confederate War, *cloth*, 1866, 2; Peyton (J. L.) The American Crisis, *cloth*, 1867, 2, and various, 15	19
5	Books, various	33
6	Books, various	34

7 Semmes' The Cruise of the Alabama, illustrated, *cloth*, 1864, 2; Cracroft (B.) Essays, Political and Miscellaneous, *cloth*, 1868, 2, and various, 34 38

8 Pamphlets, etc., Advice to a Lady, 1733; Handel's Judas Maccabeus, 1760, etc., bound in 1 vol. *half calf*; Waller (E.) Poems, etc., portrait, *calf*, 1705, and various, 57 59

9 Jeffrey (Thomas) The West Indian Atlas, engraved title, etc., *folio*, 1798, and various, 1 2

10 Vasari (G.) Vite di, portraits, *half calf*, 1807, 16; Maty (H.) New Review, *half calf*, 1782, 9, and various 15

11 Mirror (The) of Literary Amusements from 1823 to 1838, *half dark blue morocco gilt* 32

12 Medallions. Thomason's Medallic History of England and Athenian Sculpture, and Bronze Medallions of Wellington, Picton, etc., *in* 3 *drop cases* 3

13 Ordnance Surveys of Great Britain, 110 folding maps in 22 *morocco drop cases*, and various, 6 28

14 Harrison's British Classics, plates, *calf*, 1796, 8; Prussia (King of) Works, *calf*, 1789, 13, and various, 17 38

15 Naval Chronicle, portraits and plates of naval actions, *half calf*, 1799-1802, 8, and various, 3 11

16 Athenæum (The), 1829-32, *4to*, *cloth*, 4; Brookes (W.) Photographs of Original Sketches of, *half morocco portfolio*, and various, 4 9

17 Chronicle of Convocation of Canterbury, 1857-73, *half calf gilt*, 12, and various, 9 21

18 Staunton (Sir G.) Embassy to China, portraits and illustrations, 2 vol. in 1, *4to*, *calf*, 1798; Wittmann (W.) Travels in Turkey, etc., coloured plates of costume, etc. and other illustrations, *4to*, *calf*, 1803, and various, 3 5

19 Books, various 40

20 Books, various 56

21 Schomberg's Naval Chronicle, *calf*, 1802, 5; Naval Biography, fine portraits, *half calf*, 1800, 2, and various, 44 51

22 Books, various 36

23 Southern Generals, who they are and what they have done, portraits, *cloth*, 1865, and various, 16 17

24 Pamphlets. Old (R. O.) Colorado, *half calf*; Wade (T. F.) Chinese Empire in 1849; Spence (J.) Southern Independence, *half calf*, 1863, and various, 39 42

25 Pamphlets, various, *in half calf and half morocco* 51

26 Books, various 70

27 Books, various 44

28 Ciceronis Opera, *morocco*, 1810, 8, and various, 17 25

29 Ecclesiologist (The), 22 vols. in 17, *calf*, 1842, and various, 4 21

30 L'Illustration, *folio*, *half calf*, 1843-51 9

31 Books, various 55

32 Books, various 39

33 Tracts on the Liturgy, bound in 9 vols. *calf*, 1718, etc., and various, 8 17

34 Walpole (Horace) Journal of the Reign of George III, edited by Dr. Doran, portrait, *cloth*, 1859, 2; Correspondence of William IV and Earl Grey, *cloth*, 1867, 2, and various, 62 66

35 Books, various 79

36 Books, various 66

37 Books, various 66

38 Biblia Sacra: Das Alte Testament, engraved title and woodcut illustration, *folio*, *morocco*, *Nürnberg*, 1765, and various, 9 10

39 Fraser's Journey in Persia, *cloth*, 1838, 2; Crawford's Embassy to Siam and Ava, *cloth*, 1830, 4, and various, 7 13

40 Books, various 41

41 Pamphlets. Howe's Slavery in Canada West, *half calf*, 1864, and various others, *in half calf, etc.* 21 22

42 House of Commons Reports on Hop Duties, East India Plant, Corporation Boundaries, etc., *folio*, *half calf* 16

43 Books, various 83

44 Novels, etc. 45

45 Novels, etc. 40

46 Novels, etc. 42

47 Novels, etc. 42

48 Portraits, Original Drawings of Military Portraits, Prints, etc., in 1 vol. *folio*, *half calf*

49 Engravings, Plates to Demmin's Céramique, Architectural Plates, Views, etc. 2 *parcels*

50 Architectural Drawings, Coloured Plates, *in* 2 *portfolios*, and various, 6 8

51 Encyclopædia Britannica, ninth and tenth editions, *half morocco* 36

52 Punch, from its commencement in 1841 to 1891, 100 vols. in 25; Spielman's The History of Punch; in all 26 vols. *half red morocco gilt*, 1841-91 26

53 International Library of Famous Literature, edited by Richard Garnett, etc., with nearly 500 full-page illustrations, *cloth, n. d.* 20

54 Naturalists' Library, edited by Sir W. Jardine, coloured plates, *morocco gilt, g. e.* 40

55 Dickens (Charles) Works, illustrated by Seymour, Cruikshank, "Phiz," etc., Library edition, *half morocco gilt* 13

56 Dickens (C.) Master Humphrey's Clock, illustrated by Cattermole and "Phiz," First Edition, 3 vols. in 2, *half calf*, 1840-41; Little Dorrit, illustrated by H. K. Browne, First Edition, *half calf*, 1857 3

57 Eliot (George) Works, Library Edition, 9 vols. in 8, *half calf, n. d.* 8

58 Bombay Gazetteer, *half calf* 39

59 Dickens (Charles) Works, with frontispieces, *cloth gilt, n. d.* 21

60 Surtees (R. S.) Mr. Sponge's Sporting Tour, and Jorrocks' Jaunts, illustrated with coloured plates by John Leech and Henry Alken, *cloth gilt, n. d.* 2

61 Chaffers (W.) Marks and Monograms on European and Oriental Pottery and Porcelain, illustrated, *cloth*, 1897; Cripps (W. J.) Old English Silver, illustrated, *cloth*, 1894 2

62 Beckford (Peter) Thoughts on Hunting, coloured plate by G. D. Armour, *cloth, n. d.*; Kinloch (Col. A.) Large Game Shooting, illustrated, *cloth*, 1885, and various, 1 3

63 Novels, etc. Stevenson (R. L.) The Wrecker, *cloth*, 1893, and various, 19 20

64 MS. *An Early Oriental Manuscript of Hindu Mythology*, with 49 original full-page drawings by Native Artists, and heightened with gold and silver, *cr. 8vo, in native binding*

65 Burton (Sir R. F.) Vikram and the Vampire, illustrated by Ernest Griset, *half russia*, 1870, and various, 9 10

66 Books, various 36

67 Wilde (Oscar) Poems, *vellum gilt, uncut, t. e. g.* 1881; Boccaccio's The Decameron, *cloth*, 1845, and various, 8 10

68 Books, various 35

69 Byron (Lord) Works, 8 vol. *in a cloth case*, 1873; Shakespeare's Works, Handy-Volume edition, 13 vol. *cloth, in a cloth case*, and various, 15 17

70 Elgood and Jekyll, Some English Gardens, coloured plates, *folio, cloth*, 1906; Phil May's Portfolio, illustrated, *folio, cloth, n. d.*, and various, 1 3

71 Albums of Photographs, Indian Views, etc. 18

72 Pedigrees of James of Barrock, plates, etc., *thick 4to, half vellum, privately printed*, 1913, 2, and various, 1 3

73 Jehangir (Sorabji) Representative Men of India, portraits, *folio, cloth*, 1891, and various, 1 2

74 Books, various *a parcel*

75 Books, various *about* 200

76 Creighton (M.) History of the Papacy, *cloth*, 1901, 6, and various, 6 12

77 Novels (Modern) 25

78 Ditto 25

79 Wolseley (Field-Marshal Viscount) Story of a Soldier's Life, portraits and plans, *cloth*, 1903, 2; Dilke (Sir C. W.) The Life of, portraits and illustrations, *cloth*, 2, and various, 7 11

80 Novels, etc. 20

81 Books, various 50

82 Morley (Viscount) Recollections, *cloth*, 1918, 2; Lydekker (P.) The Game Animals of Africa, illustrated, *cloth*, 1908, and various, 8 11

83 Novels (Modern) 23

84 Thomson (Mrs.) Memoirs of the Jacobites (1715-45), portraits, *cloth*, 1845, 3, and various, 6 9

85 Pennell-Elmhirst (Capt.) Fox-Hounds, with coloured and other illustrations, *cloth*, 1892; Herbert (Agnes) Two Dianas in Somaliland, illustrated, *cloth*, 1907, and various, 9 11

86 Books, various 45

87 Books, various 50

88 Rosebery (Lord) Napoleon, The Last Phase, *cloth*, 1900; Morel (E. D.) Nigeria, its People, etc., illustrations and maps, *cloth*, 1911, and various, 10 12

89 Books, various 26

90 Richardson (C.) The New Book of the Horse, with coloured plates and other illustrations, 4*to*, *cloth*, 1911, and various, 8 9

91 Lee (Rev. F. G.) Directorum Anglicanum, plates, *boards*, 1865, and various, 21 22

92 *Annals of Ireland by the Four Masters, edited by John O'Donovan*, 4*to*, *cloth*, 1848 3

93 Plowden (F.) State of Ireland, 4*to*, *calf*, 1803, 3; Dalrymple (Sir John) Memoirs, 4*to*, *russia*, 1771, 3, and various, 3 9

94 Navy and Army Illustrated, *folio*, *cloth*, 4; Italy from the Alps to Mount Etna, illustrated, *cloth*, and various, 3 5

95 Books, various *about* 100

96 Symons (Arthur) Poems, portrait, *cloth*, 1907, 2, and various, 9 11

97 Marie Antoinette et sa Famille, par M. De Lescare, plates, *half morocco*, *uncut*, *n. d.*; Princesse de Lamballe, a sketch, by Sir F. Montefiore, with numerous illustrations, *cloth*, 1896 2

98 Books, various *about* 100

99 Nolhac (Pierre de) Louis XV et Marie Leczinska, with coloured frontispiece, full-page portraits, etc., 4*to*, *half morocco*, *uncut*, *t. e. g.* 1906 1

100 Fea (Allan) Memoirs of the Martyr King, coloured portrait and other illustrations, 4*to*, *calf*, *richly tooled in gold in facsimile of an old binding* (*one of* 400 *copies*), 1905 1

101 Laborde (M. de) Choix de Chansons, portrait and plates, 2 vols. *sewn in cloth covers*; Costume et Coiffeurs du XVIIIe Siècle, plates, *in cloth portfolio* 3

102 The Century of Louis XIV, its Arts, etc., from the French of Emile Bourgeois, illustrated, *cloth*, *n. d.*; Le Dix-Huitième Siècle Les Mœurs, Les Arts, etc., illustrated, *morocco gilt*, *g. e.* 1899, and various, 2 4

103 *Naval and Military Exploits* (1761-1816), with 33 oval plates in colours (*wants title*), *fcap.* 8*vo*, *half calf* 1

104 Sterne (L.) Life and Opinions of Tristram Shandy, illustrated by G. Cruikshank, *half calf*, 1832, 2; Memoirs of Joseph Grimaldi, edited by "Boz," illustrated by G. Cruikshank, *cloth*, 1846, and various, 16 19

105 New Testament (The), translated faithfully into English, etc., first edition of the Rhemish version for the use of Roman Catholics, 4*to*, *Rhemes, John Fogny*, 1582, and various, 3 4

106 Histoire de la Faience de Rouen, text and plates, part I, *in portfolio*; Album of Photographs, etc., 2 3

107 Engravings. Plates to Presse D'Avenne's L'Art Arabe, etc., *in large portfolio*, and various, 2 3

109 The Yachting World, 10, and 7 others 17

110 Campbell's Lives of British Admirals, *calf*, 4; Robertson's America, *calf*, 3, and 14 others 21

111 The Yachting Monthly, 4, and 12 others 16

112 Hargrave's State Trials, from Richard II to George III, 1776, *folio*, *whole calf* 5

113 Waring's Masterpieces of Industrial Art and Sculpture, *folio*, *half calf*

114 Rapin's History of England, *folio*, *calf*, 5, and 1 other 6

115 Novels and Miscellaneous, *cloth bound* 35

116 Ditto 35

117 T. Cromwell's History of Colchester, plates and maps, 1825, 8*vo*, *half calf*, 2; and Excursions into Essex, plates and maps, 1818, 8*vo*, *calf*, 2 4

118 Cooke's Shipping and Craft, 65 plates, 1829, *folio*, *cloth*, and 1 other 2

119 Chambers' Edinburgh Journal, 8; The Church Historians of England, 10 18

120 Miscellaneous Works, *mostly calf and gilt bindings* 60

120A Ancient Universal History, 19, and various, 40 59

121 The Antiquities of Sussex, by R. H. Nibbs, *first series*, 1874, a collection of 51 lithographs, *in portfolio*

122 A parcel of 75 engravings, by Grainger, Warren, Taylor, etc., after Woodruff, Corbould, Hamilton, and others—Historical Subjects

123 A parcel of 82 old portrait engravings

124 Three old Italian engravings, and 62 engravings, lithographs and prints

125 A remarque proof, by Jules Jacquet, after Meissonier—"The Chess Players," and another, by Ruet—"1807" 2

126 Two signed proofs, by H. Dicksee—"Nearing Home" and "Maternal Care" 2

127 A remarque proof, by J. Dobie, after Dendy Sadler—"Christmas Time"; another—"The Dowery," and another—"Grandmama's Toast" 3

128 Five signed proofs, after Millais, and another, after Briton Riviere 6

129 Six signed photogravures, after J. W. Godward, Alma Tadema, and H. Draper 6

130 A signed remarque proof etching, by David Law, after Oswald Brierly—"The Armada leaving Ferrol"; a signed proof etching, by Delaurie—"Westminster Abbey," and a photogravure—"Nelson's Last Signal" 3

131 A remarque proof etching, by E. Clequet, after Meissonier—"La Rixe" 1

132 Two signed proof engravings, by Armand Mathey, after Gainsborough—"The Morning Walk" and "The Gower Children" 2

133 A signed proof engraving, by H. Dicksee, after Millais—"The Boyhood of Raleigh," and a photogravure, after H. Holiday—"Dante and Beatrice" 2

134 A signed proof, by H. Dicksee; a photogravure, after Blair Leighton; an engraving, by F. Walker, after MacWhirter, and another, by S. Cousins, after F. Dicksee 4

135 Five signed photogravures, after Leighton, H. Draper, Poynter, etc., and an engraving, A. Blanchard, after Alma Tadema 6

136 Lady Hamilton, after Romney, by Norman Hurst, and 3 others, after Lawrence 4

137 A stained portfolio cabinet, 4 *ft.* *by* 4 *ft.* 3, and a portfolio

138 MAUD CLARK—Two water-colour drawings, 2 drawings, and a painting, by D. TENNANT

139 A plaster plaque—"Shakespeare at the Court of Elizabeth," a coloured print, and 2 others

140 R. CHAPLIN—A pair of paintings, on panels, 13½ *in.* *by* 10 *in.*—Farm House, Ickenham, and Headstone Farm, Pinner

141 ——— Canal Scene, near the Hague, 10½ *in.* *by* 13 *in.*

142 R. Chaplin—The Gardens, Versailles, 10½ *in. by* 8½ *in.*, and another—"The Bridge," 9½ *in. by* 13½ *in.*

143 H. Andrews—A Hunting Party in the XVIIIth century, 42 *in. by* 66 *in.*

144 ——— The companion picture

145 R. Chaplin—A Woody Landscape at Chislehurst, Kent, 9½ *in. by* 11½ *in.*

146 ——— "The Cottage in the Wood," 8½ *in. by* 11½ *in.*

147 ——— An Old Cottage, Eton, 9½ *in. by* 7½ *in.*, and another—Windsor Castle, 7½ *in. by* 9½ *in.*

148 - —— Two Views of Windsor Castle

149 C. Lucy, 1837—"The Mourner," 39 *in. by* 31 *in.*

150 A bronze group—A Tiger slaying a Boar, 11½ *in. high*

151 A bronze figure of a boar, *signed*, on marble base, 11 *in. high*

152 A portrait miniature, after Rubens—Portrait of the Artist, *oval*, 5 *in. by* 3½ *in.*

153 T. Sidney Cooper—Landscape, with cows and stream in foreground, 30 *in. by* 44 *in.*

154 Lindhe, 1910—A three-quarter-length Portrait of a Lady, in black dress, with low bodice, 49 *in. by* 29 *in.*

155 Italian School—The Adoration of the Infant, 40 *in. by* 52 *in.*

156 The Death Bed, 50 *in. by* 39 *in.*

157 The Magdalene, 38 *in. by* 30 *in.*

158 Judas, 23 *in. by* 19 *in.*

159 A. R. Barber—A painting: A Woodland Bank, with primroses, 14½ *in. by* 23½ *in.*

160 A pair of coloured prints—"The Boy and the Monkey"; an engraving, and a print

161 Franks—A painting: The Adoration of the Magi, 38 *in. by* 29 *in.*

162 A painting—A Fruit piece, 20 *in. by* 20 *in.*

163 Turner School—A Venetian Canal Scene, 34 *in. by* 38 *in.*

164 Italian School—Christ in the Garden, 38 *in. by* 28 *in.*

165 The Appian Way, 31 *in. by* 25 *in.*

166 A brown ware jardinière, decorated in birds, foliage, etc. 16½ *in. high*, and a pair of majolica jardinières, with mask handles, 13 *in. high*

167 A pair of Belleek jardinières, with figures of amorini in high relief, 10½ *in. high,* and a Continental china jardinière, painted flowers and gilt

168 An oak 3-bottle tantalus

169 A pair of brass pillar candlesticks, a brass chamber candlestick, brass match stand, 2 olive-wood frames, a thermometer, 3 wood plaques, a clock, set of chessmen, and 3 other articles

170 A Japanese vase, painted in birds, waves, etc. on blue ground, 14 *in. high*

171 CARLO DOLCI—St. Catherine, 28 *in. by* 21 *in., carved Florentine frame*

172 RAPHAEL (*after*)—The Madonna della Sedia, 28 *in. diam., carved frame*

173 A mantel clock, in metal case, painted Chinese figures, 21 *in. high,* and a pair of ditto vases and covers

174 G. PINDAUER, 1899—A painting: A Maori Maid, 47 *in. by* 57 *in.*

175 A panel of Chinese embroidery depicting a Deity and two worshippers, 8 *ft. by* 5 *ft.* 9, black silk border

176 A violin, by MURDOCH & CO., with bow, in case

177 A mandoline, in case, and a guitar

178 Five water-colour drawings—River and Lake Scenes; a painting, and 2 prints

179 A pair of crimson velvet curtains, 9 *ft. by* 6 *ft.* 6, and cord holders, and a crimson velvet table cover

180 An AXMINSTER floral pattern carpet, 12 *ft.* 3 *by* 12 *ft.,* and underfelt

181 An Urbino majolica circular dish, with figures of Æneas carrying his father in centre, border of amorini and trophies, 10 *in. diam.,* a majolica bowl, and a pharmacy vase and cover

182 An Italian majolica oval dish, 18½ *in. wide,* an oval ware dish, a lustre ware fish-shaped ornament, a 2-handled vase, a vase and cover, and a ware ewer

183 A bracket clock, by THOS. AMYOT, with ormolu mounted engraved steel dial, in ebonized case

184 A pair of Wedgwood dessert dishes, and a long onyx necklace

185 A Georgian silver muffineer, and a silver cruet stand, with 5 cut-glass bottles, silver mounts, and mustard spoon

186 A Japanese gilt metal deity, 11½ *in. high*, and a grotesque brass cow

187 Three Bristol glass walking sticks

188 A Sèvres bleu du roi and gilt cabaret, painted with trophies and flowers in panels, 7 *pieces*

189 A French china 2-handled cup, cover and stand, painted flowers and gilt

190 David Cox—A water-colour drawing: Landscape with cottages and bridge, 9 *in. by* 13 *in.*

191 Sir Peter Lely—A half-length Portrait of Miss Hayward, in low blue bodice, painted in an oval, 29 *in. by* 24 *in.*

192 A Minton plate, with gilt decoration, an ironstone plate, 2 plates with floral decoration, a Bristol saucer dish, and 2 small cups

193 An Imari bowl, with ormolu handles and stand, 12 *in. high*

194 A Chinese bowl with figure decoration, with ormolu handles and stand, 10 *in. high*

195 A pair of brass spiral pillar candlesticks, 20 *in. high*, and a pair of gilt metal wall brackets

196 Three chased ormolu 2-light wall brackets, of Louis XV design

197 A Worcester pierced china vase and cover, a Satsuma vase and cover, and 3 Imari circular dishes

198 A Chinese square-shaped dish, painted with figures, birds and flowers in panels, and 4 plates with figure decoration

199 E. Magnus—A painting: Head of a Woman, in mediæval costume, 11½ *in. by* 9½ *in.*

200 A pair of Lowestoft vases and covers, with dragon handles, decorated in flowers, etc., in the Chinese manner, 18 *in. high*

201 A pair of oviform vases and covers, encrusted with flowers, foliage, etc., 11 *in. high*

202 A pair of Battersea enamel boxes and covers, painted with Scriptural subjects, etc. in panels, 4 *in. high*

203 Two old coloured oblong shaped dishes, of heraldic design, flowered borders

204 Sixty Chinese paintings, and a ditto necklet

205 An old blue and white Nankin teapot and cover, and 7 coffee bowls, figure and landscape decoration

206 A white china figure of Psyche, 30 *in. high*

207 Two old engravings, by Moreau, after Wouvermans

208 A pair of Oriental vases, with frilled tops, 11 *in.*, a pair of Imari jars and covers, 7 *in.*, and a pair of ditto vases, 6 *in.*

209 A pair of shaped cups, with branch handles, a preserve pot and cover, a Satsuma vase, a girl figure, and 4 small vases

210 An iridescent gourd shaped vase, 12 *in.*, a Japanese figure and gourd, 2 cups and 2 saucers

211 Five small Oriental bottles, 2 splash ware ditto, and 2 cups and saucers, covered bamboo work

212 A pair of blue and white Oriental jars, $3\frac{3}{4}$ *in.*, and 2 fish-shaped bowls and covers

213 A pierced rose bowl, gadroon edge, wood base and ware liner, and an embossed flower vase

214 A bronze box, an antimony box, a carved wood ditto, a marble thermometer, 14 glasses, 2 covers, and 8 small china ornaments

215 A Chinese Imperial Ceremonial Robe
*** Taken from Pekin, 1840.

216 An old Cashmere shawl, 6 *ft. by* 6 *ft.*

217 A pair of figures—Musicians, *gilt anchor mark*, $10\frac{1}{2}$ *in. high*

218 A Cloisonné vase, $12\frac{1}{2}$ *in. high*, another, 10 *in. high*, and a pair of pierced plated decanter stands

219 A pair of Japanese bronze 2-handled vases, with panels of exotic birds in high relief, 13 *in. high*

220 Jordaens—The Finding of Moses, 56 *in. by* 31 *in.*

221 ——— The Death of Thisbe, 58 *in. by* 33 *in.*

222 Sidney Cooper (*after*)—Landscape and Cattle, 36 *in. by* 48 *in.*

223 Frank Walton—Moorland and Sheep, $17\frac{1}{2}$ *in. by* 23 *in.*

The Property of a Lady.

224 A. Panton—The Peat Cart and Loch Nagar, *a pair*, 31 *in. by* 47 *in.*

225 David Law—On the Orchy, 20 *in. by* 29 *in.*

226 John Duval—The Shepherd, 17 *in. by* 25 *in.*

227 BERNARD EVANS, R.I.—A water-colour drawing: The Estrelles, Cannes

228 WEENIX—A painting: Dead Game

229 JOHN M. BROMLEY—A Brittany Farmstead with peasant girl feeding calves, 19 *in. by* 29 *in.*

230 JOHN VARLEY—A pair of water-colour drawings: Eastern Gateway, and A Garden Scene, and another—An Old Woman entering an Oast-house, by SAMUEL PROUT

231 ITALIAN SCHOOL—A painting: Adoration of the Virgin and Child, *on panel, carved frame,* 40 *in. by* 29 *in.*

232 WENSEL — Portrait of Frederick the Great in blue uniform, *carved frame,* 33 *in. by* 27 *in.*

233 BOURGOGNONE—Cavalry Skirmish, *on copper,* 7½ *in. by* 9½ *in.*

234 WISSING—Portrait of Mrs. Lawson, and Portrait of a Gentleman

235 A painting—A Seascape with boats, etc., 8 *in. by* 16 *in.*

236 T. THORLEY—Shipping Scenes on the Thames and Medway, *a pair,* 9 *in. by* 15 *in.*

237 A pair of coloured prints, and 2 lithographs—Fanny Moody and Joseph Maes

238 A painting—Landscape with cottage and figures, 20 *in. by* 30 *in.*

239 A glazed case, containing *a Collection of Surgical Instruments*

240 Schiller's Werke, 1838, *leather,* 11; Obstetrical Transactions, vol. XXIX to XXXIV, and 4 others 21

241 A stag's head and antlers, 2 brass candlesticks, and a mahogany corner bracket

242 Three small majolica plates, a ditto cup and saucer, 3 ewers, and 3 vases

243 R. WILSON, R.A.—A painting: A River Scene with boat and figures, 42 *in. by* 59 *in.*

244 E. A. GOODALL—An Indian Encampment, 23 *in. by* 30 *in.*

245 J. SHAPLAND—A pair of water-colour drawings: Gens and St. Raphael

246 J. SHAPLAND—A water-colour drawing: A Misty Morning near Princetown

247 A clock, by BENSON, in black marble case, with gilt and bronzed metal mounts, surmounted by a bull, 25 *in. high,* and a pair of vases, 16 *in. high*

248 A pair of Cloisonné vases, 16 *in. high*

249 F. Frith, 1836—Two silhouettes, *in rose-wood frames*

250 A. B. Hume, 1881—Two water-colour drawings: Views in Devonshire; a painting, by Thomson, after Landseer, 9½ *in. by* 11½ *in.*, and another

251 A pair of horns, mounted as vases, on marble bases

252 Unknown—A painting: Woody Landscape with figure in foreground, *on panel*, 9½ *in. by* 11½ *in.*

253 A pair of carved alabaster 2-handled vases, 17 *in. high*

254 A Japanese ware jardinière, painted with figures, animals and flowers, 18 *in. wide*

255 A. T. Nowell—A water-colour drawing: A Seascape, 10 *in. by* 14½ *in.*

256 A split-cane salmon rod, by Evans & Son, *London*, steel centre

257 A trout rod, by Turnbull, *Edinburgh*, and a landing net

258 A split-cane salmon rod, with 2 tops, and a landing-net handle

259 Seven old spiral stem wine glasses, and 2 others, with cut ornamentation

260 A silver-mounted cut-glass mull, and a miniature of a lady

261 Nöel Smith, 1898—A water-colour drawing: River Scene with shipping

262 A coloured engraving—"The Return," and 2 prints

263 A carved mahogany swing-frame cheval glass, *plate* 49 *in. by* 25 *in.*

264 A wood pedestal, carved in scrolls and foliage, 4 *ft.* 7 *high*

265 Two Dresden cups and saucers

266 A pair of Worcester buff and gilt ewers, 10½ *in.*, and a ditto vase, 10 *in.*

267 A Dresden china flagon, with hinged lid and raised flowers, painted Wouverman subject

268 A pair of Dresden ornaments

269 A small bronze bust—Shakespeare

270 A silver and ivory paper knife, and 2 fans

271 A Satsuma seated figure of a warrior, 14 *in. high*, and the carved wood stand

272 An oyster mahogany table

273 An inlaid mahogany table

274 DENDY SADLER—Two pictures

275 Another, in inlaid mahogany frame

276 A pair of Sèvres vases and covers, painted in flowers

277 Two Chamberlain Worcester cups and saucers

278 A pair of Sèvres and ivory opera glasses

279 A Capo di Monte oblong box and cover, with ormolu mounts, 6 *in.*

280 A pair of Chelsea pattern figures

281 A Chinese lacquer box and cover, with interior boxes and engraved mother-o'-pearl counters

282 A pair of blue and gilt plates, with painted panel in centre, after A. Kauffman, 13 *in.*

283 Two old wooden carved nut crackers

284 A pair of bronze Empire-pattern candlesticks

285 A Sèvres hand painted plate, and an old butter dish and cover

286 A French jewel box

287 An old Sheffield plated dish warmer

288 Two black terra-cotta ewers, 2 ditto camel inkstands, and a white onyx and gilt-metal inkstand and pair of candlesticks

289 A coloured Delft dish, with portrait of Lord Nelson, dated 1805, and 6 ditto plates, painted in birds, flowers, etc.

290 A coloured Delft plate, with heraldic shield decoration, another, with conventional design, and 2 others

291 A Capo di Monte square-shaped dish, with raised swans, gilt, 7½ *in.*, a pair of plates, with armorial decorations, and another, painted in birds on a green ground

292 Two Dresden cups and saucers, painted in flowers on a yellow ground, another, with figure decoration and blue border, a large cup, with scallop-shaped saucer, a plate, with open-work border, and 2 yellow and gilt cups and a saucer

293 Three Oriental blue and white octagonal flower stands, a ditto dish, a circular ditto, and a tea caddy

294 A set of 3 Mason's ironstone china octagonal dishes, 21 *in.*

295 A Worcester china butter dish and cover, with red, blue and gilt decoration, a ditto bowl, 6 *in.*, 2 ditto blue and white cups, a ditto saucer, and a pink and gilt painted cup

296 Four Oriental bowls, painted in flowers, etc., in colours, 3 ditto cups and 3 saucers, and a cup and cover

297 A Capo di Monte plaque—Adam and Eve in the garden of Eden, in octagonal ebonized and gilt metal frame, inset with various stones, 19 *in. by* 17 *in.*

298 A set of 5 vases and beakers, with armorial decoration, 5 *in. high*, and a pair of Dresden candlesticks, painted in figures and gilt, 6 *in.*

299 A Furstenburg china cup and saucer, painted in flowers, a Dresden tea caddy, and a ditto oval dish, painted in birds and gilt

300 A pair of old Dutch Delft dishes, painted in river scenes in blue, 12 *in. diam.*

The following Lots by Order of the Executors.

301 An Indian 3-fold screen, 5 *ft. high*

302 A ditto

303 A king-wood writing cabinet, fitted with 4 small drawers, enclosed by drop-front, box lift-up top, with mirror, a drawer beneath, on cabriole legs, 5 Sèvres medallions, and ormolu mounts in masks and borders, 15 *in. wide*, 39 *in. high*

304 A mahogany and ormolu-mounted show table, on cabriole legs, 25 *in.*

305 A mahogany and marqueterie occasional table, fitted with 3 drawers, oval top and under tier, with pierced brass gallery, 19 *in. wide*

306 A king-wood and ormolu cabinet and stand, on cabriole legs, 2 *ft.* 6 *wide*, 6 *ft.* 6 *high*

307 A wall mirror, in carved gilt frame, 3 *ft.* 6 *by* 2 *ft.*

308 A king-wood cabinet, ormolu mounts and panels in the Watteau style, glass shelves, enclosed by folding door and marble top, 2 *ft. by* 5 *ft.* 3

309 A ditto cabinet, with ormolu mounts in borders and scrolls, plate-glass shelves, marble top, on shaped supports, 1 *ft.* 10 *by* 5 *ft.* 4

310 A king-wood and inlaid mahogany work table, with lift-up top enclosing mirror, and tray and drawer beneath, ormolu borders and mounts, on square tapered legs and cross stretchers, 32 *in.*

311 A carved oak table, on pillar and claws, 16 *in. by* 10 *in.*

312 A carved walnut seat, in Aubusson tapestry, on cabriole legs, 27 *in.*

313 A carved gilt chaise-longue, in striped floral brocade, and loose cushion seat of Louis XVI style

316 A mahogany occasional chair, with revolving seat, ormolu mounts in figures, masks and borders, covered in silk brocade

317 *A Dutch walnut and marqueterie commode*, fitted with 4 long drawers, waved front, on claw and ball feet, 3 *ft.*

318 A carved and gilt fire screen, with Aubusson tapestry panel, 36 *in. high by* 19 *in. wide*

319 A carved and gilt winged-back arm chair, in rose du Barry floral silk, and a loose cushion seat

320 A pair of carved and gilt arm chairs, in Aubusson tapestry of panels in figures and landscapes, and floral borders, with loose cushion seats

321 A Louis XV style carved and gilt fauteuil, in Aubusson floral pattern tapestry

322 A carved walnut coffee table, with folding stand, and a ditto stand and frame

323 *A Boulle and ormolu writing table*, with plush-lined top, fitted long drawer, on cabriole legs, 3 *ft.* 1 *by* 2 *ft.*

324 A Louis XV style king-wood and ormolu Writing Table, inlaid leather top, fitted 4 drawers, 4 *ft.* 8 *by* 2 *ft.* 3

325 A barometer and thermometer, in mahogany case, by M. Woller

326 A green marble pedestal, with revolving top, carved masks, festoons and foliage

327 A greenheart fishing rod, 14 *ft.*, and extra top length, by D. Duguid & Son, *Aberdeen*, and a cloth case

328 A ditto

329 A fishing rod, 18 *ft.*, and extra top length, by Duguid & Son, and a cloth case

330 A ditto, 16 *ft.*, and 2 extra top lengths, by Duguid & Son, and a cloth case

331 A fishing rod, 10 *ft.*, and extra top length, by DUGUID & SON, and a cloth cover

332 A ditto, 10 *ft.*

333 Three gaff hooks, 5 odd rod lengths, 11 cane rods, a walking-stick, a cleaning rod, and 2 boxes

334 A box, containing 14 tin boxes of various flies, 3 reels, tools and assortment of fishing tackle

335 Three reels and lines

336 A pair of Buenos Ayres 2-handled pear-shaped vases and covers, 13 *in.*, a ditto ewer, 13 *in.*, and 4 Indian bowls and covers

337 An Indian enamelled long-neck vase, 11 *in.*, a pair of ditto jars, 6½ *in.*, a ditto, 6 *in.*, a ditto, 7 *in.*, and a pair of ditto with covers, 12 *in.*

338 A Buenos Ayres octagonal tray, 15 *in.*, an oblong ditto, 13 *in.*, a circular dish, 9 *in.*, and 3 Indian circular trays

339 A pair of ormolu and bronze ornaments, with goats, figures, urns, grapes and vine foliage, 14 *in.*

340 Two Chinese figures, 18 *in.*, and 2 Indian figures, 10 *in.*

341 A Burmese bronze elephant and pagoda, 12 *in.*, a ditto casket, 6 *in.*, and 10 small metal figures

342 A pair of Japanese vases, on frog supports, 6½ *in.*, a ditto, 4½ *in.*, a pair of ditto, 3½ *in.*, a ditto and lid, 4½ *in.*, a ditto, 3 *in.*, a figure of a bird, 6½ *in.*, and 2 menu holders

343 A Burmese lamp, a brass figure of an elephant surmounted with an idol, 20 *in.*, and a ditto, 17½ *in.*

344 A Burmese water carrier, and 66 ditto figures, etc.

345 A clock, in ormolu case, by MILLER & SONS, 17 *in.*

346 A ditto, by HOWELL & JAMES, 15 *in.*

347 A Boulle and ormolu bracket clock, and a bracket, 31 *in.*

348 A French timepiece, in decorated china case, 12 *in.*, and a glass shade and gilt wood plinth

349 A carved oak oblong tea caddy, with glass sugar bowl, 14 *in.*

350 Twelve Minton dessert plates, gilt borders and floral decoration, 2 compotiers and 2 plates

351 An Oriental blue and white teapot, a figure jug, and a ware pear-shaped vase

352 A Burmese carved wood photograph frame, 19 *in.*, three ditto stands, and a carved gilt and coloured bracket

353 A Burmese carved wood bracket, 4 *ft.*

354 A wax group, in carved gilt frame, a pair of metal figures, on marble pedestals, 2 photograph frames, and 2 walnut shields, painted coat-of-arms

355 A marble Buddha figure, on wood pedestal, 17 *in.*, a brass door knocker, a pair of brass candlesticks, a copper fern pot, a Japanese vase and cover, and 6 other articles

356 Four Japanese carved and plain pedestal stands, and 2 ditto covers

357 A Cloisonné circular plaque, blue ground, decorated birds and tree foliage, 24 *in.*, a Burmese octagonal plaque, 20 *in.*, an engraved and pierced circular shield, and an embossed circular plaque, 24 *in.*

358 A marble group—Cupid and Psyche, 23 *in.*

359 A fret carved ivory casket, 4 *in.*, a carved junk with figures, 11 *in.*, nine carved figures, a metal elephant, 2 bead necklets, and a wood box

360 Two French lace and mother-o'-pearl fans

361 Twenty-two daggers, *various*, 2 steel weapons, 3 battle axes, and two 5-pronged cutters

362 Seven hide circular shields, brass mounts, decorated in animals, etc.

363 Nine circular shields

364 An Oriental bridle, a collar, 4 flasks, 6 pouches, 3 horns, and 2 part trumpets

365 Three parts of chain armour, and 5 head-pieces

366 Three flint-lock pistols

367 Four ditto

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368 An Oriental blue and white dish, 14 *in.*, and a ditto bowl, with floral decoration in colours and gilt, 9 *in.*

369 A tankard, with landscape in panel, blue and gilt border, in the Worcester style, another, painted in fruit and flowers, and another, with coat-of-arms

370 Three decorated and gilt female figures, representing fine arts, 8½ *in. high*

371 A painted and gilt figure of Mercury, on scroll base, in the Crown Derby style, 11 *in. high*

372 A pair of French china 2-handled vases, painted in views, gilt, 10½ *in.*

373 A pair of Oriental china bottle-shaped vases and stoppers, with red and blue decoration, 12 *in.*

374 A banjo, in case

375 A Japanese oviform vase and cover, enamelled with figures, 9 *in. high*

376 Seven pink and gilt bordered dessert dishes, painted flowers, and 2 ditto plates

377 A folding desk, covered in leather, in leather travelling case, and a painting, in gilt frame

378 An Italian majolica ewer, a bowl, painted in flowers, an ironstone plate, a box, containing dominoes, and 6 other articles

379 A pair of terrestrial and celestial globes

380 *A parcel of old Petit Point and Gros Point needlework* 9 pieces

381 A similar lot 3 pieces

382 Ditto 6 pieces

383 Ditto 14 pieces

384 Ditto 3 pieces

385 Ditto 4 pieces

386 Ditto 15 pieces

387 A mantel clock, in bronze case, with bronze figure of a peasant at side, on ormolu-mounted marble base, 17 *in. high*, and a pair of 2-handled bronzed vases

388 A pair of black glazed ware vases, with classical figure decoration, 15 *in. high*

389 A Japanese carved soapstone figure, 9 *in. high*, on wood stand, and a brass 2-handled vase, with pierced cover, $6\frac{1}{2}$ *in. high*

390 A "Williams" typewriter

391 Two damask table cloths

392 *Six large damask table cloths*, with coat-of-arms and crest in centre

393 A similar lot

394 Ditto

395 Two dozen serviettes, of similar design

396 A similar lot

397 Ditto

398 Eight damask table cloths

399 Six ditto

400 Six ditto

End of the First Day's Sale.

Second Day's Sale.

MESSRS. KNIGHT, FRANK & RUTLEY'S

CATALOGUE

OF

DECORATIVE FURNITURE,

Porcelain, Pictures, &c.

On FRIDAY, the 18th day of JULY, 1919,

AT TWELVE O'CLOCK PRECISELY.

LOT	
401	A Persian bordered fawn ground carpet, 17 *ft.* *by* 14 *ft.* 6
402	A Persian black ground rug, red and blue colourings, 4 *ft.* 5 *by* 6 *ft.* 9
403	A blue ground ditto with various colours, 3 *ft.* 2 *by* 5 *ft.* 10
404	A black ground ditto, blue, yellow and red colourings, 3 *ft.* 8 *by* 6 *ft.* 10
405	A blue and fawn ground ditto with red and green colourings, 5 *ft.* 1 *by* 2 *ft.* 11
406	A Turkey bordered green ground carpet, 13 *ft.* 8 *by* 10 *ft.* 6
407	A similar carpet, 12 *ft.* 4 *by* 9 *ft.* 4
408	An Amritza bordered green ground carpet, 15 *ft.* *by* 11 *ft.* 5
409	A ditto bordered pink ground carpet, 14 *ft.* 8 *by* 9 *ft.* 9
410	A Persian bordered blue ground corridor rug, 8 *ft.* 10 *by* 3 *ft.* 9
411	Another, 8 *ft.* 10 *by* 3 *ft.* 4
412	Ditto, 8 *ft.* 9 *by* 3 *ft.* 1
413	An Oriental light ground bordered carpet, 10 *ft.* 2 *by* 14 *ft.* 6
414	AN AUBUSSON PINK GROUND FLORAL-PATTERN CARPET, 9 *ft.* 6 *by* 6 *ft.*

415 A Persian corridor rug, 12 *ft.* 6 *by* 3 *ft.* 1

416 A Persian rug, 8 *ft.* 6 *by* 4 *ft.*

417 A Persian bordered red ground carpet, 15 *ft.* 6 *by* 7 *ft.* 4

418 A Turkey bordered red ground carpet, 15 *ft.* 6 by 12 *ft.*

419 An Oriental bordered carpet, 13 *ft.* 6 *by* 10 *ft.* 6

420 An Axminster carpet, 16 *ft.* 3 *by* 8 *ft.* 4

421 A Turkey bordered crimson ground carpet, 14 *ft. by* 9 *ft.* 4

422 A Persian crimson ground silk prayer rug

423 An Axminster floral-pattern crimson Carpet, 40 *ft. by* 14 *ft.*

424 An Austrian green pile carpet, 14 *ft.* 6 *by* 11 *ft.* 6

425 Five striped green silk tapestry curtains

426 A Paisley shawl

427 Three pairs of down cushions, in silk and satin cases

428 An Axminster floral-pattern blue ground carpet, 19 *ft.* 9 *by* 13 *ft.* 3

429 A white bear-skin rug, on cloth mount

430 An embroidered silk bedspread

431 A Wilton mauve ground trellis-pattern carpet, *about* 40 *sq. yds.*, and underfelt

432 A Wilton red ground trellis-pattern carpet, *about* 18 *sq. yds.*, and underfelt

433 An Axminster floral-pattern carpet, *about* 32 *sq. yds.*, and underfelt

434 A Persian crimson and black ground bordered carpet, 14 *ft.* 6 *by* 10 *ft.* 4

435 A Persian black ground rug, figured border, 13 *ft. by* 5 *ft.* 9

436 A Persian canary coloured rug with heliotrope border, 6 *ft.* 10 *by* 4 *ft.* 10

437 An Indian green ground rug with red figured border, 5 *ft.* 10 *by* 3 *ft.* 3

438 A Persian rug with light brown centre and blue figured border, 5 *ft.* 10 *by* 3 *ft.* 4

439 A ditto corridor rug with dark blue centre and coloured border, 7 *ft. by* 3 *ft.* 2

440 A ditto blue ground rug with red centre and coloured border, 8 *ft.* 8 *by* 5 *ft.* 5

441 A Persian rug with blue and red centre and coloured border, 5 *ft.* 5 *by* 3 *ft.* 6

442 An Indian rug with fawn centre and red border, 3 *ft.* 9 *by* 2 *ft.* 2

443 A leopard-skin rug with stuffed head, on cloth mount

444 A similar rug

445 A bear-skin rug, on cloth mount

446 A similar rug

447 Another

448 A Turkey bordered red ground carpet, 16 *ft. by* 10 *ft.*

449 An Oriental bordered green ground carpet, 16 *ft. by* 14 *ft.*

450 A Turkey bordered red ground carpet, 11 *ft.* 9 *by* 11 *ft.* 8

451 A Turkey bordered blue ground carpet, 20 *ft. by* 14 *ft.* 9

452 A Turkey rug, 7 *ft.* 6 *by* 8 *ft.*

453 A black pile carpet, 18 *ft. by* 12 *ft.*

454 Three pairs of crimson plush curtains, with cord holders

455 *A Bouka bordered crimson ground rug*, of geometrical design, 10 *ft.* 2 *by* 6 *ft.* 5

456 A Turkey bordered pink ground carpet, 17 *ft.* 6 *by* 12 *ft.* 6

457 A pair of white painted frame vitrines, triangular-shaped, with bevelled glass panels and platforms

458 A Benares octagonal brass tray, 24 *in.*, and folding ebonized stand

459 An embossed copper jardinière, and a hammered ditto, with opal plaques

460 An ebonized pianola stool

461 A Turkey bordered red ground carpet, 18 *ft. by* 13 *ft.*

462 A pair of ormolu 3-light electric wall brackets, of Louis XVI design

463 A brass electric radiator, 17·4 amps. 200 volts

464 An inlaid mahogany revolving bookstand

465 Two oak arm chairs, with rail backs

466 A walnut pedestal writing table, with 9 drawers, 3 *ft.* 6 *wide*

467 *A carved and gilt side-table*, with veined marble top, fluted legs and cross stretchers, with basket of fruit in centre, in the Louis XVI style

468 A pair of gilt wall brackets, with Cupid and fern supports

469 A carved oak elbow chair

470 A mahogany pedestal sideboard, with carved scroll back, 3 drawers in frieze, pedestals fitted with trays and cellarette, 7 *ft. wide*

471 A carved rose-wood suite, in silk tapestry, comprising a settee, 5 *ft. wide*, 2 easy chairs, 5 occasional chairs and a footstool

472 A chimney glass, in gilt frame, *bevelled plate* 23 *in. by* 37 *in.*

473 A circular convex mirror, in carved gilt frame, 17 *in. diam.*

474 An 18th century Dutch marqueterie walnut cabinet, the upper part enclosed by 2 doors, with 4 drawers below, 6 *ft. wide*

475 A Georgian carved mahogany couch, 6 *ft.*, in figured blue velvet, with loose squab

476 A pair of Georgian carved mahogany arm chairs, in figured blue velvet

477 A Japanese carved wood 2-fold screen, the panels inlaid with finely carved flowers and birds in ivory and pearl

478 A Sheraton period satin-wood corner cabinet, decorated with painted figures and flowers

479 An architect's cabinet for drawings, consisting of 6 drawers, 4 *ft. wide*

480 Two office stools

481 A Queen Anne inlaid walnut chest of 3 long and 2 short drawers, 2 *ft.* 10 *wide*

482 An inlaid mahogany table, of Sheraton design, with drawer in frieze, 18 *in. wide*

483 A 3-leaf fire screen, with glass and needlework panels

484 A walnut arm chair, high square back, with carved finials, back and seat in corded velvet

485 An easy chair, in saddlebags

486 A pair of walnut frame high-back chairs, seats and backs in leather

487 A mantel mirror, in gilt frame, 4 *ft.* 6 *by* 5 *ft.* 8

488 A pair of Italian carved hall chairs

489 An Italian wall mirror, the frame elaborately carved in figures, birds, fruit and flowers, *plate* 59 *in. by* 28 *in.*

490 An inlaid king-wood and satin-wood work-table, of Louis XV design, with locker in top and drawer below, 23 *in. wide*

The following Lots by Order of a Lady.

491 A mahogany and bevelled glass trefoil fire screen, 3 *ft.* 7 *wide*

492 A Louis XVI style carved and gilt 3-fold screen, the upper panels in bevelled glass, the lower in striped brocade, 5 *ft.*

493 A pair of ormolu 3-light electric wall brackets

494 A mahogany music seat, with plush lift-up top, and an oak 2-tier coffee table, with tile top, 24 *in.*

495 A quartette afternoon tea table

496 An Empire birch circular table, ormolu mounts and marble top, 24 *in. diam.*

497 A carved gilt settee, cane panels, loose cushion seat and back, and 2 cretonne covers

498 Two easy chairs, in Kelim rug upholstery

499 A walnut chest of 3 long and 2 short drawers, 4 *ft.*

500 An Axminster crimson carpet

501 A Kelim corridor rug, 10 *ft.* 3 *by* 5 *ft.* 6

502 A ditto, 10 *ft.* 3 *by* 5 *ft.* 6

503 A pair of engravings—"La Fête de la Chatelaine" and "La Fête du Grand-Père"

504 A pair of ditto—"La Lune de Miel" and "Le Nouveau Né," and 4 prints

505 A Woody Landscape, 30 *in. by* 24 *in.*

506 Three bronzes, an elephant, a bear and a bull

507 A Satsuma vase and cover, surmounted with a kylin, 2 *ft.* 9

508 A gros bleu and ormolu lamp, fitted for electric light

509 An ormolu and decorated garniture de cheminée, comprising a centre vase, inset clock and cover, surmounted by a dragon, 23 *in.*, and a pair of 6-light candelabra, fitted for electric light

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510 A rose-wood sofa table, on pillar and claws, 4 *ft.*

511 A set of 6 mahogany dining chairs, line inlay, and leather seats

512 A set of 6 walnut occasional chairs

513 *A satin-wood Drawing-room Suite,* in pink silk brocade, comprising a settee, 4 *ft.*, 2 easy chairs and 4 occasional chairs, and loose cretonne covers

514 A Chesterfield settee, in green figured silk, 6 *ft.* 4

515 A copper brazier, on inlaid table stand

516 A mahogany commode, 25 *in.*

517 A satin-wood pedestal cupboard, fitted with 2 drawers and slide shelf

518 A mantel mirror, in gilt frame, 5 *ft.* 2

519 A mahogany octagonal occasional table, with onyx top and brass gallery

520 A ditto heart-shaped 2-tier occasional table, with gallery rail, and a mahogany bidet

521 A mahogany pedestal chest of 7 drawers, 20 *in. wide,* 41 *in. high*

522 An inlaid walnut easel, and an Oriental carved easel

523 A Sheraton style mahogany sideboard, banded inlay, fitted with drawer and cupboards, enclosing cellarette, the back with shelf and oval bevelled mirror, 5 *ft.*

524 AN UPRIGHT PIANOFORTE, in ebonized case, by *C. Bechstein*

525 A burr walnut wardrobe, with sliding tray shelves, 2 long and 2 short drawers and hanging compartment, enclosed by 3 doors, one with mirror panel, 7 *ft.*

526 A walnut chest of 3 long and 5 small drawers

527 A mahogany dining table, with extending frame and 4 extra leaves, 5 *ft. 3 wide*

528 A serpentine-fronted walnut commode, fitted with 3 long drawers, 4 *ft.*

529 An Axminster bordered carpet, 23 *ft. by* 16 *ft.* 4

530 A crimson ground ditto, and a shaped ditto

531 A carved mahogany elbow chair, on cabriole legs, in crimson plush

532 A ditto chair, seat in Genoa velvet

533 A ditto chair

534 A mahogany easy chair, cane seat, back and loose seat in stamped leather

535 A carved mahogany framed settee, in Genoa velvet, 6 *ft.* 6

536 A set of 6 mahogany occasional chairs, in tapestry, and an elbow chair, *en suite*

537 An easy chair, in Genoa velvet, on carved cabriole legs, claw and ball feet

538 A marqueterie commode, fitted with 4 long drawers, 3 *ft. wide*

539 A pair of mahogany hall chairs

540 A carved oak arm chair, in leather

541 A carved mahogany winged-back settee, in floral silk, and a loose cretonne cover, 4 *ft.* 6

542 A carved mahogany easy chair, in floral silk, and a loose cretonne cover

543 A pair of Nubian life-size busts, 29 *in.*, and a pair of marble pedestals, with revolving tops, 35 *in.*

544 A set of 6 Italian carved and gilt occasional chairs, in floral brocade, and 6 loose cretonne covers

545 A Wilton crimson ground bordered carpet, of Oriental design, 18 *ft. by* 10 *ft.*

546 An Axminster green ground carpet, 17 *ft. by* 9 *ft.*

547 An oval wall mirror, in carved gilt frame, 33 *in. by* 43 *in.*

548 A brass fire screen, with bevelled mirror panels painted in flowers, and a pierced brass fender

549 A brass kerb fender, a set of 3 implements, and a centre stop

550 Three carved oak occasional chairs, the seats and splat backs in blue velvet

551 A pair of carved dwarf open bookcases, 2 *ft.* 9 *wide*

552 A French carved oak armoire, enclosed by a pair of folding doors

553 AN ANTIQUE FLEMISH OAK CABINET, carved in figures, masks, birds, foliage and scrolls, with folding doors and fluted columns, 5 *ft.* 2 *wide*

554 A dwarf stained cupboard, 3 *ft.* 8

555 A tapestry panel—The Vineyard, 5 *ft.* 8 *by* 16 *ft.*

556 A pair of water-colour drawings, and another

557 A pair of field-glasses, and a leather case

558 A mahogany wardrobe, with hanging compartments, centre cupboard and 8 drawers, 7 *ft.*

559 A mahogany pedestal dressing table, with swing mirror and 8 drawers, 5 *ft.*

560 A walnut wardrobe, with a pair of folding mirror panelled doors, 6 *ft.*

561 An inlaid rose-wood cabinet, fitted with drawers, cupboards and display shelves, 6 *ft.*

562 A carved mahogany sideboard, fitted with 3 drawers, 2 cupboards, bevelled mirror, panelled back, shelves and pediment, 8 *ft.*

563 A mahogany break-front bookcase, fitted with glazed folding doors and cupboards, 13 *ft.*

564 A roll-top pedestal desk, 4 *ft.* 6

565 A carved mahogany chest of 5 drawers, 3 *ft.* 9 *wide*

566 A set of 5 engravings, after Frith, by L. Flameng—"The Road to Ruin"

567 A walnut folding desk, and a rose-wood tea caddy

568 *A Normandy carved oak armoire,* enclosed by a pair of panelled doors, with 3 drawers in base, 5 *ft.* 6 *wide*

569 A mahogany wardrobe, inlaid with satin-wood, in the Sheraton manner, enclosed by a pair of doors, 4 *ft.* 6 *wide*

570 *A Persian bordered green ground carpet,* 17 *ft. by* 13 *ft.*

571 A WILLIAM AND MARY MARQUETERIE WALNUT CUPBOARD, with carved arched cornice, enclosed by 2 pairs of panelled doors, 5 *ft.* 3 *wide,* 8 *ft. high*

572 A Jacobean oak Court cupboard, carved with caryatides, masks, scrolls and foliage, enclosed by 2 pairs of doors, with shelf above, 6 *ft. wide*

573 A carved mahogany extending frame dining table, with 8 extra leaves, 4 *ft.* 8 *wide*

574 *A carved pollard oak sideboard,* with mirror panels in back, 3 drawers in frieze and 2 cupboards below, fitted sliding trays and cellarette, 8 *ft.* 3 *wide*

575 A set of 12 carved rose-wood dining chairs, the seats and backs in crimson leather, and loose covers for same

576 A carved mahogany sideboard, with mirror back, drawer in centre and cupboards at sides, 7 *ft.* 6 *wide*

577 A set of 10 mahogany dining chairs, the seats and backs in leather

578 A burr-walnut wardrobe, fitted with sliding trays, drawers and hanging compartment, enclosed by a pair of panelled doors, 4 *ft. wide*

579 A mahogany bookcase, the upper part enclosed by glazed doors, with cupboard below, 4 *ft.* 6 *wide*

580 A mahogany extending frame dining table, with 7 extra leaves, 4 *ft.* 6 *wide*, and a leaf stand

581 An oak table, with octagonal-shaped top, and 4 drawers in frieze, 4 *ft.* 3 *wide*

582 A burr-walnut table, with shaped top, on carved pillar and claw, 4 *ft.* 4 *wide*

583 A mahogany shaving stand, with an adjustable circular mirror

584 An inlaid walnut table, with oval top, on carved pillar and claw, 4 *ft.* 8 *wide*

585 Four large engravings (*framed*)

586 An inlaid walnut cabinet, with panelled door in centre and glazed doors at sides, 5 *ft.* 10 *wide*

587 *A king-wood and marqueterie commode, of Louis XV design*, with 3 drawers, ormolu mounts and rouge marble top, 2 *ft.* 3 *wide*

588 *A set of* 12 *light oak dining chairs*, the seats in leather

589 Two easy chairs, with square-shaped backs and loose covers

590 An easy chair, in silk tapestry, with loose cover

591 A Georgian carved mahogany side table, with 2 drawers in frieze and marble top, 5 *ft. wide*

592 An inlaid satin-wood table, with drawer, 3 *ft.* 10 *wide*

593 A burr-walnut table, with oblong top, on carved supports and stretcher rail, 4 *ft.* 5 *wide*

594 An ebonized and gilt frame prie dieu chair

595 An easy chair, in leather, with loose cover

596 An invalid's walnut frame adjustable chair, with velvet seat and cane back, *by* LEVESON & SONS

597 A walnut carrying chair, with cane panels, by ENDALL & HASSAN

598 A pair of Japanese jardinières, enamelled in exotic birds and flowers, 13 *in. high*

599 A Benares embossed brass jardinière, and 2 copper trays

600 A Boudoir Grand Pianoforte, *by* Broadwood & Sons, in ebonized case

601 A terra bust of a fisher-girl, 22 *in.*, and a small ditto of a lady, 9 *in.*

602 A pair of lavender and white china vases, with raised rabbits, 2 ditto figures, 2 boxes and covers, and an ash tray with birds

603 Three Berlin china figures, a brass tea kettle, stand and lamp, a metal-gilt trinket box, a miniature, in metal gilt frame, and 3 flower holders

604 A pair of cut-glass trumpet flower holders, 31 *in.*

605 A Grand Pianoforte, *by* Bechstein, in rose-wood case

606 A satin-wood cabinet, with painted decoration, rising back with mirror panel, shelf and fret gallery, 6 drawers in frieze, open bookshelves in centre and cupboards at ends, with panelled doors, 7 *ft.*

607 A satin-wood and marqueterie bedside whatnot, inlaid in coloured woods, fret gallery and rouge marble top, square supports and cupboard at base, with panelled door

608 A French carved and gilt frame leg rest, on rockers, upholstered in trellis flowered silk

609 A mirror, in antique carved ivory frame of foliage surmounted by coat-of-arms and ribbon, inscribed "Montioye St. Denys" between cupid figures, various other shields and cartouches, with portraits, 33 *in. by* 32 *in.*

610 A Florentine mirror, in embossed metal-gilt frame, faceted border and waved ebony mouldings, 44 *in. by* 29 *in.*

611 A Chinese porcelain ovoid vase, enamelled in colours with panels of birds, etc., chased ormolu base, 15 *in.*, and a glass trumpet flower holder, 10 *in.*

612 Two pelmet valances, and a parcel of curtain holders and fringe

613 G. Kilburne—"A Day Dream in Rome," *water-colour*, $12\frac{1}{2}$ *in. by* $17\frac{1}{2}$ *in.*

614 H. Pilleau — The Silk Bazaar, Cairo, *water-colour*, 28 *in. by* 19 *in.*

615 A set of 4 fascimile prints in colour—Figure Subjects

616 A pair of French prints—"Le Lever" and "Le Coucher," after Freudeberg, by Duclos

617 A ditto—"Le Jardinier Galant," after Boudouin, and the companion—"Le Promenade du Soir," after Freudeberg

618 A pair of ditto—"Le Concert" and "Le Bal Paré," after St. Aubin

619 A Japanese china ovoid jar and cover, green foliage and floral ground, with figures of ladies in white reserves, 26 *in. high*

620 A pair of Paris china vases, with handles, gilt bands, painted in festoons and bouquets, 13 *in.*

621 A carved and gilt frame canape, of Louis XVI design, upholstered in cut velvet, 3 *ft.* 6 *wide*

622 A 7-octave "Uniola" player pianoforte, in rose-wood case

623 CANALETTO—The Grand Canal, Venice, with the Campanile, 29½ *in. by* 49 *in.*

Lots 624 *to* 697F, *are the Property of* HERBERT PHILLIPS, ESQ., *of Becmead Avenue, Streatham.*

624 An engraving—"The Alarm Bell," after J. R. Herbert, by F. Bromley

625 A ditto—"An Old Shepherd in a Storm," after Westall, by R. Meadows

626 JOHN VARLEY—A water-colour drawing: The Lady's Tower, Goodwich Castle

627 E. COLLS — Seapiece and Shipping, *a pair*, 11½ *in. by* 19½ *in.*

628 F. W. TOPHAM—A Girl Selling Flowers, 17½ *in. by* 13½ *in.*

629 A chromo-lithograph—"The White Slave"

630 A water-colour drawing—The Virgin and Child, in gilt, illuminated and floral border

631 A coloured print—Lake Scene; another—The Duchess of Devonshire, and a small ditto—Child on donkey

632 An engraving—"Bolton Abbey in the Olden Time," after Landseer, by S. Cousins

633 A ditto—"The Bowlers," after G. Harvey, by W. Simmons

634 C. ERDMAN—An Interior with old gentleman in three-cornered hat seated at a table smoking a pipe, 15½ *in. by* 11½ *in.*

635 D. TENIERS—A three-quarter length Portrait of the Artist's Son in the costume of a shepherd, standing, playing a pipe, a gourd water-bottle on his right arm, landscape background, *signed*. 32 *in. by* 25 *in.*

636 A print—"The Expiation of Orestes," after Westall, and a photograph—"Drake playing Bowls on Plymouth Hoe"

637 J. EMMS—A Landscape, an Old Woman tending bee-hives, 19 *in. by* 30 *in.*

638 Constantinople with the Bosphorus and shipping, 18 *in. by* 24 *in.*

639 D. VINCKENBOOMS — A Woody Landscape and River Scene, a party of falconers in the foreground, 9 *in. by* 24 *in.*

640 G. MORLAND—A Gipsy Encampment, 11½ *in. by* 15½ *in.*

641 ——— A Coast Scene with cabin, a woman serving a man with liquor and two men in a boat with nets, 10 *in. by* 14½ *in.*

642 W. G. MULLER—A Mountainous Landscape, a peasant-girl with pail drawing water, *signed*, 16 *in. by* 13½ *in.*

643 J. CONSTABLE, R.A.—A Woody Landscape with cattle watering in the foreground, 8½ *in. by* 12½ *in.*

* * *Purchased for a member of Mr. Constable's family by A. E. Clementi Smith of The Rectory, Chadwell St. Mary, Grays, Essex.*

644 CROME—A Landscape and stream, a youth angling, 8½ *in. by* 10½ *in.*

645 F. WHEATLEY—A pair of Landscapes with figures and cattle, 8 *in. by* 10 *in.*

646 R. SMIRKE, R.A.—Interior of a Mansion: An Old Gentleman introducing a Youth to a Lady, and other figures, 13 *in. by* 10 *in.*

647 WOUVERMANS (*School of*) Equestrian Figures in Combat, 19½ *in. by* 24 *in.*

648 GREUZE—A half-length Portrait of a Girl with tambourine, 22 *in. by* 17 *in., Florentine frame*

649 J. WAGNER—On the Meuse: A River Scene with figures and cattle, 17 *in. by* 20 *in.*

650 R. WILSON—Carnarvon Castle, 11½ *in. by* 13½ *in.*

* * *This picture was presented to Lady Palmerston, Mother of the Minister for Foreign Affairs, and sold by him at his sale*, 1851.

651 The Dead Christ, 24 *in. by* 19½ *in.*

652 A. Vickers—A River Scene, cottages and sailing-boats, 12 *in. by* 21½ *in.*

653 E. Bristow—A River Scene, horse and cattle, 10½ *in. by* 15 *in.*

654 Barent Gael—The Return of a Hunting Party: a cavalier giving alms to a beggar, 20 *in. by* 28 *in.*

655 D. Teniers—A Village Scene: Soldiers making prisoners of inhabitants, a priest being bound by two soldiers, an officer in command, 10 *in. by* 14 *in.*

656 J. Stark, 1820—A Woody Landscape, Cottages and figures, 15½ *in. square*

657 Foreign School—A pair of Landscapes and River Scenes, Equestrian and other figures in foreground, 5½ *in. by* 6¾ *in.*

658 British School—"A Kiss under the Mistletoe," *panel,* 9 *in. by* 6½ *in.*

659 Dutch School—"The Usurers," two men at a table weighing gold coins, *on metal,* 6½ *in. by* 5 *in.* (*formerly the property of Monsieur le Comte de Maure*)

660 F. Mieris—"The Mirror," a lady seated in *déshabillé,* with a hand glass, *panel,* 13 *in. by* 10½ *in.*

661 F. Meiris—A Woman, in red bodice, at a window, emptying a brass pitcher, two other figures in background, 11 *in. by* 9 *in.*

662 David Cox, 1853—A Landscape with thatched cabin, and roadway and figures in cart, 10 *in. by* 13 *in., signed and dated*

663 Francis Danby, A.R.A.—"Terentia welcomes Maecenas home after the Battle of Actium, 29 *in. by* 40 *in.*

664 J. Wright, 1822—A Landscape and River Scene with rocky banks, figures crossing a bridge, 10½ *in. by* 14½ *in.*

665 Karel du Jardin—A Landscape with cattle and goats, a shepherd seated on the ground conversing with a woman, mountainous background, 14½ *in. by* 19½ *in.*

666 F. Fortescue—A View on the Nile, 9½ *in. by* 22 *in.*

667 G. Cattermole—The Princes in the Tower

668 George Cruikshank—"Market Day"

669 Copley Fielding—Saltwood Castle, Kent

670 G. Barret—A Mountain Scene, bridge and waterfall

671 SAMUEL PROUT—A Venetian Canal Scene, with château and figures and men in a barge

672 W. PAYNE—A Landscape and figures

673 DE LA CROIX—Peasant Women washing linen at a riverside

674 A Portrait of a Lady in white dress, holding a book and leaning against a bank

675 F. P. STEPHANOFF—A Scene from "As You Like It"

676 C. MCARTHUR—Glee Shee

677 F. WHEATLEY—A Coast Scene, with boats, figures and buildings

678 W. SCOTT—Hampstead

679 T. B. PYNE—Clifton

680 A Landscape with watermill and pool, a man angling

681 DAVID COX—A Hilly Landscape, with building and figures

682 DAVID COX—A Castle and Lake

683 J. LAPORTE—A Landscape and River Scene, peasant figures carousing under a tree

684 W. MULLER—A Gipsy Encampment

685 W. SCOTT—Near Brighton

686 ENGLISH SCHOOL — On the Thames: Lambeth, St. Paul's in the distance, 9 *in. by* 12 *in.*

687 W. HAMILTON—The Origin of Painting, 9 *in. by* 11 *in.*

688 BRITISH SCHOOL—A Gipsy Encampment, $12\frac{1}{2}$ *in. by* $16\frac{1}{2}$ *in.*

689 ENGLISH SCHOOL—A three-quarter length Portrait of a Youth, seated, with a flute, *on metal*, $11\frac{1}{2}$ *in. by* $9\frac{1}{2}$ *in.*

690 ADRIAEN VANDER VENNE — "The Martyrdom of St. Andrew," 20 *in. by* 16 *in.*

691 T. STOTHARD—A Shakesperian Scene, *circular*, $12\frac{1}{2}$ *in.*

692 P. NASMYTH, 1815—A Landscape and River Scene, two men in a punt and a woman crossing a bridge, cottage in background, $9\frac{1}{2}$ *in. by* $7\frac{1}{2}$ *in., signed and dated*

693 A. ELSHEIMER—"Ecce Homo," $10\frac{1}{2}$ *in. by* 8 *in.*

694 R. WILSON—A Hilly Landscape and Figures, $9\frac{1}{2}$ *in. by* 13 *in.*

OTHO MARSEUS, 1619-1678.

695 A Forest Scene with butterflies, serpent and lizard, 23 *in. by* 17 *in., signed*

696 R. Westall, R.A.—"The Expiation of Orestes," 15 *in. by* 12 *in.*

697 A clock with calendar movement, and a barometer with recording chart, in walnut case, 23 *in. high*

697A Wm. Evans—Near Battersea, *water-colour*

697B F. Nash—An Architectural Drawing

697C F. Wheatley, 1793—"The Labourer's Return"

697D Two—Studies of Figures in Cathedral, *unframed*

697E A coloured print—Bolton Abbey, and 2 others

697F A pair of bronze groups—"The Marli Horses," 18 *in.*

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698 *A French carved and gilt vitrine,* with cupids, cornucopia and floral decorations in relief, interior fitted with 3 plate-glass shelves and mirror back, enclosed by 2 doors at sides and drawer at base, and fitted for electric light, 8 *ft. high by* 5 *ft. wide*

699 A 7½-octave Grand Pianoforte, by Blüthner, in ebonized case

700 M. Gerti—A water-colour drawing, in brown leather frame

701 A pair of pottery vases, painted Dutch landscapes with cattle, etc., gilt borders, on chased gilt metal stands, 14 *in. high*

702 A gilt and tinted shell-shape jardinière, and a Danish fruit dish, richly painted, 16 *in.*

703 A Castle Hedingham blue glaze pottery plaque, with classic female figures and vine border in high relief, *signed E. Bingham,* 22 *in. diam.*

704 Two majolica decorated and gilt jardinière pedestals

705 A French china 2-handled vase, richly gilt and painted panels of flowers, light blue ground, 20 *in. high*

706 A pair of Japanese vases, decorated numerous figures of warriors, on grey ground

707 A Berlin white china punch bowl and cover, with 11 wine cups on circular tray, the bowl and cover painted panels of cattle and sheep in landscapes, after Paul Potter, raised fruit and cattle head handles, richly gilt

708 A pair of vases and covers with gilt kylin handles, floral and armorial decoration, 18 *in. high*

709 A pair of French light blue and gilt vases, with panels of flowers, 16 *in. high*, and another, painted flowers on white ground, 18 *in. high*

710 A blue glazed majolica flower vase with fruit and foliage in high relief, 15 *in. high*

711 A pair of Etruscan style 2-handled vases, decorated mythological subjects, in terra-cotta panels, black ground, 13 *in. high*

712 A blue and white Delft vase and cover, bird and floral decoration, 14 *in.*, a ditto bowl, 10 *in.*, and a ditto plate, painted landscape, 10 *in.*

713 Eight pottery decorative plaques

714 A Royal Worcester white glazed and tinted figure wall bracket, a parian figure of Venus, a white glazed fisher boy and shell fern pot, a Palissy snake and frog plaque, a female figure, and a figure of a bear

715 A Coalport 2-handled vase, painted panels of flowers and gilt on cream ground, 9 *in.*, and another, 7 *in.*

716 Six Old English decorated china plates, and 3 Continental ditto

717 A Dutch double inkstand, a ditto plate, a vase, and a pair of Gien cornucopia wall brackets

718 An Oriental mug, painted flowers, 2 ditto ewers, and a tea pot with Mandarin figures

719 A tankard, painted in exotic birds, blue and gilt border (Worcester style), 3 cups and 2 saucers, an Oriental dish, and a French vase

720 A pair of brown glazed ware ewers, 12 *in.*, a frog mug, 4 earthenware ornaments, and 2 glazed tiles

720A An oval mirror with cupid figures, another, in white glazed floral frame, 9 decorative china plates, and an oval card bowl

721 A pair of Dresden white glazed open-work baskets, with rams' heads and claw feet, 15 *in.*

722 An old Delft bowl with Chinese landscape decoration in blue, 13½ *in.*

723 An Oriental china bowl, with floral and figure decoration in panels, 10 *in.*

724 An Oriental blue and white tea pot, 2 ditto bowls, in colours, a pair of oblong crocus vases, 7 decorative plates, a figure of Pan, and 6 other ornaments

725 A pair of Oriental blue and white vases and covers, 15 *in. high*, a tankard, and a pair of vases, 6 *in. high*

726 An Oriental blue and white vase, a ditto tankard in colours, a vase with cupids and flowers, and 5 other ornaments

727 *A Japanese red and blue china dinner service*, with floral decoration in panels, comprising 12 meat dishes, 2 strainers, 2 soup tureens, covers and stands, 8 vegetable dishes and covers, 2 large tureens, 4 small ditto, 3 covers and 4 stands, 29 soup plates, 43 meat ditto, 18 pudding ditto, 29 cheese ditto, 3 cups, 2 saucers, 6 compotiers, and 6 pie dishes

728 Thirty-six ironstone meat plates, and 23 pudding ditto, floral decoration with red and gilt borders

729 S. Pelit—A drawing: Market Scene, 10 *in. by* 8 *in.*

730 J. M. W. Turner—An oil sketch: St. Mark's, Venice, $9\frac{1}{2}$ *in. by* $7\frac{1}{2}$ *in.*

731 An old Italian drawing, in colours—"St. Petronilla Virginis," 24 *in. by* 14 *in.*

732 Market Street, Manchester, $21\frac{1}{2}$ *in. by* $15\frac{1}{2}$ *in.*

733 G. Lambert, 1734—A Landscape with figures in foreground and town in distance, 38 *in. by* 43 *in.*

734 Sidney Lawson—A Farmyard with cattle, 20 *in. by* 30 *in.*

735 A half-length Portrait of C. Corsellis, Esq., in green coat, white cravat and wig, 30 *in. by* 26 *in.*

736 H. Andrews—A Garden Scene with ladies and courtier playing guitar, 19 *in. by* 23 *in.*

737 Twenty pictures (various)

738 A similar lot

739 An engraved bottle holder, and a double wine or coffee strainer (*foreign*)—16 ozs. 7 dwts.

740 A 3-handled hammered pattern presentation loving cup, 7 *in. high*

741 A silver-mounted glass ink bottle, a crucifix, a plated dish, and a cigar lighter

742 *A carved marble mantel piece*, 6 *ft. wide*, 5 *ft. high*

743 A carved oak overmantel, with bevelled mirror panel and bracket shelves, 6 *ft. wide*

744 Widgery—The Monarch of the Glen, 5 *ft.* 9 *by* 5 *ft.* 3

745 A bordered Wilton carpet, 11 *ft.* 9 *by* 7 *ft.* 3

746 A ditto billiard surround

747 A carved oak panelled coffer, 4 *ft.* 2

748 A ditto arm chair

749 A settee, white enamelled frame, in flowered brocade, 3 *ft.* 10, and 3 fauteuils, *en suite*

750 A walnut commode, fitted 3 long drawers, 4 *ft.* 3 *wide*

751 An antique inlaid walnut bureau, fitted 8 small drawers, enclosed by fall-front, 2 short and one long drawer beneath, ormolu handles, on cabriole supports, 3 *ft.* 8

752 Four antique walnut high-back occasional chairs, in tapestry

753 A similar chair

754 An antique iron dog stove, on wheels, and a poker

755 A white enamelled table, with marble top, 28 *in. by* 18 *in.*

756 An antique wall mirror, in carved gilt frame, *plate* 31 *in. by* 22 *in.*

757 A carved mahogany corner cabinet, of Chippendale design, the upper part enclosed by glazed door, with cupboard below, 2 *ft.* 9 *wide*

758 A signed proof engraving, by C. G. Lewis, after G. J. Barker—"The Allied Generals before Sebastopol," and key to same

759 A wall mirror, in carved gilt frame, *centre plate* 30 *in. by* 18 *in.*

760 E. Atkinson, 1885—A water-colour drawing: Farm Horses returning from work

761 M. Stevens—A water-colour drawing: The Alms-houses, Selworthy

762 Two pairs of ormolu 2-light wall brackets, of Adam design

763 Four pierced ormolu finger plates, and 4 ditto door handles

764 An octagonal-shaped mahogany coal box and cover, with zinc liner

765 A brass coal box and cover, with mask and ring handles and zinc liner

766 A polished steel coal box and cover, with liner

767 A carved and painted fauteuil, of Louis XVI design, upholstered in Genoa velvet

768 A carved painted and gilt frame window seat, in crimson silk damask

769 An engraving, by R. Baudet, after Vernet—View of Naples, and another, after Poussin—An Italian Landscape

770 A coloured engraving, after G. Morland—"Peasants hanging out Washing," another, by Burke, after Hamilton, and another, by Bunbury—Scenes from Shakespeare

771 A pair of engravings, by Bartolozzi, after Cipriani—"Ceres" and "Pomona," and 2 others

772 A mahogany wardrobe, the upper part fitted with shelves, enclosed by a pair of panelled doors, with 4 drawers below, 4 *ft. wide*

773 A wall mirror, in oval gilt frame, *centre plate* 35 *in. by* 25 *in.*

774 A mahogany cupboard, fitted shelves, enclosed by a pair of panelled doors, 3 *ft. wide,* 3 *ft.* 6 *high*

775 An arm chair, in tapestry, with high winged back

776 A pair of 2-handled vases and covers, painted with Chinese figures in panels, 14 *in. high*

777 A Dresden china group—Juno, Cupid and Psyche, 12 *in. high*

778 A set of 4 electric wall brackets, with black and gilt lac plaques

779 Three brass 2-light electric wall brackets, of Flemish design

780 A bronze electric table lamp, and a pair of bronze and ormolu electric table lamps

781 A green and gilt lacquer settee, with cane seat and loose cushion, 6 *ft. wide,* and 2 arm chairs *en suite*

782 A lacquer coffee table with circular top, 16 *in. diam.*

783 Seven cushions, in silk and plush cases

784 Six cushions

785 Ditto

786 Three pairs of old-gold silk tapestry curtains, with valance

787 A gilt 2-tier table, with glass top and drawer

788 A pair of carved and gilt fauteuils of Louis XVI design, the seats, backs and arm pads in Aubusson tapestry

789 A pair of carved gilt frame arm chairs with winged backs, in silk tapestry

790 A king-wood, parqueterie writing table of Louis XVI design, with ormolu mounts, leather lined top and 3 drawers, 3 *ft.* 9 *wide*

791 A set of 6 ladder-back painted chairs, with rush seats

792 A pair of rush-seat elbow chairs, and an ebonized elbow chair

793 A mahogany overmantel, with bevelled mirror panels and bracket shelves

794 A bevelled mantel mirror, *plate* 20 *in. by* 50 *in.*

795 Two pairs of Sheffield plated candlesticks, a 3-hole decanter stand, a coffee pot, 2 bon-bon dishes, 2 coasters, a hand mirror, and a silver claret jug top, and handle

796 A pair of ormolu 2-light candelabra, a pair of gilt metal ewers, a timepiece, and a telescope

797 A fitted dressing bag

798 An oxydized 3-light electrolier and green silk shade

799 An ebonized writing table, with 2 small drawers and mirror-panelled back, and 2 drawers in frieze, 3 *ft.* 3

800 Three Spode meat dishes, a ditto drainer, a ditto vegetable dish and cover, a ditto pie dish, and 5 meat dishes

801 An easy chair, in crimson silk, with loose cover

802 A carved walnut chair, of Louis XIII design, the seat and back in tapestry

803 An inlaid walnut occasional table with octagonal-shaped top, 24 *in. wide*, and another, inlaid with Amboyna-wood, etc., 22 *in. wide*

804 A walnut table, with octagonal-shaped top, on fluted supports, 3 *ft.* 6 *wide*

805 An ebonized card table, inlaid with Amboyna-wood, with cloth-lined folding top, 2 *ft.* 11 *wide*

806 A Damascus coffee table, with hexagonal-shaped top, and an oak table, with circular top, on carved pillar

807 An ebonized occasional table, with circular stone top

808 A settee, in crimson silk damask, 5 *ft.* 9 *wide*, and loose cover

FINIS.

Telephone No. Gerrard 1561 Established 1794
Telegrams: "Puttickdom, Westrand, London"

869 CATALOGUE

OF

ENGRAVINGS

Water-Colour Drawings

AND

Modern Etchings and Engravings

The Properties of the late E. S. BOND, Esq., of Surbiton; the late L. G. SCHLESINGER, Esq., of 231, Cromwell Road, S.W. (sold by order of the Executors); of a Lady (removed from Putney), and from various sources

---

Which will be Sold by Auction

BY

MESSRS. PUTTICK & SIMPSON

At 47, LEICESTER SQUARE, LONDON, W.C. 2

On FRIDAY, JULY 18th, 1919

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

May be viewed day prior and morning of Sale.

A RARE ENGRAVING.

Messrs. Puttick and Simpson, Leicester-square, will sell to-day a very rare example of three-colour-printing, a process based on Newton's theory that the whole range of tonal values is composed of blue, yellow, and red. It is generally agreed that J. C. Le Blond, a native of Frankfurt, was the first to carry out Newton's theory in relation to colour-printing. Le Blond's work, if not perfect, is far from being a failure, a statement which is warranted by the excellent portrait of "Count Salisch" in armour, with white cravat, and red cloak over the left shoulder, at the Leicester-square sale-room. The print, which is in fine condition, is the second impression known, the other being in the British Museum. The Museum copy has the engraver's name printed in gold on the margin, but it is supposed not to have been on the plate originally.

I. The highest Bidder to be the Buyer; but in case any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. The Auctioneer shall regulate the bidding as he may think advisable.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. Puttick & Simpson not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

Buyers who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants

PUTTICK & SIMPSON,

Auction Rooms for the sale of
All Fine Art Property,
Leicester Square, London, W.C.

Collections Catalogued, Arranged and Valued for the Probate and Legacy Duty or for Public or Private Sale.

Established 1794

CATALOGUE

OF

ENGRAVINGS

FRIDAY, JULY 18th, 1919,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

MODERN ETCHINGS AND ENGRAVINGS.

(In Portfolio.)

1	Animal Studies, by T. G. Cooper, etc.	*a parcel*
2	Modern Engravings, *some proofs*	59
3	Etchings, by J. J. Tissot	20
4	Modern Engravings, *various, some signed proofs*	103
5	Ditto	56
6	Ditto	20
7	Ditto	54
8	Ditto	50
9	Ditto	51
10	Ditto	56
11	Ditto (33), and Vases, by Piranesi	2 *parcels*
12	Modern Engravings, *various, some proofs*	*a large parcel*
13	Ditto, *signed proofs*	19
14	F. Jacque. Children and Sheep—another, *signed proof, on vellum*, and Interior, after Israels	3
15	Shepherd, by A. Rousseau, and another, by L. Gautier, after J. F. Millet, *signed remarque proofs, on vellum*	2
16	Shipping Scenes, after G. Walters, *signed remarque proofs, on vellum*	2
17	Modern Engravings, *various, mostly proofs*	*in portfolio*
18	Huntsmen and Hounds, by J. Scott, *mezzotints, proofs, some signed*	
19	F. Short Lost Sailor, *mezzotint, signed proof*	
20	— Prisoners of War, *signed proof*	

21 Modern Etchings, *various* *a parcel*

22 Turner. Solway Moss, *original etching for Liber Studiorum, plate, rare*

23 A Dell, Helmingham Park, and East Bergholt, by D. Lucas, after J. Constable, *mezzotints* 2

24 F. Brangwyn. Abbey St. Leonard, *signed proof*

FRAMED.

25 La Rixe, by E. Chiquet, after Meissonier, *signed remarque proof, on vellum*

26 Mrs. Carmichael Smythe, by H. Scott Bridgwater, after G. Romney, *mezzotint, signed proof*

27 Mrs. Trotter of Bush, by H. Scott Bridgwater, after G. Romney, *mezzotint, signed proof*

28 Please Give, by J. C. Webb, after R. Ansdell, *signed artist's proof*, etc. 10

29 L'homme a l'epee, by Laguillermie, after Hals

30 Christ Before Pilate, and The Crucifixion, by C. Waltner, after Munkacsy, *signed remarque artist's proofs, on vellum* 2

31 A Cottage, by Wilfred Ball, and two others, by Vevey and Haigh Wood, *signed proofs* 3

32 Lady Compton, after Reynolds, *in colours*

33 Miss Farren, *mezzotint, in colours*

34 Helleu. Head of a Girl, *in colours, signed proof*

The Property of the Late E. S. BOND, Esq., of Surbiton.

(*Sold by order of the Executors.*)

35 To Valley Pastures, by Peter Graham, *signed proof*

36 Glen Lochart, by L. Hurt—A Roman Chariot Race, by V. Checia—and The Raiders, and Maternal Care, by H. Dicksee 4

37 J. A. Brewer. Burgos Cathedral, *in colours, signed proof*

38 Ditto. Rheims Cathedral. Rose Windows, *ditto*

39 Ditto. Evening on the Meuse, *ditto*

40 Ditto. Venice, *ditto*

41 Ditto. A Street in Seville, *ditto*

42 Ditto. Bruges. The Belfry, *ditto*

43 Andrew Affleck. Interior of Toledo Cathedral, *signed proof*

44 Axel H. Haig. Segovia, 1886, *signed proof*

45 P. J. Westwood. On the Roya, Bruges, and Trinity Church, Falaise—E. B. Robertson. A Chateau in Brittany 3

46 Silver Favourites, after Alma Tadema, *in colours*, etc. 7

THE PROPERTY OF THE LATE L. G. SCHLESINGER, ESQ., OF 231, CROMWELL ROAD, S.W.

(*Sold by order of the Executors.*)

47 Lady Hamilton as "Mirth," by Joseph B. Pratt, after G. Romney, *mezzotint, signed proof*

48 Diana and Calisto, after H. Rae, *signed proof*

49 Memories, by Herbert Dicksee, *signed proof*

50 La Rentree au Chateau, by Laguillermie, after Meissonier, *signed remarque proof, on vellum*

51 The Love Letter, after E. Blair Leighton, and two others 3

52 The Skirts of the Forest—Going to the Plough—Rhyl Sands —Going to the Mill, and The Hayfield, by Joseph B. Pratt, *mezzotints, signed proofs* 5

53 Chateau de Clisson, by A. Boulard, after H. Harpignies, *artist's proof, on vellum*

54 Duel after the Ball, by Allingham, *signed remarque proof*

55 Biondina, by S. Cousins, after Leighton, *signed artist's proof,* and three other heads, by J. D. Miller 4

56 Mauvais Livres, by Mongin, after Vibert, *signed remarque artist's proof, on vellum*

57 The Sisters, by H. T. Greenhead, after Greuze, *mezzotint, signed proof*

58 Children Subjects, by E. Gaujean, *signed proof, on vellum,* and one other, *unframed* 3

ENGRAVINGS.

(In Portfolio.)

59 Miscellaneous Engravings *a parcel*

60 Morland's Sketches, etc. *a parcel*

61 Coaching Scene, *in colours* 22

62 Miscellaneous Engravings *a parcel*

63 Views of Toulon, etc. 24

64 New York Steamboats, *lithographs, varnished* 4

65 Miscellaneous Engravings, *in portfolio*

66 Press Gang, etc., by Dighton, *in colours* 5

67 Views, by Daniels, *in colours,* etc. 18

68 Miscellaneous Engravings, *in portfolio*

69 Miscellaneous Engravings *a parcel*

70 Views of Monument and St. Paul's, by T. Morris, *proofs* 2

71 Miscellaneous Engravings *a parcel*

72 Battle of Navarino, by S. W. Reynolds, *mezzotint,* etc. 2

73 J. Wortley, by J. Harris, after A. Cooper, *mezzotint, proof*, etc. 5

74 Fancy Subjects, etc. *a parcel*

75 Ditto *a parcel*

76 Rembrandt. Pancake Woman, etc. 6

77 By A. Ostade, etc. *a parcel*

78 By Bartolozzi, after M. Angelo, Guercino, etc. 1 *vol.*

79 Boydell's Shakespeare Gallery, *proofs*, also the etchings, *some in two states*, fine impressions, fol., half morocco, 1803 2 *vols.*

80 Normandie. Excursions sur les cotes et dans les Ports, by Ostervald, etc., after Bonnington, etc., 1825, *aquatints, in colours*, fine, 28 *plates* 1 *vol.*

81 Facsimile of Water Colour Drawings after Prout, etc., *ten aquatints, in colours* 1 *vol.*

82 Piranesi. Vues de Viele de Pesto, *twenty-one plates, fine impressions, rare* 1 *vol.*

83 The Tapestry Hangings of the House of Lords, representing the several engagements between the English and Spanish Fleets, by J. Pine, *fine* 1 *vol.*

84 A Scrap-Book, containing Swiss Views, *some in colours*—Russian Portraits—Fancy Subjects, etc. 1 *vol.*

85 Portraits, by Bartolozzi. after Holbein, *some proofs* (42) *in portfolio*

86 Japanese Colour Prints 16

87 Ditto 1 *vol.*

88 Caricatures, by Dighton, *in colours* 52

89 Views of Christ's Hospital and Scholar of same, by Stadler and Havell, *aquatints, in colours* 5

90 Ditto of Westminster School, by the same, *ditto* 4

91 Ditto of St. Paul's, Merchant Taylors, *ditto* 6

92 Ditto of Harrow, Winchester, etc., *ditto* 5

93 Civil and Military Costumes, by F. Delpech, *lithographs, in colours* (220) 2 *vols.*

94 Costumes of Southern Italy, *water-colour drawings* 4

95 Swiss Views and Costumes, *aquatints, in colours* 11

96 Swiss Costumes, *aquatints, in colours* 19

97 Swiss Views, by Lory and others, *aquatints, in colours* 10

98 Sketches in Denmark, Sweden, Lapland and Norway, by C. Bentley, after Beaumont, *lithographs, in colours* (24) *in portfolio*

99 Swiss Views, by Salathe, *aquatints, in colours* 2

100 Views of Westminster School, by C. W. Radclyffe, *lithographs, in colours* 12

101 View from Richmond Hill, by C. Heath, after T. C. Hofland

102 Views of St. Petersburg—Venice, etc., *in colours* 7

103 Howth Abbey, by Laport, *aquatint, in colours*

104 NEWFOUNDLAND. TOWN AND HARBOUR OF ST. JOHN'S, by H. Pyall, after W. Eagar, AQUATINT, IN COLOURS

105 NEW SOUTH WALES. Views of Sydney from the East Side of the Cove, by Clark, after J. Eyre, *aquatints, in colours, a pair,* SCARCE 2

106 NEW ZEALAND. View of Nelson's Haven in Tasmans Gulf, including part of the site of the intended town of Nelson, by T. Allom, after C. Heaphy, *lithograph, in colours*

107 AMERICANA. AN EAST PERSPECTIVE VIEW OF THE CITY OF PHILADELPHIA, in the province of Pensylvania, in North America, taken from the Jersey shore. *Printed and sold by Bowles & Carver, very fine impression, in colours,* RARE

108 — A SOUTH EAST VIEW OF THE CITY OF BOSTON, in North America, by I. Carwithan, *very fine impression, in colours,* RARE

109 Fox Hunting, after Alken, *in colours* 4

110 Grand Military Steeple Chase, near Newmarket, after C. Hunt, *a set of four, aquatints* 4

111 The Young English Fox Hunter, after F. C. Turner, and Northampton Grand National Steeple Chase, after C. Hunt, *aquatints, sets of four* 8

112 DRAWINGS. Fox Hunting, *a pair* 2

113 Young Waltonians, by D. Lucas, after Constable, etc., *mezzotints* 11

114 Epsom Races, by Pollard, *aquatints, in colours,* etc. 4

115 Coaching Scenes, *lithographs, in colours* *set of six*

116 Racehorses, Amato and The Merry Monarch, by C. Hunt, after Herring and Hall, *aquatints, in colours* 2

117 —— Spaniel and Little Wonder, by Hunt and Duncan, after Herring and Hancock, *ditto* 2

118 H. Alken. To and from Melton Mowbray, *a pair,* and, Spree at Melton Mowbray, *aquatints, a pair, in colours* 4

119 Fox Hunters. Throwing Off, and Gone Away, *aquatints, in colours, a pair* 2

120 J. POLLARD. Doncaster Races, *aquatints, in colours, a pair* 2

121 One Mile from Gretna, by R. G. Reeve, after C. B Newhouse, *aquatint, in colours*

122 Morning and Evening, First of September, by Pyall, after Jones, *aquatint, in colours*

123 FORES' COACHING RECOLLECTIONS. Changing Horses—All Right—Pulling Up to Uniskid—Waking Up and The Olden Time, by J. Harris, after C. C. Henderson, *aquatints, in colours* 5

124 THE AGE BRIGHTON COACH at the Bull and Mouth, Regent Circus, *aquatint, in colours*

125 The Exeter Coach at the Post Office, *an early water-colour drawing*

126 Kennel Scenes. First Discipline, and Draughting Hounds, by R. B. Davis, after J. W. Giles, *lithographs* 2

127 Shooting, *oval, in colours*

128 Landing of His Majesty's Forces at Fort Baccuranao near Havannah, by Mason and Canot, after Serres, *plates III., IV., VII., VIII., and XI.* 5

129 English and French Fleets, by T. G. Dutton, after O. W. Brierly, *lithographs, in colours* 5

130 View of Harwich, by C. Rosenberg, after W. J. Huggins, *aquatint*

131 East India Company's Ship Berenice, and Ipswich Company's Ship Orwell, by E. Duncan, after W. J. Huggins, *aquatints* 2

132 The Hindostan and The Neptune, by and after the same, *aquatints* 2

133 YEOMANRY. West Essex, Suffolk and Buckinghamshire by J. Harris, after H. Martens, *aquatints, in colours*

134 Action between His Majesty's Frigate San Fiorenzo and La Piedmontaise, by W. J. Bennett, after N. Pocock, *aquatint, in colours*

135 George III. reviewing the Third Regiment of Dragoon Guards, and the Tenth Regiment of Light Dragoons, by J. Ward, after Sir W. Beechey, *mezzotint, in colours,* SECOND STATE, *on strainer*

136 Battle of Culloden, by L. S., after A. Heckel, *in colours*

137 AMERICANA. VIEW OF THE TAKING OF QUEBEC, Sept. 13th, 1759, *printed for John Bowles and Carrington Bowles, in colours,* RARE

138 A View of the Landing of the New England Forces in ye Expedition, 1745, by Brooks, after J. Stevens, *in colours,* RARE

139 Holbein's Portraits of the Court of Henry VIII., engraved by Bartolozzi, *in colours,* Gentlemen 10

140 Ditto 10

141 Ditto 10

142 Ditto 10

143 Ditto 17

144 Ditto, Ladies 7

145 Ditto 9

146 Ditto 9

147 Ditto 9

148 Portrait of Lord Nelson, and others 6

149 Portraits of Ladies 54

150 Portrait of Charles I., etc. *a parcel*

151 Portraits, *various* *a parcel*

152 Drawings by the Early Masters *a parcel*

153 Ditto, by T. Vanni, etc. 4

154 Lord Thurlow, by Bartolozzi, and others 7

155 John Bunyan, by J. Spilsbury, after T. Sadler, *mezzotint*, etc. 6

156 Historical Subjects, by Bartolozzi, after Stothard, *circles, in colours* 2

157 Rowlandson. College Pranks, etc., *in colours* 3

158 Sir Goulden Lawrence, by C. Turner, after Hoppner, *mezzotint*, and one other 2

159 Robert Heath, by W. Hollar, etc. 4

160 Henry Bunbury, by Ryder, after Lawrence, *oval, in brown*, etc. 5

161 Napoleon on Horseback, by Levachez, after C. Vernet, *aquatint, in colours*

162 A Collection of Naval Portraits, *in mezzotint, line and stipple* *a parcel*

163 Young Pretender, *proof*—Prince Leopold, by H. Dawe, etc., *mezzotints* 11

164 Lord Hood, by Fiesinger—Duke of Wellington, by C. Turner, and others, *mezzotints* 7

165 Mezzotint and Line Portraits, etc. 20

166 Ditto 18

167 Ditto 11

168 Ditto 8

169 Ditto 18

170 John Wesley, by J. Greenwood, after N. Hone, *mezzotint*

171 Admiral Sir C. Napier—Sir Richard Grant, etc., *mezzotints* 4

172 Sir Hugh Gough, by J. Jackson, etc., *mezzotint* 4

173 Lord Kenyon, by W. Holl, after G. Romney

174 Lord Thurlow, by Bartolozzi—Charles Abbot, by C. Picart, etc. 3

175 Henry Count de Nassau, by J. Smith, etc., *mezzotints* 4

176 John, Earl of Chatham, by V. Green, after J. Hoppner, etc., *mezzotints* 6

177 Lady Elizabeth Lee, by E. Fisher, after Sir Joshua Reynolds, *mezzotint*

178 Countess of Northumberland, by E. Fisher, after Sir Joshua Reynolds, *mezzotint*

179 Bonaparte, by T. Lupton, after R. Lefevre, *mezzotint, proof*

180 General Bonaparte, by J. Hodges, *mezzotint, proof, rare*

181 Dr. J. Hunter, by C. Sharp, *proof before all letters*

182 Sir Joshua Reynolds, by V. Green, after himself, and Sir Francis Burdett, by G. Dawe, *mezzotints* 2

183 Early Line and other Portraits *a parcel*

184 J. C. Le Blond. Portrait of a Gentleman, in armour, with white cravat, and red cloak over left shoulder, oval, in colours, *printed on vellum*

185 Robert Burns, by W. Walker and S. Cousins, after Naysmith, *mezzotint*

186 Mr. Moody as Foiquard, by Marchi, after Zoffany, and Mr. Powell and Mr. Beechy as King John and Hubert, by V. Green, *proof, mezzotints* 2

187 R. B. Sheridan, by J. Hall, and William Pitt, by J. Sherwin 2

188 Elizabeth Petrovna, by Wagner, etc. 5

189 Miss Wynyard, by J. Finlayson, after Sir Joshua Reynolds, *mezzotint*

190 Mrs. Crouch, by F. Bartolozzi, after G. Romney, *in brown, proof, fine*

191 Charles James Fox, by J. Jones, after Sir Joshua Reynolds, *mezzotint, fine impression, proof, title cut off*

192 Napoleon on Horseback, by Levachez, after C. Vernet, *aquatint, in colours, fine, on strainer*

193 Singing, by C. Turner—Miss O'Neil, by W. Say, etc., *mezzotints* 8

194 Portuguese and Spanish Bolera, by E. Orme, *aquatints, in colours, a pair* 2

195 Labourer's Luncheon, and Peasant's Repast, after Morland, *in colours, a pair* 2

196 The Mower, and The Anglers, by and after J. Pierson, *in colours, a pair* 2

197 Girl playing Cithern, by Bartolozzi, after Cipriani, *oval, in colours*

198 Mrs. Benwell, by J. R. Smith, after Hoppner, *mezzotint, in colours*, cut to silhouette

199 The Lady in Milton's Comus, by J. R. Smith, after Wright, *presentation proof before letters*

200 The Dipping Well, Hyde Park, by Godby, after Wheatley, etc. 10

201 A Shipwrecked Sailor Boy, and Companion, by T. Gaugain, after W. R. Bigg, *a pair* 2

202 Tom Jones, by P. Simon, after Downman, *a pair* 2

203 Venus and Cupid, by W. Say, after Sir Joshua Reynolds, and another, *mezzotints* 2

204 New Sash, by J. Strutt, after J. Russell, and Morning of Life, by P. W. Tomkins, after S. Medley, *in colours*

205 Theseus finding His Father's Sword and Sandals, by T. Fielding, after A. Kauffman, *circle, in red, with untrimmed margins*

206 A Girl of the Forest of Snowdon, by P. W. Tomkins, after H. Bunbury, *oval, in colours*

207 Maria, *oval, in colours*

208 Poetry, by P. W. Tomkins, and Drawing, *ovals, in colours* 2

209 Portrait of a Lady Dancing, by V. Rhein, 1793, after P. E. Stroely, *mezzotint, proof before letters, very rare*

210 La Consolation de l'Absence, by N. de Launay, after N. Lavrience

211 La Surprise Agreable, by P. H. Jouxis, after Danloo, *proof before dedication and publication*

212 Saturday Morning, by T. Burke, after W. Bigg, in colours, *on strainer*

213 Hebe, by J. R Smith, after Rev. Peters, *mezzotint, on strainer*

*** *Coloured with chalks in the manner of pastel by the engraver*

FRAMED ENGRAVINGS.

214 General Sir David Baird, Bart., Col. 24th Regt., by T. Hodgetts, after H. Raeburn, *mezzotint, fine*

215 Affection and Innocence, by P. W. Tomkins, *oval, in red*

216 Love Vanquished by Avarice, by and after J. R. Smith, *circle, in colours*

217 A Market Girl, by Shepherd, after H. Bunbury, *in colours*

218 Scenes from Shakespeare, by R. Meadows, etc., after H. Bunbury, *in colours* 4

219 Prince Regent, by Bartolozzi, after P. Violet, *circle, in colours*

220 The Lock, and The Cornfield, by D. Lucas, after J. Constable, *mezzotints, a pair, fine* 2

221 Piper of the 93rd Sutherland Highlanders, *lithograph, in colours, scarce*

222 Snipe Shooting, by Nicholls and Black, and Ptmarigan, by F. C. Lewis, after Reinagle, *aquatints, in colours* 2

223 Fox Hunters. Full Cry, and Gone Away, by R. G. Reeve, after H. Alken, *aquatints, in colours* 2

224 Hare Hunting, by R. G. Reeve, after W. P. Hodges, *aquatints, in colours, a pair* 2

225 Rice Wynne, by W. Giller, after Garrard, *mezzotint, proof*

226 Age of Innocence – Penelope Boothby, and Simplicity, after Sir Joshua Reynolds, *in colours, three in one frame*

227 Rembrandt. Rembrandt Drawing at his Window, and two others 3

228 The Proposal, by Meyer, after Harlow, *mezzotint, in colours*

229 Fruits of Industry and Economy, and Companion, by Darcis, after G. Morland, *a pair* 2

230 Mrs. Siddons as the Tragic Muse, by Haward, after Reynolds

231 The Power of Beauty and Music, by J. Watson, *mezzotint*

232 Girl of Carnarvon, and Companion, *in colours*, etc. 3

233 Charles I., by R. Strange—Deerfoot, by Newbould, *in colours*, etc. 3

234 Sir Walter Scott, by Walker, after H. Raeburn

235 A Jewish Rabbi, by J. Phillips, after Rembrandt, *lithograph*

236 Fox Hunting, by J. Harris, after Herring, *aquatints, in colours* *set of four*

237 Fox Hunting, after Alken, etc. 9

238 The Departure, and The Grosvenor East Indiaman, by R. Pollard, after Smirke, *a pair*, and Earl Howe's Victory 3

239 Death of Lord Nelson, by Heath, after B. West

240 Philip Affleck, after E. Penny, *mezzotint*, etc. 3

241 French School. Lady seated at a table, *in colours*

242 Cupid and Lion, by R. Pollard, *aquatint*, and Venus, by F. Bartolozzi, *in colours* 2

243 Ronlido and Albaroso, and Companion, after Cosway, *in colours* 2

244 First Steeplechase, etc., *aquatints, in colours* 6

245 Derby Pets, *aquatints, in colours, a set of four* 4

246 Fancy Subjects, *in colours* 4

247 Edward and Elfreda, by Bartolozzi, after Hamilton, *in red*, and another 2

WATER-COLOUR DRAWINGS.

In portfolio.

248 W. Bilfield, 1853. Chobham Camp

249 H. Edridge. Children, *in colours* 2

250 French School. Boy with Fowls and Girl with Eggs, *a pair*

251 Drawings by the Old Masters 16

252 Ditto, etc. *a parcel*

253 Drawing by Gilpin, etc. *a parcel*

254 A Scrap-Book, containing Early Italian Drawings 1 *vol.*

255 A ditto, containing Early English Drawings, etc. 1 *vol.*

256 Ramsgate Harbour, and Richardson. Landscape and River Scene 2

FRAMED DRAWINGS.

The Property of the late E. S. BOND, Esq., of Surbiton.

(*Sold by order of the Executors.*)

257 Wilfrid Ball. Bispham, Sussex

258 W. Wainwright. Sea Breezes

259 F. C. P. Landscape and River Scenes 4

260 A. Macdonald. Polperro Harbour, etc. 4
262 C. S. Mottram, R.B.A. After the Storm
263 Ditto. Misty Morning, Weymouth
264 H. C. Fox. River Scene and Cattle
265 F. T. Widgery. Ancient Granite Bridge, Dartmoor
266 Ditto. On the Moors, Okehampton
267 Ditto. Valley of Rocks, Lynton
268 T. W. Morley. Procession at Bruges
269 John Terris. Anstruther Harbour
270 Ditto. Conway
271 Herbert Coop. A Sunlit Haven
272 Charles P. Gruppe. Landscape, with Cattle at a Stream
273 H. Musgrave. Canal Scene, *painting*
274 T. B. Hardy. Coast Scene, with Shipping, *ditto*

THE PROPERTY OF A LADY.

Removed from Putney.

275 G. G. Lanza. View of Naples
276 Ditto. Poestum
277 F. Zonare. Italian Shepherd
278 P. Florence. Street Scene in Mentone, and Roccabrune 2
279 Sala. Canal Scene, Venice
280 W. Rutland. Road through the Olives. P. Florence, Vase of Flowers 2
281 G. Pinott. A Street Scene, and one other 2
282 Gamba da Dall' Oca. The Chestnut Seller
283 A. Prospocini. A Canal Scene, Venice, and one other 2
284 Frantz. Scene in Venice, and one other 2
285 F. W. Hayes. Shepperton
285a Ditto. Monkey Island on the River Thames
286 Italian Views (*in portfolio*) 5

OIL PAINTINGS.

287 H. Schafer Portraits of Rubens and Van Dyck 2
288 Ditto Street Scene
289 Italian School Virgin and Child, and three others 4

290 Brack Lajos, 1877 — Woman at a Well, *on panel*
291 F. W. Hayes — Welsh Mountains
292 F. G. Pasmore — The Mendicant
293 . . . . — Studies of Italian Peasants, *ovals* 2

FRAMED WATER-COLOUR DRAWINGS.

294 Pocock. The Capture of the Pomona and Arethusa and Blowing up of the Coxima Castle, *a set of three* 3
295 Guido. Cupids, and four others, *five in four frames* 4
296 P. Veronese. A Saint—D. Piola. Virgin Crowned, and another 3
297 Correggio. Virgin and Child, and another 2
298 F. S. Children—Scene from Shakespeare and Lake Scene 3
299 R. Richardson. River Scenes with Shipping 3
300 P. Mitchell. Snowdon
301 C. Fielding. Landscape, The Storm
302 J. T. Hardy. Landscape with Cottage and figure
303 H. Furniss. Golf—W. Vincent. Rare Birds, No. 1 (Phil May), *pen and ink*, and M. M. Brewer. Landscape, *in colours* 3
304 J. Beer. Racing 6
305 J. Sturgess. Racing, *in pen and ink* (4), and Lydon. Peasants 5

PAINTINGS.

306 H. Alken — Cock Fighting, *a pair, unframed* 2
307 Carracci (A.) (*after*) — The Christ of Caprasola, *on panel*
308 Rembrandt (*after*) — The Burgomasters
309 Breadsall Priory, etc. — 6
310 H. Alken — Review of Troops, *a pair* 2
311 H. Alken — Fox Hunting
312 J. T. Barker — Italian Peasants, *a pair*, and portrait of a Gentleman 3
313 Spanish School — Landscape, with figures and cattle
314 P. Naysmith — Landscape with figures, and Dutch School. The Miser 2
315 F. S. Evans — Racehorse, Beau Brummel, *unframed*

End of Sale.

NOTICES.

MESSRS. PUTTICK & SIMPSON'S NEXT SALE OF ENGRAVINGS AND WATER-COLOUR DRAWINGS will take place on THURSDAY, JULY 31ST. ENTRIES FOR THIS SALE CLOSE ON TUESDAY, JULY 22ND.

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING SALES.

PICTURES, July 16th.

PORCELAIN, OBJECTS OF ART AND ANTIQUE FURNITURE, July 18th and 25th.

SILVER AND JEWELLERY, July 23rd.

POSTAGE STAMPS, July 15th and 16th, and 29th and 30th.

MUSICAL INSTRUMENTS, July 24th.

BOOKS AND MSS., July 29th and 30th.

ENGRAVINGS, July 31st.

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PALL MALL.

A CATALOGUE

870

OF

Old and Modern Pictures,

WATER-COLOUR DRAWINGS.

AND

ENGRAVINGS.

Part of the Estate of the late JOSEPH PRIOR, ESQ., M.A., *of Trinity College, Cambridge, and from Various Other Sources.*

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On WEDNESDAY, 23rd of JULY, 1919,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of* 6*d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 23rd of JULY, 1919,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

1 Three—"The Thatcher," "The Cottagers," and "Louisa," *coloured, after Morland*

2 Two—Mrs. Fitzherbert, and "Sensibility," *in colours*

3 Seven—A pair: "Love Wounded" and "Love Healed," and five other reprints, *in colours*

4 Seven—Four aquatint Views of the Isle of Wight, *in one frame*, and six etchings, etc.

5 Eight engravings, etc., *various*

6 Six—Incidents in the History of Louis XVI and Marie Antoinette

8 Two—Oval Figure Subjects, *in colours, after A. Kauffman*

9 Four—A pair: Cleone and Eurydice, *ovals*, and another pair: Pyramus and Thisbe, *by Bartolozzi*

10 Four—A pair: "The Freeing of Amoret" and "Prince Arthur's Vision," *by Bartolozzi*, and a pair: "The Innocent's Stratagem," and companion

11 Three—A pair: "The Ghost" and "The Mask," and "A Sacrifice to Cupid," *in colours*

12 Three—"Coming of Age," and two others

13 Three—"Beatrice," "Gulnare," and "A Woodland Symphony," *artist's proof mezzotints*

14 Six—Remarque proof and other etchings, *in a folio*

16 A parcel of prints, engravings, Shakespearian portraits, etc.

17 Eleven—Two chromos, *after J. J. Hill*, and nine others, *various*

ENGRAVINGS, &c.—*continued.*

18 A set of four—"The First Steeplechase," *after Alken*

19 "A Fox Hunt," *artist's proof, after Blinks*

20 Three—A Figure Subject, *circle, in red*; another, *oval*, and another, *circle, in colours*

21 Three—Figure Subjects, *on glass*; a sampler, and a wool-work picture

22 Twelve—Classical Landscapes, etc.

23 Seven—Sporting Subjects, *coloured*

24 Seven—Figure Subjects, Portraits, etc., *reprints, in colours*

25 Eight—Sporting Subjects, etc., *coloured*

26 Five, *after Morland and others, coloured*

27 Eight—Figure Subjects, *coloured*

28 A pair—"Betsy in Trouble" and "The Dog's First Sight of Himself," *by Schiavonetti, after Russell, stipple*

29 Three—A pair: "Maternal Love" and "Instruction," *after Schiavonetti*, and another, *in colours*

30 Four—"Spaniels"; "Travellers"; "The Strolling Bagpiper," and Viscount Milton, *mezzotints*

31 Five—The Earl of Essex and Queen Elizabeth, *coloured*, and four others

32 Six—"The Blind Fiddler," and five others, *various*

33 Eleven—"The Last Supper," *coloured*, and ten others, *various*

34 "The Affectionate Brothers," *by Bartolozzi, after Reynolds*

35 A pair—"Chasse aux Sangliers" and "Chasse aux Lions"

36 Four—Bolton Abbey in the Olden Time, and three others

WATER-COLOUR DRAWINGS, &c.

By or attributed to	LOT	*Subject.*
UNKNOWN	37	A Series of Biblical Scenes, *pen-and-ink*
B. FOSTER	38	Cattle in a Pool: sunset
G. H. A., ETC.	39	Two—A View of Constantinople, and The Storm, *Westall*
C. FIELDING	40	Ruins in Landscape
F. TUCKER	41	Moorland Scenery
D. COX	42	A Landscape and figures

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	43	A Brittany Street Scene
C. PEARSON	44	A Lake Scene
C. FIELDING	45	A Coast Scene
DUTCH SCHOOL	46	A River Scene and Shipping
J. D. HARDING	47	A Swiss Mountain Scene, *signed and dated* 1860
UNKNOWN	48	A Lake Scene
P. SANDBY	49	A Landscape and figures

Lots 50 *to* 59 *form Part of the Estate of the late* FRANK NOWLAN.

WORKS BY FRANK NOWLAN.

50 An Italian Boy Hurdy-gurdy Player
51 "Welcome"
52 "The Bouquet"
53 Two—"Wounded," and A Figure Subject
54 A portfolio of sketches
55 A Landscape, *oils*
55A "Art Critics"
56 A Portrait of a Girl with a fan
57 "Cottage Gardening"
58 Two—An engraving, *after de Neuville*, and A Portrait of Walter Gilbey, *etching*

By or attributed to	LOT	*Subject.*
AUMONIER, ETC.	59	Two—Landscape Sketches, *oils*

Other Property.

H. MELVILLE	60	A pair—Waggons, horses and figures
UNKNOWN	61	A Landscape and windmill
G. BARRET	62	The Old Priory, Hurley-on-Thames
G. BARRET	63	Twilight

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
T. S. Cooper	64	Two—Oil sketches of Cows
N. E. Green, etc. ...	65	Two—Cannock Chase, and another
Italian School	66	Two—Sketches, *by M. Angelo and G. B. Tiepolo*
Phil May	67	Eleven—Caricatures of Pantomime Artists and others
Unknown	68	A Figure Subject, *pastel*
Watteau	69	Figures, *a sketch*
H. Holley	70	A Landscape, *en gouache*
J. R. Goodman, etc. ..	71	Twelve—Sketches, *in a small folio*
C. Bentley	72	A Shipping Scene, *initialled*
H. B. Carter	73	A Seascape and Shipping
Sir F. Leighton	74	A Design for a Cartoon
T. M. Richardson ...	75	Norburg on the Eiffel
D. Cox	76	A Landscape and figures
W. Callow and E. M. Wimperis	77	Two—A Landscape, etc.

PICTURES, &c.

By or attributed to	LOT	*Subject.*
J. A. O'Connor	78	A View in Ireland, *panel, signed and dated*
Unknown	79	The Miser
Dutch School	80	The Alchemist, *panel*
Y. H. Seville, *1842* ..	81	A Spanish Girl
J. E. N.	82	A Landscape and figures
F. Hulk	83	A Belgian Canal Scene
W. Koekkoek	84	A pair—Continental Views
Unknown	85	The Magdalene
Unknown	86	The Virgin and Child, *panel, after Bellini*
English School	87	A Portrait of a Young Man in a red coat
Unknown	88	The Merchant

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	89	A XVIth century Paris Street Scene: The Assassination
DUTCH SCHOOL	90	An Alehouse Exterior with Boers regaling
J. SMITH, ETC.	91	Two—A Lady shopping, with her maid, and A River Scene with two figures
GAINSBOROUGH	92	A Portrait of a Gentleman
A. E. CHALON	93	A Portrait of a Lady: The Hon. E. Grey
LINGELBACH	94	A Landscape, figures, etc., *panel*
WATTS, *1841*	95	Water-mill on the Lynn, N. Devon
DUTCH SCHOOL	96	A Portrait of a Girl, *panel*
UNKNOWN	97	A Portrait of Hannah More, Bristol
JAN STEEN	98	A Portrait of a Woman
E. HAYES	99	The Nixon Buoy off The Mumbles

Lots 100 *to* 144 *form part of the Estate of the late* JOSEPH PRIOR, ESQ., M.A., *of Trinity College, Cambridge.*

T. K. PELHAM	100	Spanish Figures
W. MÜLLER	101	A Bay Scene
J. PAUL	102	A Landscape
R. WILSON	103	Oberwesel
KAUFFMAN	104	Meleager and Atalanta
N. HONE, R.A.	105	A Portrait of a Gentleman in a brown coat edged with gold braid, and a white vest, *oval*
UNKNOWN	106	A Landscape with waterfall and anglers
COQUELIN, *1869*	107	A Game of Chess, *panel*
UNKNOWN	108	A pair—River Scenes
R. WILSON	109	A River Scene with figures in the foreground
CONSTABLE	110	A Landscape, cottage and figures
CONSTABLE	111	Dedham
ALBANO	112	The Infant Saviour and St. John, *panel*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
ENGLISH SCHOOL	113	Driving Cattle: a rainbow, *a sketch, panel*
C. FALCINI	114	The Head of the Virgin, *after Perugino, panel*
UNKNOWN	115	An extensive Landscape, *panel*
FIELDING	116	Two—Sepia studies
H. C. TENKATE, *1844*	117	A Print Collector, *water-colours*
C. CATTERMOLE	118	Opening the Cave
W. HUNT	119	Apples and Grapes, *water-colours*
UNKNOWN	120	The Return from Hawking, *water-colours*
PROUT	121	Old Cottages, *water-colours*
TURNER	122	A River in Spate, *water-colours*
T. GIRTIN	124	A Ruined Abbey, *water-colours*
UNKNOWN	125	A Mountain Pass between Bangor and Capel Curig
UNKNOWN	126	A Landscape, cottage and figures
CROME	127	A Road across a Common with windmill and figures
UNKNOWN	128	A Stream with a boat, *panel*
CROME	129	A Moonlight Landscape with sportsmen
HONDIUS	130	A Dog attacking a Heron, *panel*
TURNER	131	A Landscape with spaniel in foreground, *a sketch, panel; from Dr. Wardrup's collection*
VINCENT	132	A Landscape
SAMIER	133	The Naughty Child, *panel*
ALBANO	134	Cephalus and Procris; *exhibited at Burlington House*, 1873
SCHOOL OF BELLINI	135	The Madonna and Child, *panel*
HOLLAND	136	A Bay Scene with figures and sheep
J. RICHARDSON	137	Head of a Youth
H. BRIGHT	138	A Crofter's Cottage, *water-colours*
LANZA	139	Ruins in the Desert

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
T. M. RICHARDSON	140	At Luveno, Maggiore
COX	141	Windsor Castle, *water-colours*
E. HAYES, R.H.A.	142	Vessels off the Coast, *water-colours*
BONINGTON	143	A Stranded Boat
J. M. LUCAS, *1869*	144	Buildings on a Mountain

Lots 145 *to* 165 *form part of the Collection of a Gentleman, deceased.*

VAN DE VELDE	145	A Marine View, *panel*
M. COOPER	146	A Critical Moment
SCHALCKEN	147	A Figure Subject: candlelight, *panel*
H. G. POT	148	A Fête Champêtre, *panel*
R. MARSHALL	149	A Landscape
GUERCINO	150	Lot and his Daughters
DUTCH SCHOOL	151	The Hurdy Gurdy Player, *panel*
DUSART	152	The Card Players
VERNET	153	A Port Scene, boats and figures
PANNINI	154	Ruins and Roman Soldiers
BERGHEM	155	A Landscape, cattle, etc., *panel*
BERGHEM	156	Watering Cattle
PAGE	157	A pair—Turkish Ladies, *panels*
J. MORDECAI	158	Waiting for her Lover
STORCK	159	Battleship off the Forts
METSU	160	A Figure Subject, *copper*
J. MORDECAI	161	A Portrait of a Girl
J. BERLIN	162	The Letter, *panel*
CLAUDE	163	An Italian Seaport with buildings and figures, *panel*
DUTCH SCHOOL	164	A Tavern Scene
E. LECROIX	165	The Toilet

PICTURES, &c.—*continued.*

Lots 166 *to* 175A *are the Property of* W. R. PERCY, ESQ., *of Hamilton Lodge, Nottingham.*

By or attributed to	LOT	*Subject.*
STARK	166	Godrington, near Oxford; *from Eastwood Hall collection*
SIR J. WATSON GORDON	167	A Portrait of Miss O'Neil the Actress
W. P. FRITH, R.A., *1902.*	168	A Portrait of Mrs. Siddons, *after Lawrence*; *from the artist's sale*
UNKNOWN	169	A Portrait of Elizabeth Browning
REV. W. PETERS	170	A Shakespearian Scene
UNKNOWN	171	A Portrait of a Lady in a yellow dress
UNKNOWN	172	A Portrait of a Lady
UNKNOWN	173	A Portrait of a Lady
BEGA	174	A Portrait of a Man
WILKIE	175	At Yarmouth, *water-colours*
F. HALS	175A	A Boy and Birds' Nest

Other Property.

BOUCHER	176	Cupid, *panel*
DUTCH SCHOOL	177	The Ten Commandments, *panel*
ETTY	178	A Study, *panel*
A. BUCK	179	A Portrait of a Young Girl
FRENCH SCHOOL	180	A Portrait of a Lady
MORLAND	181	An Exterior of a Stable
ITALIAN SCHOOL	182	The Rape of Proserpine, *panel*
SPANISH SCHOOL	183	A Baby lying on a cushion
ITALIAN SCHOOL	184	The Virgin
CONSTABLE	185	A Landscape, *sketch*
WYNANTS	186	A Landscape with animals
DUTCH SCHOOL	187	A Portrait of a Man in a lace collar

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
F. MANS	188	A Coast Scene, *signed F. M.*
DUTCH SCHOOL	189	A Conversation
TENIERS	190	Figures dancing
EARLY ITALIAN	191	A Portrait of Michel Angelo
M. BROOKE	192	Gipsies in a Wood, *panel*
E. LONG, R.A.	193	A Man in Armour
C. DOLCI	194	A Portrait of a Lady
N. POCOCK	196	A View of the Hamoaze with old English men-o'-war
C. ADAMS	197	Farm Buildings and Cattle
UNKNOWN	198	A Portrait of Queen Elizabeth
FRENCH SCHOOL	199	An oval Portrait of a Lady
A. HULK	200	A pair—Marine Views, *panels*
C. C. KARMEMANDE	201	A Marine View: moonlight, *panel*
T. S. ROBINS	202	Wind against Tide, off Sperm Head
CORREGGIO	203	The Virgin, Child, etc., *panel*
NORWICH SCHOOL	204	A pair—Landscapes, *panels*
UNKNOWN	205	Seven—Figure Subjects, etc.
UNKNOWN	206	A Rocky Landscape and figures
C. W. WYLLIE	207	The Pipes of Pan
M. R. CORBET, ETC.	208	Two—Landscapes
CUYP	209	A Landscape and cattle
DUTCH SCHOOL	210	Loading a Barge
UNKNOWN	211	A Portrait of a Girl
UNKNOWN	212	Two—Coaching Scenes
UNKNOWN	213	A pastel Portrait of a Girl
LELY	214	A Portrait of a Girl, *oval*
H. AGNEW	215	Tomatoes, etc.
VERBOECKHOVEN	216	Sheep in a pasture

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
MULREADY	217	"Uncared for"
A. GRIMSHAW	218	Three — Sunflowers; Knowsthorpe Lane, Leeds, and His Study
ANSDELL, ETC.	219	Dogs in a landscape
VERBOECKHOVEN	220	Sheep in a landscape, *panel*
UNKNOWN	221	A Scene in the Desert
UNKNOWN	222	A pair—River Scenes: moonlight
UNKNOWN	223	Crossing the Ford
A. MCFYFE	224	A Landscape
UNKNOWN	225	A Portrait of a Divine
DUTCH SCHOOL	226	A Seaport and figures
F.W. WOODHOUSE, ETC.	227	Two—The Runaway Charger, and Cattle in a landscape
UNKNOWN	228	Four—Dead Birds, and three others
UNKNOWN	229	Four—Figure Subjects
UNKNOWN	230	Four—Landscapes, etc.
UNKNOWN	231	Two—Christ Mocked, and one other
	232	Two gilt frames
CONSTABLE	232A	A River Scene
UNKNOWN	233	Classical Figures in a landscape
UNKNOWN	234	Venus and Cupid
UNKNOWN	235	A Portrait of a Lady, *pastel*
UNKNOWN	236	A Portrait of a Youth holding a dead rabbit
UNKNOWN	237	A Portrait of Caterina Cornaro, Queen of Cyprus
UNKNOWN	238	A Figure Subject
EARLY ENGLISH	238A	An oval Portrait of Lord Byron
DUTCH SCHOOL	239	A Landscape, animals and figures
DUTCH SCHOOL	240	A pair—Portraits of Saints, *panels*
UNKNOWN	241	The Madonna and Children, *panel*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
W. Shayer	242	Near Rock End, Isle of Wight
J. Stark	243	Near Windsor
Unknown	244	A full-length Portrait of a Lady
J. S. Cotman	245	Old Ruins
Scottish School	246	A River Scene
J. Lawton Wingate, R.S.A.	247	A River Scene and Shipping, *panel*
Old Williams	248	A Coast Scene, *panel*
French School	249	A Pastoral Scene, *panel*
P. Codde	250	A Portrait of a Lady, *panel*
Dutch School	251	An Interior, *panel*
Dutch School	252	A Sportsman resting
De Witt	253	Sculpture, *panel*
Alken	254	A Game Cock
E. Hayes	255	Trawlers off Great Yarmouth
Unknown	256	Three—St. Michael, and two Portraits
Unknown	257	Three—Landscapes
Unknown	258	Two—Portraits of Ladies
Flemish School	259	The Head of John the Baptist, *panel*
Unknown	260	Two—Figure Subjects
Unknown	261	A Rocky Landscape, *panel*
Unknown	262	A Portrait of a Boy
Unknown	263	A Portrait of a Youth holding a dog
Unknown	264	A Portrait of a Gentleman in a white wig
Unknown	265	A Figure Subject
Byzantine School	266	Three — Figure Subjects, *gilt backgrounds, panels*
English School	267	A Portrait of a Lady
Unknown	268	Six—Figure Subjects, etc.

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
G. COLE	269	Two pairs—Landscapes
G. COLE	270	A pair—Landscapes
ENGLISH SCHOOL	271	Mrs. Fitzherbert, *after Cosway*
FRENCH SCHOOL	272	A Figure Subject, *on gold ground*
STEPHANOFF	273	The Arrest of Lady Jane Grey

PICTURE FRAMES.

274 A carved and gilt frame, 19½ *in. by* 15½ *in.*

275 Another, 30 *in. by* 23 *in.*

276 Another, 23 *in. by* 18½ *in.*

FINIS.

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Telephone—REGENT 909. Telegraph—FOSTERDOM, LONDON.

PALL MALL.

A CATALOGUE

871

OF

Old & Modern Pictures

WATER-COLOUR DRAWINGS,

AND

ENGRAVINGS.

From Various Sources.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On WEDNESDAY, 30th of JULY, 1919,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 30th of JULY, 1919,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

1 "Satirist," St. Leger Winner, 1811, *in colours*

2 A pair—"Labour" and "Rest"

3 An Old English needlework picture

4 A pair—"Nymph" and "Venus Bathing," *by Bartolozzi, after Cipriani*

5 A folio containing forty-nine small oval portraits, *in colours, by J. Chapman*

6 Three—Mrs. Duff, and a pair, *after Morland, reprints, in colours*

7 Three—Mezzotint Portraits of Miss Anna Swan, Jemima Countess Cornwallis, and Mrs. York

8 Two—Lady Charlotte Greville, *by Norman Hirst*, and Mrs. Abingdon, *by T. G. Appleton, artists' proof mezzotints*

9 Three Mezzotints, *by S. Cousins*—"A Message from the Sea," "Boyhood's Reverie," and one other

10 Two—Mrs. Robinson, *by G. Robinson*, and Lady Wallscourt, *by T. G. Appleton, artists' proof mezzotints*

11 Two—The Duchess of Devonshire, *by H. T. Greenhead*, and Lady Hamilton, *by F. G. Stevenson, artists' proof mezzotints*

12 Three—Miss Bowles, The Countess Spencer, and The Princess Sophia of Gloucester, *mezzotints, by S. Cousins*

13 The Valley of the Yare, *artist's proof mezzotint, by A. J. Skrimshire, after Constable*

14 Sailors in a Fight, *by W. Ward, after T. Stothard, mezzotint, in colours*

15 Five—Doncaster Races, and four other coloured sporting prints

16 Five—A pair: "Muscipula," and "Robinetta"; a pair, *after Morland*, and A Girl at a Window, *coloured*

17 Eight—"The Oyster," *by H. Draper*, and seven others (*various*)

18 Three—Chromo-lithographs

19 Three—Bolton Abbey, and a pair: "The First and Last Appeal"

ENGRAVINGS, &c.—*continued.*

20 Six—A set of four: "Incidents in the Life of Louis XVI," and a pair, *after Martin*

21 Five—Two pairs of Figure Subjects, and Head of Napoleon, *coloured*

22 Three—Landscapes, *after Ruysdael and Berghem*

23 Two, *in red*—"Nymphs after Bathing," *oval, by Bartolozzi, after Cipriani*, and Churchill's Gotham, *by Delattre, after A. Kauffman, circle*

24 Four—Historical Scenes, *by Bartolozzi, after Rigaud*

25 Three—"The Humours of the Pantheon," *by and after W. Humphrey*; "The Humourist," and A Play Scene, *mezzotints*

26 Five—Regnier Hansloe and his Wife, and four others, *mezzotints*

27 Two—Miss Kitty Fisher, and "Domestic Amusement," *mezzotints*

28 "The Prisoner," *by S. W. Reynolds, after J. Northcote, mezzotint, in colours*

29 Twenty-six—Old French lithographs

30 Three—A pair: Morland's "Land Storm," and "Gipsies," *by T. Williamson*, and "Reflections on Clarissa Harlowe," *oval, in red*

31 Fifteen—A Portrait of Sir Walter Scott, *by and after R. M. Hodgetts, mezzotint*, and fourteen others (*various*)

32 Five—"Symptoms," *coloured, after Alken*, and four etchings, etc.

33 Five—"The Empty Saddle," and four others

33A Three—The Fisherman's Hut, *coloured, after Morland*, and a pair—Stable Interiors

33B A folio, containing a parcel of miscellaneous engravings and sketches

33C "Caught in the Act," *after J. Walraven*

WATER-COLOUR DRAWINGS, &c.

By or attributed to	LOT	*Subject.*
J. D. HARDING.....	34	Swiss Mountain Scene, *signed*
ALKEN	34A	Two—Hunting Scenes
J. LINNELL	34B	A Landscape in Surrey
W. W. MAY, R.I.	34C	A Dutch Shipping Scene
T. B. HARDY.....	34D	A Shipping Scene
H. GASTINEAU	34E	A North Wales Scene
D. COX	34F	A River Scene

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
C. LAWSON	34G	Two—Moonlight, and G. Wetherill, *signed*
W. L. LEITCH, R.I.	34H	Two—River Scenes, North Wales
J. M. INCE	35	Landscape and figures, *signed and dated* 1849
W. EVANS (*of Eton*)	36	Datchet Church, *signed*
C. FIELDING	36A	Giant's Causeway
G. EARLE	37	A Head of a Pointer—"Hamlet," Field Trial Winner
HENRY ALKEN	38	THREE—FOX HUNTING
SIR O. W. BRIERLEY AND J. C. SCHETLEY	39	Ten—Men of War and other vessels
P. MARNY	40	A pair—The Fountain, Angoulême, and The Market, Rouen
MURILLO (*after*)	41	St. John
TOM ROWDEN	42	Cattle by the sea
TOM ROWDEN	43	The Cliffs near Budleigh Salterton
F. CATANO	44	Lake Como
F. JACOBE	45	"On Como"
PREVAGGI	46	Two—An Interior: Mother and child, and A Cavalier
T. C. DIBDIN, ETC.	47	Two—A Street Scene, and The Finding of the Head of Orpheus, *by R. A. Bell, pen-and-ink*
G. KNOX	48	A pair—Winter Scenes
E. ADAMS	49	A pair—Marine Views
UNKNOWN	50	Lady Hamilton, *pastel*
TURNER	51	Carew Castle
MARK FISHER	52	A Landscape with sheep
G. OYSTON	53	A pair—River Views
J. PRICE	54	In the Hayfields
H. J. LIVENS	55	Four—Interiors with figures
UNKNOWN	56	Four—Historical Subjects

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
J. A. YUGRES	57	Ten—Figure Subjects, *pencil*
F. STONE	58	Twelve—Landscapes
FRENCH SCHOOL	59	A Portrait of a Lady, *pastel*

Lots 60 *to* 72 *are the Property of a Lady.*

ENGLISH SCHOOL	60	A Coast Scene
E. BUCKLEY, *1857*	60A	A Fête Galante
UNKNOWN	61	A pair—Boats off the Coast
UNKNOWN	62	Vessels off the Coast
UNKNOWN	63	Three—A Figure Subject; Cupids, *in red*, and one other
UNKNOWN	64	The Infant Christ asleep on the Cross, *a miniature*
UNKNOWN	65	Vessels at Sea

PICTURES, &c.

REMBRANDT	66	Head of a Man, *panel*
CAVALLESI	67	The Virgin and Child, *circle, panel, after Perugino*
VANDYCK (*after*)	68	The Children of Charles I
UNKNOWN	69	A Terrace, *panel*
P. G. VERTIN	70	A Continental Canal Scene, *panel*
SPANISH SCHOOL	71	St. Thomas of Seville distributing Alms
UNKNOWN	72	A pair—Cupids

Other Property.

J. H. C. MILLER	73	A Coast Scene
UNKNOWN	74	"Going to School"
UNKNOWN	75	A Portrait of a Nobleman
ENGLISH SCHOOL	76	Figures outside a cottage
UNKNOWN	77	Venus and Cupid

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	78	Apollo and Mars, *en gouache*
GREENWOOD	79	A Continental Market Place, *panel*
UNKNOWN	80	"Trust"
UNKNOWN	81	A Head of a Man
ARTHUR	82	A Landscape with stream, etc., *water-colours*
KNELLER	83	A Portrait of a Lady, *oval*
HONDECOETER	84	Birds and Fishes
BARKER (*of Bath*)	85	The Fern Gatherers
ENGLISH SCHOOL	86	A Landscape with figures
FISHER	87	A Figure Subject
HALS	88	A Portrait of a Man, *panel*
C. CLEMINSON	89	In the Highlands
J. ROBERTS	90	St. Michael's Mount
JOHN BURR	91	An Interior of a Workroom
W. L. LEITCH, ETC.	92	Two—Ruins, Taormina, and Venice, *Charles Vaughan*
E. HARGITT, ETC.	93	Four—The Pond; Red Deer; Heidelberg, and Sunset on a river
M. BARSTON	94	A Classical Figure
F. ROWDEN, ETC.	95	Two—A Stream through the Forest, and The Bracelet, *J. H. S. Mann*
WALTER OSBORNE	96	Daffodils
A. GLENDENNING	97	Across the Common
F. M. GILL	98	Gathering Roses
DAVIDSON KNOWLES	99	Resting

Lots 100 *to* 109 *are the Property of a Gentleman.*

POUSSIN	100	A Classical Landscape and figures
UNKNOWN	101	Mythological Figures
LELY	102	A Portrait of a Lady

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
DUTCH SCHOOL	103	Pigs outside a Barn, *panel*
FRENCH SCHOOL	104	Three Watteau Figures in a Garden, *copper*
DUTCH SCHOOL	105	A Moonlight River Scene, with church and figures, *panel, signed with a monogram*
UNKNOWN	106	A Street Scene, Rome
RUYSDAEL	107	A Woody Landscape with pond and boat
DUTCH SCHOOL	108	The Temptation of St. Anthony, *panel*
R. MACKAY, *1862*	109	The Hill Entrance to Mentone

Lots 110 *to* 114 *form part of the Estate of the late* MR. W. RIVERS, *of Leiston, Suffolk.*

VANDYCK (*after*)	110	Two—Portraits of Charles I and Henrietta Maria
HONTHORST	111	A Philosopher, *panel*
CORREGGIO	112	A Sleeping Child
UNKNOWN	113	A Study of two Children's Heads
ITALIAN SCHOOL	114	A River Scene and figures

Lots 115 *to* 121 *form Part of the Estate of the late* MRS. F. H. SHEATH, *of* 29, *Highbury Grove, N.*

O. T. CLARK	115	Two—River Scenes: Eton and Sonning
UNKNOWN	116	Southend, near Lewisham
O. T. CLARK	117	A pair—River Scenes
G. E. WILSON	118	A Landscape
UNKNOWN	119	Horses Fighting, *panel*
T. HINES, ETC.	120	Two—Clyde Falls, and Near Shanklin, *L. Roberts*
R. BERTIN	121	A Landscape

PICTURES, &c.—*continued.*

Lots 122 *to* 134, *removed from Streatham, are the Property of a Gentleman.*

By or attributed to	LOT	*Subject.*
ORDAENS	122	The Minstrels
. W. BURR	123	A Cottage Interior
. R. KING	124	A Landscape
UNKNOWN	125	A pair—Landscapes and figures, *panels*
FLEMISH SCHOOL	126	The Wounded Warrior
UNKNOWN	127	A Dutch Canal Scene
DUTCH SCHOOL	128	Interior of a Smith's Forge, *panel*
ENGLISH SCHOOL	129	A Hunting Scene
UNKNOWN	130	A Cottage Interior
UNKNOWN	131	Nymph and Centaur
W. H. CHRISTIANSEN	132	A Winter Scene
UNKNOWN	133	Penryn Castle
UNKNOWN	134	Flowers

Lots 135 *to* 149 *are One Property.*

A. GEDDES	135	A Man at Arms
G. RENI	136	"Lucrece," *from the Ashburn sale*, 1859
COLLINS	137	A Coast Scene, boats and figures
HONTHORST	138	Dog and Bear Fight
LANDSEER	139	Dead Pheasants
LELY	140	A Portrait of a Lady as Ceres
COLLINS	141	In the Hayfield
BRAUWER	142	A Landscape and figures: moonlight
COLLINS	143	The Cherry Seller; *from the Peel collection*
LANCE	144	Fruit
R. WILSON	145	A Landscape with cattle on a road

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
CONSTABLE	146	A River Scene, cattle, etc.
J. FARINGTON, A.R.A.	147	A River Scene with horseman
UNKNOWN	148	A Woody Landscape and figures
RUYSDAEL	149	A Landscape with waterfall

Lots 150 *to* 155 *are the Property of a Gentleman.*

H. F. LUCAS LUCAS	150	A Portrait of "Bendigo"
H. F. LUCAS LUCAS	151	"Isinglass," *study for the large picture*
HARRINGTON BIRD	152	"Rock Sand," Jockey up
J. STURGESS	153	A Steeplechaser
J. STURGESS	154	A pair—"Across Country," and "In t Park"
T. GREEN	155	A Landscape

Other Property.

DUTCH SCHOOL	156	A set of four—Figures, *on copper*
UNKNOWN	157	A Shakespearian Scene
DUTCH SCHOOL	158	Interior of a Forge, *panel*
IL BOLOGNESE	159	The Madonna, Child and St. Francis, *coppe from Viscount Ranelagh's collection*
UNKNOWN	160	A Portrait of a Cardinal
UNKNOWN	161	A Portrait of a Cardinal
DUTCH SCHOOL	162	A Portrait of a Man
VAN STRY	163	Washing Day

Lots 164 *to* 173 *are the Property of a Gentleman.*

H. J. THADDEUS, *1892.*	164	A Turkish Girl
H. VAN RUITH	165	A Park Scene with children playing
H. VAN RUITH	166	Sunshine on the Sands, Lowestoft
H. YATES JACKSON	167	The Daughter of Herodias

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
H. YATES JACKSON	168	A News Boy
H. YATES JACKSON	169	A Flower Girl
UNKNOWN	170	Christ and the Magdalene
T. HORLOR	171	A Mountain Torrent
T. WAINEWRIGHT	172	Sheep in a Landscape: The coming storm
ENGLISH SCHOOL	173	A Gipsy Encampment

Other Property.

EARLY ENGLISH	174	A Woody Scene, *panel*
COPLEY FIELDING	175	A River Scene with cattle, *panel*
DUTCH SCHOOL	176	A Marine View
BARRATT	177	A Landscape
ITALIAN SCHOOL	178	A Figure Subject
E. RADFORD	179	Three—Figure Subjects, *in monochrome*
E. RADFORD	180	Another three
HOLLOWAY	181	A View of Dordrecht
UNKNOWN	182	Three—A Mountain Landscape; Snowdon, and A River Scene
F. THOMSON, ETC.	183	Two—A Landscape with cattle, and On the Ems, *C. P. Knight*
W. FRANK, ETC.	184	Two—Llyn Quethlyn, and Cutting Bracken, *H. E. Hines*
J. ABSOLOM, ETC.	185	Two—The Novel, and Haymaking, *R. Macbeth, R.A.*
E. LANCE, ETC.	186	Two—Little Britons, and The Dusty Miller, *R. A. Bell*
J. W. CHAPMAN, ETC.	187	Two—An Interior, and A Stitch in Time, *C. W. Nicholls*
EDGAR ARMFIELD	188	The Otter at Bay
EDGAR ARMFIELD	189	"Caught"
W. SHAYER	190	Cattle and Sheep

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
F. FREYBURG, *1900*	191	A Sussex Landscape: Autumn
UNKNOWN	192	A Marine View
J. HAYLLAR	193	The Fly in the Turnip
W. HUGGINS, *1855*	194	A Farm Scene: cows and poultry
J. THORS	195	A Landscape
HERRING	196	A Farmyard Scene
S. J. CLARK	197	Cattle at a Stream
L. GRAY	198	Pets
S. J. CLARK	199	A Landscape with sheep
SPANISH SCHOOL	200	The Vision of St. Francis
MISS E. H. STANNARD	201	Fruit on a Table
T. CRESWICK, R.A.	202	A Coast Scene, *panel*
S. G. HARVEY	203	The Lady of Shallot
P. MOREELZE	204	A Portrait of a Girl holding roses
EARLY ENGLISH	205	A Portrait of Elizabeth Massie of Coddington when a child
UNKNOWN	206	A Portrait of a Nobleman
C. J. LESLIE, *'76*	207	A pair—Highland Lake Scenes
V. COLE	208	A Highland Landscape
J. A. VAN STAVEREN	209	A Hermit, *panel*
ETHEL WRIGHT, *1888*	210	A Cromwellian Soldier
LINGELBACH	211	Figures outside an Inn
UNKNOWN	212	An Old Man at Devotion
DUTCH SCHOOL	213	A Woody Landscape and figures, *panel*
ENGLISH SCHOOL	214	Four—Portraits, *in maple frames*
UNKNOWN	215	Four—A Portrait of a Gentleman; another a Lady, *water-colours*, and two Landscapes
LINGELBACH	216	A Landscape with ruins, fountain, figures and cattle
DUTCH SCHOOL	217	A Marine View, *panel*, *signed L. B.*
UNKNOWN	218	Vessels at Sea

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
TALIAN SCHOOL	219	The Madonna and Child, *panel*
'. R. LEE, R.A.	220	A Landscape and figures
'ANNINI	221	Mediterranean Ruins
JNKNOWN	221A	Shipping off the Coast
JNKNOWN	222	A Portrait of a Lady
JNKNOWN	223	A Figure Subject, *panel, signed with a monogram*
JNKNOWN	224	A Hermit in a Cave
J. JANSSENS, *1872*	225	Après la Pluie
J. ADAM, *1836*	226	A Landscape, stream and cattle
ENGLISH SCHOOL	227	A Ruined Abbey and figures, *panel*
BREUGHEL	228	A Landscape and figures, *panel*
DUTCH SCHOOL	229	Shipping in a Harbour
L. PULINCK	230	A pair—Antwerp and Sèvres, *panels*
T. LUNY, *1828*	231	A pair—Coast Scenes and figures, *panels*
T. LUNY, *1828*	232	Ilfracombe, *panel*
UNKNOWN	233	A pair—Landscapes
VAN DER VELDE	234	A Fresh Breeze
ENGLISH SCHOOL	235	A Portrait of a Lady
J. CONSTABLE	236	A Landscape and figures
C. DIETRICH, *1762*	237	An Italian Landscape with bridge, figures, etc.
J. HACKAERT	238	An extensive Landscape with figures, etc., in the foreground
UNKNOWN	239	A River Scene, cattle, etc.
CORREGGIO (*after*)	240	The Reading Magdalen
A. MORRIS, *1887*	241	Sheep in a Landscape
F. R. PICKERSGILL, R.A.	242	Prospero and Miranda
J. C.	243	A Study of a Child's Head
C. LICKERT	244	A Street Scene, *panel*
UNKNOWN	245	Two—River Scenes

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
BARKER (*of Bath*)	246	The Old Man and his Ass, *vide Sterne's "Sentimental Journey"*
UNKNOWN	247	The Discovery of the Body of Harold after the Battle of Hastings
BASSANO	248	A Country Scene and figure
UNKNOWN	249	A Classical Figure Subject
WOLSTENHOLME	250	Horse and Dog in a landscape
DUTCH SCHOOL	251	A River Scene, boats and figures
DE LOUTHERBOURG	252	A Naval Engagement
J. SCALBERT	253	On the River, *panel*
VANDER VENNE	254	Salome with Head of John the Baptist, *panel*
DUTCH SCHOOL	255	A Rocky Landscape with deer, *panel*
UNKNOWN	256	An oval Portrait of Queen Anne
R. WILSON	257	A Lake Scene, ruins and figures
M. S. STAPLES	258	An Angel's Visit
N. POUSSIN	259	Passion's Slave
UNKNOWN	260	Two—A Battle Scene, and A Stable Interior
UNKNOWN	261	Three—Still Life, and two others
UNKNOWN	262	Two—Portraits of a Lady and a Divine
E. RADFORD	264	Two—Figure Subjects, *in monochrome*
DUTCH SCHOOL	265	A Winter Landscape
ITALIAN SCHOOL	266	A Figure Subject
UNKNOWN	267	Three—Sporting Scenes, *on panel*
ALKEN, ETC.	268	Three—A pair: Hunting Scenes, and one other: Coaching, *on panel*
DUTCH SCHOOL	269	Birds in a landscape
UNKNOWN	270	Two—Portraits of Ladies, *on porcelain*
UNKNOWN	271	Two—Figure Subjects
UNKNOWN	272	Two—A Portrait of a Terrier, and A Landscape

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
G. WRIGHT, ETC.	273	Two—Horses in a Stable, and A Landscape
NKNOWN	274	A Portrait of a Man
JYP	275	A Landscape, cattle and figure
)TT, *1846*	276	A pair—French Coast Scenes
NKNOWN	277	Three—Figure Subjects
UTCH SCHOOL	278	Two—Interior of a Forge, and one other
NKNOWN	279	Two—A Landscape and figures, and "Our Lord," *after C. Dolci*

FINIS.

TELEPHONE—MAYFAIR 6704 SALE No. 5,704.

60 & 61, NEW BOND STREET, W. 1.

Temporary Premises during the reinstatement of WILLIS'S ROOMS.

872

A CATALOGUE OF

A Collection of

PICTURES AND DRAWINGS

ENGRAVINGS & PRINTS

The Property of a Gentleman; the Property of a Lady; and from various other sources.

WHICH WILL BE SOLD BY AUCTION BY MESSRS.

ROBINSON, FISHER & HARDING

AT THEIR GALLERIES, AS ABOVE,

On Thursday, July 31st, 1919,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

60 & 61, NEW BOND STREET, W. 1.

14803 Doherty & Co., Printers, 6, Gt. Newport Street, W.C. 2. Telephone Gerrard 3639.

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Harding or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Harding *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

F. A. Harding
L. C. Robinson. } ROBINSON, FISHER & HARDING.

CATALOGUE.

On THURSDAY, JULY 31st, 1919,

At ONE o'clock precisely.

ENGRAVINGS AND PRINTS.

LOT

1 A Folio of Prints, Water-colours, &c.

2 "Dulce Domum, or The Return from School," and companion, by JONES, after W. BIGG, R.A., in colours, a pair

3 H.M. Brigantine "Buzzard" engaging the Spanish Slave Brig, "El Formidable," off the Old Calabar River, Dec. 17th, 1834, aquatint, in colours, by E. DUNCAN, after W. HUGGINS

4 Carlo and Shandy, coloured lithograph, by T. FAIRLAND, after A. COOPER

5 A set of 6 old coloured Engravings, The Months, by H. FLETCHER

5A Four Engravings, in colours, by DEAN, WARD and others, after MORLAND

5B A Proof Engraving, after HERKOMER, Childhood, by TOMKINS, after REYNOLDS, 2

Various Properties.

PICTURES AND DRAWINGS.

By or attributed to	LOT	*Subject.*
TENIERS . . .	6	A Rocky Landscape and Figures
VAN DYCK . . .	7	Portrait of Charles I. on Horseback
LAWRENCE . . .	8	Portrait of the Artist

By or attributed	LOT	*Subject.*
VAN DE HEYL	9	A Landscape
UNKNOWN	10	Christ in the Manger
PERUGINI	11	A Landscape and Figures
MORLAND	12	A Landscape and Figures
TURNER	13	A Marine View
T. COWLISHAW	14	Notre Dame, Nuremberg, water colour
COX	15	Kenilworth Castle, ditto
FOSTER	16	A Village Scene, ditto
COOPER	17	A landscape and Cattle
POELEMBURG	18	The Bathers
STONE	19	An Interior and Figures
UNKNOWN	20	The Mandoline Player
HENRY	21	Off Galway
T. IRELAND	22	The Old Mill, water-colour
SCHIAVONI	23	Figure subjects, a pair
MASON	24	The Houses of Parliament and The Royal Exchange, a pair
BARBER	25	A Welsh Landscape
KNELLER	26	Portrait of a Gentleman in green Coat
DUTCH SCHOOL	27	A Landscape
ROMILLY	28	A View in Switzerland
OLD FRANKS	29	A Scriptural Subject
UNKNOWN	30	Head of a Lady and A Landscape, 2
FRENCH SCHOOL	31	A Landscape
CALLOW	32	A Coast Scene
UNKNOWN	33	A Figure Subject
J. W. ALLEN	34	A Landscape, Cattle and Figures
BARKER, of Bath	35	A Landscape and Figures
A. WRAGGE	36	"A Chat by the Way"
A. HILL	37	Libicius
E. J. GREGORY	38	Sir Lancelot
A. W. WILLIAMS	39	A Surrey Farm
C. S. LIDDERDALE	40	The Gardener's Daughter
H. K. TAYLOR	41	Nearing Port
WEBB	42	St. Michael's Mount
E. BODDINGTON	43	Duck Shooting on the Thames

By or attributed to	LOT	*Subject.*
T. HUNN . . .	44	A River Scene, with Church, water-colour
T. HUNN . . .	45	Pangbourne, ditto, the companion
W. W. CAFFYN . .	46	The Minnow Stream, Dorking
W. W. CAFFYN . .	47	Old Eel Baskets on the Loddon, near Reading
BRISTOW . . .	48	Monkeys
HERRING . . .	49	Horses in a Landscape
MURILLO (after) . .	50	The Sicilian Mother
G. HOLLIS . . .	51	"In Soft September"
DE LOUTHERBOURG .	52	A View on a Road, with Figures, panel
OPIE	53	Portrait of a Child
UNKNOWN . . .	54	A ditto of a Gentleman
T. FAED . . .	55	"Highland Mary"
HENZELL . . .	56	Cullercoats Fisher-folk
PRITCHARD . . .	57	Portland Bill
SHERRIN HILL . .	58	Birds' Nests, Flowers, &c., water-colours, 3
CLAUDE . . .	59	A Classical Landscape
VAN DE VELDE . .	60	Shipping in a Squall
J. DE BREER . .	61	Flowers
BARKER, of Bath .	62	An Interior of a Stable and Figure
WILKIE . . .	63	Sir Walter Scott as a Boy
H. NAZA . . .	64	Flowers
ROMNEY . . .	65	Portrait of a Girl
E. GEORGE . . .	66	Three Drawings
CLOUET . . .	67	Portrait of a Man in jewelled Dress
ROBERT . . .	68	Classical Ruins and Figures
DUTCH SCHOOL . .	69	A River Scene, with Boats, &c.
MATTHEWS . . .	70	The Valley Farm, water-colour
T. BINDER . . .	71	The Citadel, Cairo, from the Mokatam Hills, ditto
WHEATLEY . . .	72	An Interior and Figures
G. BARRET . . .	73	A Landscape and River Scene, with Ruined Abbey
H. BLAND-SPARKS .	73A	"At the Well"
UNKNOWN . . .	73B	A Figure Subject and 2 others

By or attributed to	LOT	*Subject.*
UNKNOWN . . .	73c	A Mythological Subject
DUTCH SCHOOL .	74	Shipping, panel
HOGARTH . . .	75	Head of a Man
UNKNOWN . . .	76	A Portrait of a Woman holding Book
DUTCH SCHOOL .	77	A Landscape and Figures, panel
R. WATSON . .	78	A Classical Landscape
DUTCH SCHOOL .	79	A Landscape and Figures
DUTCH SCHOOL .	80	A Landscape, Cattle and Figures
ENGLISH SCHOOL .	81	A Portrait of a Man in Robes
E. C. WILLIAMS .	82	A Landscape, Sheep and Figures
DUTCH SCHOOL .	83	A Portrait of a Lady
DAMPIER MAY, R.I. .	84	Homage to Pan
H. ROBERTS, R.I. .	85	"Now, Floss, Catch"
W. F. HULK . .	86	Cattle by the Meadows
W. WEEKES . .	87	A Donkey Boy
LINDSEY MCARTHUR.	88	A Seapiece

The Property of a Lady.

SCHOOL OF JORDAENS	89	Figures at a Feast
SPANISH SCHOOL .	90	The Flute Player
WEST . . .	91	A Monk at Prayer
W. H. WILLIAMSON, 1878 . . .	92	Seascapes, a pair
NIEMANN . . .	93	Black Crag, Harrowgate, and A View on the Brathey, Ambleside D. GOULD, 2
C. LESLIE . . .	94	Evening, Glenfinlass, Perthshire, and A Rainy Day in Derbyshire, A. BANNER, 2
W. HORLOR . .	95	Coast Scenes, a pair
T. THORNLEY . .	96	River Scenes, a pair
T. THORNLEY . .	97	River Scenes, a pair
W. R. LANE . .	98	Landscapes and Figures, a pair
A. BANNER . .	99	A Landscape and Cattle, and 3 others, 4

The Property of a Gentleman.

By or attributed to	LOT	*Subject.*
MURILLO	100	The Assumption of the Virgin
PARMIGIANO	101	The Holy Family
D. TENIERS, JUN.	102	A Landscape and Figures
HERRING	103	Cattle, ovals, a pair
VELASQUEZ	104	A Head
REMBRANDT	105	A ditto
DE BERG	106	Cattle
NORWICH SCHOOL	107	A Landscape

Various Properties.

COOPER & WATTS	108	Canterbury Cathedral
UNKNOWN	109	Interior and Figures, unframed
ENGLISH SCHOOL	110	Portrait of Mrs. Siddons
UNKNOWN	111	The Infant Saviour and another, 2
CORREGGIO	112	The Holy Family
METSU	113	An Interior and Figures
SHAYER	114	An Interior of an Inn and Figures
RUYSDAEL	115	A Landscape
OSTADE	116	An Interior and Figures
BONINGTON	117	A Coast Scene
COTTRELL	118	Horse and Donkey in a Stable
FIELDING	119	Kilchurn Castle, water-colour
WESTALL	120	A Landscape, Figure and Dog, ditto
WIMPERIS	121	A Landscape, ditto
EARLY ITALIAN SC'L.	122	The Holy Family
H. DAWSON	123	A Coast Scene
E. GILL	124	A Scotch Mountain Torrent
NASH	125	The Coronation of George IV. in Westminster Abbey, engraved
OAKES	126	A Landscape and Figures
BURNE JONES	127	A Figure Subject, water-colour
J. W. ALLEN	128	A River Scene
E. R. SMYTHE	129	Returning from Market

By or attributed to	LOT	*Subject.*
J. HIGHMORE . .	130	A Portrait of the Lady Catharine Agnes Boyle
G. MORLAND . .	131	"Winter" and "Summer," a pair
J. G. NAISH . .	132	The Mouth of the Harbour
A. W. WILLIAMS .	133	The Banks of Loch Lomond
MURILLO . . .	134	The Virgin and Child
F. WATTS . . .	135	Rochester on the Medway
F. WATTS . . .	136	A Welsh Water Mill
LANDSEER . . .	137	A Cottage Interior and Figures
J. NELSON DRUMMOND	138	Evening, water-colour
ITALIAN SCHOOL .	139	Head of the Saviour, panel, unframed
SARTORIUS . . .	140	Two Racing Subjects
CONSTABLE . . .	141	A Landscape and Cattle
HALL	142	A View on the Thames, water-colour
LEADER . . .	143	A Landscape
BROOME . . .	144	Fruit and Figures, and Horses, MELVILLE, 2
A. COOPER . . .	145	A Sporting Group
LELY	146	Portrait of a Lady
CONINCK . . .	147	A Figure Subject
FRENCH SCHOOL . .	148	Portrait of a Lady
G. RENI . . .	149	Head of a Lady
EARLY GERMAN SCH'L	150	The Madonna and Infant Saviour, with seven scenes from the Life of Christ, and numerous emblems of the Passion. Panel, 28½in. by 22½in.
N. ELIAS . . .	151	Portrait of a Lady in embroidered black Dress, with white Ruff and lace Coif. Panel, 24in. by 19in.
RUBENS . . .	152	A Female Study
LELY	153	Portrait of a Lady
J. H. MOBS . .	154	The Musical Party
H. DEITERS . . .	155	A Landscape and Figures
H. SCHLESINGER .	156	Landscape and Figures, a pair
STANNARD . . .	157	Fruit

By or attributed to	LOT	*Subject.*
G. BETTEZER	158	Still Life
J. W. ALLEN	159	A Lake Scene, Cattle and Figure
UNKNOWN	160	A Figure Subject
W. ETTY, R.A.	161	A Study of a Female Figure
CHAMBERS	162	Vessels lying off a Harbour
UNKNOWN	163	Venice
BOURCHET	164	Cupids
DE FLEURY	165	A Classical Landscape
P. MORRIS, A.R.A.	166	The Swing
G. H. BOUGHTON, R.A.	167	March Winds
C. E. TUCKER	168	Pushing off the Smack
VAN DYCK (after)	169	Portrait of a Gentleman
DE HEEM	170	Still Life
DE WINT	171	A Landscape and Cottage, water-colour
T. S. ROBBINS	172	A Seascape, ditto
W. CALLOW	173	A Harbour Scene, Shipping, ditto
LELY	174	Portrait of a Lady
RAVENSTEYN	175	Portrait of a Lady
TH. WEBER	176	A Seascape
CONSTABLE	177	Two Landscapes
SPANISH SCHOOL	178	ST. JOHN
FLEMISH SCHOOL	179	Venus and Adonis
HORLOR	180	A Landscape and Cattle
FLEMISH SCHOOL	181	A River Scene, with Boats and Figures
DUTCH SCHOOL	182	A Figure Subject, panel
UNKNOWN	183	Portrait of a Lady
CALLOW	184	A Two-decker Entering Portsmouth Harbour, water-colour
W. M. HALL	185	A Giant Asleep, ditto
T. NAFTEL	186	Old Fort, Grande Roque, Guernsey
ITALIAN SCHOOL.	187	The Woman Taken in Adultery, unframed
MISS E. DEANE	188	The Market in Old Church, Senlis, and Sunset, water-colours, 2
MISS E. DEANE	189	A Cornfield, and another, ditto, 2
G. L. HALL	190	A Coast Scene

By or attributed to	LOT	*Subject.*
UNKNOWN . . .	191	Lake Scenes and Figures, a pair, and A Wooded Landscape, 3
ENGLISH SCHOOL .	192	Portrait of a Lady and Child
ENGLISH SCHOOL .	193	Portrait of an Old Gentleman
MILLAIS . . .	194	Study of a Man
R. WILSON . . .	195	A Landscape and Figures
UNKNOWN . . .	196	A River Scene, with Windmill, and A Landscape, with Tree, 2
G. COSTA . . .	197	A Girl with Turkeys and Horses at a Forge, 2
A. KNELL . . .	198	A Seapiece and A Cottage Interior, 3
DUTCH SCHOOL .	199	The Flight into Egypt and The Card Players, 2
UNKNOWN . . .	200	Cattle in a Landscape, water-colour, and 2 coloured Prints, 3
FLEMISH SCHOOL .	201	Venus, Mercury and Peacocks
UNKNOWN . . .	202	A Portrait of a Woman

The Property of a Gentleman.

TURNER (after) . .	203	A Venetian Scene, and a Continental Street Scene, H. WOOD
ROLFE . . .	204	Trout and 3 others, 4
ENGLISH SCHOOL .	205	A Landscape and Figures, and River Scene, ASHE
MATTHEW . . .	206	A Landscape, and Seascape, C. ARMFIELD
WHEATLEY (aftee) .	207	The Reaper, and Shepherd and Flock, UNKNOWN
UNKNOWN . . .	208	Head of a Girl and Mary Queen of Scotts and Rizzio
W. HUGHES . .	209	Plums and A Cavalier
UNKNOWN . . .	210	Ruth
REMBRANT (after) .	211	Head of an Old Man

By or attributed to	LOT	*Subject.*
A. GILBERT . .	212	"Night," and Epping Forest, UNKNOWN
UNKNOWN . . .	213	A River Scene, with Deer and Ram, DUTCH SCHOOL

FINIS.

60 & 61, NEW BOND STREET, W. 1.

Temporary Premises during the reinstatement of
WILLIS'S ROOMS.

MESSRS.

ROBINSON, FISHER & HARDING

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Established 1794

CATALOGUE

873

OF

ENGRAVINGS

(framed and in Portfolio)

AND

WATER-COLOUR DRAWINGS

Which will be Sold by Auction

BY

MESSRS. PUTTICK & SIMPSON

At 47, LEICESTER SQUARE, LONDON, W.C. 2,

On FRIDAY, AUGUST 1st, 1919

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

On view day prior and morning of Sale.

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. The Auctioneer shall regulate the bidding as he may think advisable.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. Puttick & Simpson not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

Buyers who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants

PUTTICK & SIMPSON,

Auction Rooms for the sale of
All Fine Art Property,
Leicester Square, London, W.C.

Collections Catalogued, Arranged and Valued for the Probate and Legacy Duty or for Public or Private Sale.

Established 1794

CATALOGUE

OF

ENGRAVINGS

FRIDAY, AUGUST 1st, 1919,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

IN PORTFOLIO.

1	Modern Engravings, *various*	*a parcel*
2	Etchings by Bracquemond, F. Short, etc., *proofs*	14
3	Ditto, by Jongkind, Jacque, Appian, etc.	12
4	Boar Hunt, by Bracquemond, *signed proof*, etc.	12
5	The Duel, by J. B. Pratt, after Rosa Bonheur, and Monarch of the Glen, by H. Sedcole, after Landseer, *mezzotints, signed artist's proofs*	2
6	Etchings, by W. Strang, etc., *some signed proofs*	7
7	C. Meryon. Portrait of Armand Guerand—College Henri IV., etc.	4
8	Master Lambton, by S. Cousins, after Sir T. Lawrence, *mezzotint in colours*	
9	A. H. Haig, 1898. The Courtyard, Grand Ducal Palace, Venice, *signed proof*	
10	Ditto, 1890. Cairo, Arab Students, *signed proof*	
11	Cherry Ripe and Countess Spencer and Lord Althorp, by Samuel Cousins, *mezzotints, signed proofs*	2
12	La Rixe, by F. Bracquemond, after Meissonier, *signed proof, on vellum*	
13	In the Camp of the Amalekites, by P. A. Masse, after W. Dendy Sadler, *signed remarque artist's proof*, etc.	4
14	The Happy Moment (Lady Dover and Child), by S. Cousins, after Lawrence, *mezzotint, Published by T. Boys*, 1844, *framed*	
15	Golden Pippin, by Samuel Cousins, *signed proof, ditto*	
16	Friday, by W. Boucher, after W. Dendy Sadler, *signed remarque artist's proof, on vellum, ditto*	

16A ANDREW AFFLECK. Gisors, France, *signed proof*

16B DITTO. St. Germain, L'Auxerrois, *signed proof*

16C The Lock, and The Cornfield, by D. Lucas, after J. Constable, *mezzotints, a pair, fine* 2

17 Miscellaneous Engravings *a parcel*

18 Ditto *in portfolio*

19 Views of Scarborough, *lithographs, in colours, fine* (6) 1 *vol.*

20 A Piquet of Prussian Hussars, and another, by Bluck, *aquatints* 2

21 Views. Costumes, Flowers, etc. *a parcel*

22 Italian and Spanish Costumes, *in colours*, etc. *a parcel*

23 Miscellaneous Engravings *a parcel*

24 Miscellaneous Mezzotints *a parcel*

25 By R. Strange, etc. *a parcel*

26 A Scrap-book containing Caricatures, by Cruikshank, 49 *in colours* and 17 *plain* 1 *vol.*

27 Great Masters, 1400-1800, with photogravure plates and letterpress *in portfolio*

28 Miscellaneous Engravings *in portfolio*

29 A Scrap-book containing Costumes, Views, etc., *some in colours* 1 *vol.*

30 Scrap-books containing Italian and French Views and Costumes, *some in colours* 2 *vols.*

30A Woodcuts by Early Masters, and Drawings 30

30B Swiss Views. Etchings by Old Masters, Portraits, etc. *a parcel*

31 Engravings by the Early Masters, etc. *a parcel*

32 J. Phillips. Characteristic Sketches of the London Club Houses, *in colours, a set of four*

33 Engravings and Etchings by the Early Masters, etc. *a parcel*

34 W. H. Pyne. Microcosm 1 *vol.*

35 Anatomical Studies, by Metz, etc. *a parcel*

36 Miscellaneous Engravings *a parcel*

37 Turner (J. M. W.) Views after, *some mezzotints* *a parcel*

38 Turner (J. M. W.) Rivers of England—York Minster—Dartmouth Castle—Totnes, etc., *mezzotints, proofs before letters* 8

39 M. E. Steam Packet—A Rigmaroll—A Spanking Dog Day—Choice of a Wife and Husband, etc., by G. Hunt, *aquatints* 12

40 Naval Scenes, by Dutton, after Brierly, Inglefield, etc., *lithographs, in colours* 8

41 The Halsewell, by Pollard, after Smirke—two others, after Huggins, and one other 4

41A Bombardment of Fort Hatteras and Clark by U. S. Fleet, by F. Garland, *lithograph, in colours*

41B Death of General Montgomery, by Clemens—Battle of Bunkers Hill, by Muller, after Trumbull, etc. 4

42 Twickenham, by J. Hill, after Pugin, and St. Augustine's Gate, Canterbury, by V. Green and F. Jukes, after Rooker, *aquatints, in colours* 2

43 Royal Exchange, Interior and Exterior, by Bartolozzi, after de Loutherbourg 2

44 Arundel Castle, by W. Scott, *aquatints* 25

45 View of Hanover, by H. Ramberg, *aquatint, in colours* 1

46 The Red Lion at Kilburn and View at Kilburn on the Edgware Road, by C. A. Prestel, after Rathbone, *aquatints, in colours* 2

46A English and Scottish Views, etc., *some in colours, mostly aquatints* 81

46B Hobart Town on River Derwent—Van Diemans Land, after Huggins, *aquatint*, etc. 4

46C Americana. View of the City of Baltimore, by and after R. Havell, *aquatint, in colours*

46D —— The City of Philadelphia, by S. Seymour, after T. Birch, *fine*

46E —— Rapids above Hadley Falls, and Little Falls, at Luzerne, after W. G. Wall, *aquatints, in colours* 2

46F Swiss Views. Lac et Ville Thun, by Descourtes, *aquatint, in colours*

46G —— Chute de la Tritt, by the same, *ditto*

46H —— Vue d'un Pont sur l'Aar, by the same, *ditto*

46K —— Ville de Thun, by Janinet, *ditto*

46L —— Vue du lac de Louwerz, by Descourtes, *ditto*

46M —— Ville de Thun, by Janinet, *ditto*

46N View of the Town and Harbour of Monte Video, by Merygot, *aquatint, in colours*

47 Russian Sledge—Public Vehicle—Country Carriage, etc., by Clark and Dubourg, after Mornay, plates, Nos. 2 to 8, *aquatints, in colours* 7

48 Views in St. Petersburg (The Months), by Clark and Dubourg, after Mornay (*except May, June and August*), *aquatints, in colours* 9

49 Boston, Views of, by Habermann, *in colours* 4

50 The Town of Peterhead, by J. Clark, *aquatint, in colours*

52 Matlock. High Tor and New Bath, by Cartwright, after Brewer, *aquatints, in colours, a pair* 2

53 T. S. Boys. St. James' Park and London from Greenwich, *lithographs, in colours* 2

54 New South Wales. Views of Sydney, from the East and West Side of the Cove, by Clark, after J. Eyre, *aquatints, in colours, a set of four*, fine, with full margins 4

55 A Collection of Naval Portraits, *in mezzotint, line and stipple* *a parcel*

56 Holbein's Portraits, *in colours* 20

56A Portraits, *some in colours* 26

57 Van Tromp, by Graham, after Rembrandt, *mezzotint, proof*

58 Edelinck, by Himself, etc. 3

59 Portraits, *various* *a parcel*

60 H. P. Dawnay, by E. Fisher, *mezzotint*, etc. 10

61 George Augustus Prince of Hanover, by P. van Gunst, *life size*

62 Battle of Laswari, by R. Cooper, after Place, etc. 5

63 Frances Lady Byron, by J. Faber—Lady Essex Mostyn and Countess of Salisbury, by J. Smith, etc., *mezzotints* 5

64 Mrs. Baddely, by R. Lowrie—Polly Jones, by J. Watson, *proof*, etc., *mezzotints* 4

65 Rev. Samuel Reynolds, by S. W. Reynolds, others, by C. Turner, etc., *mezzotints* 6

66 Lt.-Gent. H. E. Fox, by C. Turner—Sir Digby Mackworth, by W. Say—Earl of Lonsdale, by S. W. Reynolds, and C. Cartwright, by T. Hodgetts, etc., *mezzotints* 6

67 Lord Collingwood, by W. Say, *mezzotint, proof*

67A Rt. Hon. Earl Howe, by R. Dunkarton, after J. S. Copley, *mezzotint*

67B Lord Rodney, by Gainsborough Dupont, after T. Gainsborough, *mezzotint*

68 Cheltenham Grand Steeplechase, *aquatints, in colours* 4

69 North Country Mails, at Peacock, Islington, by Sutherland, after Pollard, *aquatint, in colours, on strainer*

70 Lady Hampton, by C. Hunt, after Herring, *aquatints, in colours*, etc. 6

71 Stage Coach Travelling, by Rosenberg, after J. Pollard, *aquatint, in colours*

72 A Trip to Melton Mowbray, *aquatints, in colours, twelve strips on six sheets* 6

73 Stabling, by G. Hunt, after S. S. Jones, *aquatint, in colours*

74 Bendigo, J. C. Heenan, etc., *some in colours* 10

75 The New Steam Carriage, by Pyall, after G. Morton, *aquatint, in colours, fine, on strainer*

75A Fancy Subjects, *mostly in colours* 10

75B Ditto 15

75C Boydell's Shakespeare 19

75D Fancy Subjects, *circles, in colours, a pair* 2

75E Juvenile Navigators, by W. Ward, after G. Morland, *mezzotint, cut close*

75F Children Playing at Soldiers, by G. Keating, after G. Morland, *ditto*

76 Death of Solinzeb, by T. Gaugain, after Northcote, *circle, in colours*

77 Venus and Cupid, by R. Reed, after Beechey, *oval, in red*, etc. 3

78 Fancy Subjects, by W. Herbert, W. Bond, F. Bartolozzi, C. Knight, etc. 16

79 Ditto, by Eginton, R. Meadows, etc. 21

80 Ditto, by Basire, F. Bartolozzi, Baldrey, Scriven, etc. 30

81 Ditto, by V. Green, etc., *mezzotints* 4

82 Schoolboys, by J. R. Smith, after Sir Joshua Reynolds, *mezzotint*

83 Holy Family, by A. Cardon, *in colours, fine*, and The Vestal, by P. W. Tomkins, etc. 3

84 Small Fancy Subjects, *some in colours* 22

85 Boys Skating, by E. Scott, after Morland, and two others 3

86 Scenes from Shakespeare, after Bunbury, *in colours, a pair* 2

87 Sailor's Return, by W. Ward, after F. Wheatley, *mezzotint, in colours*

88 Promenade in St. James's Park, by Soiron, after E. Dayes, *damaged*

89 The Gleaners and Reapers, by G. M. Brighty, after G. Shepheard, *aquatints, in colours, proofs, a pair* 2

90 Kew Gardens, *mezzotint*

91 Domestic Employment, by W. Ryland, *oval, in colours*

92 The Hop Gatherers, *oval, in colours*

93 Palemon and Lavinia, by J. R. Smith, after W. Lawranson, *mezzotint, scarce*

94 Boys Bathing, by Gaugain, after Hamilton, *oval, in brown*, etc. 10

95 Fores's Coaching—Military—Shooting, and other envelopes, *some in colours* (26), etc. *a parcel*

96 Admiralty—Horse Guards, and Buckingham House, *circles, aquatints, in colours*—Caricatures, etc. *a parcel*

97 Nymphs Bathing, by F. Bartolozzi, after Cipriani, *ovals, in colours, a pair* 2

98 Gleaners, after Bunbury, etc. 5

99 The Young Florist, by J. Baldrey, after D. Gardner, *oval* 1

100 Juno and Companion, by Bartolozzi, after Cipriani, *ovals, in colours, a pair* 2

101 The Coquette at her Toilet, by W. Ward, after G. Morland, *mezzotint, in colours*

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102 British Naval Victors (Richard, Earl Howe, John, Earl of St. Vincent, Adam, Lord Viscount Duncan, and Horatio, Baron Nelson), by V. Green, after L. F. Abbot, *mezzotint*

103 The Mother's Care and Companion, by R. S. Marcuard, after F. Bartolozzi, *ovals, in brown, a pair* 2

104 The Promenade at Carlisle House, by and after J. R. Smith, *oval, mezzotint*

104A Black, Brown and Fair, by J. R. Smith, *circle, in brown*

105 Children Feeding Ducks, by Bartolozzi, after Hamilton, *oval, in colours*

106 The Gipsy Fortune Teller and Annette, *oval, in colours*

107 The Little Plunderer and Innocence, by Bartolozzi, after Hamilton, *ovals, in colours, a pair* 2

108 My Ball and Dog, by Nutter, after Hamilton, *oval, in colours*

109 Sappho embracing Love, by Bartolozzi, *circle, in colours*

110 A Boy of Glamorgan, by Ryder, after Westall, and Reading the Story and Companion, *ovals, in brown* 3

111 The Shepherdess, by Marcuard, *oval, in colours*

112 The Dream, by W. Dickinson, *in colours*

113 The Mower, by and after J. Peirson, *in colours*

114 Expectation, by J. R. Smith, after Bunbury, *circle, in colours*

115 The Woodman, by Bartolozzi, after Barker, *in colours*

116 Frances Isabel Ker-Gordon, by P. Simon, after Reynolds, *in brown*

117 Classical Subject, by Bartolozzi, after Kauffman, *circle, in colours*

118 The Shower, after Van Assen, *oval, in colours*

119 Rural Lovers, by Prestel, after Morland, *in colours*

120 Honeymoon, and Six Weeks after Marriage, by Carrington Bowles, *mezzotints* 2

121 The Double Attack—Double Surprise, and others, by C. Bowles, *mezzotints* 6

122 Les Agreements de l'ete, by Joulin, after Watteau, and another, after Lancret 2

123 Tambourina, by Wright and Zieglar, after Adam Buck, *aquatint, in colours*

124 Boys Skating, and Boys Bathing, by E. Scott, after G. Morland, *in colours* 2

125 Vestal Kneeling, *circle, in colours*

126 Una, by T. Burke, after A. Kauffman, *oval, in brown*

127 The Sheltered Lamb, and The Young Fortune Teller, by T. Gaugain, after R. Westall, *in brown, a pair* 2

128 St. Preux and Julia, by R. Pollard, and Death of Capt. Cook, by Bryne 2

129 Lingo and Cowslip, by E. Scott, after Singleton, *circle, in brown, with full margins*

130 Paul and Virginia, by Le Grand, after Lambert, *in colours* 7

131 The Proposal, by Meyer, after Harlow, *mezzotint, in colours*

131A Scotch Wedding, and Companion, after C. Turner, *aquatints, in colours* 2

131B H.M. Sloop of War Frolic and U.S. Sloop Wash, and Companion, after Barralet, *aquatints, in colours* 2

131C Constitution and Guerrier, *aquatint, in colours*

131D City of Charlestown, by Bennet, after Cooke, *aquatint*

131E Battle of Lake Erie, *aquatints, in colours, a pair* 2

131F Engagement between Macedonian and United States, and Companion, after Birch, *aquatints, in colours* 2

131G Ellen and the Bard, and Companion, by H. Meyer, and another, *in colours* 3

131H Mrs. Siddons as Grecian Daughter, by Caldewell, and another 2

132 Cows and Sheep, by E. Bell, after G. Morland, *mezzotints, in colours, a pair* 2

133 Affection and Contemplation, by Bovi, after Cipriani, *in colours, a pair* 2

134 Morning and Evening, *ovals, in colours, a pair* 2

135 The Carrier's Stable, by W. Ward, after G. Morland, *mezzotint, in colours*

136 The Horse Feeder, and Corn Bin, by J. R. Smith, after G. Morland, *mezzotints, a pair* 2

137 Tom and his Pigeons, and Companion, by Knight, after Russell, *a pair, in colours* 2

138 Doctor Richard Bentley, by Watson, after Riley, *mezzotint*

139 Chas. James Fox, by Jones, after Reynolds, *mezzotint*

140 Children Relieving a Beggar Boy, by Wilkin, after Beechey

141 Gathering Fruit, Wood, Peasants' Repast and Labourers' Luncheon, by Josi, after Morland, *set of four* 4

142 Hon. Francis Ingram, by J. R. Smith, after Reynolds, *mezzotint*

143 Mezzotint, and other Portraits of Gentlemen 15

144 Ditto, Ladies 11

145 Inside a Country Ale House, after Morland, *in colours*

146 Going to School, and After School, by C. Turner, after Spilsbury, *mezzotints* 2

147 Cottagers in Winter, by Williamson, after Morland, etc. 3

148 Corn Bin, and Horse Feeder, after Morland, *mezzotints* 2

149 Jemmy's Return, by R. Sayer, *mezzotint*

150 School, by Godby, after Metz, *in colours*, and Views of Keswick, Windermere, by S. Alken, etc. 7

151 Mrs. Hardinge, by T. Watson, after Reynolds, *mezzotint*

152 Viscountess Bulkeley, by Bartolozzi, after Cosway, *in red*

153 Louis XVI., by Bartolozzi, and Mrs. Bateman, *ovals, in colours* 2

154 Fancy Portrait of a Lady, by Maile, after Dubufe, *mezzotint, proof*

155 Hon. H. Legge, by C. Turner, after J. Hoppner, and Thos. Killigreen, by Faithorne, *mezzotints* 2

156 Sir Walter Scott, by W. Walker, after H. Raeburn

157 Frances Lady Bridges, by J. Watson, after F. Cotes, *mezzotint*

158 Lord Duncan, by J. Ward, after Hoppner, *mezzotint*

159 Napoleon, by Desnoyers, after Gerard

160 Early Line Portraits, by Edelinck, etc. 8

161 Professor Dugald Stuart, after H. Raeburn, *mezzotint*

162 Lady Hamilton, after Hoppner, *in colours*

163 Landscapes, etc., *in colours* 5

164 Duke of Portland, by Murphy, after Reynolds, *mezzotint*, etc. 2

165 Napoleon Buonaparte, by David

166 The Syndics, by Houston, after Rembrandt, *mezzotint*

167 Lady Jane Halliday, after Reynolds, *mezzotint*

168 Mr. Kemble as Richard III., by F. Bartolozzi, after Hamilton

169 Rembrandt Van Ryn, by P. Van Bleek, after himself, *mezzotint*

170 Rowlandson. Scenes on the Road to Brighton, by Alken, *aquatints, a set of seven* 7

171 The Reform Coach, by Pollard, *aquatint, in colours*

172 Break of Day (Southampton Coach), by Pollard, *aquatint, in colours*

173 Racehorses. Pavilion, rode by Chifney, and Sir David, by W. Ward, after H. B. Chalon, *mezzotints, a pair* 2

174 Chasing the Roebuck, by Bentley, after Alken, *aquatint, in colours*

175 Windsor Park, by Dubourg, after Pollard, *aquatint, in colours*

176 Fox Hunting, by C. Bentley, after H. Alken, *aquatints, in colours, a set of four* 4

177 South Sea Whale Fishery, by Duncan, after Huggins, *aquatint, in colours*

178 The Earl of Derby's Stag Hounds, by R. Woodman, after J. Barenger, *proof, in colours*

179 A Well-grown Sunflower, by J. Harris, after H. Alken, *aquatint, in colours*

180 Liverpool Umpire Coach, by C. Hunt, after J. Pollard, and another, *aquatints, in colours* 2

181 Duke of Beaufort's Coach, by C. Hunt, after Shayer, *aquatint, in colours*

182 Going to the Fair, by J. Harris, after C. Henderson, *aquatint, in colours*

183 Languish and Pantaloon, and Camel and Banter, by J. Harris, after Herring, *aquatints, in colours* 2

184 Ideas, after H. Alken—Farrier's Shop—Horse and Groom, after the same, *aquatints, in colours* 6

185 Rowlandson. Studies of Horses, *in colours, twelve in two frames* 2

186 Fox Hunting, by Summers, after Sturgess, *aquatints, in colours, a set of four* 4

187 Hunting Qualifications, by H. Alken, *aquatints, in colours, varnished* 6

188 Death of Tom Moody, by Wolstenholme

189 Beauty, by Duncan, etc. 3

190 New General Post Office, after J. Pollard, *aquatint, in colours*

191 Duke of Beaufort's Coach, by C. Hunt, after Shayer, *aquatint, in colours*

192 Glasgow and London Royal Mail, after Henderson, *aquatint, in colours*

193 Hawking, and Fox Hunting, by F. Bartolozzi, after T. Morris, and Gilpin and Barret, *a pair* 2

194 Racehorses. Pumpkin and Dungannon, by and after Stubbs 2

195 The Meet at Badminton, by Giller, and Meet of the Vine Hounds, by W. H. Simmons, *mezzotints* 2

196 Coaching Scenes, *aquatints, in colours* 2

197 Cricket Match at Brighton, by Phillips

198 Hyde Park, by H. Bunbury, *in colours*

199 High St., Oxford, *aquatint, in colours*

200 Charlotte Sound, New Zealand, and Death of Captain Cook, *aquatint, in colours, a pair* 2

201 Red Lion Brewery, by S. W. Reynolds, after Wolstenholme, *mezzotint*

202 Dolgelly, N. Wales, by F. J. Sarjent, *aquatint, in colours*

203 Naval Engagements, by and after R. Dodd, *aquatints, a pair* 2

204 Children, after R. M. Paye, *oval, in colours*

205 Royal Artillery, etc., after Martens, *aquatints, in colours, seven in four frames* 4

206 Charge of 14th Light Dragoons at Ramnuggur, by J. Harris, after H. Martens, *aquatint, in colours*

207 A New Map of America, 1669, by Sausen 2

208 Queen Victoria Reviewing Troops in Hyde Park, *in colours*

209 His Majesty Reviewing the Dragoon Guards, by J. Ward, after Beechey, *mezzotint*

210 Steamships. British Queen and President, by W. J. Leatham, *lithographs, in colours* 2

211 Battles of Maida and Alexandria, by A. Cardon, *a pair* 2

212 J. Leech. A Cavalier—A Shocking Young Lady, and Fair Toxophilites, *chromolithographs* 3

213 Election of Members of Parliament for Westminster, by R. Havell, *aquatint, in colours*, and another 2

214 After Hogarth, etc. 5

215 Vue de la Bastide, and Vue de la Biaritz, by Garneray 2

216 Views of Paris, etc., *in colours, ten in two frames* 2
217 Haymakers, after J. Ward, and another, *in colours* 2
218 Bunbury, H. Billiards, A Chop House, etc. 6
219 Much Ado About Nothing, by Simon, after Peters
220 Salisbury Cathedral (The Rainbow), by Lucas, after Constable, etc. 9
221 Captain John Woolmore, by C. Turner, *mezzotints*, etc. 6
222 Apollo, and The Muses, by Bovi, etc. 11
223 Fancy Subjects, *various* 13
224 Autumn, etc. Pictures on Glass 4
225 The Four Phials, and the Sammite Marriage, by Ward, after Wheatley, *circles, mezzotints, in colours, a pair* 2
226 Saturday Morning, by Burke, after Bigg
227 Fancy Subjects, *various* 10
228 Master Lambton, by S. Cousins—Duke of Wellington, by C. Turner—Garrick, between Tragedy and Comedy, by E. Fisher, etc., *mezzotints* 6
229 Fancy Subjects 10
230 Coaching Scenes, etc., *in colours* 5
231 Views, *various* 14
232 Fern Gatherers, after Morland, *in colours*, etc. 3
233 Hamilton's Seasons, by Tomkins 3
234 Miscellaneous Engravings 13
235 Scriptural Subjects, *mezzotints, in colours, on glass* 3
236 Proofs, after Queverdo, *a pair*, etc. 6
237 Durer, A. The Four Apostles, *Arundel chromos.* 2

WATER-COLOUR DRAWINGS.

In portfolio.

238 R. H. C. Ulsdell. Royal Navy, No. 4 Mate, 2nd class Boy and Commodore
*** *Original drawing for the aquatint by J. Harris*
239 Gilpin. Cascade at Rydal, and Gobarrow Park, Ullswater 2
240 Ditto. Borrowdale
241 Ditto. Near the Ferry, Windermere
242 Ditto. Windermere and Bowness
243 Ditto. Bridge and Palace of Putterdale
244 Ditto. View on Barnscliff, near Scarborough, and Old and New Bridges at Crome, near Malton 2
245 Ditto. Fountains Abbey, and Kirkstall Abbey 2
246 Ditto. Harewood Castle
247 Ditto. Cascade near Gayle, and Waterfall at Goatland 2
248 Ditto. Knaresborough Castle

249 Gilpin. Grimbald Crag, near Knaresborough
250 Ditto. Dunagoyle, in Bute
251 Ditto. Glechkyvuil, in Argyleshire
252 Ditto. Haikfall
253 Ditto. Furness Abbey
254 Ditto. Castle Crag, and Head on Coniston Lake 2
255 Old Hastings, Chelsea, etc. 5
256 Drawings by the Early Masters *a parcel*
257 E. Hyacinthe Langlois. Market Scene, and a Fair, etc. 7
258 Pencil and other Drawings, etc. *a parcel*
259 W. Scott. Rouen, Anvers, etc. 10
260 Ditto. Landscapes, and River Scenes 7
261 W. Scott. A similar lot 7
262 J. Coney. Strasbourg Cathedral, *in pencil*, etc. *a parcel*
263 Pen and Ink Drawings *a parcel*
264 Views of Oxford Colleges, *in monochrome* 27
265 Drawings, by the Old Masters, etc. 8
266 Landscapes, etc., by Girtin, Serres, Dighton, etc. 14
267 Rowlandson. Illustration to Microcosm, and two others, by R. Doyle 3
268 Chinese Drawings of Birds, Flowers and Butterflies, *on rice paper, twenty in 2 vols.* *2 vols.*
269 Raven Hill. A Conundrum, etc., *in pen and ink* 7
270 Pen and Ink Drawings, *various* *a parcel*
271 A. J. Goddman. Portraits of Ladies, etc., *some in colours* 7
272 H. Warren. Near Broadstairs, and View in Surrey 2
273 Ditto. Willesden Church, and Wimbledon Common 2
274 Ditto. Green Lanes, Willesden, and another 2
275 J. Linnell. John Cockrane—Elizabeth and Mary Imray 3
276 Ditto. Portraits, etc. 3

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277 English School. Portrait of a Lady, *oval, pastel*
278 R. Compton. Old Hulks—W. Robertson. Pont de Calais, Boulogne, and another, by Varley 3
279 W. Charles. Landscape, with buildings and cattle, and Companion 2
280 L. Raynor. View of a Town, with archway and cathedral
281 P. Booth, 1878. Quimper, Brittany
282 Painell. S. View of Geneva, etc. 3
283 Mr. Dardo, and Portrait of a Gentleman 2

284 H. Topham. Views of Constantinople, *a set of four* 4

285 S. Prout. An Old Church

286 Miniature Portraits of Kings and Queens of England, *in pencil and water-colours, thirty-six in one frame*

287 Miniature Portraits of Charles II., and Beauties of the Court, *on ivory, nine in one frame*

288 T. Steinlen. Swiss Lake Scene, three Lithographs, etc. 5

289 Freudeberg. La Félicité Villageoise

290 An Illustration to Claude's Liber Veritatas, *oval*

291 W. J. Callcott. A Gipsy Encampment, *in colours*

PAINTINGS.

292 Sartorius. Racehorse and Jockey

293 H. Alken. Seeing the Fox, *on panel*

294 Stothard. Children Fancy Subjects, *circles, on panel, a pair* 2

295 Greuze. Le Petit Italien, *unframed*

End of Sale.

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I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s. and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors o bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

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CATALOGUE.

FIRST DAY'S SALE.

On WEDNESDAY, AUG. 13th. 1919.

At ONE o'clock precisely.

The Property of a Lady.—Removed from Porchester Terrace.

Miscellaneous Porcelain and Decorative Items.

LOT

1 A pair of Imari circular Vases and Covers, coloured and gilt subjects, and an oblong ware jardinière with dolphin and bird, embossed band, and swan-head handles

2 A pair of 2ft. Imari Umbrella Vases with birds in relief, and decorated in gilt and coloured foliage and bird subjects

3 A fine MINTON porcelain Seau, turquoise and gilt in Sèvres taste, and a Chinese vase in pink dragons and scrolls, signed

4 A 21in. Urbino circular Plaque, a 19½in. ditto in figure subjects and border, and a 16in. ditto

5 A 17in. ditto with coloured centre of Fox and Grapes, surrounded by coloured oyster shells, and a 6in. ditto, Building and River Scene

LOT

6 A pair of Italian needlework and jewelled Scriptural Subjects, in Venetian glass frames, and a Delft dish, in blue and white decoration and walnut frame

7 A Persian circular 16in. Plaque, blue and yellow centre and border, a 15in. Urbino plaque, coloured decoration, and a 10in. ditto 2-handled vase

8 A 15in. Limoges enamel circular Plaque in Scriptural Subject, and a 12in. ewer in figure subjects and classical heads in panels and white-and-gilt scrolls

9 A pair of ditto 9½in. Candlesticks on square bases, and an 8in. plate, similar

10 A circular Persian Shield, silver bosses and mounts, a curiously carved hanging lamp, inlaid turquoise, and 2 Persian daggers and sheaths

11 A finely damascened circular Shield and the ditto headpiece

12 A 16in. Persian circular Plaque, blue and yellow centre and border, a 16in. ditto, similar, and a 17in. Italian Delft plaque, "Eve in the Garden of Eden"

13 A Persian ware Lamp (2 pieces), green decoration, a ditto globular water bottle, red and blue, a ditto brown ware bowl, blue scrolls, a 15½in. Italian majolica plaque, Bacchanalian subjects, and a pair of 10½in. ditto, in coloured scenes

14 A curious Persian Vase, in turquoise glaze and figures in bas-relief, a 14in. circular Delft plaque, figure in centre, a 14in. oval-shaped dish, Quay Scenes, and 2 small ditto, figure subjects

15 A 15in. Florentine circular Plaque with female figure in centre and border, black frame, and two 8½in. Chinese plates, famille verte centre

16 A Höchst Plaque, painted River Scene, an 8½in Capo di Monte plaque with coloured figure rim, a ditto small jug and cover, painted scenes, a 2-handled vase and cover, in figures and flowers, and an oval mirror, in Dresden frame with flowers and cupid surmount

LOT

17 A pair of 12in. Italian ware Vases, painted scenes, red handles, and a pair of 2-handled ditto, sepia scenes in panels, pink mottled ground

18 A pair of ditto Vases, pink scenes and handles, 6 Wedgwood plates, classical subjects, 2 old Derby plates, coloured and gilt, 2 Worcester cups and saucers, ditto, and 4 Staffordshire figures, coloured

19 A set of 3 old Derby 2-handled Vases, finely painted scenes in panels, gros bleu ground, richly gilt, square bases

20 A finely pierced Leeds Bowl, Cover and Ladle, flower knob

21 A green and gilt Coalport Teapot, Sugar Basin and Cream Ewer, painted panels, a ditto finely jewelled shaped box and cover, gilt inside, a cut and mounted perfume bottle, and an enamelled and gilt sugar tongs and spoon, in red case

22 A large crystal Ornament, on wrought iron stand, a ditto ball, on marble pedestal, and another, on gilt Cupid stand

23 A pair of carved ivory Figures, Street Musicians, on carved wood pedestals, 10½in. high

24 A pair of large Minton ware Jardinières, in blue floral scrolls, on mask-and-paw feet

25 An Urbino 2-handled Jar, mask handles and equestrian figure, dated 1702, and a ditto 2-handled vase, decorated pastoral scenes

26 A pair of Delft 2-handled Mask Vases, in blue and white female and Cupid subjects

27 A ditto 2-handled Pharmacy Jar, 20in. high, dated 1762, and another, similar, dated 1737

28 A framed Mosaic of the Forum, an unframed ditto, Mountain and Stream, a ditto mounted in a bracelet, an oval pierced and enamelled plaque, and a Japanese red enamelled box, dragon top

29 A gilt-metal Box with enamelled top inset with portrait of the Duchess of Devonshire, signed Bac

LOT

30 A blue, green and gilt enamelled Saucer and 2 Basins, a silver-gilt box with enamelled cover, and a ditto patch box, jewelled festoons and gilt dots on blue enamelled ground

31 An Italian Relic, in circular brass frame, a ditto enamel, Christ, 2 commemoration medals, a white and gilt oblong box, and a finely finished cloisonné vase and cover

32 A silver Guitar Box, engraved, and an enamelled filigree and jewelled ornament

33 A finely carved opal Classical Head, in case

34 An onyx Seal and 2 ditto eggs

35 Five Medals, various

36 A HAND MIRROR, in beautifully mounted frame, inset tourmalines and turquoises, with Cupid and pearl surmounts, agate handle, in case

37 A DITTO, in mother-o'-pearl frame and handle, and gilt festoons and dolphins, in case

38 A Tea Caddy, enamelled in country and river scenes, fitted with 3 tea bottles, gilt mounts

39 A plated Model of the "Bedford" Tankard, and a claret jug, plated vine mounts

40 A pair of 12in. Battersea enamel Candlesticks, painted figures and flowers

41 *A Japanese Panel*, finely inlaid ivory fruits and flowers, signed, and another with figures and fruit tree, inlaid in ivory, signed

42 A Dresden Plaque, painted flowers, a ditto cup and saucer, a ditto cup, painted scene, a ditto, mounted, white box, and 2 New Hall cups and 1 saucer

43

44 An Italian bronze Ryton Drinking Cup and the wood stand

Embroideries, &c.

LOT

45 A folding Fern Vase Cover in figured silk damask, a ditto post-card book cover in silk needlework, 2 d'oyleys, a wool and silkwork picture of a dog, in case, and 6 pieces of embroidery, &c.

46 *Two fine silk Needlework Pictures*, portraying numerous figures, river scenes, &c., in gilt frames

47 *Two ditto*, The Adoration and The Beheading of St. John, in gilt frames

48 *Another*, The Holy Family and St. John

49 *A quantity of yellow figured Brocade*

50 *An Italian Panel*, in finely embroidered floral and foliage subjects

50A *A finely worked Indian Bedspread*, in gilt thread

50B *A ditto Italian altar Frontal* with centre in Scriptural subject and sprays of foliage

50C *A ditto*, similar

51 A finely embroidered ditto with vase and floral design in silk and gilt threadwork

52 A ditto Picture, Rebecca at the Well

53 A finely embroidered, mounted and beaded Lady's Hand Bag

54 A ditto in ditto design, jewelled mount, lion mask clasp

55 A ditto with chased and jewelled mount

56 A long ditto, grape cluster panels, jewelled mount

57 A ditto, rose panels

58 A ditto, cottage and deer panels

59 A ditto, blue ground

60 A ditto, opal design

61 A ditto, farm scene

62 A velvet ditto in gilt thread and spangle design

63 A ditto in silver spangle design on grey ground

64 A ditto with silver spangles and lace design on black ground

65 An oxidized tissue ditto, embroidered peacock's feathers

66 A gold tissue ditto, embroidered panels

67 A double purse-work Bag, floral and ribbon design, a silk damask work bag, and a green and gilt spangled ditto

Pictures, Water-colours, &c.

LOT

68 A pair of small Paintings, Greenwich Park in Nelson's time and Waterloo Bridge, 1817, in gilt frames

69 A pair of circular gouache Drawings, Continental Scenes, in ebonized frames, and an oblong ditto, Tivoli, in ebonized frame

70 A ditto, A Turkish Gateway and Figures, and a finely painted miniature, Tippoo Saib, signed and dated, in case

71 An Italian River Scene, composed of various coloured marbles, in black frame

72 A 20in. Urbino oblong Plaque, Italian Peasants and Equestrian Figures, in black and gilt frame

73 A pair of Paintings, Boy and Girl with Pitchers, and another, The Holy Family, 3

74 A ditto, Russian Chariot Race, POPE, and A Fishing Smack, PETRVOLO, 2

75 Another, Donkeys and Calf, PEPE, and a pair, Persian Scenes, 3

76 Another, Donkey with Pannier, PETRVOLO, and a pair, Peasants, G. DELLA ROCCA, 3

77 A DITTO, THE SMUGGLERS, J. J. CHALON, R.A., 1778-1854, 1

78 A ditto, The Camels' Halt, a ditto, Kiosk and River, a ditto, A Garden, and another, Woman Feeding Chickens, F. RICCI, 4

79 A ditto, Woman and Child on Donkey, a pair, Horses, a ditto, A Camel, a pair in colours, Scenes in Cairo, and a sketch, A Dog, 7

80 A Painting, A Scene in Venice, PETRVOLO, and a ditto, An Italian Girl at Door, PETRVOLO, 2

81 A ditto, Fishing Boat, E. DALBONO

82 A ditto, Interior of a Bazaar, and a ditto, A Scene on the Riviera, F. SHORE, 2

83 *A ditto*, Lake and Mountain Scenery, with Figures and Boats in foreground, SIR A. W. CALLCOTT, R.A.

84 Another, with 7 medallions, various, and 7 drawings of Turkish Life, in frame

LOT

85 *A water-colour Drawing*, Pachta's Goddess of Destiny, Temple of Karnak, Thebes, CARL WERNER

86 *A ditto*, *Margate*, T. B. HARDY

87 A ditto, Italian Lake Scene, a ditto, Near Naples, and 2 others, 4

88 A ditto, Near Naples, and 4 others, 5

Sèvres Porcelain.

89 A pair of 17in. 2-handled Vases and Covers, the panels in figure and floral subjects, gros bleu ground, richly gilt scrolls and leafage, ormolu bases

90 A pair of 15in. Vases and Covers, the panels in finely painted female, bird and floral subjects, turquoise ground, richly gilt masks and festoons, circular spiral bases

91 A pair of 12in. Vases and Covers, marone ground, jewelled and gilt, with painted female heads in panels, mounted on chased ormolu triple supports and triangular bases, and the gilt stands.

92 A pair of 11in. oviform Vases and domed Covers with painted panels in figure, musical and landscape subjects, ormolu mounts, ram's head and ring handles, and shaped bases with laurel bands

93 A Cabaret, finely painted in figure and seascape subjects, signed VERNET, gilt sprays, festoons and bands, on turquoise ground, comprising a teapot and cover, a sucrier and cover, a cream jug, a cup and saucer, and the circular tray

94 A pair of 14in. Vases and Covers, panels in figure and floral subjects, dark blue ground, gilt scrolls and bands, ormolu mounts, with mask and ring handles, shaped and beaded bases

95 A tall trembleuse Cup, Cover and Stand, painted panel. *Château de Chenonceaux*, with gilt laurel bands, scroll, handle and flower knob, and the silk and velvet lined case

LOT

96 A pair of 11½in. long-necked Vases, finely painted figure, river and quay subjects, in oval panels, richly enamelled and gilt decoration, on oval bases, and the case

97 A PAIR OF IMPORTANT 21IN. GLOBULAR VASES AND COVERS, finely painted panels of cupids and flowers, blue and gilt snail and leaf handles, blue and gilt fluted edges and circular bases, on square ormolu stands (and the yellow silk lined case)

98 A GARNITURÉ DE CHEMINEE, *of Louis Quinze design*, comprising a striking clock, in case of bleu de roi porcelain, richly embellished in chased ormolu festoons, laurel wreaths and mask and sun-ray surmount, with mounted paste swinging pendulum movement, and dial painted with the signs of the Zodiac, *and the 2 Side Vases, en suite*

99 A PAIR OF FINE 3FT. 9IN. VASES, beautifully painted in panels of male and female figures, *signed V. P. Watteau*, turquoise ground, finely chased ormolu Bacchanal mask and horn handles, surmount, and ditto square bases with beaded band, and the ebonized and ormolu-mounted stands

100 ANOTHER PAIR OF VASES, similar, the panels painted in Italian subjects of river and quay scenes, with shipping, figures, &c., mounted on finely chased fluted circular bases, with leaf panels and laurel bands, and ditto female bust and festoon chased handles and leafage surmounts, on ebonized and ormolu stands, 3ft. 6in. high

101 A PAIR OF VASES AND COVERS, finely painted in panels, Children at Play, *signed Boucher*, the reverse panels in river subjects, bleu de roi ground and gilt scrolls and flowers, with finely chased ram-head and scroll handles, and ditto laurel band and square bases

Furniture, Clocks, Marbles, &c.

LOT

102 *A 3ft. 6in. Duet Seat, ebonized and gilt frame, seat in yellow figured corded silk, and the extra cover*

103 *A 5ft. Settee*, en suite

104 *A 6ft. Settee*, en suite

105 *A pair of Easy Chairs*, en suite

106 *A pair of small Chairs*, en suite

107 A PAIR OF EXTRA LONG CURTAINS, valance, and the 2 shaped holders, en suite

108 A DITTO PAIR, valance, and the 2 shaped holders, en suite

109 A set of 4 Empire-design Occasional Chairs, gilt frames, seats in figured green satin

110 A ditto Occasional Chair, gilt frame, with finely carved back in foliage and scrolls, seat and panel in yellow figured corded silk

111 A ditto circular Footstool, gilt frame, with laurel and beaded bands, the top embroidered in silk and bead work, with monogram

112 A pair of oblong Footstools, in gilt bamboo frames, tops in grey and gilt figured velvet

113 A French walnut Occasional Chair, finely carved back in wheatear, vase and Cupid subjects, seat in blue velvet, with gilt thread work fleur-de lis

114 A ditto Chair, carved back with ram's head terminals, seat and panelled back, *similar to above*, X stretcher

115 A pair of 3ft. ditto Pedestals, on triple supports, the upper part with rams' heads and festoons, hoof feet terminals and shaped bases, inset marble tops

116 A 2ft. 8in. ditto Palm Pedestal, on triple support of birds and claw feet, carved acanthus leaves and shaped base, and the liner

117 A FULL-COMPASS SEMI-GRAND PIANOFORTE, by ERARD, in ebonized frame

118 An ebonized and gilt Piano Cabinet with fall front and bow-shaped rising top, and the various music books, &c.

LOT

119 A HARP, by SEBASTIAN ERARD, in gilt frame, carved in Egyptian subjects, a quantity of harp strings, and the 2 covers

120 A brass Music Stand with satinwood and gilt rest and 2 brass candle sockets

121 An Empire circular mahogany Table, the top decorated in figure subjects on vellum, fitted 6 triangular drawers, fluted legs, triple stretcher, and ormolu mounts

122 A set of 12 Dining Chairs, mahogany frames, shaped legs, seats and panelled backs in old gold velvet at per chair

123 A folding mahogany Bagatelle Board and Fittings (no balls)

124 A pair of Elbow Chairs in green velvet, the seats, backs and arms in silk needlework scrolls on crimson ground, and the 2 extra cushions

125 An ebonized and ivory-inlaid Glastonbury Chair with female head terminals, seat in tooled leather

126 A 2ft. 9in. Italian ebonized and ivory-inlaid Secrétaire, fall front enclosing small drawers and recess with shelves enclosed by glazed door, 3 drawers, shaped surmount, and inset with ovals and circles in lapis-lazuli, onyx, &c.

127

128 *An Empire mahogany Writing Desk* with draw-out movement, fall front enclosing small drawers, slide and 5 drawers at side, finely mounted in ormolu in Egyptian subjects

128A A 4ft. 6in. finely made mahogany Dressing Table with shaped front, 8 drawers and cupboard under, 4 jewel drawers, and swing mirror over

128B A 4ft. mahogany Bedstead, roll ends, box and hair mattresses

129 *A 6ft. 6in. Wardrobe*, fitted with 6 drawers in centre and hanging cupboards at sides, enclosed by domed panelled doors, and 3 deep drawers under

LOT

130 *An Italian walnut single Bedstead*, finely carved scroll-work and decorated with antique Wedgwood plaques and appliqué embroidered panelled end, and the box-spring and hair mattresses

131 *A ditto walnut single Bedstead*, similar, the ends in green velvet panels and inlaid antique Wedgwood plaques, and the box-spring and hair mattresses

132 A steel and ormolu Curb Fender and the 3 ditto fire implements

133 *A pair of Empire bronze and ormolu 6-light Candelabra*, decorated in Egyptian subjects

134 *An Indian Carpet*, coloured decoration and border, on crimson ground

135 A Clock, in Empire ormolu case, with animal's-head handles, basket of flowers, &c., bird in relief, square base

136 A pair of green enamelled French Vases with chased ormolu swan-head handles, ditto spiral and fluted bands, square bases

137 A pair of 9in. Japanese Vases, finely enamelled birds and foliage, on red ground

138 *A Boudoir Clock*, by LAINÉ, Paris, in beautifully chased gilt frame, with porcelain flowers in relief and jewelled birds, on velvet stand, with scroll and mask feet

139 A PAIR OF ITALIAN BRONZE EWERS with bas-relief figures of boys with animals, musical instruments, &c., finely chased ormolu mounts of vine leaves and grapes and ditto shaped handles, with ram's head and Cupid surmount, on circular bases

140 *A pair of 24in. finely chased and gilt arum lily 5-light Candelabra* with Cupid and basket support, on shaped leaf and fluted supports

141 AN EMPIRE ORMOLU GARNITURE DE CHEMINÉE, comprising a clock, on leaf support, shaped side columns with cornucopia and fruit, oblong base, acanthus leaf bands and laurel wreaths, with vase, doves and torch surmount, *and the two 10in. Candelabra, fitted for electric light*

LOT

142 *A pair of 20in. rouge marble Vases and Covers*, finely decorated in chased ormolu floral festoons, acanthus leaves, laurel bands, and ram's head handles, on square bases

143 *A Clock, in black marble case*, on oblong base, with chased ormolu acanthus leaf base, with bronze male figure and marble column surmount

144 *A pair of finely modelled bronze Marli Horses and Attendants*, on oblong ebonized bases

145 A PAIR OF VERY LARGE ITALIAN BUSTS OF A NEGRO AND NEGRESS, in various coloured marbles, on finely carved circular oak pedestals

The Property of a Gentleman.

146 A walnut Card Table, revolving top, inlaid satinwood, scroll top, carved cluster support and feet, top lined green cloth

147 *A Chandelier* with finely graduated cut crystal drops and side lights, ormolu mounts, fitted for electric light

148 A pair of Paintings, Interiors, V. MANZ

149 A ditto, Dogs, R. PILLON

150 A ditto, Oranges

151 A ditto, The Young Falconer

The Property of a Lady.

152 An Axminster Carpet, coloured design and border, on dark blue ground

153 *A 5ft. 6in. Sheraton mahogany and satinwood inlaid Sideboard*, fitted drawer and cellarettes, brass rail back and ditto wreath handles

154 A Hepplewhite mahogany Elbow Chair, inlaid and shaped back, seat in green leather

LOT

155 A 2ft. 6in. mahogany and satinwood inlaid 2-tier Side Table

156 A set of 4 Sheraton-design mahogany and satinwood inlaid chairs, movable seats in red leather, at per chair

157 A Clock, by BEGUIER, in black marble case, with bronze festoons and vase surmount

158 A pair of engraved brass Candlesticks, on circular bases

159 A 3-tier mahogany Dumb Waiter, on triple base

160 An Axminster Carpet, green pile ground, as planned, about 55 yards

161 A *Japanese lac Cabinet*, enclosed by 2 doors, inlaid mother-o'-pearl floral subjects, on finely carved black-wood stand

162 A satinwood Games Table, inlaid chessboard top, fitted drawers and pull-out slides

163 *An Upright Grand Pianoforte*, in ebonized case, by BECHSTEIN

164 A mahogany Palm Stand, on turned support and triple base

165 An Empire rosewood circular Show Table with ormolu festoons and beaded mounts, fluted tapered legs

166 A Striking Clock, in finely chased gilt case, in floral subjects, on gilt-wood stand, and glass cover

167 A 2-flap oak Gate-leg Table

168 An oval bevelled Mirror, in gilt frame

169 A 3ft. 6in. *mahogany Wardrobe* with panelled and mirrored doors, enclosing hanging cupboard, with key and fluted cornice

170 A 3ft. 3in. ditto Chest of 5 Drawers, oval brass handles

171 A ditto swing Dressing Glass, shaped front, and fitted 3 drawers

172 A ditto serpentine-front Washstand, fitted with cupboard, tray-back marble top

173 An oval bevelled Wall Mirror in inlaid and mahogany frame

174 A circular Mirror in carved gilt holly-and-leaf frame

175 A mahogany bow-front Commode, fitted

LOT

176 *An Italian oblong Table* with black marble top with finely finished panels of birds, flies and vases, on carved black wood side supports

177 *A chiming Bracket Clock* with engraved and silvered dial, by WEBSTER, in oak case, and the bracket

178 A Portrait of a Young Girl. ENGLISH SCHOOL

179 A pair of oval stipple Prints. Gypsies, and "Art" and "Music," in colours, 4

180 An Engraving, Interior of the Academy, a circular ditto of "Peleus" and "Thetis," and an oval ditto of the Duchess of Richmond

181 A stipple Print of Lord Sheffield, and 2 engravings of Ladies

182 Four small water-colours, various

183 Two Paintings, Seascapes, and a small ditto, Castles and Landscape, 3

Porcelain and Decorative Items.

184 A pair of Worcester porcelain Ecuelles, Covers and Stands, with mauve, green and gilt scroll borders

185 A pair of Dresden porcelain Vases and Covers, finely painted in flower subjects and border, gilt bands and handles

186 A set of 4 finely modelled and coloured Dresden Female Figures

187 A pair of Dresden porcelain Mayflower Vases, decorated raised and coloured fruits and birds

188 A pair of ditto circular Ecuelles, Covers and Stands, dark blue ground, and figures in gilt panels

189 An Oriental porcelain Tea Service, comprising 4 bowls and saucers, a teapot, cover and stand, a tea bottle, a cream ewer, a ditto blue and white ditto, a ditto cup, and a ditto small bowl with coat-of-arms

LOT

190 Two blue and white Worcester Tea Bowls and Saucers, a ditto Bow bowl, a ditto 2-handled boat, a Staffordshire figure on square base, and an oblong Worcester dish on 4 feet, with dark blue bands and floral decoration

191 An oblong Dresden Dish, basket rim, the centre painted in fruit and flowers, and a pair of Oriental baskets, coloured and gilt centres, pierced edges

192 An Oriental Bowl, powdered-blue ground, sprigs and birds in panels, another with floral scrolls, a pair of small coloured Turkish figures, and an engraved goblet

193 A pair of Coalbrookdale Vases, dark blue ground, painted views in panels, coloured flowers in relief, buff and gilt handles, a pair of ditto candlesticks, and a pair of Chelsea-design ditto

194 A pair of turquoise Vases with chased ormolu 2-light branches and ditto scroll bases

195 A 16in. Chinese Vase, decorated monsters on celadon glaze

End of First Day's Sale.

NO TRANSFERS.

CATALOGUE.

SECOND DAY'S SALE.

On THURSDAY, AUG. 14th, 1919,

At ONE o'clock precisely.

Various Properties.

Antique and Modern Furniture, &c.

LOT

196 A Nest of 8 Drawers, a mahogany gun case, 2 gilt candle branches, a small tankard, a metal kylin, a bezique marker, a plaque, "Goethe," a bell, a metal jardinière, 11 blue glass liners, a silk lamp shade, 3 pierced dessert plates, and 5 glass shades

197 A 4ft. 6in. antique walnut Chest of 4 long Drawers, inlaid ivory birds and scrolls, with brass drop figure and shell handles

198 A pair of gilt-metal Fire Dogs, embossed lions and scrolls, and the bar

199 A 2ft. 7in. mahogany Chest of 4 Drawers, brass drop handles

200 A Chippendale mahogany Chair, shaped lath panelled back, seat in figured velvet, square legs and stretcher

201 A ditto Elbow Chair, carved and shaped interlaced back, shell surmount, figured velvet seat, square legs and stretcher

201A *A fine Persian Rug*, coloured design on diamond panelled centre and ditto border, 6ft. 11in. by 4ft. 2in.

LOT

202 A 4ft. mahogany Dress Wardrobe with mirror panelled door and a washstand with marble top

203 A 3ft. mahogany Chest of 5 Drawers

204 A 2ft. mahogany Bedside Cupboard, fitted 2 drawers, and a winged easy chair, upholstered in green figured silk damask

205 A gilt Garniture de Cheminée, comprising a clock, pair of candelabra, the glass shades and stands, and a Continental china 2-handled vase with panels decorated in figure subjects

206 An embossed brass Jardinière, lion mask and ring handles, and a Penares brass salver

207 An 11in. ebonized Italian Casket, a case with plaster medallions containing 2 sets of chessmen, an inlaid mahogany box containing 300 mother-o'-pearl counters, a mother-o'-pearl crucifix, and a cut glass claret decanter

208 Two 12in. Imari Plaques, a 15in. ditto, a 10½in. powder-blue plate, a 15in. blue and white dish, and a famille rose plate

209 A 34in. oval shaped-top rosewood Table, beaded edge, carved supports and legs, platform under

210 A Mirror, in Chippendale-design gilt frame, plate 32in. by 26in.

211 A Spanish mahogany Open Bookshelves and a small Early English mahogany dressing glass with 3 drawers

212 *A 2ft. 6in. Sheraton mahogany and satinwood inlaid Bureau*, fall-front, enclosing 3 small drawers and recesses, 4 drawers under, brass drop handles

213 *A 4ft. carved oak Court Cupboard*, fitted shelves, enclosed by panelled doors, brass acorn handles and escutcheons

214 An Early English Spanish mahogany folding enclosed-top Washstand, fitted with rising glass, bidet and drawers

215 A walnut Davenport with writing slope, enclosing small drawers, pull-out slide, fitted drawers, &c., brass gallery

216 *A 3ft. Queen Anne walnut Chest of 5 Drawers*, inlaid fronts and top, brass drop handles, ball feet

LOT

217 A mahogany Angle Cupboard, shaped shelves, panelled door

218 A carved gilt Frame

219 A set of 3 Chippendale mahogany Chairs, shaped and carved lath backs, square legs and stretchers, seats in brown leather, at per chair

220 A set of 4 ditto Chairs, shaped and carved interlaced lath backs, square legs and stretchers, seats in red velvet, at per chair

221 A Table Service of Glass with finely cut diamond panels, cut stems and star bottoms, comprising 16 champagne glasses, 16 claret glasses, 16 port glasses, 6 sherry glasses, 8 liqueur glasses, and 12 ruby hock glasses

222 A set of 12 Port Glasses, cut large diamonds, a pair of decanters and stoppers, to match, a pair of decanters, cut necks and stoppers, and a shaped and mounted spirit bottle and stopper

222A An old Staffordshire ware Dessert Service, gilt decoration on green rim, comprising a centre comport, 6 fruit dishes, various, and 13 plates—20 pieces

223 A 12in. bronze Japanese Figure, on stand

224 Two carved Figures, on ditto pedestals

225 An Embroidered Garment, on crimson ground, another, on blue ground, and a Paisley shawl

226 Four Flemish oak Chairs, leather seats

227 An Old English Refectory Chair

228 An Old English oak Refectory Table

229 *A very large oval green pile Axminster Carpet*, as shaped, 32ft. by 32ft.

230 *An Aubusson Carpet* with rosette ornaments, on crimson ground, black border, about 9ft. 6in. by 7ft. 9in.

231 *A fine Persian Rug*, coloured design on dark blue centre panel and ditto border on pink ground, 6ft. 3in. by 3ft. 2in.

232 *A Drawing Room Suite, of Louis XV. design*, spring stuffed seats and backs in crimson figured damask, comprising 4 fauteuils and 6 occasional chairs

By direction of the HON. CLAUDE YORKE -- Removed from Granville Place, Portman Square, W. 1.

Antique and Modern Decorative Furniture, &c.

LOT

233 A mahogany extending Dining Table and extra leaves

234 A set of 8 Dining and 2 Elbow Chairs, in satinwood and inlaid frames, seats in blue striped silk rep at per chair

235 An Empire Clock, in ormolu case, domed top and figures in relief, and the side vases and covers

236 *A 6ft. 6in. Sheraton mahogany Sideboard*, inlaid satinwood shell corners and bands, fitted 2 cellarettes, 2 drawers, and brass wreath handles

237 A large Hall Mirror, in carved and gilt panelled frame, eagle surmount

238 A powder-blue Chinese Vase and Cover, kylin knob

239 *A 3ft. circular mahogany Table*, square tapered legs, platform under and brass gallery, the top inset with a painting by SIR J. THORNHILL

240 A 13in. mahogany circular Table, square tapered legs, pierced stretcher under

241 A Chippendale mahogany circular Table, on triple base

242 Two Early English Occasional and 1 Elbow Chairs, carved mahogany frames, seats in green figured damask

243 A domed and glazed Case, containing 7 bronzed medallions of Napoleon, &c.

244 A tall blue and white Chinese Vase and Cover

245 A pair of oblong gilt Wall Mirrors

246 An oblong mahogany Hall Table

247 An antique pierced brass Fender and the 3 brass fire implements

248 A Rug, coloured design

249 A Jacobean oak Coffer, panelled front

250 An Empire Clock with cut glass dish under and ormolu mounts, and the 2 side candlesticks

251 A gilt-metal Standard with 3 lionesses, on marble plinth, vase over

LOT

252 A pair of old Staffordshire Groups, a ditto of an old man, and 2 gilt wall brackets

253 An old Staffordshire Bust of a Man

254 A Bracket Clock, in carved oak case

255 A mahogany tray-top Tea Table, shelf under

256 A ditto oblong Table, fitted drawer, brass handles

257 A carved oak 2-flap Table, beaded legs

258 A 5ft Early English mahogany Writing Table, fitted 2 drawers, club legs, brass wreath handles, leather top

259 An oblong gilt-frame Hall Table, curved stretcher under, white marble top

260 Two blue and white Chinese Vases

261 A LOUIS XIV. CLOCK, in carved ebonized and gilt case

262 A small mahogany circular Coffee Table, triple base

263 A mahogany 2-tier kidney-shape Table, ormolu mounts and gallery

264 An Early English mahogany tray-top tip-up Table, triple base

265 A 4ft. Louis XVI. kingwood and marqueterie Writing Table, fitted 3 drawers, cabriole legs, ormolu edges and mounts

266 A Georgian mahogany Card Table, beaded edges, brass claw feet

267 A pair of Worcester 2-handled Vases and Covers, painted panels and gilt scrolls, on dark blue ground

268 An Early English bow-front Dressing Table, fitted drawers, square tapered legs

269 A Chippendale Dressing Table, fitted drawer

270 A Georgian mahogany Cabinet, the upper part with shelves, enclosed by glazed doors, the lower part with cupboard and 2 doors

271 A pair of Early English Elbow Chairs, seats in green leather

272 A 4ft. antique mahogany Wardrobe, the upper part with sliding trays, enclosed by 2 doors, the lower part fitted with 4 drawers

LOT

273 A 2ft. 2in. mahogany and inlaid Secrétaire Bureau, fall front enclosing pigeon-holes and small drawers, and 3 drawers under

274 A pair of painted-frame Elbow Chairs, shaped rail backs, cane seats, and the cushions in cretonne

275 An antique mahogany Tallboy of 8 Drawers, brass handles

276 A 3ft. 2in. oblong mahogany Table, drawer, turned legs, and a circular oak table triple base

277 A 3ft. 6in. Queen Anne walnut Chest of 3 Drawers

278 An enclosed walnut Bookcase, shaped and glazed panelled doors and shaped surmount

279 A small 3-tier Table, an oblong table, platform under, and an octagonal mahogany and satinwood ditto

280 An antique mahogany and inlaid tip-up Table on triple base

281 A ditto bow-front Chest of 5 Drawers

282 A Mirror in Georgian carved gilt frame, eagle surmount

283 A Clock, in Empire marble case, surmounted by a gilt figure of a boy

284 An Aubusson Carpet, 16*ft.* 6*in.* *by* 12*ft.* 6*in.*

285 A Clock, in antique carved gilt wood case, with Negro surmount, by Schreher

PICTURES AND DRAWINGS.

By or attributed to	LOT	*Subject.*
Voechig . . .	286	A Sculptor's Studio
Early English Sch'l.	287	Huntsmen and Hounds
Opie . . .	288	Head of a Young Man
English School .	289	Portrait of a Man on Horseback
Unknown . .	290	An Overmantel, Still Life, on copper
Barbizon School .	291	A Woody Landscape and Figures
Butterworth . .	292	Seascapes, a pair
E. Roe . . .	293	A Coast Scene and Shipping
French School .	294	Portrait of a Gentleman, on panel, oval

By or attributed to	LOT	*Subject.*
ENGLISH SCHOOL .	295	Portrait of a Boy, on panel, oval
UNKNOWN . . .	296	Still Life
UNKNOWN . . .	297	Still Life
P. ROSSI, 1876 . .	298	Mother and Children
UNKNOWN . . .	299	Coast Scenes, a pair, a Print, "The Fighting Temeraire," and 3 others, 6
HON. E. YORKE . .	300	A Figure Subject, OSTADE (after)
UNKNOWN . . .	300A	Still Life

Various Properties.

J. WILSON . .	301	A Coast Scene
J. FARRINGTON, R.A. .	302	A Landscape, Castle and Cattle
T. GAINSBOROUGH .	303	A River Scene, Bridge and Figures
DUTCH SCHOOL . .	304	A View of Amsterdam
A. VICKERS . .	305	Ely on the Ouse
ALKEN . . .	306	A Sketch
J. HOLLAND . .	307	A River Scene and 5 others, unframed, water-colours, 6
MARNY . . .	308	A Coast Scene and 5 others, ditto, 6
UNKNOWN . . .	309	Landscapes and Figures, ditto, 2
A. DUDLEY . .	310	Fruit Pieces, ditto, 2
UNKNOWN . . .	311	Two Fan Paintings on chicken skin, classical subjects, ditto
COX, &C. . . .	312	Three Landscapes and another, 4
J. THOMPSON . .	313	"Old Mortality"
C. S. LIDDERDALE .	314	The Farmer's Daughter
PEPPERCORN . .	315	The Lake
E. BUNDY, A.R.A. .	316	The Nutgatherer
R. JACK, A.R.A. .	317	Feeding Time
J. SCOTT . . .	318	Shipping, a pair
DUTCH SCHOOL . .	319	Shipping
D'OSSAU . . .	320	A Mountain Torrent
VERNET . . .	321	A Seaport and Shipping

By or attributed to		*Subject.*
Dutch School . .	322	A Landscape, Buildings and Figures, unframed
Maes . . .	323	A Portrait of a Youth, with Negro Attendant and Dog, ditto
Borredo . . .	324	The Holy Family
S. Owen, 1805 . .	325	A Coast Scene, sepia
Unknown . .	326	The Virgin and Child
Bonington . .	327	A Street Scene, Mainz, water-colour
L. Haghe . .	328	An Interior of a Church, ditto
A. Cuyp . . .	329	A Landscape, with Horsemen, sepia, signed
Van Hier . .	330	A Street Scene, panel
L. Zullo, 1892 . .	331	A Street in Cairo

The Property of a Lady.

Early English Sch'l.	332	Portraits of a Lady and Gentleman, a pair
Early English Sch'l.	333	Portraits of Alderman Harris and his Wife, a pair
Early English Sch'l.	334	Portrait of Mrs. James Parsons, of Rochester
Early English Sch'l.	335	Portrait of Mrs. Richard Coll, of Rochester
English School .	336	Portrait of a Divine, unframed

The Property of a Gentleman.

Unknown . . .	337	Landscapes, 2
Unknown . . .	338	Landscapes, &c., 4
English School .	339	Portrait of a Gentleman and another, oval, 2
Unknown . . .	340	A Landscape and A Winter Scene, Coomasy, 2

By or attributed to	LOT	*Subject.*
UNKNOWN . . .	341	The Immaculate Conception and 3 others, 4
UNKNOWN . . .	342	Four Figure Subjects
ENGLISH SCHOOL .	343	Portrait of a Lady and Portrait of a Gentleman, 2
UNKNOWN . . .	344	Four Figure Subjects
ENGLISH SCHOOL .	345	Portrait of a Lady and another, 2
MORLAND (after) .	346	Exterior of an Inn and 2 others, 3
UNKNOWN . . .	347	Portrait of Fox and 5 others, 6
UNKNOWN . . .	348	"Ecce Homo" and 2 others, 3
STANFIELD . . .	349	The Shipwreck
PANINI . . .	350	Ruins and Figures
UNKNOWN . . .	351	The Fairy Glen
UNKNOWN . . .	352	A Scriptural Subject and A Landscape and Figures, 2

Various Properties.

J. H. MILNE, 1876 .	353	Fruit, &c., on a Slab
J. NORTHCOTE . .	354	Portrait of an Officer of the 67th Regiment, panel
BONINGTON . .	355	Two small River Scenes, ditto
HERMAN PHILLIPS .	356	Head of a Woman, ditto
W. PITT, 1875 . .	357	Views in Worcestershire, a pair
W. HAVELL . .	358	A Landscape and Figures
E. BRISTOW . .	359	A Landscape and Cattle
A. H. VICKERS . .	360	Carisbrooke Castle
J. RUYSDAEL . .	361	A Rocky Landscape
J. A. O'CONNOR, 1828	362	A Landscape and Figures
J. SARTORIUS, 1743 .	363	A Man, Horse and Dog in a Landscape
P.H. . . .	364	Seascapes, a pair
UNKNOWN . .	365	A Seascape

By or attributed to	LOT	*Subject.*
UNKNOWN . .	366	A Naval Engagement, and another, 2
EARLY ENGLISH SCHOOL	367	A Landscape, Cattle and Figures
P. F. POOLE, R.A. .	368	The Meeting Place
J. WARD . . .	369	Ducks and Companion
LIDDERDALE . .	370	The Squire's Daughter
G. STRATTON FERRIER, R.S.W.	371	Summer Clouds, water colour
ENGLISH SCHOOL .	372	"He that holds his Tongue, holds his Peace"
C. LEWIS, 1791 . .	373	Flowers in a Vase

ENGRAVINGS AND PRINTS.

373A Lady Townsend, after G. ROMNEY, in colours

374 The Cunning Gipsy and The Death of the Wolf, by W. ANNIS, after J. WARD, mezzotints, 2

375 Napoleon and his Generals, after MEISSONIER, proof

376 The Dancers, after BARTOLOZZI, in colours

377 "All Fours," by BARTOLOZZI, and 2 others, 3

378 English Fireside and French Fireside, by TOMKINS, after BARTOLOZZI, in colours, a pair

379 The Band of Savoyards, by KNIGHT, after BUNBURY. La Promenade Publique, after DEBUCOURT, and a water-colour drawing, 3

380 A Needlework Picture

381 Rosalind and Celia and 2 others, after BARTOLOZZI, 3

382 Landscapes and Figures, after DITTO, a pair

383 At Portsmouth, by SMITH, after BUNBURY

384 "British Plenty" and "Scarcity in India," by BARTOLOZZI, after SINGLETON, in colours, a pair

385 Diana et Nymphes Bathing, by CIPRIANI, after KNOTTE, in colours, and The Thatcher, 2

386 Rabbits and Guinea Pigs, by WARD, after MORLAND, in colours, a pair

By or attributed to	LOT	*Subject.*
	387	Two water-colour Drawings, Boy and Girl, ADAM BUCK
	388	The "Ramillies" Waterlogged and The "Ramillies" Destroyed, in colours, a pair
	389	Lady Hamilton, in colours
	390	George Washington and another, 2

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